

**UNIVERSIDAD SAN FRANCISCO DE QUITO USFQ**

**Colegio de Música**

**Escena 1: Glass Half**

**Escena 2: Destiny**

**Jessica Juliana Jiménez Burneo**

**Artes Musicales**

Trabajo de fin de carrera presentado como requisito  
para la obtención del título de  
Licenciada en Artes Musicales, itinerario en Composición para Medios  
Contemporáneos

Quito, 13 de mayo de 2022

# **UNIVERSIDAD SAN FRANCISCO DE QUITO USFQ**

**Colegio de Música**

## **HOJA DE CALIFICACIÓN DE TRABAJO DE FIN DE CARRERA**

**Escena 1: Glass Half**

**Escena 2: Destiny**

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Quito, 13 de mayo de 2022

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## RESUMEN

El presente trabajo propone la creación de una banda sonora<sup>1</sup> para dos cortometrajes, Glass Half y Destiny, tomados de la página web The Cue Tube<sup>2</sup>. El trabajo busca utilizar, demostrar y explotar las habilidades musicales y compositivas desarrolladas y aprendidas a lo largo de la carrera, así como permitir la experiencia del trabajo como compositor para medios contemporáneos, guiados por un director y siguiendo el proceso adecuado.

**Palabras claves:** composición musical, banda sonora, compositor, cortometraje, medios contemporáneos, director.

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<sup>1</sup> Es la música realizada para un producto audiovisual. Esta nos comunica y brinda información a medida que acompaña las imágenes que observa el espectador.

<sup>2</sup> Página web cuyo contenido son herramientas educativas para compositores, cineastas y desarrolladores de videojuegos.

## ABSTRACT

The following work presents the soundtrack<sup>3</sup> for two short films, Glass Half and Destiny, taken from The Cue Tube<sup>4</sup> website. This work looks forward to use, show, and exploit the musical and compositional skills developed and learned during the career, as well as providing experience working as a contemporary media composer, conducted by a director, and following the right process

**Key words:** musical composition, soundtrack, composer, short film, contemporary media, director.

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<sup>3</sup> Music that was written for an audiovisual product. It communicates and provides information while going along with the image the spectator watches.

<sup>4</sup> Website that contains educational tools for composers, filmmakers and game developers.

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## INTRODUCCIÓN

En el año 1895, en París, los hermanos Lumière proyectaron sus primeros proyectos y filmaciones para que el público pueda verlos. Mientras los espectadores admiraban las imágenes, un pianista acompañaba con su instrumento las emociones del público.

A partir de ese día, la música se había convertido en una parte sustancial de un producto cinematográfico. Esta acompaña y comunica, a medida que realza las emociones y la experiencia que se vive al momento de ver un audiovisual.

Pensar en esto es lo que me llevó a estudiar la carrera que estudié, buscando, mediante la composición, empatizar con una historia y ayudarlo a expresar lo que intenta decir. Por ello, este trabajo busca crear música que escolte la imagen de los cortometrajes escogidos y facilite a los espectadores adentrarse en la historia que están contando.

Las composiciones presentadas encuentran mucha inspiración en distintas bandas sonoras que han sobresalido en la historia del cine, y están basadas en varias de las técnicas compositivas, tecnológicas, teóricas y orquestales revisadas a lo largo del semestre.





# GLASS HALF

*Juliana Jiménez Burneo*

Score

# Lounge

1m1  
01:00:00:00.00

Juliana Jiménez

Swing  
♩=84.2 109

1 2 3 4 5 6

Flute

Cymbals

Timpani

Marimba

Drum Set

Piano

Harp

Violin I

Violin II

Viola

Cello

Double Bass

*mp*

*p* *mp*

*pizz.*

*mp*



Lounge

Straight

♩=82.5831

Fl. *mp* *8va* *tr* *12* *13* *14* *15*

Cym. *f*

Timp. *p* *f*

Mrb. *f*

D. S. *mp*

Pno. *mp*

Hp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *mp* *f*

D.B. *f* *mp* *pizz.*

Detailed description: This is a page of a musical score for a piece titled 'Lounge'. The score is written for a full orchestra and includes parts for Flute (Fl.), Cymbals (Cym.), Timpani (Timp.), Maracas (Mrb.), Drums (D. S.), Piano (Pno.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked 'Straight' with a metronome marking of 82.5831. The score is divided into measures 12 through 15. Measure 12 features a flute solo with a dynamic of *mp*, a cymbal roll, and maracas. Measure 13 continues the flute solo with a trill and a dynamic of *f*, while the timpani and maracas play. Measure 14 is marked 'Straight' and features a piano accompaniment with a dynamic of *mp* and a harp accompaniment with a dynamic of *mf*. Measure 15 continues the piano and harp accompaniment. The string section (Violins I and II, Viola, Violoncello, and Double Bass) plays a rhythmic pattern of eighth notes with a dynamic of *mf* throughout the piece. The double bass part includes a pizzicato section in measure 15.

Score

# About him

1m2  
01:00:43:15.36

Juliana Jiménez

The musical score is for the piece "About him" by Juliana Jiménez. It is in 4/4 time and features a key signature of one flat (B-flat). The score includes parts for Horn in F, Vocals, Violin I, Violin II, Viola, Cello, and Double Bass. The piece is marked with a tempo of 82.5831 and a time signature of 1m2. The score is divided into five measures, with measure numbers 1 through 5 indicated above the Horn part. The dynamics range from *p* (piano) to *f* (forte). The Horn part has a melodic line starting in measure 4. The Vocals part has a melodic line starting in measure 3. The Violin I and II parts have a melodic line starting in measure 3. The Viola part has a melodic line starting in measure 1. The Cello part has a melodic line starting in measure 3. The Double Bass part has a melodic line starting in measure 1. The score is written in a standard musical notation style with a clean, professional layout.

Score

# Duality

01:01:05:04.34

1m3

Juliana Jiménez

The musical score is for the piece "Duality" by Juliana Jiménez. It is in 4/4 time and features the following instruments and parts:

- Flute:** Part 1 (1), Part 2 (2), Part 3 (3) with *8va* marking, and Part 4 (4). Dynamics range from *mp* to *mf*.
- Horn in F:** Part 1 (1), Part 2 (2), Part 3 (3), and Part 4 (4). Dynamics range from *mp* to *mf*.
- Marimba:** Part 1 (1), Part 2 (2), Part 3 (3), and Part 4 (4). Dynamics range from *mp* to *mf*.
- Vocals:** Part 1 (1), Part 2 (2), Part 3 (3), and Part 4 (4). Dynamics range from *mf* to *f*. Includes *8vb* marking.
- Violin I:** Part 1 (1), Part 2 (2), Part 3 (3), and Part 4 (4). Dynamics range from *p* to *f*.
- Violin II:** Part 1 (1), Part 2 (2), Part 3 (3), and Part 4 (4). Dynamics range from *p* to *f*.
- Viola:** Part 1 (1), Part 2 (2), Part 3 (3), and Part 4 (4). Dynamics range from *p* to *f*.
- Cello:** Part 1 (1), Part 2 (2), Part 3 (3), and Part 4 (4). Dynamics range from *mf* to *f*, then *mp* to *f* *subito p*.

Score

# Versus

1m4  
01:01:16:10.13

Juliana Jiménez

The musical score is written for Violin and Cello in 4/4 time. The key signature has one sharp (F#). The Violin part starts with a first ending bracket (1) and a second ending bracket (2). The Cello part follows the same melodic line. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mp* again. Performance instructions include *dolce* (softly) and *8va* (octave up) for the Violin. Tempo markings are  $\text{♩} = 68.9233$  and  $\text{♩} = 149.3476$ .

Score

# The Duck

1m5  
01:01:24:17.19

Juliana Jiménez

The musical score is for the piece "The Duck" by Juliana Jiménez. It is in 4/4 time and consists of 6 measures. The key signature has three sharps (F#, C#, G#). The score includes parts for Flute, Trombone, Marimba, Vocals, Violin I, Violin II, Viola, and Cello. The Flute part starts with a tempo of 149.3222 and a dynamic of *mf*, featuring a sequence of notes with fingerings 1, 2, 3, 4, 5, and 6. The Trombone part starts with a tempo of 114.0340 and a dynamic of *f*, marked "Desafinado" (out of tune), with an *8vb* (8va below) marking. The Marimba part has a dynamic of *mf*. The Vocals part has a dynamic of *p* to *mp* to *p* and an *8vb* marking. The Violin I and II parts are marked "pizz." (pizzicato). The Viola part has a dynamic of *p* to *mp* to *p* and a "Div." (divisi) marking. The Cello part has a dynamic of *mf*.



Score

# Battle

1m6  
01:01:43:02.01

Juliana Jiménez

$\text{♩} = 109.9127$

Flute

Cymbals

Timpani

Marimba

Vocals

Violin I

Violin II

Viola

Cello

Double Bass

Battle

The musical score for 'Battle' consists of the following parts and markings:

- Fl.:** Treble clef, key signature of three sharps (F#, C#, G#). Measures 6-10. Measure 7 includes a *mf* dynamic and an *8va* marking. Measure 10 includes a *mp* dynamic.
- Cym.:** Percussion clef, key signature of three sharps. Measure 6 contains a single note.
- Timp.:** Bass clef, key signature of three sharps. Features a rhythmic pattern of eighth notes with accents.
- Mrb.:** Treble and bass clefs, key signature of three sharps. Treble clef part includes *mp* dynamics and slurs. Bass clef part is mostly rests.
- Vox.:** Treble clef, key signature of three sharps. Contains rests.
- Vln. I:** Treble clef, key signature of three sharps. Features a rhythmic pattern of eighth notes with accents. *mp* dynamic is present.
- Vln. II:** Treble clef, key signature of three sharps. Features a rhythmic pattern of eighth notes with accents. *mp* dynamic is present.
- Vla.:** Bass clef, key signature of three sharps. Features a rhythmic pattern of eighth notes with accents. *mp* dynamic is present.
- Vc.:** Bass clef, key signature of three sharps. Features a rhythmic pattern of eighth notes with accents.
- D.B.:** Bass clef, key signature of three sharps. Features a rhythmic pattern of eighth notes with accents. *mp* dynamic is present.

Score

# The Perfect Balance

1m7  
01:02:05:00.00

Juliana Jiménez

The score is for a piece in 4/4 time, key of B-flat major. It features the following parts:

- Flute:** Measures 1-6 are rests. Measure 7 has a tempo change to ♩=95.9989. Measures 8-9 feature a melodic line starting with a *f* dynamic and ending with a *mf* dynamic. Measure 8 includes a *8<sup>va</sup>* marking.
- Horn in F:** Measures 1-6 are rests. Measures 8-9 feature a melodic line starting with a *f* dynamic and ending with a *ff* dynamic.
- Trombone:** Measures 1-6 are rests. Measures 8-9 feature a melodic line starting with a *f* dynamic.
- Cymbals:** Measures 1-6 are rests. Measures 8-9 feature a rhythmic pattern starting with a *f* dynamic.
- Timpani:** Measures 1-6 are rests. Measures 8-9 feature a melodic line starting with a *p* dynamic and ending with a *f* dynamic. Measure 8 includes a *8<sup>va</sup>* marking.
- Marimba:** Measures 1-6 are rests. Measures 8-9 feature a melodic line starting with a *f* dynamic. Measure 8 includes a *8<sup>va</sup>* marking.
- Harp:** Measures 1-6 are rests. Measures 7-8 feature chords with *mp* and *mf* dynamics.
- Vocals:** Measures 1-6 are rests. Measures 8-9 feature a vocal line starting with a *mf* dynamic and ending with a *f* dynamic.
- Violin I:** Measures 1-6 feature a melodic line with dynamics *p*, *mp*, and *p*. Measure 7 includes a *pizz.* marking. Measures 8-9 feature a melodic line starting with a *mf* dynamic.
- Violin II:** Measures 1-6 feature a melodic line with dynamics *p*, *mp*, and *p*. Measures 8-9 feature a melodic line starting with a *mf* dynamic and ending with a *f* dynamic.
- Viola:** Measures 1-6 feature a melodic line with dynamics *p*, *mp*, and *p*. Measures 8-9 feature a melodic line starting with a *mf* dynamic and ending with a *f* dynamic.
- Cello:** Measures 1-6 are rests. Measures 8-9 feature a melodic line starting with a *mf* dynamic.
- Double Bass:** Measures 1-6 are rests. Measures 8-9 feature a melodic line starting with a *mf* dynamic.

The Perfect Balance

Fl. <sup>10</sup>

Hn. *f*

Tbn. *ff*

Cym.

Timp.

Mrb.

Hp.

Vox. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

D.B.

Detailed description: This is a page of a musical score for 'The Perfect Balance'. The score is written for a full orchestra and a voice. The instruments listed on the left are Flute (Fl.), Horn (Hn.), Trombone (Tbn.), Cymbal (Cym.), Timpani (Timp.), Maracas (Mrb.), Harp (Hp.), Voice (Vox.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The Flute part starts at measure 10. The Horn part has a dynamic marking of *f*. The Trombone part has a dynamic marking of *ff*. The Cymbal and Timpani parts have rhythmic markings. The Maracas and Harp parts are marked with a dash. The Voice part has a dynamic marking of *mf*. The Violin I part has a dynamic marking of *mf*. The Violin II part has a dynamic marking of *mf*. The Viola part has a dynamic marking of *mf*. The Violoncello and Double Bass parts are marked with a dash.

Score

# Reality

1m8  
01:02:31:18.00

Juliana Jiménez Burneo

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of two systems of staves. The first system covers measures 1 through 7, and the second system covers measures 8 and 9. The instruments are: Harp, Violin I, Violin II, Viola, and Cello. The score includes various dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The tempo is marked as  $\text{♩} = 112$  for measures 1-5 and  $\text{♩} = 92.5925$  for measures 6-7. Measure numbers 1 through 9 are indicated in boxes above the staves. The score concludes with a double bar line at the end of measure 9.

Score

# Finale

1m9  
01:02:52:13.34

Juliana Jiménez

Swing ♩=102.5580

1 2 3 4 5 6

Trombone

Marimba

Piano

Violin I

Violin II

Viola

Cello

Double Bass

*mf* *f* *tr* *tr* *tr* *mf*

*mf* *mf* *mp* *mf* *mp*

*pizz.* *mf* *pizz.* *arco* *mp* *mf* *mp*

*pizz.* *mf* *arco* *mp* *mf* *mp*

*pizz.* *mf* *mp* *mf* *mp*

*mp* *mf* *mp*

*mf*

Finale

7 Desafinado

8

9

Tbn.

*f*

Mrb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Flute

## Lounge

1m1

01:00:00:00.00

Juliana Jiménez

Swing  $\text{♩} = 84.2109$

10

Straight  $\text{♩} = 102.4000$

12 <sup>8va</sup>

13 <sup>tr</sup>

*mp*

Straight  $\text{♩} = 82.5831$

14

15



Timpani

## Lounge

1m1

01:00:00:00.00

Juliana Jiménez

♩=84.2109

1 10 11 12 13

*p < f*

♩=102.4000

14 15

♩=82.5831

Cymbals

# Lounge

1m1

01:00:00:00.00

Juliana Jiménez

Musical notation for Cymbals in 4/4 time. The notation consists of a single staff with a treble clef and a 4/4 time signature. The piece begins with a 10-measure rest, indicated by a large '10' and a box labeled 'I'. Above the first measure of the rest is a frequency marking:  $\bullet = 84.2109$ . The rest ends at measure 10, marked with a box labeled 'II'. Measure 11 contains a quarter note with a frequency marking above it:  $\bullet = 102.4000$ . Measure 12 contains a quarter note. Measure 13 contains a quarter note. Measure 14 contains a quarter note with an accent (>) above it and a dynamic marking *f* below it. Above measure 14 is a box labeled '14'. Measure 15 contains a quarter note with a frequency marking above it:  $\bullet = 82.5831$ . Above measure 15 is a box labeled '15'. The piece ends with a double bar line.

Marimba

## Lounge

1m1

01:00:00:00.00

Juliana Jiménez

Marimba

Measures 1-12 of the Marimba part. Measure 1 is a whole rest with a tempo marking of 84.2109 and a dynamic of 10. Measure 11 starts with a tempo marking of 102.4000 and a dynamic of *mf*. Measure 12 continues the melodic line. The score is in 4/4 time with a key signature of three flats.

Mrb.

Measures 13-15 of the Marimba part. Measure 13 starts with a dynamic of *f*. Measure 14 and 15 are whole rests with a tempo marking of 82.5831. The score is in 4/4 time with a key signature of three flats.

Drum Set

# Lounge

1m1  
01:00:00:00.00

Juliana Jiménez

$\text{♩} = 84.2109$

1 2 3 4

*mp*

5 6 7 8 9

$\text{♩} = 102.4000$   $\text{♩} = 82.5831$

10 11 12 13 14 15

*mp*

Piano

## Lounge

1m1

01:00:00:00.00

Juliana Jiménez

♩=84.2109

Piano

*p* *mp*

*leg.*

1 2 3 4

5 6 7 8 9

Pno.

10 11 12 13 14

*mp*

♩=102.4000

15

Pno.

♩=82.5831

Harp

## Lounge

1m1  
01:00:00:00.00

Juliana Jiménez

Harp

♩=84.2109      ♩=102.4000

10      11      12

*mp*      *mf*

Hp.

♩=82.5831

13      14      15

*mf*      *mf*      *mf*

Violin I

# Lounge

1m1

01:00:00:00.00

Juliana Jiménez

♩=84.2109

**10**

♩=102.4000

*mp*

**12** **13** **14**

*mf*

♩=82.5831

**15**

Violin II

## Lounge

1m1

01:00:00:00.00

Juliana Jiménez

♩=84.2109

**10**

♩=102.4000

*mp*

**12** **13** **14**

*mf*

♩=82.5831

**15**



Viola

## Lounge

1m1

01:00:00:00.00

Juliana Jiménez

♩=84.2109

1

10

♩=102.4000

11

*mp*

12

13

14

*mf*

♩=82.5831

15

Cello

## Lounge

1m1

01:00:00:00.00

Juliana Jiménez

♩=84.2109

10

11

12

*mp* *mf* *mp*

13

14

15

♩=82.5831

*f*

Double Bass

## Lounge

1m1

01:00:00:00.00

Juliana Jiménez

$\text{♩} = 84.2109$

1 2 pizz. 3 4

*mp*

5 6 7 8 9

$\text{♩} = 102.4000$

10 11 arco 12 13

*mf* *f*

14 pizz. 15  $\text{♩} = 82.5831$

*mp*

Horn in F

# About him

1m2  
01:00:43:15.36

Juliana Jiménez

Musical notation for Horn in F, titled "About him" by Juliana Jiménez. The score is in 4/4 time and consists of five measures. The first four measures contain rests, with fingering numbers 1, 2, 3, and 4 written above them. The fifth measure contains a melodic phrase starting with a quarter note G4, followed by an eighth note A4, a quarter note B4, a quarter note C5, and a quarter note D5. Above the first measure is a pitch contour marker with the value 82.5831, and above the third measure is another marker with the value 94.4220.

Vocals

# About him

1m2  
01:00:43:15.36

Juliana Jiménez

Musical notation for the vocal line, showing a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation includes a melodic line with five measures, each marked with a box containing the number 1 through 5. Above the first measure is a tempo marking of 82.5831, and above the third measure is a tempo marking of 94.4220. The third measure contains an 8vb marking. The dynamic markings mp and f are indicated below the staff.

Violin I

## About him

1m2  
01:00:43:15.36

Juliana Jiménez

Musical notation for Violin I, showing a sequence of notes with fingerings and dynamics. The notation is in 4/4 time, with a key signature of one flat (B-flat). The notes are: 1 (fingering 1), 2 (fingering 2), 3 (fingering 3), 4 (fingering 4), and 5 (fingering 5). The notes are marked with dynamics: *mp* (mezzo-piano) and *f* (forte). The notes are connected by a slur, and the dynamics change from *mp* to *f* between the 4th and 5th notes. The notes are marked with frequencies: 82.5831 Hz for the first note and 94.4220 Hz for the third note.

Violin II

## About him

1m2  
01:00:43:15.36

Juliana Jiménez

The musical score is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first two measures contain whole rests. The third measure starts with a quarter note on G4, marked with a frequency of 82.5831 Hz and finger number 1. The fourth measure contains a quarter rest, marked with finger number 2. The fifth measure contains a quarter note on A4, marked with a frequency of 94.4220 Hz and finger number 3. The sixth measure contains a quarter note on B-flat4, marked with finger number 4. The seventh measure contains a quarter note on C5, marked with finger number 5. The eighth measure contains a quarter note on B-flat4, marked with finger number 5. The dynamics are indicated as *mp* (mezzo-piano) at the beginning of the melodic phrase and *f* (forte) at the end. A crescendo hairpin connects the *mp* and *f* markings.

Viola

## About him

1m2  
01:00:43:15.36

Juliana Jiménez

82.5831  
1 2 3 4 5  
94.4220  
*p* *f*



Cello

## About him

1m2  
01:00:43:15.36

Juliana Jiménez

Musical notation for Cello, showing a five-measure phrase in 4/4 time. The notation includes fingerings (1, 2, 3, 4, 5) and dynamics (*p* and *mf*) for the notes in measures 3, 4, and 5. The first two measures contain rests. The notes in measures 3, 4, and 5 are G2, F2, and E2 respectively, with fingerings 3, 4, and 5. The dynamics are *p* and *mf* for the notes in measures 3, 4, and 5. The first two measures contain rests. The notes in measures 3, 4, and 5 are G2, F2, and E2 respectively, with fingerings 3, 4, and 5. The dynamics are *p* and *mf* for the notes in measures 3, 4, and 5.

Frequency markers: 82.5831 Hz (G2), 94.4220 Hz (F2).

Double Bass

# About him

1m2  
01:00:43:15.36

Juliana Jiménez

Musical notation for Double Bass, titled "About him" by Juliana Jiménez. The piece is in 4/4 time, 1m2, and features a melodic line with five notes, each marked with a finger number (1-5) and a pitch value. The dynamics range from piano (*p*) to forte (*f*).

Notes and Fingerings:

- Note 1: Pitch = 82.5831, Finger 1
- Note 2: Pitch = 94.4220, Finger 2
- Note 3: Pitch = 94.4220, Finger 3
- Note 4: Pitch = 94.4220, Finger 4
- Note 5: Pitch = 94.4220, Finger 5

Dynamics: *p* (piano) at the start, *f* (forte) at the end.

Flute

# Duality

01:01:05:04.34

1m3

Juliana Jiménez

Frequency markings: 112.9389, 101.0402, 103.7851

Measure markings: 1, 2, 3, 4

Dynamic markings: *mp*  $\curvearrowright$  *mf*

Octave marking: *8va*

Horn in F

# Duality

01:01:05:04.34

1m3

Juliana Jiménez

Musical notation for Horn in F, showing a 4-measure phrase in 4/4 time. The first measure contains a quarter note with a fingering box '1' and a frequency value of 112.9389. The second measure contains a quarter note with a fingering box '2' and a frequency value of 101.0402. The third and fourth measures each contain a quarter rest with a frequency value of 103.7851.

Marimba

# Duality

01:01:05:04.34

1m3

Juliana Jiménez

Marimba

112.9389 101.0402 103.7851

1 2 3 4

*mp*

Vocals

# Duality

01:01:05:04.34

1m3

Juliana Jiménez

Musical notation for a vocal line in 4/4 time. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of four measures, each marked with a box containing a number (1, 2, 3, 4). Above the first measure is a pitch bend symbol (a downward-pointing line) and the text "8vb". Above the second measure is a pitch bend symbol (an upward-pointing line). Above the third measure is a pitch bend symbol (a downward-pointing line). Above the fourth measure is a pitch bend symbol (an upward-pointing line). The dynamics are marked as *mf* (mezzo-forte) at the beginning and *f* (forte) at the end. The tempo is indicated by a quarter note followed by the number 112.9389. The pitch is indicated by a quarter note followed by the number 101.0402. The duration is indicated by a quarter note followed by the number 103.7851.

Violin I

# Duality

01:01:05:04.34

1m3

Juliana Jiménez

•=112.9389

1

2

3

4

*p* *f*

Violin II

# Duality

01:01:05:04.34

1m3

Juliana Jiménez

Musical notation for Violin II, showing a 4-measure phrase in 4/4 time. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure is a whole rest, marked with a box containing the number 1. The second measure contains a quarter note G4, marked with a box containing the number 2. The third measure contains a quarter note F4, marked with a box containing the number 3. The fourth measure contains a quarter note E4, marked with a box containing the number 4. Above the first measure is a tempo marking:  $\text{♩} = 112.9389$ . Above the third measure is a tempo marking:  $\text{♩} = 101.0402$ . Above the fourth measure is a tempo marking:  $\text{♩} = 103.7851$ . Below the second and third measures, there is a dynamic marking:  $p \leftarrow f$ , indicating a crescendo from piano to forte.



Viola

# Duality

01:01:05:04.34

1m3

Juliana Jiménez

112.9389 101.0402 103.7851

1 2 3 4

*p* *f*

Cello

# Duality

01:01:05:04.34

1m3

Juliana Jiménez

Musical score for Cello, titled "Duality" by Juliana Jiménez. The score is in 4/4 time and features a single melodic line with four notes, each marked with a number in a box (1, 2, 3, 4) and a frequency value. The dynamics are marked as *mf*, *f*, *mp*, and *subito p*.

Frequency values:  
Note 1: 112.9389  
Note 2: 101.0402  
Note 3: 103.7851

Dynamics: *mf* → *f* → *mp* → *subito p*

Violin

## Versus

1m4

01:01:16:10.13

Juliana Jiménez

$\text{♩} = 68.9233$

*dolce*

1 *8<sup>va</sup>*

2

$\text{♩} = 149.3476$

*mp* *f* *mp*

Cello

## Versus

1m4  
01:01:16:10.13

Juliana Jiménez

The musical score is written for Cello in 4/4 time, with a key signature of one sharp (F#). It features a single note with a long sustain. The note is marked with a first fingering (1) and the instruction *dolce*. The dynamic marking is *mp* (mezzo-piano). The note is sustained for a duration of 149.3476 seconds. The dynamic marking changes to *f* (forte) during the sustain, and then returns to *mp* at the end. The score is marked with a first fingering (1) and a second fingering (2). The tempo is marked as 68.9233.

Flute

# The Duck

1m5  
01:01:24:17.19

Juliana Jiménez

♩=149.3222

1

8<sup>va</sup>

2

3

4

*mf*

Trombone

# The Duck

1m5  
01:01:24:17.19

Juliana Jiménez

♩=149.3222      ♩=114.0340

1 2 3 4

8vb Desafinado

*f*

5 6

Marimba

# The Duck

1m5  
01:01:24:17.19

Juliana Jiménez

Marimba

♩=149.3222

♩=114.0340

1 2 3 4

*mf*

4

Vocals

# The Duck

1m5  
01:01:24:17.19

Juliana Jiménez

Musical score for 'The Duck' in 4/4 time, key of D major (F#, C#, G#). The score consists of four measures. Measure 1 has a tempo marking of 149.3222 and a first ending bracket. Measure 2 has a second ending bracket. Measure 3 has a tempo marking of 114.0340, an 8vb dynamic marking, and a third ending bracket. Measure 4 has a fourth ending bracket. The dynamic markings are *p* (piano) at the start of measure 3, *mp* (mezzo-piano) in the middle of measure 3, and *p* at the end of measure 3.



Violin I

# The Duck

1m5  
01:01:24:17.19

Juliana Jiménez

Musical notation for Violin I, titled "The Duck". The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The piece is marked with a tempo of 149.3222 and a time signature of 1m5 (1 minute 5 seconds). The notation includes a first ending marked "1" with a "pizz." (pizzicato) instruction, a second ending marked "2", a third ending marked "3", and a final ending marked "4". The notation is written on a single staff with a treble clef.

Violin II

# The Duck

1m5  
01:01:24:17.19

Juliana Jiménez

♩=149.3222  
1 pizz.  
2  
3  
4  
♩=114.0340

Viola

# The Duck

1m5  
01:01:24:17.19

Juliana Jiménez

♩=149.3222

1

2 Div.

3

4

*p* *mp* *p*

Cello

# The Duck

1m5  
01:01:24:17.19

Juliana Jiménez

♩=149.3222

1 2 3 4

*mf*

♩=114.0340

Flute

# Battle

1m6

01:01:43:02.01

Juliana Jiménez

Musical score for Flute, titled "Battle" by Juliana Jiménez. The score is in 4/4 time, key of D major, and tempo of 109.9127. It features a melodic line with fingerings 1, 6, 7, 8<sup>va</sup>, 8, 9, and 10, and dynamics *mf* and *mp*.

Cymbals

## Battle

1m6  
01:01:43:02.01

Juliana Jiménez

♩=109.9127

1 2 3 4 5

6 7 4

Timpani

## Battle

1m6  
01:01:43:02.01

Juliana Jiménez

$\text{♩} = 109.9127$

1 *mf*

2 3

4 *f* 5 6 7 *mp*

8 9 10

Marimba

## Battle

1m6  
01:01:43:02.01

Juliana Jiménez

Marimba

$\text{♩} = 109.9127$

1 2 3

*mf*

Mrb.

4 5 6 7

*f* *mp*

Mrb.

8 9 10

*f* *mp*



Vocals

# Battle

1m6  
01:01:43:02.01

Juliana Jiménez

Musical score for 'Battle' in 4/4 time, key of D major (two sharps). The score consists of two staves. The first staff contains measures 1 through 5. Measure 1 is marked with a box containing '1', a tempo marking of  $\text{♩} = 109.9127$ , and an octave marking of  $8^{vb}$ . The dynamic marking *mf* is placed below the first measure. Measure 2 is marked with a box containing '2'. Measure 3 is marked with a box containing '3'. Measure 4 is marked with a box containing '4' and the dynamic marking *f*. Measure 5 is marked with a box containing '5'. The second staff contains measure 6, marked with a box containing '6', and measure 5, marked with a box containing '5'. The score ends with a double bar line.

Violin I

## Battle

1m6  
01:01:43:02.01

Juliana Jiménez

$\text{♩} = 109.9127$

**1** **mf**

**4** **f** **5** **6** **7** **mp**

**8** **9** **10**

Violin II

## Battle

1m6  
01:01:43:02.01

Juliana Jiménez

♩=109.9127

**1**

*mf*

**2**

**3**

**4**

**5**

**6**

**7**

*f*

*mp*

**8**

**9**

**10**

Viola

## Battle

1m6  
01:01:43:02.01

Juliana Jiménez

♩=109.9127

*mf*

*f* *mp*

1 2 3 4 5 6 7 8 9 10

Cello

## Battle

1m6  
01:01:43:02.01

Juliana Jiménez

♩=109.9127

1 2 3 4

*mf* *f*

5 6 7 4

Double Bass

## Battle

1m6  
01:01:43:02.01

Juliana Jiménez

$\text{♩} = 109.9127$

*mf* *f*

*mp*

1 2 3 4 5 6 7 8 9 10

Flute

# The Perfect Balance

1m7  
01:02:05:00.00

Juliana Jiménez

Frequency: 119.8314 Hz (1), 95.9989 Hz (7), 95.9989 Hz (8), 95.9989 Hz (9), 95.9989 Hz (10)

Dynamic markings: *f* (forte), *mf* (mezzo-forte)

Performance instructions: *8<sup>va</sup>* (octave up), *tr* (trill)

Horn in F

## The Perfect Balance

1m7  
01:02:05:00.00

Juliana Jiménez

Musical notation for Horn in F, The Perfect Balance, by Juliana Jiménez. The score is in 4/4 time and features a melodic line with dynamic markings and fingering.

The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of a series of notes: a whole note (fingering 1), a half note (fingering 6), a half note (fingering 7), a half note (fingering 2), a quarter note (fingering 9), a quarter note (fingering 10), a quarter note, and a half note. The dynamics are marked as *f*, *ff*, and *f*. The notes are accompanied by a series of horizontal lines representing fingerings: 1, 6, 7, 2, 9, 10.

Additional information:  $\text{fingering} = 119.8314$  and  $\text{fingering} = 95.9989$ .



Trombone

# The Perfect Balance

1m7  
01:02:05:00.00

Juliana Jiménez

Musical notation for Trombone in 4/4 time, key of B-flat major. The notation shows a bass clef, a 4/4 time signature, and a key signature of one flat. The piece is in 4/4 time. The notation includes a first measure with a note on the first line (F4) with a frequency of 119.8314 Hz, a box containing the number 1, and a finger number 6. The second measure has a finger number 7. The third measure has a finger number 3. The fourth measure has a box containing the number 10. The notation ends with a double bar line and a fortissimo (*ff*) dynamic marking.

Cymbals

# The Perfect Balance

1m7  
01:02:05:00.00

Juliana Jiménez

Musical notation for Cymbals in 4/4 time. The notation shows a 1m7 chord and a melodic line starting with a forte dynamic (*f*). The notes are marked with fingerings: 1, 6, 7, 2, 9, and 10. The notes are: C4 (1), G3 (6), F3 (7), D3 (2), G3 (9), and A3 (10). The notes are marked with frequencies: 119.8314 Hz for C4 and 95.9989 Hz for G3. The notes are marked with fingerings: 1, 6, 7, 2, 9, and 10. The notes are marked with a forte dynamic (*f*).

Timpani

## The Perfect Balance

1m7  
01:02:05:00.00

Juliana Jiménez

Musical score for Timpani, showing a sequence of notes with dynamic markings and performance instructions. The score is in 4/4 time and features a bass clef. The notes are marked with dynamic markings *p* (piano) and *f* (forte), and are connected by a slur. The notes are numbered 1 through 10, with a '6' indicating a sixteenth note. The notes are marked with frequencies: 119.8314 Hz and 95.9989 Hz. The notes are marked with dynamic markings *p* and *f*.

Marimba

# The Perfect Balance

1m7  
01:02:05:00.00

Juliana Jiménez

Marimba

The musical score is for a Marimba in 4/4 time, featuring a key signature of one flat (Bb). The piece is titled "The Perfect Balance" and is composed by Juliana Jiménez. The score is marked with a tempo of 119.8314 and a time signature of 1m7, with a duration of 01:02:05:00.00. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a quarter note on G4 (labeled with a box containing the number 1) and a frequency of 119.8314. This is followed by a half note on Bb4 (labeled with a 6) and a quarter note on G4 (labeled with a box containing the number 7) and a frequency of 95.9989. The bass staff begins with a half note on Bb3 (labeled with a 6) and a quarter note on G3 (labeled with a 2). The score concludes with a quarter note on G4 (labeled with a box containing the number 9) and a frequency of 8va, followed by a quarter note on G4 (labeled with a box containing the number 10) and a dynamic marking of *f*.

Harp

# The Perfect Balance

1m7  
01:02:05:00.00

Juliana Jiménez

$\text{♩} = 119.8314$        $\text{♩} = 95.9989$

1 4 5 6 7 4

4 4 4 4

*mp*      *mf*

Vocals

# The Perfect Balance

1m7  
01:02:05:00.00

Juliana Jiménez

Musical score for 'The Perfect Balance' in 4/4 time, featuring a vocal line and a piano accompaniment. The score is written in G minor (one flat) and includes a key signature change to F major (two flats) at measure 7. The tempo is marked as 119.8314 and the time signature is 4/4. The score is divided into measures 1 through 10. The piano accompaniment is marked with dynamics: *mf* (measures 7-8), *f* (measures 9-10), and *mf* (measure 10). The vocal line is marked with a 6 in measure 1 and a 7 in measure 7. The piano accompaniment is marked with a 6 in measure 1 and a 7 in measure 7. The score is written in a single system with a treble clef and a key signature of one flat.

Violin I

## The Perfect Balance

1m7  
01:02:05:00.00

Juliana Jiménez

♩=119.8314

1 2 3 4 5 6

*p* *mp* *p*

♩=95.9989

7 pizz. 8 9 10

*mf*

Violin II

## The Perfect Balance

1m7  
01:02:05:00.00

Juliana Jiménez

119.8314

1 2 3 4 5 6

*p* *mp* *p*

95.9989

7 8 9 10

*mf* *f* *mf*



Viola

# The Perfect Balance

1m7  
01:02:05:00.00

Juliana Jiménez

♩=119.8314

1 2 3 4 5 6

*p* *mp* *p*

♩=95.9989

7 8 9 10

*mf* *f* *mf*

Cello

# The Perfect Balance

1m7  
01:02:05:00.00

Juliana Jiménez

Musical notation for Cello, showing a sequence of notes with fingerings and fret numbers. The notation is in bass clef, 4/4 time, and B-flat major. The notes are: G2 (fret 1, finger 1), G2 (fret 6), G2 (fret 7), G2 (fret 8), G2 (fret 9), G2 (fret 10). The notes are connected by a slur. The first note has a frequency of 119.8314 Hz and the second note has a frequency of 95.9989 Hz.

Double Bass

# The Perfect Balance

1m7  
01:02:05:00.00

Juliana Jiménez

Musical notation for Double Bass, showing a sequence of notes with fingerings and a 6th fret bar. The notation is in 4/4 time and includes a 6th fret bar, followed by notes with fingerings 1, 7, 8, 9, and 10. The notes are: G2 (fret 1), G2 (fret 6), A2 (fret 7), B2 (fret 8), C3 (fret 9), and D3 (fret 10). The notes are connected by a slur. The first note has a frequency of 119.8314 Hz and the second note has a frequency of 95.9989 Hz.

Harp

# Reality

1m8  
01:02:31:18.00

Juliana Jiménez Burneo

Musical score for Harp, measures 1-8. The score is in 4/4 time and A major (three sharps). Measure 1 has a tempo marking of  $\text{♩} = 112$  and a box containing the number 1. Measure 5 has a box containing the number 5. Measure 6 has a tempo marking of  $\text{♩} = 92.5925$  and a box containing the number 6. Measure 7 has a box containing the number 7. Measure 8 has a box containing the number 8. The bass clef part includes a *mf* dynamic marking and a slur over measures 6 and 7.

Musical score for Harp, measure 9. The score is in 4/4 time and A major (three sharps). Measure 9 has a box containing the number 9. The bass clef part begins with a half note in the first measure.

Violin I

# Reality

1m8  
01:02:31:18.00

Juliana Jiménez Burneo

Musical score for Violin I, titled "Reality" by Juliana Jiménez Burneo. The score is in 4/4 time, key of D major (two sharps), and features a melodic line with fingerings 1-5, 6-9 and dynamics *mp* and *p*. The tempo is marked as 112 BPM. The score includes a first ending bracket and a second ending bracket. The first ending is marked with a tempo of 112 BPM and a duration of 5 measures. The second ending is marked with a tempo of 92.5925 BPM and a duration of 9 measures. The score is in 4/4 time and features a melodic line with fingerings 1-5, 6-9 and dynamics *mp* and *p*.

Violin II

## Reality

1m8  
01:02:31:18.00

Juliana Jiménez Burneo

♩=112  
pizz.  
*mp*  
*f*

♩=92.5925  
arco  
*mp*  
*p*

Viola

## Reality

1m8  
01:02:31:18.00

Juliana Jiménez Burneo

$\text{♩} = 112$   
1 pizz. 2 3  
*mp*

$\text{♩} = 92.5925$   
4 5 6 7 8  
*f* *mp* arco

9  
*> p*

Cello

# Reality

1m8  
01:02:31:18.00

Juliana Jiménez Burneo

♩=112

1 5 6 7 8

*mp*

9

*> p*



Trombone

## Finale

1m9  
01:02:52:13.34

Juliana Jiménez

Swing ♩=102.5580

1 6 7 *Desafinado* 8 9

*f*

Marimba

## Finale

1m9  
01:02:52:13.34

Juliana Jiménez

Swing ♩=102.5580

Marimba

1 2 3

*mf*

Mrb.

4 5 6 7

*f* *mf*

3 3

Piano

## Finale

1m9  
01:02:52:13.34

Juliana Jiménez

Swing ♩=102.5580

Piano

Piano

*mf*

1 2 3

Pno.

4 5 6 7 3 3

*mp*

©

Violin I

## Finale

1m9  
01:02:52:13.34

Juliana Jiménez

Swing ♩=102.5580

1 pizz. mf 2 3 7

Violin II

## Finale

1m9  
01:02:52:13.34

Juliana Jiménez

Swing ♩=102.5580

1 pizz. 2 3 arco 4

*mf* *mp* *mf*

5 6 7 3

*mp*

Viola

## Finale

1m9  
01:02:52:13.34

Juliana Jiménez

Swing ♩=102.5580

1 pizz. 2 3 arco 4

*mf* *mp* *mf*

5 6 7 3

*mp*

Cello

## Finale

1m9  
01:02:52:13.34

Juliana Jiménez

Swing ♩=102.5580

1 2 3 4 5

*mp* *mf* *mp*

6 4

Double Bass

## Finale

1m9  
01:02:52:13.34

Juliana Jiménez

Swing ♩=102.5580

*mf*

pizz.

1 2 3 4

5 6 7 3





JULIANA JIMÉNEZ BURNEO

Score

# One Morning

1m1  
01:00:09:15.00

Juliana Jiménez

$\text{♩} = 100$

Flute *mp* *8<sup>va</sup>*

Oboe *mp*

Clarinet in B $\flat$  *mp*

Bassoon *mp*

Triangle

Tambourine

Castanets *mf*

Snare Drum

Timpani

Marimba

Piano *mp*

Harp

Violin I

Violin II

Viola *mp*

Cello

Double Bass *pizz.* *mp*

♩=122      One Morning

The score is for a piece titled "One Morning" with a tempo of 122 beats per minute. It features a variety of instruments:

- Flute (Fl.):** Measures 7-8 have a melodic line with a slur. Measures 9-14 are mostly rests.
- Oboe (Ob.):** Measures 7-8 have a rhythmic pattern of eighth notes. Measures 9-14 are mostly rests, with a final flourish in measure 14 marked *f*.
- B♭ Clarinet (B♭ Cl.):** Measures 7-8 have a rhythmic pattern. Measures 9-14 have a melodic line with dynamics *p*, *mp*, and *p*.
- Bassoon (Bsn.):** Measures 7-8 have a rhythmic pattern. Measures 9-14 are mostly rests.
- Trgl. (Triangle):** Measures 9 and 12 have single notes marked *mp*.
- Tamb. (Tambourine):** Measures 7-8 have a rhythmic pattern marked *mf*. Measures 9-14 are mostly rests.
- Cast. (Castanets):** Measures 7-8 have a rhythmic pattern. Measures 9-14 are mostly rests.
- S.Dr. (Snare Drum):** Measures 9-14 are mostly rests.
- Timp. (Timpani):** Measures 9-14 are mostly rests.
- Mrb. (Mridangam):** Measures 9-14 are mostly rests.
- Pno. (Piano):** Measures 7-8 have a rhythmic pattern. Measures 9-14 are mostly rests.
- Hp. (Harp):** Measures 9-14 are mostly rests, with a flourish in measure 14 marked *mf*.
- Vln. I (Violin I):** Measures 9-14 have a melodic line with dynamics *p* and *mp*.
- Vln. II (Violin II):** Measures 9-14 have a melodic line with dynamics *p* and *mp*.
- Vla. (Viola):** Measures 7-8 have a rhythmic pattern. Measures 9-14 have a melodic line with dynamics *p* and *mp*.
- Vc. (Violoncello):** Measures 9-14 have a melodic line with dynamics *p* and *mp*.
- D.B. (Double Bass):** Measures 7-8 have a rhythmic pattern. Measures 9-14 have a melodic line with dynamics *p* and *mp*, and the instruction *arco* in measure 9.

♩=115 One Morning

15 ♩=95

16 17 18 19 20 21

Fl. *mf*

Ob. *mf*

B♭ Cl. *f* *mf*

Bsn. *mf*

Trgl.

Tamb.

Cast.

S.Dr. *mp*

Timp.

Mrb. *p* *f* *mp*

Pno.

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f* *mf* pizz.

One Morning

♩=70

This musical score is for the piece "One Morning" and covers measures 22 through 28. The tempo is marked as quarter note = 70. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Trigon (Trgl.), Tambourine (Tamb.), Castanets (Cast.), Snare Drum (S.Dr.), Tom-tom (Timp.), Maracas (Mrb.), Piano (Pno.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key musical details include:

- Flute (Fl.):** Measures 22-23 feature a rhythmic eighth-note pattern. Measures 26-28 feature a melodic line with accents.
- Oboe (Ob.):** Measures 26-28 feature a melodic line starting with a *mf* dynamic and including accents.
- Castanets (Cast.):** Measures 26-28 feature a rhythmic pattern with a *mf* dynamic.
- Snare Drum (S.Dr.):** Measures 22-23 feature a rhythmic pattern.
- Tom-tom (Timp.):** Measures 26-28 feature a rhythmic pattern with a *mf* dynamic.
- Maracas (Mrb.):** Measures 22-23 feature a sustained rhythmic pattern.
- Violins (Vln. I & II):** Measures 26-28 feature sustained melodic lines with dynamics ranging from *p* to *mp*.
- Viola (Vla.):** Measures 26-28 feature sustained melodic lines with dynamics ranging from *p* to *mp*.
- Violoncello (Vc.):** Measures 26-28 feature sustained melodic lines with dynamics ranging from *p* to *mp*.
- Double Bass (D.B.):** Measures 26-28 feature a rhythmic pattern with a *mp* dynamic.

One Morning

29

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Trgl.

Tamb.

Cast.

S.Dr.

Timp.

Mrb.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for the piece 'One Morning'. The page is numbered 102 in the top right corner and contains measure 29, indicated by a box with the number '29' above the Flute staff. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), and Bassoon (Bsn.). The percussion section includes Triangle (Trgl.), Tambourine (Tamb.), Castanets (Cast.), Snare Drum (S.Dr.), and Timpani (Timp.). The keyboard section includes Mallets (Mrb.), Piano (Pno.), and Harp (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute, Oboe, B-flat Clarinet, Bassoon, Triangle, Tambourine, Snare Drum, and Timpani parts are mostly silent in this measure, indicated by rests. The Castanets part has a rhythmic pattern of eighth notes. The Mallets, Piano, and Harp parts are also silent. The Violin I and II parts play a sustained note. The Viola and Violoncello parts play a sustained note. The Double Bass part plays a rhythmic pattern of eighth notes.

Score

# Was I dreaming?

1m2  
01:01:27:01.04

Juliana Jiménez

The score is for a 4/4 piece in 1m2. The Flute part (measures 71-81) features a melodic line with dynamics *mf* and *p*, and includes first, second, and third endings. The Bassoon and Double Bass parts play a rhythmic accompaniment with dynamics *mf* and *f*. The Tambourine and Castanets provide percussive accompaniment with dynamics *f* and *f*. The Cello part includes a *pizz.* marking and dynamics *mf* and *subito p*. The Oboe part has a *p* dynamic marking. The Violin and Viola parts are currently silent.

Was I dreaming?

6 7 8 9 10 11 12 13

Fl.

Ob.

Bsn.

Tamb.

Cast.

Vln.

Vla.

Vc.

D.B.

*mf* *mp*

*p* *p*

*mf* *mp*

*mp*

$\text{♩} = 122$   $\text{♩} = 90$



Was I dreaming?

Musical score for the piece "Was I dreaming?". The score is arranged in a system with eight staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Tambourine (Tamb.), Castanets (Cast.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is divided into four measures, numbered 14, 15, 16, and 17. Measures 14, 15, and 16 contain rests for all instruments. Measure 17 contains the following musical notation:

- Fl., Ob., Bsn., Tamb., Cast., Vc.:** Rests.
- Vln. and Vla.:** A half note with a flat (Bb) and a fermata, marked with a forte (*f*) dynamic.
- D.B.:** A half note with a flat (Bb) and a fermata, marked with a forte (*f*) dynamic. The word "arco" is written above the staff.

Below the D.B. staff, there is a dynamic marking *f mp* with a wedge-shaped hairpin that tapers to *ff* at the end of the measure.

Score

# Not Again

1m3  
01:02:22:10.07

Juliana Jiménez

Musical score for measures 1-7. The score includes parts for Flute, Clarinet in B $\flat$ , Violin I, Violin II, Viola, and Cello. The key signature is B $\flat$  major (two flats) and the time signature is 4/4. Measure numbers 1 through 7 are indicated above the Flute staff. Flute dynamics are *p* (measures 3-5) and *mp* (measures 6-7). Clarinet dynamics are *p* (measures 1-3) and *mp* (measures 4-7). Viola and Cello dynamics are *p* (measures 1-3) and *mp* (measures 4-7). Flute tempo markings are  $\text{♩} = 116$  (measures 1-2),  $\text{♩} = 111$  (measure 6), and  $\text{♩} = 114$  (measure 7).

Musical score for measures 8-15. The score includes parts for Flute (Fl.), Clarinet in B $\flat$  (B $\flat$  Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). Measure numbers 8 through 15 are indicated above the Flute staff. Flute dynamics are *mf* (measures 8-9). Clarinet dynamics are *mf* (measures 8-11). Violin I dynamics are *mf* (measures 11-15) and *pizz.* (measures 11-15). Violin II dynamics are *p* (measures 11-12), *mp* (measures 13-14), and *mf* (measures 15). Viola dynamics are *mf* (measures 8-11), *p* (measures 11-12), *mp* (measures 13-14), and *mf* (measures 15). Cello dynamics are *mf* (measures 8-11), *p* (measures 11-12), *mp* (measures 13-14), and *mf* (measures 15). A *Div.* marking is present above the Violin II staff in measure 11.

Not Again

Fl. 16

B♭ Cl.

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

17

Detailed description: This is a page of a musical score for the piece 'Not Again'. It features six staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is divided into two measures, 16 and 17. Measure 16 shows the Flute and B♭ Clarinet with rests. The Violin I part begins with a quarter rest followed by a quarter note, then a half note, and a dotted half note, all marked with a mezzo-piano (*mp*) dynamic. The Violin II, Viola, and Violoncello parts each play a sustained half note, marked with a piano (*p*) dynamic. Measure 17 shows the Flute and B♭ Clarinet with rests. The Violin I part continues with a half note and a dotted half note, both marked with a mezzo-piano (*mp*) dynamic. The Violin II, Viola, and Violoncello parts continue with sustained half notes, marked with a piano (*p*) dynamic. The key signature has two flats (B♭ and E♭), and the time signature is 4/4.

Score

# And again...

1m4

01:03:08:01.36

Juliana Jiménez

Musical score for the first system, measures 1 through 9. The score includes parts for Flute, Oboe, Bassoon, Timpani, Violin, Cello, and Double Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 1 has a tempo marking of ♩=160. Measure 3 has a tempo marking of ♩=212. Measure 4 has a tempo marking of ♩=100. The Flute part has a first ending bracket over measures 1-4. The Bassoon part has a *mp* dynamic marking. The Oboe part has a *p* dynamic marking. The Violin part has a *pp* dynamic marking. The Cello part has a *p* dynamic marking and the instruction "Con serd." above the staff. The Double Bass part has a *mp* dynamic marking. The Timpani part has a *pp* dynamic marking.

Musical score for the second system, starting at measure 10. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Timpani (Timp.), Violin (Vln.), Cello (Vc.), and Double Bass (D.B.). The Flute part has a first ending bracket starting at measure 10. The Timpani, Violin, Cello, and Double Bass parts all have a *f* dynamic marking.

Score

# Make it stop

1m5  
01:03:29:14.73

Juliana Jiménez

The score is for a 4/4 piece in B-flat major. The tempo is marked as quarter note = 98. The flute part features a complex rhythmic pattern of eighth notes with four first endings. The clarinet in B-flat part is in the 8th octave and plays a similar rhythmic pattern. The string quartet (Violin I, Violin II, Viola, and Cello) provides a steady accompaniment of eighth notes, with dynamics ranging from mezzo-piano (mp) to mezzo-forte (mf).

Flute  
Clarinet in B $\flat$   
Violin I  
Violin II  
Viola  
Cello

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*  
*mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*  
*mp* *mf* *mp* *mf*  
*mp* *mf* *mp* *mf*  
*mp* *mf* *mp* *mf*  
*mp* *mf* *mp* *mf*

Score

# Realization

1m6  
01:04:16:03.14

Juliana Jiménez

Violin I

Violin II

Viola

Cello

Double Bass

1=98

1 2 3 4 5 6 7 8 9 10

1=143

*pp* *ff*

Div.

*pp* *ff*

Div.

*pp* *ff*

*pp* *ff*

*pp* *ff*

Score

# There he goes

1m7

01:04:48:21.63

Juliana Jiménez

Flute  $\text{♩} = 98$  1 2

Oboe *mf*

Clarinet in B $\flat$

Bassoon

Timpani *mf*

Marimba

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mf*

Double Bass *mf*

There he goes

This musical score is for the piece "There he goes". It is arranged for a full orchestra. The score is divided into three measures, numbered 3, 4, and 5. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 3 and 4 contain a melodic line starting on a B-flat, moving up stepwise to a G-sharp. Measure 5 is a whole rest. Dynamics: *mp*.
- Oboe (Ob.):** Whole rests in all three measures.
- Bass Clarinet (B♭ Cl.):** Measures 3 and 4 are whole rests. Measure 5 contains a melodic line starting on a B-flat, moving up stepwise to a G-sharp. Dynamics: *mf* to *f*.
- Bassoon (Bsn.):** Whole rests in all three measures.
- Timpani (Timp.):** A steady rhythmic pattern of quarter notes with rests, alternating between the two staves.
- Maracas (Mrb.):** Whole rests in all three measures.
- Violin I (Vln. I):** Measure 3 has a whole rest. Measure 4 has a whole rest. Measure 5 has a whole rest. Dynamics: *mf*.
- Violin II (Vln. II):** A series of dotted quarter notes, alternating between the two staves.
- Viola (Vla.):** A series of dotted quarter notes, alternating between the two staves.
- Violoncello (Vc.):** A complex rhythmic pattern of eighth and sixteenth notes with rests, spanning across all three measures. Dynamics: *f*.
- Double Bass (D.B.):** A series of dotted quarter notes, alternating between the two staves.



There he goes

6  $\text{♩} = 70$  7 8 9 10 11 12

Fl. *p* *mp* *p* *mp* *f* *p*

Ob. *p*

B♭ Cl. *mp*

Bsn. *mp* *f*

Timp.

Mrb. *mp* *f* Whole Tone Scale

Vln. I *p* *mp* *p* *mp* *f* *mp*

Vln. II *p* *mp* *p* *mp* *f* *mp*

Vla. *p* *mp* *p* *mp* *f* *mp*

Vc. *p* *mp* *p* *mp* *f* *mp*

D.B. pizz.

Flute

# One Morning

1m1  
01:00:09:15.00

Juliana Jiménez

♩=100

*mp*

♩=122

*mf*

♩=95

♩=115

*mf*

♩=70

1 2 3 4 5 6 7 8 9 15 16 17 18 19 20 21 22 23 24 6

8<sup>va</sup> 8<sup>va</sup>

Oboe

# One Morning

1m1  
01:00:09:15.00

Juliana Jiménez

♩=100

1 4 5 6

*mp*

♩=122

7 8 9 14

*f*

♩=95    ♩=115

15 16 17 18

*mf*

19 20 21 22

♩=70

23 24 26 27

*mf*

28 29

Clarinet in B $\flat$ 

## One Morning

1m1  
01:00:09:15.00

Juliana Jiménez

♩=100

1 4 5 6

*mp*

♩=122

7 8 9 10

*p*

♩=95

11 12 13 14 15

*mp p f*

♩=115

16 17 18 19

*mf*

20 21 22 23

♩=70

24

6

Bassoon

# One Morning

1m1  
01:00:09:15.00

Juliana Jiménez

♩=100

1 2 3 4 5

*mp*

6 7 8 9 6 15

♩=122    ♩=95

16 17 18 19 20

*mf*

21 22 23 24 6

♩=70

Triangle

# One Morning

1m1

01:00:09:15.00

Juliana Jiménez

Musical score for Triangle, titled "One Morning" by Juliana Jiménez. The score is in 4/4 time and consists of two staves.

**Staff 1:**

- Tempo:  $\text{♩} = 100$
- Measure 1:  $\boxed{1}$ , Rest 8
- Measure 9:  $\text{♩} = 122$ ,  $\boxed{9}$ , *mp*
- Measure 10:  $\boxed{10}$ , Rest 2
- Measure 12:  $\text{♩} = 122$ ,  $\boxed{12}$ , *mp*
- Measure 13:  $\boxed{13}$ , Rest 2

**Staff 2:**

- Tempo:  $\text{♩} = 95$
- Measure 15:  $\boxed{15}$ , Rest 8
- Measure 16:  $\text{♩} = 115$ ,  $\boxed{16}$
- Measure 24:  $\text{♩} = 70$ ,  $\boxed{24}$ , Rest 6

Tambourine

# One Morning

1m1

01:00:09:15.00

Juliana Jiménez

Musical score for Tambourine, titled "One Morning" by Juliana Jiménez. The score is in 4/4 time and consists of two staves.

The first staff begins at measure 1 with a tempo of 100 and a dynamic of *mf*. It features a sequence of notes with rests, marked with measure numbers 1, 7, 8, 9, and 15. The tempo changes to 122 at measure 9 and to 95 at measure 15.

The second staff begins at measure 16 with a tempo of 115. It features a sequence of notes with rests, marked with measure numbers 24 and 6. The tempo changes to 70 at measure 24. The score ends with a double bar line.

Castanets

# One Morning

1m1  
01:00:09:15.00

Juliana Jiménez

$\text{♩} = 100$

1 2 3 4 5

$mf$

6 7 8 9 6

$\text{♩} = 122$

15 16 8 24 2 26 27

$mf$

28 29



Snare Drum

# One Morning

1m1  
01:00:09:15.00

Juliana Jiménez

$\text{♩} = 100$   
 $\text{♩} = 122$   
 $\text{♩} = 95$   
 $\text{♩} = 115$

**1**      **8**      **9**      **6**      **15**      **16**

*mp*

**17**      **18**      **19**      **20**

**21**      **22**      **23**      **24**      **6**

$\text{♩} = 70$

Timpani

# One Morning

1m1

01:00:09:15.00

Juliana Jiménez

Timpani score for 'One Morning' in 4/4 time. The score consists of two staves. The first staff shows five measures of rests with durations of 8, 6, 1, 8, and 2 measures. Above each measure is a tempo marking: 100, 122, 95, 115, and 70. The second staff shows four measures of rhythmic patterns starting at measure 26, marked *mf*. Measure 26 is a whole rest. Measure 27 has a quarter note followed by a dotted quarter note. Measure 28 has a quarter note followed by a dotted quarter note. Measure 29 has a quarter note followed by a dotted quarter note.

Tempo markings:  $\text{♩}=100$ ,  $\text{♩}=122$ ,  $\text{♩}=95$ ,  $\text{♩}=115$ ,  $\text{♩}=70$

Measure numbers: 1, 8, 9, 6, 15, 16, 8, 24, 2, 26, 27, 28, 29

Dynamic marking: *mf*

Marimba

# One Morning

1m1

01:00:09:15.00

Juliana Jiménez

Marimba

Measures 1-15. Measure 1: tempo = 100, dynamic *p*. Measure 8: tempo = 122. Measure 9: dynamic *p*. Measure 15: tempo = 95, dynamic *f*. The score shows a melodic line in the treble clef and a bass line in the bass clef, both in 4/4 time. A fermata is placed over measures 15-16.

Mrb.

Measures 16-24. Measure 16: tempo = 115, dynamic *mp*. Measure 20: dynamic *mp*. Measure 21: dynamic *mp*. Measure 22: dynamic *mp*. Measure 23: dynamic *mp*. Measure 24: tempo = 70, dynamic *mp*. The score shows a melodic line in the treble clef and a bass line in the bass clef, both in 4/4 time.

Piano

# One Morning

 1m1  
 01:00:09:15.00

Juliana Jiménez

♩=100

Piano *mp*

Piano

Pno.

Pno.

1 2 3

4 5 6 7

♩=122   ♩=95   ♩=115   ♩=70

8 9 15 16 8 24

6 8 6

6 8 6

©

Harp

# One Morning

1m1

01:00:09:15.00

Juliana Jiménez

♩=100      ♩=122      ♩=95      ♩=115

1 8 9 5 14 15 16 8

Harp

*mf*

♩=70

24 6 6

Hp.

Violin I

## One Morning

1m1

Juliana Jiménez

01:00:09:15.00

$\text{♩} = 100$        $\text{♩} = 122$

1 8 9 10 11 12 13

*p* ————— *mp*      *p*

$\text{♩} = 95$        $\text{♩} = 115$        $\text{♩} = 70$

14 15 16 8 24 2 26 27

*f*      *mp*

28 29

Violin II

## One Morning

1m1  
01:00:09:15.00

Juliana Jiménez

♩=100      ♩=122

1 8 9 10 11 12 13

*p*      *mp*      *p*

♩=95      ♩=115      ♩=70

14 15 16 8 24 25 26 27

*f*      *p*      *mp*

28 29

Viola

## One Morning

1m1  
01:00:09:15.00

Juliana Jiménez

♩=100

1 2 3 4 5

*mp*

6 7 8 9 10

♩=122

*p*

11 12 13 14 15 16 17

♩=95 ♩=115

*mp p f f*

18 19 20 21 22 23

♩=70

24 25 26 27 28 29

*p mp*



Cello

## One Morning

1m1

01:00:09:15.00

Juliana Jiménez

♩=100

♩=122

1 8 9 10 11 12 13

*p* *mp* *p*

♩=95

♩=115

♩=70

14 15 16 8 24 25 26 27

*f* *p* *mp*

28 29

Double Bass

## One Morning

1m1  
01:00:09:15.00

Juliana Jiménez

♩=100

1 pizz. 2 3 4

*mp*

♩=122

5 6 7 8 9 arco

*p*

♩=95    ♩=115

10 11 12 13 14 15 16 pizz.

*mp*    *p*    *f*    *mf*

17 18 19 20 21

♩=70

22 23 24 2 26 pizz.

*mp*

27 28 29

Flute

## Was I dreaming?

1m2  
01:01:27:01.04

Juliana Jiménez

71  
81  
61

*mf*

122  
90

Oboe

## Was I dreaming?

1m2  
01:01:27:01.04

Juliana Jiménez

1 =71 3 4 =81 5 =61 6 7

*p* *mf*

8 =122 9 =90

*mp*

Bassoon

## Was I dreaming?

1m2  
01:01:27:01.04

Juliana Jiménez

71 81

1 2 3 4

*mf*

61 122 90

5 3 8 9 9

Tambourine

## Was I dreaming?

1m2  
01:01:27:01.04

Juliana Jiménez

The musical score is written on two staves. The top staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The melody consists of quarter notes and eighth notes, with some notes beamed together. Above the staff, there are tempo markings: a quarter note followed by =71, and another quarter note followed by =81. Below the staff, there are boxed numbers 1, 2, 3, and 4. The bottom staff starts with a double bar line, followed by a thick black bar. Above this bar, there is a tempo marking of a quarter note followed by =61. Below the bar, there is a boxed number 5 and a large bold number 3. Further along, there is a boxed number 8 and a tempo marking of a quarter note followed by =122. At the end of the staff, there is a boxed number 9, a large bold number 9, and a tempo marking of a quarter note followed by =90. The score ends with a double bar line.

Castanets

## Was I dreaming?

1m2  
01:01:27:01.04

Juliana Jiménez

Musical score for Castanets titled "Was I dreaming?" by Juliana Jiménez. The score is in 4/4 time and consists of three systems.

The first system is a melodic line starting at tempo 71. It features a first ending bracket (1) and a second ending bracket (2).

The second system is a rhythmic line starting at tempo 81 (marked *f*). It includes measures 3, 4, 5, 8, and 9, indicated by boxes. A triplet of three measures is shown between measures 5 and 8.

The third system is a single measure of 9 measures, marked with a box 9 and tempo 90.

Violin II

## Was I dreaming?

1m2

Juliana Jiménez

01:01:27:01.04

Musical score for Violin II, titled "Was I dreaming?" by Juliana Jiménez. The score is in 4/4 time and consists of three staves.

The first staff shows measures 1 through 9. Above the staff, there are fingerings: 1, 3, 4, 5, 3, 8, 9. Above the first measure, there is a tempo marking  $\text{♩} = 71$ . Above the second measure, there is a tempo marking  $\text{♩} = 81$ . Above the fifth measure, there is a tempo marking  $\text{♩} = 61$ . Above the eighth measure, there is a tempo marking  $\text{♩} = 122$ . Above the ninth measure, there is a tempo marking  $\text{♩} = 90$ . The first measure contains a whole rest. The second measure contains a triplet of eighth notes. The fifth measure contains a triplet of eighth notes. The eighth and ninth measures contain eighth notes.

The second staff shows measures 10 through 14. Each measure contains a quarter rest followed by a dotted quarter note with a flat (Bb). The dynamic marking *p* is placed below the first measure.

The third staff shows measures 15 through 17. Each measure contains a quarter rest followed by a dotted quarter note with a flat (Bb). The dynamic marking *f* is placed below the final measure.



Viola

## Was I dreaming?

1m2  
01:01:27:01.04

Juliana Jiménez

Musical score for Viola, titled "Was I dreaming?" by Juliana Jiménez. The score is in 3/4 time and consists of three staves.

The first staff contains measures 1 through 9. Above the staff, fingerings are indicated in boxes: 1, 4, 5, 8, and 9. Accents are placed over the notes in measures 1, 4, 5, 8, and 9. The notes are: G2 (measure 1), G2 (measure 4), F2 (measure 5), G2 (measure 8), and G2 (measure 9).

The second staff contains measures 10 through 14. Accents are placed over the notes in measures 10, 11, 12, 13, and 14. The notes are: G2 (measure 10), G2 (measure 11), F2 (measure 12), G2 (measure 13), and G2 (measure 14). A piano (*p*) dynamic marking is present at the beginning of this staff.

The third staff contains measures 15 through 17. Accents are placed over the notes in measures 15, 16, and 17. The notes are: G2 (measure 15), G2 (measure 16), and G2 (measure 17). A forte (*f*) dynamic marking is present at the end of this staff.

Cello

## Was I dreaming?

1m2  
01:01:27:01.04

Juliana Jiménez

Musical score for Cello, titled "Was I dreaming?" by Juliana Jiménez. The score is in 4/4 time and consists of two staves.

**Staff 1 (Measures 1-7):**

- Measure 1: Bass clef, 4/4 time signature, quarter note G2 (fingering 1), quarter rest (fingering 2), quarter note F2 (fingering 3), quarter note E2 (fingering 4), quarter note D2 (fingering 5), quarter note C2 (fingering 6), quarter note B1 (fingering 7).
- Measure 2: Quarter rest.
- Measure 3: Quarter note G2 (fingering 1), quarter note F2 (fingering 2), quarter note E2 (fingering 3), quarter note D2 (fingering 4), quarter note C2 (fingering 5), quarter note B1 (fingering 6).
- Measure 4: Quarter note G2 (fingering 1), quarter note F2 (fingering 2), quarter note E2 (fingering 3), quarter note D2 (fingering 4), quarter note C2 (fingering 5), quarter note B1 (fingering 6).
- Measure 5: Quarter note G2 (fingering 1), quarter note F2 (fingering 2), quarter note E2 (fingering 3), quarter note D2 (fingering 4), quarter note C2 (fingering 5), quarter note B1 (fingering 6).
- Measure 6: Quarter note G2 (fingering 1), quarter note F2 (fingering 2), quarter note E2 (fingering 3), quarter note D2 (fingering 4), quarter note C2 (fingering 5), quarter note B1 (fingering 6).
- Measure 7: Quarter note G2 (fingering 1), quarter note F2 (fingering 2), quarter note E2 (fingering 3), quarter note D2 (fingering 4), quarter note C2 (fingering 5), quarter note B1 (fingering 6).

**Staff 2 (Measures 8-9):**

- Measure 8: Quarter note G2 (fingering 1), quarter note F2 (fingering 2), quarter note E2 (fingering 3), quarter note D2 (fingering 4), quarter note C2 (fingering 5), quarter note B1 (fingering 6).
- Measure 9: Quarter note G2 (fingering 1), quarter note F2 (fingering 2), quarter note E2 (fingering 3), quarter note D2 (fingering 4), quarter note C2 (fingering 5), quarter note B1 (fingering 6).

**Dynamics and Performance Markings:**

- Measure 1: *mf*
- Measure 2: *mf*
- Measure 3: *mf*
- Measure 4: *mf*
- Measure 5: *mf*
- Measure 6: *mf*
- Measure 7: *mf*
- Measure 8: *mp*
- Measure 9: *mp*

**Tempo and Performance Indicators:**

- Measure 1:  $\text{♩} = 71$
- Measure 3:  $\text{♩} = 81$
- Measure 5:  $\text{♩} = 61$
- Measure 8:  $\text{♩} = 122$
- Measure 9:  $\text{♩} = 90$

**Other Markings:**

- Measure 5: *mf subito p*
- Measure 8: *>*

Double Bass

## Was I dreaming?

1m2  
01:01:27:01.04

Juliana Jiménez

Musical score for Double Bass, titled "Was I dreaming?" by Juliana Jiménez. The score is in 4/4 time and consists of 17 numbered measures. The key signature has one flat (B-flat).

Measure 1:  $\text{♩} = 71$ , *pizz.*, *mf*. Measure 2:  $\text{♩} = 61$ . Measure 3:  $\text{♩} = 90$ . Measure 4:  $\text{♩} = 81$ . Measure 5:  $\text{♩} = 61$ , **3** (3-measure rest). Measure 6:  $\text{♩} = 122$ . Measure 7:  $\text{♩} = 90$ . Measure 8:  $\text{♩} = 81$ . Measure 9:  $\text{♩} = 61$ . Measure 10:  $\text{♩} = 90$ . Measure 11:  $\text{♩} = 81$ . Measure 12:  $\text{♩} = 61$ . Measure 13:  $\text{♩} = 90$ . Measure 14:  $\text{♩} = 81$ . Measure 15:  $\text{♩} = 61$ . Measure 16:  $\text{♩} = 90$ . Measure 17: *arco*, *f*, *mp*, *ff*.

Flute

# Not Again

1m3

01:02:22:10.07

Juliana Jiménez

Flute

**Not Again**

1m3  
01:02:22:10.07

Juliana Jiménez

♩=116

1 2 3 4 5

*p*

♩=111

♩=114

6 7 8 9 10 8

*mp*

Clarinet in B $\flat$

# Not Again

1m3  
01:02:22:10.07

Juliana Jiménez

♩=116

1 2 3 4

*p* *mp* *p*

♩=111    ♩=114

5 6 7 8 9

*mp*

10 11 7

*mf*

Violin I

# Not Again

1m3

01:02:22:10.07

Juliana Jiménez

Violin I musical score for the piece "Not Again" by Juliana Jiménez. The score is written in 4/4 time and consists of three staves of music.

The first staff begins with a tempo marking of  $\text{♩} = 116$ . It contains measures 1 through 11. Measure 1 is marked with a box containing the number 1. Measures 2 and 3 are marked with a box containing the number 5. Measure 4 is marked with a box containing the number 6. Measure 5 is marked with a box containing the number 7. Measure 6 is marked with a box containing the number 4. Measure 7 is marked with a box containing the number 11. Measure 8 is marked with *pizz.* and *mf*. The staff ends with a double bar line.

The second staff contains measures 12 through 16. Measure 12 is marked with a box containing the number 12. Measure 13 is marked with a box containing the number 13. Measure 14 is marked with a box containing the number 14. Measure 15 is marked with a box containing the number 15. Measure 16 is marked with a box containing the number 16. The staff ends with a double bar line and a *mp* dynamic marking.

The third staff contains measure 17, which is marked with a box containing the number 17. The staff ends with a double bar line.

Violin II

## Not Again

1m3

01:02:22:10.07

Juliana Jiménez

Musical score for Violin II, titled "Not Again" by Juliana Jiménez. The score is in 4/4 time and features two staves of music.

The first staff contains measures 1 through 12. Fingerings are indicated: 1, 5, 6, 7, 4, 11, and 12. Dynamic markings include *p* and *mp*. A "Div." (divisi) instruction is present above measure 11.

The second staff contains measures 13 through 17. Dynamic markings include *p* and *mf*.

Viola

## Not Again

1m3

01:02:22:10.07

Juliana Jiménez

116

1 4 5 6 7 8

*mp*

9 10 11 12 13 14 15

*mf p mp p mf*

16 17

*p*



Cello

## Not Again

1m3

01:02:22:10.07

Juliana Jiménez

116

1 2 3 4 5 6

*p mp p mp*

114

7 8 9 10 11 12 13

*mf p mp p*

14 15 16 17

*mf p*

Flute

## And again...

1m4

01:03:08:01.36

Juliana Jiménez

Musical score for Flute, titled "And again..." by Juliana Jiménez. The score is in 4/4 time, key of B-flat major. It features two staves. The first staff contains measures 1 through 9. Measure 1 has a tempo marking of ♩=160 and a first ending bracket. Measure 2 has a second ending bracket. Measure 3 has a tempo marking of ♩=212 and a third ending bracket. Measure 4 has a tempo marking of ♩=100 and a fourth ending bracket. Measure 8 has an 8va marking and a dynamic marking of *p*. Measure 9 has a dynamic marking of *mp*. The second staff starts with measure 10, which is a whole rest.

Oboe

## And again...

1m4

01:03:08:01.36

Juliana Jiménez

Musical score for Oboe, titled "And again...". The score is in 4/4 time and consists of two staves. The first staff contains measures 1 through 8. Measure 1 is marked with a tempo of 160 and a box containing the number 1. Measures 2, 3, 4, and 7 are marked with boxes containing the numbers 2, 3, 4, and 7 respectively. Measure 8 is marked with a box containing the number 8. The second staff contains measure 9, marked with a box containing the number 9. The score includes various musical notations such as rests, notes, and dynamics like *p*.

Bassoon

## And again...

1m4

01:03:08:01.36

Juliana Jiménez

♩=160  
1 2 3 4 5 6  
mp

7 8 3

Timpani

## And again...

1m4

01:03:08:01.36

Juliana Jiménez

Timpani musical score for 'And again...'. The score is written in bass clef, 4/4 time, and B-flat major. It consists of two staves. The first staff contains measures 1 through 8. Measure 1 has a tempo marking of ♩=160. Measure 3 has a tempo marking of ♩=212. Measure 5 has a tempo marking of ♩=100. Measures 1, 3, 5, and 8 are marked with boxed numbers. Measures 2 and 4 are marked with a '2' and a '4' respectively. The first staff ends with a *pp* dynamic marking and a hairpin. The second staff contains measures 9 and 10. Measure 9 is marked with a boxed number '9'. Measure 10 is marked with a boxed number '10' and a *f* dynamic marking. The score concludes with a double bar line.

Violin

# And again...

1m4

01:03:08:01.36

Juliana Jiménez

The musical score is written for a violin in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked 'And again...'. The score consists of two staves. The first staff begins with a tempo marking of quarter note = 160, followed by a fermata. Above the staff, there are boxed numbers 1, 2, 3, 4, 4, 8, and 9, which likely indicate fingerings or bowing techniques. Above the first four measures, there are tempo markings: quarter note = 160, quarter note = 212, and quarter note = 100. The first staff ends with a *pp* (pianissimo) dynamic marking and a hairpin indicating a gradual decrease in volume. The second staff begins with a boxed number 10, followed by a fermata. The piece concludes with a *f* (forte) dynamic marking and a hairpin indicating a gradual increase in volume.

Cello

## And again...

1m4

01:03:08:01.36

Juliana Jiménez

♩=160  
1 2 3 4 5 6  
Con sord  
*p*

7 8 9 10  
*f*

Double Bass

## And again...

1m4

01:03:08:01.36

Juliana Jiménez

Musical score for Double Bass, titled "And again...". The score is in 4/4 time and consists of two staves. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 10. The music is in a minor key (two flats) and features a melodic line with slurs and dynamic markings. The tempo is marked as 160, 212, and 100. The dynamics range from mezzo-piano (*mp*) to forte (*f*).



Flute

## Make it stop

1m5

01:03:29:14.73

Juliana Jiménez

♩=98

1 2

*mp* *mf* *mp* *mf* *mp*

3 4

*mf* *mp* *mf* *mp*

Clarinet in B $\flat$ 

## Make it stop

1m5

01:03:29:14.73

Juliana Jiménez

Musical score for Clarinet in B $\flat$ , titled "Make it stop" by Juliana Jiménez. The score is in 4/4 time, key of B $\flat$  major, and tempo of 98. It features a melodic line with dynamics ranging from *mp* to *mf* and includes fingerings 1, 2, 3, and 4. The score is marked with *mp* and *mf* dynamics, and includes a *8vb* marking. The piece is in 1m5 (1 measure 5) and has a duration of 01:03:29:14.73.

Violin I

## Make it stop

1m5

01:03:29:14.73

Juliana Jiménez

♩=98

1 2 3

*mp* *mf* *mp*

4

*mf*

Violin II

## Make it stop

1m5

01:03:29:14.73

Juliana Jiménez

♩=98

1 2 3

*mp* *mf* *mp*

4

*mf*

Viola

# Make it stop

1m5

01:03:29:14.73

Juliana Jiménez

♩=98

1 2 3 4

*mp* *mf* *mp* *mf*

Cello

## Make it stop

1m5

01:03:29:14.73

Juliana Jiménez

♩=98

1 2 3 4

*mp* *mf* *mp* *mf*

Violin I

## Realization

1m6  
01:04:16:03.14

Juliana Jiménez

♩=98

1 6 7 8 9 10

*pp* *ff*

Violin II

## Realization

1m6  
01:04:16:03.14

Juliana Jiménez

♩=98

1 2 3 Div. 4 5 6 7

*pp*

8 9 ♩=143 10

*ff*



Viola

## Realization

1m6  
01:04:16:03.14

Juliana Jiménez

♩=98

1 2 3 Div. 4 5 6 7

*pp*

8 9 ♩=143 10

*ff*

Cello

## Realization

1m6  
01:04:16:03.14

Juliana Jiménez

♩=98

1 2 3 Div. 4 5 6 7

*pp*

8 9 10

♩=143

*ff*

Double Bass

## Realization

1m6  
01:04:16:03.14

Juliana Jiménez

♩=98

1 2 3 4 5 6

*pp*

7 8 9 10

♩=143

*ff*

Flute

# There he goes

1m7

01:04:48:21.63

Juliana Jiménez

Musical score for Flute, titled "There he goes" by Juliana Jiménez. The score is in 4/4 time and consists of three staves.

The first staff starts with a tempo marking of quarter note = 98. It contains measures 1 through 5. Measure 1 has a quarter rest, measure 2 has a whole rest, measure 3 has a quarter rest, measure 4 has a sixteenth-note triplet (B $\flat$ , A, B $\flat$ ) with a slur, and measure 5 has a quarter rest. The dynamic marking is *mp*.

The second staff starts with a tempo marking of quarter note = 70. It contains measures 6 through 9. Measure 6 has a quarter rest, measure 7 has a quarter note (B $\flat$ ), measure 8 has a quarter note (A), and measure 9 has a quarter note (B $\flat$ ) with a fermata. The dynamic markings are *p*, *mp*, *p*, *mp*, *f*, and *p*.

The third staff contains measure 10, which is a whole note triplet (B $\flat$ , A, B $\flat$ ). The dynamic marking is *p*.

Oboe

# There he goes

1m7

01:04:48:21.63

Juliana Jiménez

♩=98

*mf*

1 2 3 3 6 5

♩=70

11 12

*p*

Clarinet in B $\flat$ 

## There he goes

1m7

01:04:48:21.63

Juliana Jiménez

♩=98

1 4 5

*mf* *f*

♩=70

6 5 11 12

*mp*

Bassoon

## There he goes

1m7

01:04:48:21.63

Juliana Jiménez

♩=98

1 5 6 5 11 12

*mp* *f*

Timpani

## There he goes

1m7

01:04:48:21.63

Juliana Jiménez

Timpani score for 'There he goes' in 4/4 time. The score consists of two staves of music. The first staff begins with a tempo marking of ♩=98 and a dynamic marking of *mf*. It contains four measures, each marked with a boxed number 1, 2, 3, and 4. The notes are quarter notes with stems pointing down. The second staff begins with a boxed number 5, followed by a measure with a boxed number 6 and a tempo marking of ♩=70. The notes are quarter notes with stems pointing down. The final measure of the second staff is marked with a boxed number 7 and a large bold number 6, indicating a six-measure rest.



Marimba

# There he goes

1m7

01:04:48:21.63

Juliana Jiménez

Marimba

The score is written for Marimba in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked as ♩=98. The key signature has one flat (Bb). The piece begins with a quarter rest in both staves. The first measure contains a whole note chord with fingers 1 and 5. The second measure contains a whole note chord with fingers 6 and 4. The third measure contains a whole note chord with fingers 10 and 11, with a dynamic marking of *mp*. The fourth measure contains a whole note chord with fingers 11 and 2, with a dynamic marking of *f*. The fifth measure contains a whole note chord with fingers 11 and 2. The piece ends with a double bar line.

♩=98

1 5 6 4 10 11 2

Whole Tone Scale

*mp* *f*

Violin I

## There he goes

1m7

01:04:48:21.63

Juliana Jiménez

♩=98

1 2 3 4 2

*mp* *mf*

♩=70

6 7 8 9 10 3

*p* *mp* *p* *mp* *f* *mp*

Violin II

## There he goes

1m7

01:04:48:21.63

Juliana Jiménez

$\text{♩} = 98$

*mp*

$\text{♩} = 70$

*p* *mp* *p* *mp* *f* *mp*

**3**

Viola

# There he goes

1m7

01:04:48:21.63

Juliana Jiménez

♩=98

*mp*

♩=70

*p* *mp* *p* *mp* *f* *mp*

3

Cello

## There he goes

1m7

01:04:48:21.63

Juliana Jiménez

$\text{♩} = 98$

*mf*

*f*

$\text{♩} = 70$

*p* *mp* *p* *mp* *f* *mp*

3

Double Bass

## There he goes

1m7

01:04:48:21.63

Juliana Jiménez

♩=98

*mf*

1 2 3 4

♩=70

*pizz.*

5 6 7 **6**

## CONCLUSIONES

Realizar este trabajo ha sido muy desafiante y sin duda bastante productivo, El sentarse todos los días a realizar avances, reunirse con el director, arreglar y modificar según sus indicaciones, es algo que sin duda ha permitido que mi visión como compositora se amplie mucho, y asimismo, que conozca mejor cómo funcionan los procesos de composición para medios en el ámbito profesional.

Por otra parte, una de las tareas más cansadas fue la de escribir partituras de la música, lo cual tomó bastante tiempo pero me permitió poner en práctica varias de las enseñanzas de escritura musical, orquestación y arreglos,

Finalmente, luego de haber culminado este trabajo, así como la carrera, estoy mucho más convencida del valor que tiene la música y el arte hoy en día. Sin duda se requiere de mucho esfuerzo y varias horas de trabajo para obtener el producto final.

La música es sin duda un gran acompañante, no solo en la vida, sino también en otras áreas del arte, como en este caso, la cinematografía.

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