

UNIVERSIDAD SAN FRANCISCO DE QUITO USFQ

Colegio de Música

Escena 1: Spring
Escena 2: Elephants Dream

Roberto Antonio Vera Carvajal

Artes Musicales

Trabajo de fin de carrera presentado como requisito
para la obtención del título de
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Contemporáneos

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UNIVERSIDAD SAN FRANCISCO DE QUITO USFQ

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HOJA DE CALIFICACIÓN DE TRABAJO DE FIN DE CARRERA

**Escena 1: Spring
Escena 2: Elephants Dream**

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Quito, 16 de mayo de 2022

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RESUMEN

El siguiente trabajo aborda la composición musical de dos cortometrajes, Spring y Elephants Dream disponibles en la página The Cue Tube. Tiene el objetivo de explorar, aplicar y profundizar en habilidades musicales teóricas y compositivas aprendidas durante la carrera, enfocada al film scoring trabajando junto a un director, reflejando así la conexión entre el cine y la música.

Palabras claves: composición musical, film scoring, cortometraje, compositor, director.

ABSTRACT

The following work deals with the musical composition of two short films, Spring and Elephants Dream available on The Cue Tube page. It aims to explore, apply, and deepen theoretical and compositional musical skills learned during the career focused on film scoring working together with a director, thus reflecting the connection between cinema and music.

Keywords: musical composition, film scoring, short film, composer, director.

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INTRODUCCIÓN

La música ha tenido siempre un papel importante dentro del cine y esta relación se ha ido desarrollando con el pasar del tiempo. Esto implica entender a la música desde este punto de vista y reconocer como puede servir y/o ser parte de una escena de una película. Son muchas las funciones que se atribuyen a la música para cine desde funciones físicas como locación o apoyando la acción de las imágenes, pasando por funciones psicológicas como estableciendo el fondo y la trama, hasta llegar a funciones técnicas como la de crear continuidad en la película o dar la sensación de finalidad, es decir, el mundo audiovisual no sería igual sin la música.

Una película puede entenderse de muchas maneras solamente por el tipo de música que suena, es por esto por lo que los directores buscan con mucho cuidado la música que necesitan para que su mensaje se entienda como buscan que se entienda y un compositor debe ser capaz de traducir a la música este mensaje. Cada pieza musical es parte de la escena, es la emoción, el ambiente, la sensación y es el detalle que catapulta la potencia de una escena para el espectador.

Durante estos cuatro años de estudio como compositores, después de haber adquirido conocimiento en teoría y haber desarrollado diferentes habilidades compositivas -que nos permitirán trabajar en diferentes ámbitos de la música dentro del film scoring y composición para medios- desarrollar la sensibilidad de entender una escena, un momento, un propósito es quizás el logro más grande.

La música para estos cortos cinematográficos es el resultado de mucha exploración personal, la aplicación de intereses, gustos y los conocimientos adquiridos se ven reflejados aquí.

DESARROLLO DEL TEMA

Escena 1

En la primera escena “Spring” decidí utilizar una textura con un score híbrido entre orquesta sinfónica y sintetizadores, basando la composición principalmente en armonía modal. Utilizando los conocimientos de orquestación busqué la textura que mejor se adapte a la escena y una vez encontrado el motivo melódico y armónico principal desarrollé la obra según los requerimientos emocionales de la escena. Este corto cinematográfico me interesó inicialmente por los diferentes momentos que presentaba; momentos tranquilos con poca acción pero muy emocionales, momentos de acción, momentos de suspenso, por lo que lo consideré un reto para poner a prueba mis habilidades de desarrollo temático.

Instrumentación

Piccolo	Drum Set
Flutes	Piano
Clarinet in Bb	Sintetizador:
Horn in F	<ul style="list-style-type: none"> • Ethereal Earth
Trumpet in Bb	<ul style="list-style-type: none"> • Gian Cinematic
Trombone	Bolon
Tuba	Charango
Choir	Harp
Glockenspiel	Violin I
Marimba	Violin II
Timpani	Viola
Tambourine	Cello
Percussion	

Escena 2

Para la segunda escena decidí utilizar sintetizadores en su mayoría y algunos instrumentos sinfónicos con procesamiento, alterándolos y cambiando su color para llegar a una textura que se adapte al mood general que buscaba en esta escena.

Para utilizar la teoría que quería seguir explorando fue casi perfecto el cortometraje llamado “Elephants Dream”. En este corto utilicé armonía modal y serial.

Instrumentación

Flute

Percussion

Tuba

Piano

Glockenspiel

Violin I

Timpani

Cello

Sintetizadores

Marca	Preset
Kontakt	Gentleman
Spitfire Labs	Granular Piano
Spitfire Labs	Pad #0001
Spitfire Labs	Hireth
Spitfire Labs	Brass Hollow
Spitfire Labs	Pad Avaur
Spitfire Labs	Modular Piano
Spitfire Labs	Cello Quartet Evil
Spitfire Labs	Strings Flautando

Escena 1 - Spring

Roberto Vera

1m1 - Introducción
00:00:04:20

The score is for a 4/4 piece titled "Escena 1 - Spring" by Roberto Vera. It begins with an introduction at 00:00:04:20. The tempo starts at 101 (♩), changes to 112 (♩) at measure 6, and then to 121 (♩) at measure 8. The instrumentation includes Piccolo, Flute, Clarinet in Bb, Horn in F, Trumpet in Bb, Trombone, Tuba, Choir, Glockenspiel, Handbells, Marimba, Timpani, Tambourine, Shakers, Percussion, Drum Set, Piano, Ethereal Earth 1, Gian Cinematic 2, Bolon, Charango, Harp, Violin I, Violin II, Viola, and Cello. The score features various dynamic markings such as *p*, *mf*, and *mp*, along with performance instructions like *mf* and *p*. The piece is written in 4/4 time and includes a variety of musical notations such as slurs, accents, and triplets.

Escena 1 - Spring

1m2 - Encuentro
00:00:22:22

1m3 - Regalo
00:00:34:19

♩ = 79

9 10 11 12 13 14 15 16

Picc. *f*

Fl. *p* *f* *p* *mf* *p*

B♭ Cl. *p* *mf* *p*

Hn.

B♭ Tpt.

Tbn.

Tuba

C *p* *f*
oh----- ah-----

Glk. *mf*

HB

Mrb. *mf* *mf*

Timp. *mf* *f* *mf*

Tamb.

Sh.

Perc. *mf*

D. S.

Pno.

E.E. 1 *mp*

G.C. 2

Bln.

Chg. *mf*

Hp. *mf*

Vln. I *p* *mp* *p* *mp* *p*

Vln. II

Vla. *p* *mp* *p*

Vc. *p* *mp* *p* *mp* *p*

Escena 1 - Spring

1m4 - Control
00:00:40:21

The score is for a 2/4 time piece. It begins with a tempo of 123 and changes to 156 at measure 21. The key signature has one sharp (F#). The score includes the following parts and markings:

- Picc.**: Rests throughout.
- Fl.**: *mf* melodic line starting at measure 18.
- B♭ Cl.**: Rests throughout.
- Hn.**: Rests throughout.
- B♭ Tpt.**: Rests throughout.
- Tbn.**: Rests throughout.
- Tuba**: *mp* melodic line starting at measure 17, transitioning to *mf* and *mp* later.
- C**: *mf* chords and textures.
- Glk.**: *f* rhythmic pattern, transitioning to *mf* with triplets at measure 21.
- HB**: Rests throughout.
- Mrb.**: Rests throughout.
- Timp.**: *<f* accents at measures 17 and 21.
- Tamb.**: Rests throughout.
- Sh.**: Rests throughout.
- Perc.**: *f* accents at measures 17 and 21.
- D. S.**: Rests throughout.
- Pno.**: Rests throughout.
- E.E. 1**: Rests throughout.
- G.C. 2**: *mf* chords starting at measure 21.
- Bln.**: Rests throughout.
- Chg.**: Rests throughout.
- Hp.**: Rests throughout.
- Vln. I**: *mf* melodic line starting at measure 17.
- Vln. II**: *mf* rhythmic pattern.
- Vla.**: *mf* rhythmic pattern.
- Vc.**: *mf* rhythmic pattern.

Escena 1 - Spring

1m5 - En camino
00:00:51:00

♩ = 147 ♩ = 157 ♩ = 139

♩ = 142

Musical score for 'Escena 1 - Spring'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score is divided into measures, with some measures numbered in boxes (23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33). The instruments listed on the left side of the score are: Picc., Fl., B♭ Cl., Hn., B♭ Tpt., Tbn., Tuba, C, Glk., HB, Mrb., Timp., Tamb., Sh., Perc., D. S., Pno., E.E. 1, G.C. 2, Bln., Chg., Hp., Vln. I, Vln. II, Vla., and Vc. The score shows a complex arrangement of notes, rests, and dynamic markings across these instruments.

Escena 1 - Spring

Im6 - Enojo
00:01:08:01

♩ = 128

♩ = 115

♩ = 134

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl., B♭ Cl., Hn., B♭ Tpt., Tbn., Tuba, C, Glk., HB, Mrb., Timp., Tamb., Sh., Perc., D. S., Pno., E.E. 1, G.C. 2, Bln., Chg., Hp., Vln. I, Vln. II, Vla., and Vc. The score is divided into measures 34 through 40. Measure 34 is in 2/4 time, while measures 35-40 are in 4/4 time. The key signature has one sharp (F#). Dynamics include *mf*, *f*, and *mp*. The score features various musical notations such as rests, notes, slurs, and accents.

Escena 1 - Spring

1m7 - Recuperación
00:01:19:00

♩ = 194

♩ = 196

The musical score is arranged in a standard orchestral format with 24 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into six measures, with measure numbers 41, 42, 43, 44, 45, and 46 indicated above the staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in all measures.
- Fl.**: Flute, rests in measures 41-43, then plays a half note in measure 44 and a half note in measure 45, with dynamics *mf* and *f*.
- B♭ Cl.**: Clarinet in B-flat, rests in all measures.
- Hn.**: Horn, rests in measures 41-43, then plays a half note in measure 44 and a half note in measure 45, with dynamics *mp* and *f*.
- B♭ Tpt.**: Trumpet in B-flat, rests in measures 41-43, then plays a half note in measure 44 and a half note in measure 45, with dynamics *mp* and *f*.
- Tbn.**: Trombone, rests in measures 41-43, then plays a half note in measure 44 and a half note in measure 45, with dynamics *mp* and *f*.
- Tuba**: Tuba, plays a rhythmic pattern of eighth notes throughout, starting with *mf*.
- C**: Cymbal, rests in all measures.
- Glk.**: Glockenspiel, rests in all measures.
- HB**: Harp, rests in all measures.
- Mrb.**: Maracas, rests in all measures.
- Timp.**: Snare drum, rests in all measures.
- Tamb.**: Tambourine, rests in all measures.
- Sh.**: Shaker, plays a rhythmic pattern of eighth notes throughout, starting with *f*.
- Perc.**: Percussion, rests in measures 41-43, then plays a rhythmic pattern of eighth notes in measures 44-45, starting with *f*.
- D. S.**: Double Bass, plays a rhythmic pattern of eighth notes throughout, starting with *mf*.
- Pno.**: Piano, rests in all measures.
- E.E. 1**: Electric Euphonium, rests in all measures.
- G.C. 2**: Bassoon, rests in all measures.
- Bln.**: Bassoon, rests in all measures.
- Chg.**: Bass Clarinet, rests in all measures.
- Hp.**: Harp, rests in all measures.
- Vln. I**: Violin I, rests in all measures.
- Vln. II**: Violin II, plays a rhythmic pattern of eighth notes throughout, starting with *f*.
- Vla.**: Viola, plays a rhythmic pattern of eighth notes throughout, starting with *f*.
- Vc.**: Violoncello, plays a rhythmic pattern of eighth notes throughout, starting with *f*.

Escena 1 - Spring

1m8 - Perro al Rescate

00:01:30:10

♩ = 185

52

53

54

55

♩ = 161

56

57

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flute, B♭ Clarinet, Horn) and brass (B♭ Trumpet, Trombone, Tuba). The middle section features percussion (Tambourine, Shaker, Percussion, Double Bass) and strings (Piano, Electric Euphonium, Guitar, Bassoon, Clarinet in G, Harp, Violin I, Violin II, Viola, Violoncello). The score is divided into measures 52-57, with a tempo change from 185 to 161 beats per minute at measure 55. Dynamic markings such as *f*, *mp*, and *p* are used throughout. The key signature is one sharp (F#), and the time signature changes from 2/4 to 4/4 at measure 55.

Escena 1 - Spring

1m9 - Victoria
00:01:37:21

Tempo: ♩ = 186 (measures 58-63), ♩ = 167 (measures 64-65)

Measures 58, 59, 60, 61, 62, 63, 64, 65 are marked with boxed numbers.

Woodwinds: Picc., Fl., B♭ Cl., Hn., B♭ Tpt., Tbn., Tuba

Strings: C (legato), Glk., HB, Mrb., Timp., Tamb., Sh., Perc., D. S., Pno., E.E. 1, G.C. 2, Bln., Chg., Hp., Vln. I, Vln. II, Vla., Vc.

The score features a complex rhythmic structure with a 2/4 time signature for measures 58-63 and a 4/4 time signature for measures 64-65. The woodwinds and strings play sustained notes, while the percussion section (Sh., Perc., D. S.) provides a rhythmic accompaniment. The strings (Vln. I, Vln. II, Vla., Vc.) play a melodic line with various articulations and dynamics.

Escena 1 - Spring

1m10 - Todo en orden

00:01:52:00

♩ = 172

♩ = 159

The musical score is arranged in a standard orchestral format with the following instruments from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- Hn. (Horn)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Tuba
- C (Cymbal)
- Glk. (Glockenspiel)
- HB (Harmonica/Bell)
- Mrb. (Maracas)
- Timp. (Tympani)
- Tamb. (Tambourine)
- Sh. (Shaver)
- Perc. (Percussion)
- D. S. (Drum Set)
- Pno. (Piano)
- E.E. 1 (Electric Euphonium 1)
- G.C. 2 (Guitar 2)
- Bln. (Bassoon)
- Chg. (Chamberlain)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)

Key performance markings include *mf*, *f*, *mp*, *p*, and *mf*. The score includes measures 66 through 75, with specific articulation and dynamics indicated throughout.

Escena 1 - Spring

♩ = 158

76 77 78 79

Picc. Fl. B♭ Cl. Hn. B♭ Tpt. Tbn. Tuba C Glk. HB Mrb. Timp. Tamb. Sh. Perc. D. S. Pno. E.E. 1 G.C. 2 Bln. Chg. Hp. Vln. I Vln. II Vla. Vc.

76 77 78 79

p

mp

mf *p*

mp

Escena 1 - Spring

Musical score for Escena 1 - Spring, page 22. The score is in 2/4 time and features various musical notations including rests, notes, and dynamics.

Instrument parts shown:

- Picc.
- Fl.
- B♭ Cl.
- Hn.
- B♭ Tpt.
- Tbn.
- Tuba
- C
- Glk.
- HB
- Mrb.
- Timp.
- Tamb.
- Sh.
- Perc.
- D. S.
- Pno.
- E.E. 1
- G.C. 2
- Bln.
- Chg.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.

Measure numbers 80, 81, 82, 83, and 84 are indicated above the Picc. staff. A triplet of eighth notes is marked with a '3' in measure 81. The dynamic *mf* is indicated in measure 83 of the Vln. I part.

Escena 1 - Spring

Musical score for Escena 1 - Spring, measures 91-99. The score includes parts for Picc., Fl., B♭ Cl., Hn., B♭ Tpt., Tbn., Tuba, C, Glk., HB, Mrb., Timp., Tamb., Sh., Perc., D. S., Pno., E.E. 1, G.C. 2, Bln., Chg., Hp., Vln. I, Vln. II, Vla., and Vc. The score features various dynamics such as *mf*, *p*, *pp*, and *mp*, and includes performance markings like "Div." and "p".

Escena 1 - Spring

1m12 - Fin
00:02:35:14

100 101 102 103 104 105 106 107 108 109

Picc. *mf* *p*

Fl. *p* *mp*

B♭ Cl. *p*

Hn.

B♭ Tpt.

Tbn.

Tuba

C

Glk.

HB *mf*

Mrb.

Timp.

Tamb.

Sh.

Perc.

D. S.

Pno. *mf* *espress.* *legato*

E.E. 1

G.C. 2

Bl.

Chg.

Hp.

Vln. I

Vln. II

Vla.

Vc. *pp*

Escena 1 - Spring

110 111 112 113 114 115 116 117 118 119

Picc.

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

Tuba

C

ah

Glk.

HB

Mrb.

Timp.

Tamb.

Sh.

Perc.

D. S.

Pno.

E.E. 1

G.C. 2

Bln.

Chg.

Hp.

Vln. I

Vln. II

Vla.

Vc.

mp

f *p*

mp

mf

Escena 1 - Spring

Musical score for Escena 1 - Spring, page 27. The score includes parts for Piccolo, Flute, B♭ Clarinet, Horn, B♭ Trumpet, Trombone, Tuba, Cymbals, Glockenspiel, Harp, Maracas, Timpani, Tambourine, Shaker, Percussion, Double Bass, Piano, Euphonium 1, Guitar 2, Bassoon, Contrabass, Viola, Violin I, Violin II, and Violoncello. The score spans measures 120 to 125. Dynamics include *pp*, *f*, and *pp*.

Piccolo

Escena 1 - Spring

Roberto Vera

1m1 - Introducción

00:00:04:20

♩ = 101 1 5 ♩ = 112 6 7 ♩ = 121 8 6

1m2 - Encuentro

00:00:22:22

1m3 - Regalo

00:00:34:19

1m4 - Control

00:00:40:21

♩ = 79 15 16 ♩ = 123 17 4 ♩ = 156 21 22

f *p*

1m5 - En camino

00:00:51:00

♩ = 147 23 ♩ = 157 24 ♩ = 139 25 26 ♩ = 142 27 28

f 29 30 31 32 33

p

1m6 - Enojo

00:01:08:01

♩ = 128 34 35 36 ♩ = 115 37 38 39 ♩ = 134 40

f

1m7 - Recuperación

00:01:19:00

♩ = 194 41 42 ♩ = 196 43 44 45 46 ♩ = 204 47 48

1m8 - Perro al Rescate

00:01:30:10

♩ = 185 52 3 55 ♩ = 161 56 57 58 64 ♩ = 167 65

66 67 68

1m9 - Victoria

00:01:37:21

1m10 - Todo en orden

00:01:52:00

♩ = 172

Musical score for 1m10 - Todo en orden. The score consists of five staves of music. The first two staves are in treble clef with a key signature of one sharp (F#). The first staff starts with a dynamic marking of *mf* and contains measures 69 and 70. The second staff contains measures 71, 72, and 73. The third staff is in bass clef with a key signature of one flat (Bb) and contains measures 74, 75, 76, and 77. The fourth staff is in bass clef with a key signature of one flat (Bb) and contains measures 78, 79, and 80. The fifth staff is in treble clef with a key signature of one flat (Bb) and contains measures 81, 82, 83, and 84. The piece concludes with a 2/4 time signature change and a final 4/4 time signature. A tempo marking of ♩ = 159 is present above the third staff, and a dynamic marking of *f* is present above the fourth staff.

1m11 - Regreso

00:02:14:19

♩ = 170

Musical score for 1m11 - Regreso. The score consists of one staff of music in treble clef with a key signature of one flat (Bb). The piece starts with a 4/4 time signature and contains measures 85, 91, 92, 93, 96, and 97. The dynamic marking is *mf*. There are rests of 6, 3, and 3 measures indicated above the staff.

1m12 - Fin

00:02:35:14

Musical score for 1m12 - Fin. The score consists of three staves of music in treble clef with a key signature of one flat (Bb). The first staff contains measures 100, 106, 107, 108, and 109. The second staff contains measures 110, 118, 119, 120, and 121. The third staff contains measures 122, 123, 124, and 125. The dynamic marking is *mf* for the first two staves and *f* for the third staff. There are rests of 6 and 8 measures indicated above the first and second staves respectively. The piece concludes with a final *f* dynamic marking.

Flute

Escena 1 - Spring

Roberto Vera

1m1 - Introducción

00:00:04:20

♩ = 101

p *mf* *p*

1m2 - Encuentro

00:00:22:22

♩ = 112 ♩ = 121

mf *p* *p* *f*

1m3 - Regalo

00:00:34:19

♩ = 79

p *mf* *p*

1m4 - Control

00:00:40:21

♩ = 123 ♩ = 156

mf

1m5 - En camino

00:00:51:00

♩ = 147 ♩ = 157 ♩ = 139 ♩ = 142

f *p*

1m6 - Enojo

00:01:08:01

♩ = 128 ♩ = 115 ♩ = 134

f

1m7 - Recuperación

00:01:19:00

♩ = 194 ♩ = 196 ♩ = 204

[41] [42] [43] [44] [45] [46] [47] [48]

mf \curvearrowright *f*

1m8 - Perro al Rescate

00:01:30:10

♩ = 185 ♩ = 161 ♩ = 186 ♩ = 167

[52] [55] [56] [57] [58] [64] [65]

1m9 - Victoria

00:01:37:21

1m10 - Todo en orden

00:01:52:00

♩ = 172 ♩ = 159 ♩ = 158

[69] [74] [78] [84]

1m11 - Regreso

00:02:14:19

♩ = 170

[85] [91] [92] [93] [94] [95] [96]

mf \curvearrowright *p*

[97] [3]

1m12 - Fin

00:02:35:14

[100] [102] [104] [105] [106] [107]

mp

[108] [109] [110] [111]

f \curvearrowright *p*

The image shows a musical score for two staves. The first staff contains measures 112 through 121. Measure 112 features a fermata. Measure 118 begins with a sharp sign (#) and contains a half note. Measures 118, 119, 120, and 121 are connected by a slur. The second staff contains measures 122 through 125, with each measure containing a half note and connected by a slur. A dynamic marking *f* is placed at the end of the second staff.

Clarinet in B \flat

Escena 1 - Spring

1m1 - Introducción
00:00:04:20

Roberto Vera

♩ = 101 ♩ = 112 ♩ = 121

1 3 4 5 6 7 8

p *mf*

1m2 - Encuentro
00:00:22:22

9 10 11 12 13 14

p *mf* *p*

1m3 - Regalo
00:00:34:19

1m4 - Control
00:00:40:21

♩ = 79 ♩ = 123 ♩ = 156

15 16 17 21 22

4 2/4

1m5 - En camino
00:00:51:00

♩ = 147 ♩ = 157 ♩ = 139 ♩ = 142

23 24 25 26 27 28 29 30 31

f *f* *f*

3 2/4 4/4

1m6 - Enojo
00:01:08:01

♩ = 128 ♩ = 115 ♩ = 134

34 35 36 37 40

f

3 2/4 4/4 2/4 4/4

1m7 - Recuperación
00:01:19:00

♩ = 194 ♩ = 196 ♩ = 204

41 42 43 44 45 46 47 48

mf *f*

4 2/4 4/4 2/4 4/4

1m8 - Perro al Rescate

00:01:30:10

Musical notation for 1m8 - Perro al Rescate. It consists of a single staff in treble clef with a key signature of two sharps (F# and C#). The piece starts with a tempo marking of quarter note = 185. The first measure is a whole note with a fermata, marked with a box containing the number 52 and a '3' above it. The second measure is a whole rest, marked with a box containing 55. The third measure is a whole note, marked with a box containing 56 and a tempo marking of quarter note = 161. The fourth measure is a whole rest, marked with a box containing 57. The time signature changes from 3/4 to 2/4 at the start of the second measure and back to 4/4 at the start of the third measure.

1m9 - Victoria

00:01:37:21

Musical notation for 1m9 - Victoria. It consists of two staves in treble clef with a key signature of two sharps. The first staff starts with a tempo marking of quarter note = 186. The first measure is a whole note with a fermata, marked with a box containing 58 and a '6' above it. The second measure is a whole rest, marked with a box containing 64. The third measure is a whole note, marked with a box containing 65 and a tempo marking of quarter note = 167. The time signature changes from 3/4 to 2/4 at the start of the second measure and back to 4/4 at the start of the third measure. The second staff begins with a box containing 66 and a '3' above it, followed by a long whole note with a fermata.

1m10 - Todo en orden

00:01:52:00

Musical notation for 1m10 - Todo en orden. It consists of two staves in treble clef with a key signature of two sharps. The first staff starts with a tempo marking of quarter note = 172. It contains notes marked with boxes 69, 70, 71, 72, and 73. The second staff starts with a tempo marking of quarter note = 159. It contains notes marked with boxes 74, 75, 76, 77, 78, and 84. The time signature changes from 4/4 to 2/4 at the start of the second measure and back to 4/4 at the end of the piece. Dynamics include *mp* and a crescendo leading to *p*.

1m11 - Regreso

00:02:14:19

Musical notation for 1m11 - Regreso. It consists of a single staff in treble clef with a key signature of two sharps. The piece starts with a tempo marking of quarter note = 170. It contains notes marked with boxes 85, 86, 87, 88, 89, 90, 91, 96, and 97. The time signature changes from 4/4 to 2/4 at the start of the sixth measure and back to 4/4 at the end of the piece. Dynamics include *mf* and a crescendo leading to *p*.

1m12 - Fin

00:02:35:14

Musical notation for 1m12 - Fin. It consists of three staves in treble clef with a key signature of two sharps. The first staff starts with a tempo marking of quarter note = 170. It contains notes marked with boxes 100, 108, 109, 110, and 111. The second staff contains notes marked with boxes 112, 113, 114, 115, 116, and 117. The third staff contains notes marked with boxes 118, 119, 120, 121, 122, 123, 124, and 125. The piece ends with a fermata. Dynamics include *p*, *f*, and *p*.

1m8 - Perro al Rescate

00:01:30:10

Musical notation for 1m8 - Perro al Rescate. It features a treble clef and a key signature of one sharp (F#). The piece starts with a tempo marking of ♩ = 185. The notation includes measures 52 through 57. Measure 52 contains a whole note G4. Measure 53 contains a whole note F#4. Measure 54 contains a whole note E4. Measure 55 contains a whole note D4. Measure 56 contains a whole note C4. Measure 57 contains a whole note B3. The piece concludes with a fermata over the final note.

1m9 - Victoria

00:01:37:21

Musical notation for 1m9 - Victoria, first system. It features a treble clef and a key signature of one sharp (F#). The piece starts with a tempo marking of ♩ = 186. Measure 58 contains a whole rest with a '6' below it. Measure 64 contains a whole rest with a '64' above it. Measure 65 contains a whole rest with a '65' above it. The system ends with a fermata and a dynamic marking of *p*.

Musical notation for 1m9 - Victoria, second system. It features a treble clef and a key signature of one sharp (F#). Measure 66 contains a whole rest with a '66' above it and a '3' below it. The system ends with a fermata.

1m10 - Todo en orden

00:01:52:00

Musical notation for 1m10 - Todo en orden. It features a treble clef and a key signature of one sharp (F#). The piece starts with a tempo marking of ♩ = 172. Measure 69 contains a whole rest with a '69' above it and a '5' below it. Measure 74 contains a whole rest with a '74' above it and a '4' below it. Measure 78 contains a whole rest with a '78' above it and a '6' below it. Measure 84 contains a whole rest with an '84' above it. The piece concludes with a fermata and a final 4/4 time signature.

1m11 - Regreso

00:02:14:19

Musical notation for 1m11 - Regreso, first system. It features a treble clef and a key signature of one sharp (F#). The piece starts with a tempo marking of ♩ = 170. Measure 85 contains a whole rest with an '85' above it and a '6' below it. Measure 91 contains a whole note Bb4. Measure 92 contains a whole note G4. Measure 93 contains a whole note F#4. Measure 94 contains a whole note E4. The system ends with a fermata and a dynamic marking of *pp*.

Musical notation for 1m11 - Regreso, second system. It features a treble clef and a key signature of one sharp (F#). Measure 95 contains a whole rest with a '95' above it. Measure 96 contains a whole rest with a '96' above it. Measure 97 contains a whole rest with a '97' above it and a '3' below it. The system ends with a fermata.

1m12 - Fin

00:02:35:14

Musical notation for 1m12 - Fin. It features a treble clef and a key signature of one sharp (F#). Measure 100 contains a whole rest with a '100' above it and a '26' below it. The piece concludes with a fermata.

Trumpet in B \flat

Escena 1 - Spring

Roberto Vera

1m1 - Introducción

00:00:04:20

1m2 - Encuentro

00:00:22:22

$\text{♩} = 101$ $\text{♩} = 112$ $\text{♩} = 121$

1 5 2 6 8 9

1m3 - Regalo

00:00:34:19

1m4 - Control

00:00:40:21

$\text{♩} = 79$ $\text{♩} = 123$ $\text{♩} = 156$

15 17 21 22

1m5 - En camino

00:00:51:00

$\text{♩} = 147$ $\text{♩} = 157$ $\text{♩} = 139$ $\text{♩} = 142$

23 24 25 26 27 28

mf

29 30 31 32 33

1m6 - Enojo

00:01:08:01

$\text{♩} = 128$ $\text{♩} = 115$ $\text{♩} = 134$

34 35 36 37 38 39 40

mf *f*

1m7 - Recuperación

00:01:19:00

$\text{♩} = 194$ $\text{♩} = 196$ $\text{♩} = 204$

41 42 43 44 45 46

47 48 49 50 51

mp *f* *mp* *f*

1m8 - Perro al Rescate

00:01:30:10

♩ = 185

♩ = 161

52 53 54 55 56 57

mp *f*

1m9 - Victoria

00:01:37:21

♩ = 186

♩ = 167

58 59 64 65

66 3

1m10 - Todo en orden

00:01:52:00

♩ = 172

♩ = 159

♩ = 158

69 74 78 84

5 4 6

1m11 - Regreso

00:02:14:19

♩ = 170

85 96 97

11 3

1m12 - Fin

00:02:35:14

100 26

Trombone

Escena 1 - Spring

Roberto Vera

1m1 - Introducción

00:00:04:20

1m2 - Encuentro

00:00:22:22

♩ = 101 ♩ = 112 ♩ = 121

1 6 9

5 2 6

1m3 - Regalo

00:00:34:19

1m4 - Control

00:00:40:21

♩ = 79 ♩ = 123 ♩ = 156

15 17 21 22

2 4 21 22

1m5 - En camino

00:00:51:00

♩ = 147 ♩ = 157 ♩ = 139 ♩ = 142

23 24 25 26 27 28

29 30 31 32 33

mf

1m6 - Enojo

00:01:08:01

♩ = 128 ♩ = 115 ♩ = 134

34 35 36 37 38 39 40

mf *mp* *mf < f*

1m7 - Recuperación

00:01:19:00

♩ = 194 ♩ = 196

41 42 43 44 45 46

47 48 49 50 51

mp *f*

mp *mf*

1m8 - Perro al Rescate

00:01:30:10

♩ = 185 ♩ = 161

52 53 54 55 56 57

f *mp* *f*

1m9 - Victoria

00:01:37:21

♩ = 186 ♩ = 167

58 59 64 65

5 3

1m10 - Todo en orden

00:01:52:00

♩ = 172 ♩ = 159 ♩ = 158

69 74 78 84

1m11 - Regreso

00:02:14:19

♩ = 170

85 96 97

11 4 3

1m12 - Fin

00:02:35:14

100

Tuba

Escena 1 - Spring

Roberto Vera

1m1 - Introducción

00:00:04:20

♩ = 101 ♩ = 112 ♩ = 121 ♩ = 79

[1] [6] [8] [9] [15]

5 2 6 2

1m4 - Control

00:00:40:21

♩ = 123 ♩ = 156

[17] [18] [19] [20] [21] [22]

mp *mf* *mp* *mf*

1m5 - En camino

00:00:51:00

♩ = 147 ♩ = 157 ♩ = 139 ♩ = 142

[23] [24] [25] [26] [27]

4 4 2/4 4/4

[31] [32] [33]

f

1m6 - Enojo

00:01:08:01

[34] ♩ = 128 [35] [36] ♩ = 115 [37] [38]

[39] ♩ = 134 [40]

mf *mp*

mf *f*

1m7 - Recuperación

00:01:19:00

♩ = 194 ♩ = 196

[41] [42] [43] [44] [45] [46]

mf

♩ = 204

[47] [48] [49] [50] [51]

1m8 - Perro al Rescate

00:01:30:10

♩ = 185

[52] [53] [54] [55] [56] [57]

♩ = 161

1m9 - Victoria

00:01:37:21

♩ = 186

[58] 6 [64] [65]

♩ = 167

[66] 3

1m10 - Todo en orden

00:01:52:00

♩ = 172

[69] 5 [74] 4 [78] 6 [84]

♩ = 159

♩ = 158

1m11 - Regreso

00:02:14:19

♩ = 170

[85] 11 [96] [97] 3

1m12 - Fin

00:02:35:14

[100] 26

Choir

Escena 1 - Spring

Roberto Vera

1m1 - Introducción

00:00:04:20

♩ = 101

♩ = 112

♩ = 121

Musical notation for 1m1 - Introducción. It consists of two staves. The first staff is a treble clef with a 4/4 time signature. It contains measures 1 through 9, with measure numbers 1, 5, 6, 8, and 9 boxed. The second staff is a bass clef with a 4/4 time signature. It contains measures 13 through 16, with measure numbers 13, 14, 15, and 16 boxed. Dynamics *p* and *f* are indicated above the second staff.

1m2 - Encuentro

00:00:22:22

1m3 - Regalo

00:00:34:19

♩ = 79

Musical notation for 1m2 - Encuentro and 1m3 - Regalo. It consists of two staves. The first staff is a treble clef with a 4/4 time signature. It contains measures 10 through 12, with measure numbers 10, 11, and 12 boxed. The second staff is a bass clef with a 4/4 time signature. It contains measures 13 through 16, with measure numbers 13, 14, 15, and 16 boxed. Dynamics *p* and *f* are indicated above the second staff. The lyrics "oh" and "ah" are written below the second staff.

1m4 - Control

00:00:40:21

♩ = 123

♩ = 156

Musical notation for 1m4 - Control. It consists of two staves. The first staff is a treble clef with a 4/4 time signature. It contains measures 17 through 22, with measure numbers 17, 18, 19, 20, 21, and 22 boxed. The second staff is a bass clef with a 4/4 time signature. It contains measures 17 through 22, with measure numbers 17, 18, 19, 20, 21, and 22 boxed.

1m5 - En camino

00:00:51:00

♩ = 147

♩ = 157

♩ = 139

♩ = 142

1m6 - Enojo

00:01:08:01

♩ = 128

Musical notation for 1m5 - En camino and 1m6 - Enojo. It consists of two staves. The first staff is a treble clef with a 4/4 time signature. It contains measures 23 through 27, with measure numbers 23, 24, 25, 26, and 27 boxed. The second staff is a bass clef with a 4/4 time signature. It contains measures 23 through 27, with measure numbers 23, 24, 25, 26, and 27 boxed.

1m7 - Recuperación

00:01:19:00

♩ = 115

♩ = 134

♩ = 194

♩ = 196

♩ = 204

Musical notation for 1m7 - Recuperación. It consists of two staves. The first staff is a treble clef with a 4/4 time signature. It contains measures 28 through 36, with measure numbers 28, 29, 30, 31, 32, 33, 34, 35, and 36 boxed. The second staff is a bass clef with a 4/4 time signature. It contains measures 28 through 36, with measure numbers 28, 29, 30, 31, 32, 33, 34, 35, and 36 boxed.

1m8 - Perro al Rescate

00:01:30:10

♩ = 185

♩ = 161

Musical notation for 1m8 - Perro al Rescate. It consists of two staves. The first staff is a treble clef with a 4/4 time signature. It contains measures 37 through 48, with measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48 boxed. The second staff is a bass clef with a 4/4 time signature. It contains measures 37 through 48, with measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48 boxed.

1m9 - Victoria

00:01:37:21

♩ = 186

♩ = 167

legato

Musical notation for 1m9 - Victoria. It consists of two staves. The first staff is a treble clef with a 4/4 time signature. It contains measures 49 through 66, with measure numbers 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, and 66 boxed. The second staff is a bass clef with a 4/4 time signature. It contains measures 49 through 66, with measure numbers 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, and 66 boxed. The lyrics "oh" are written below the second staff.

1m10 - Todo en orden

00:01:52:00

♩ = 172 69 ♩ = 159 74 ♩ = 158 78 84

5 4 6 2 4

1m11 - Regreso

00:02:14:19

♩ = 170
mf dolce

85 86 87 88 96 97

8 3

ah-----

1m12 - Fin

00:02:35:14

mp

100 110 111 112 113

10

ah-----

114 115 116 117 118 119

120 121

f

122 123 124 125

f

Glockenspiel

Escena 1 - Spring

Roberto Vera

1m1 - Introducción 00:00:04:20

♩ = 101

p

1m2 - Encuentro 1m3 - Regalo 00:00:22:22 00:00:34:19

♩ = 112 ♩ = 121 ♩ = 79

mf

1m4 - Control 00:00:40:21

♩ = 123 ♩ = 156

f

mf

1m5 - En camino 00:00:51:00

♩ = 147 ♩ = 157 ♩ = 139 ♩ = 142

f

1m6 - Enojo 00:01:08:01

♩ = 128 ♩ = 115 ♩ = 134 ♩ = 194 ♩ = 196

f

1m7 - Recuperación 00:01:19:00

1m8 - Perro al Rescate 00:01:30:10

♩ = 204 ♩ = 185 ♩ = 161

f

1m9 - Victoria

00:01:37:21

♩ = 186 ♩ = 167

58 64 65 66

6 **3**

1m10 - Todo en orden

00:01:52:00

♩ = 172 ♩ = 159 ♩ = 158

69 74 78 79

5 **4**

p

80 84

4 **4** **4**

1m11 - Regreso

00:02:14:19

♩ = 170

85 86 96 97

10 **3**

mp

1m12 - Fin

00:02:35:14

100

26

Handbells

Escena 1 - Spring

Roberto Vera

1m1 - Introducción 00:00:04:20

1m2 - Encuentro 00:00:22:22

Handbells

♩ = 101 ♩ = 112 ♩ = 121

1 5 6 2 8 9 6

1m3 - Regalo 00:00:34:19

1m4 - Control 00:00:40:21

HB

♩ = 79 ♩ = 123 ♩ = 156

15 2 17 4 21 22

1m5 - En camino 00:00:51:00

HB

♩ = 147 ♩ = 157 ♩ = 139 ♩ = 142

23 24 25 26 27 7

1m6 - Enojo 00:01:08:01

HB

♩ = 128 ♩ = 115 ♩ = 134

34 35 36 37 3 40

1m7 - Recuperación 00:01:19:00

HB

♩ = 194 ♩ = 196 ♩ = 204

41 42 43 44 3 47 48 4

1m8 - Perro al Rescate 00:01:30:10

HB

♩ = 185 ♩ = 161

52 53 54 55 56 2

1m9 - Victoria

00:01:37:21

♩ = 186

58

64

♩ = 167

65

66

HB

Musical notation for 1m9 - Victoria. It consists of a single staff in treble clef. The piece is divided into three measures. The first measure has a 6/4 time signature and a whole rest. The second measure has a 2/4 time signature and a whole rest. The third measure has a 4/4 time signature and a whole rest. Above the staff, the measure numbers 58, 64, and 65 are boxed. Above the first measure is a large number 6, and above the third measure is a large number 3.

1m10 - Todo en orden

00:01:52:00

♩ = 172

69

♩ = 159

74

♩ = 158

78

HB

Musical notation for 1m10 - Todo en orden (top staff). It consists of a single staff in treble clef. The piece is divided into three measures. The first measure has a 5/4 time signature and a whole rest. The second measure has a 4/4 time signature and a whole rest. The third measure has a 4/4 time signature and contains a melodic line starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The dynamic marking *mp* is placed below the first note. Above the staff, the measure numbers 69, 74, and 78 are boxed.

HB

Musical notation for 1m10 - Todo en orden (bottom staff). It consists of a single staff in treble clef. The piece is divided into six measures. The first measure has a 4/4 time signature and a whole note G3. The second measure has a 4/4 time signature and a whole note A3. The third measure has a 4/4 time signature and a whole note B3. The fourth measure has a 4/4 time signature and a whole note C4. The fifth measure has a 2/4 time signature and a whole rest. The sixth measure has a 4/4 time signature and a whole rest. Above the staff, the measure numbers 79, 80, 81, 82, 83, and 84 are boxed.

1m11 - Regreso

00:02:14:19

♩ = 170

85

96

97

HB

Musical notation for 1m11 - Regreso. It consists of a single staff in treble clef. The piece is divided into three measures. The first measure has a 4/4 time signature and a whole rest. The second measure has a 2/4 time signature and a whole rest. The third measure has a 4/4 time signature and a whole rest. Above the staff, the measure numbers 85, 96, and 97 are boxed. Above the first measure is a large number 11, and above the third measure is a large number 3.

1m12 - Fin

00:02:35:14

100

103

104

105

106

107

108

109

HB

Musical notation for 1m12 - Fin (top staff). It consists of a single staff in treble clef. The piece is divided into seven measures. The first measure has a 3/4 time signature and a whole rest. The second measure has a 4/4 time signature and a whole note G3. The third measure has a 4/4 time signature and a whole note A3. The fourth measure has a 4/4 time signature and a whole note B3. The fifth measure has a 4/4 time signature and a whole note C4. The sixth measure has a 4/4 time signature and a whole note D4. The seventh measure has a 4/4 time signature and a whole rest. The dynamic marking *mf* is placed below the first note. Above the staff, the measure numbers 100, 103, 104, 105, 106, 107, 108, and 109 are boxed.

HB

Musical notation for 1m12 - Fin (bottom staff). It consists of a single staff in treble clef. The piece is divided into six measures. The first measure has a 4/4 time signature and a whole note G3. The second measure has a 4/4 time signature and a whole rest. The third measure has a 4/4 time signature and a whole note A3. The fourth measure has a 4/4 time signature and a whole rest. The fifth measure has a 4/4 time signature and a whole note B3. The sixth measure has a 4/4 time signature and a whole rest. Above the staff, the measure numbers 110, 111, 112, 113, 115, and 116 are boxed. Above the fourth measure is a large number 2, and above the sixth measure is a large number 10.

Escena 1 - Spring

Roberto Vera

1m1 - Introducción

00:00:04:20

Marimba

$\text{♩} = 101$

p

1m2 - Encuentro

00:00:22:22

1m3 - Regalo

00:00:34:19

Mrb.

$\text{♩} = 112$ $\text{♩} = 121$ $\text{♩} = 79$

mf *mf*

1m4 - Control

00:00:40:21

1m5 - En camino

00:00:51:00

Mrb.

$\text{♩} = 123$ $\text{♩} = 156$ $\text{♩} = 147$ $\text{♩} = 157$ $\text{♩} = 139$

mf

1m6 - Enojo

00:01:08:01

Mrb.

$\text{♩} = 142$ $\text{♩} = 128$ $\text{♩} = 115$ $\text{♩} = 134$

mf

1m7 - Recuperación

00:01:19:00

1m8 - Perro al Rescate

00:01:30:10

Mrb.

$\text{♩} = 194$ $\text{♩} = 196$ $\text{♩} = 204$ $\text{♩} = 185$ $\text{♩} = 161$

mf

1m9 - Victoria

00:01:37:21

1m10 - Todo en orden

00:01:52:00

Mrb.

$\text{♩} = 186$ $\text{♩} = 167$ $\text{♩} = 172$ $\text{♩} = 159$ $\text{♩} = 158$

mf

1m11 - Regreso

00:02:14:19

1m12 - Fin

00:02:35:14

Mrb.

$\text{♩} = 170$ $\text{♩} = 96$ $\text{♩} = 97$ $\text{♩} = 100$

mf

Timpani

Escena 1 - Spring

Roberto Vera

1m1 - Introducción

00:00:04:20

♩ = 101 ♩ = 112 ♩ = 121

mf

1m2 - Encuentro

00:00:22:22

♩ = 79

mf **f** **mf**

1m3 - Regalo

00:00:34:19

1m4 - Control

00:00:40:21

♩ = 123 ♩ = 156

<f **f**

1m5 - En camino

00:00:51:00

♩ = 147 ♩ = 157 ♩ = 139 ♩ = 142

mf

1m6 - Enojo

00:01:08:01

♩ = 128 ♩ = 115 ♩ = 134

mf **f** **mf**

1m7 - Recuperación

00:01:19:00

♩ = 194 ♩ = 196 ♩ = 204

3 **4**

1m8 - Perro al Rescate

00:01:30:10

♩ = 185

52

3

55

♩ = 161

56

2

A musical staff in bass clef with three measures. The first measure is a whole note with a box containing '52' above it and a '3' below it. The second measure is a whole note with a box containing '55' above it. The third measure is a whole note with a box containing '56' above it and a '2' below it. The time signature changes from 4/4 to 2/4 between the first and second measures, and back to 4/4 between the second and third measures.

1m9 - Victoria

00:01:37:21

♩ = 186

58

6

64

♩ = 167

65

A musical staff in bass clef with three measures. The first measure is a whole note with a box containing '58' above it and a '6' below it. The second measure is a whole note with a box containing '64' above it. The third measure is a whole note with a box containing '65' above it. The time signature changes from 4/4 to 2/4 between the first and second measures, and back to 4/4 between the second and third measures.

66

3

A musical staff in bass clef with one measure. The measure is a whole note with a box containing '66' above it and a '3' below it.

1m10 - Todo en orden

00:01:52:00

♩ = 172

69

5

♩ = 159

74

4

♩ = 158

78

6

84

A musical staff in bass clef with four measures. The first measure is a whole note with a box containing '69' above it and a '5' below it. The second measure is a whole note with a box containing '74' above it and a '4' below it. The third measure is a whole note with a box containing '78' above it and a '6' below it. The fourth measure is a whole note with a box containing '84' above it. The time signature changes from 4/4 to 2/4 between the third and fourth measures.

1m11 - Regreso

00:02:14:19

♩ = 170

85

11

96

97

3

A musical staff in bass clef with three measures. The first measure is a whole note with a box containing '85' above it and a '11' below it. The second measure is a whole note with a box containing '96' above it. The third measure is a whole note with a box containing '97' above it and a '3' below it. The time signature changes from 4/4 to 2/4 between the first and second measures, and back to 4/4 between the second and third measures.

1m12 - Fin

00:02:35:14

100

26

A musical staff in bass clef with one measure. The measure is a whole note with a box containing '100' above it and a '26' below it.

Tambourine

Escena 1 - Spring

Roberto Vera

1m1 - Introducción
00:00:04:20

♩ = 101 ♩ = 112 ♩ = 121 ♩ = 79 ♩ = 123

[1] [6] [8] [9] [15] [17]

5 2 6 2 4

1m2 - Encuentro **1m3 - Regalo** **1m4 - Control**

00:00:22:22 00:00:34:19 00:00:40:21

1m5 - En camino
00:00:51:00

♩ = 156 ♩ = 147 ♩ = 157 ♩ = 139 ♩ = 142

[21] [22] [23] [24] [25] [26] [27]

7

1m6 - Enojo
00:01:08:01

[34] ♩ = 128 [35] [36] ♩ = 115 [37] [38] [39] ♩ = 134 [40]

f

1m7 - Recuperación
00:01:19:00

♩ = 194 ♩ = 196 ♩ = 204

[41] [42] [43] [44] [47] [48]

3 4

1m8 - Perro al Rescate
00:01:30:10

♩ = 185 ♩ = 161

[52] [53] [54] [55] [56] [57]

f

1m9 - Victoria
00:01:37:21

♩ = 186 ♩ = 167

[58] [64] [65] [66]

6 3

1m10 - Todo en orden
00:01:52:00

1m11 - Regreso
00:02:14:19

1m12 - Fin
00:02:35:14

♩ = 172 ♩ = 159 ♩ = 158 ♩ = 170

[69] [74] [78] [84] [85] [96] [97] [100]

5 4 6 11 3 26

Shakers

Escena 1 - Spring

Roberto Vera

1m1 - Introducción

00:00:04:20

♩ = 101 ♩ = 112 ♩ = 121

[1] [2] [3] [4] [5] [6] [8]

mp

1m2 - Encuentro

00:00:22:22

1m3 - Regalo

00:00:34:19

1m4 - Control

00:00:40:21

♩ = 79 ♩ = 123 ♩ = 156

[9] [15] [17] [21] [22]

6 **2** **4** **2**

1m5 - En camino

00:00:51:00

♩ = 147 ♩ = 157 ♩ = 139 ♩ = 142

[23] [24] [25] [26] [27] [28]

[29] [30] [31]

f **3** **2**

1m6 - Enojo

00:01:08:01

♩ = 128 ♩ = 115 ♩ = 134

[34] [35] [36] [37] [40]

3

1m7 - Recuperación

00:01:19:00

♩ = 194 ♩ = 196 ♩ = 204

[41] [42] [43] [44]

[45] [46] [47] [48]

[49] [50] [51]

f

1m8 - Perro al Rescate

00:01:30:10

♩ = 185

♩ = 161

1m9 - Victoria

00:01:37:21

♩ = 186

♩ = 167

1m10 - Todo en orden

00:01:52:00

♩ = 172

♩ = 159

♩ = 158

1m11 - Regreso

00:02:14:19

♩ = 170

1m12 - Fin

00:02:35:14

100

26

Percussion

Escena 1 - Spring

Roberto Vera

1m1 - Introducción

00:00:04:20

♩ = 101 ♩ = 112 ♩ = 121 ♩ = 79

1 5 6 7 8 9 15 16

1m4 - Control

00:00:40:21

♩ = 123 ♩ = 156

17 18 19 20 21 22

1m5 - En camino

00:00:51:00

♩ = 147 ♩ = 157 ♩ = 139 ♩ = 142

23 24 25 26 27 30 31 32 33

1m6 - Enojo

00:01:08:01

♩ = 128 ♩ = 115 ♩ = 134

34 35 36 37 40

1m7 - Recuperación

00:01:19:00

♩ = 194 ♩ = 196 ♩ = 204

41 42 43 44 45 46 47 48

1m8 - Perro al Rescate

00:01:30:10

♩ = 185 ♩ = 161

52 53 55 56

1m9 - Victoria

00:01:37:21

♩ = 186

Musical score for 1m9 - Victoria. It consists of three staves. The first staff contains measures 58, 59, 60, and 61. The second staff contains measures 62, 63, 64, and 65. The third staff contains measure 66, which is a triplet. The tempo is marked as ♩ = 186. There are dynamic markings like > and a circled X symbol.

1m10 - Todo en orden

00:01:52:00

♩ = 172

♩ = 159

♩ = 158

Musical score for 1m10 - Todo en orden. It consists of one staff with measures 69, 70, 71, 72, 74, 77, 78, 79, and 84. Measures 72, 74, and 79 contain triplets. The tempo is marked as ♩ = 172, ♩ = 159, and ♩ = 158. The piece starts with a piano (*p*) dynamic.

1m11 - Regreso

00:02:14:19

♩ = 170

Musical score for 1m11 - Regreso. It consists of one staff with measures 85, 86, 88, 89, 96, 97, and 98. Measures 86, 89, and 98 contain triplets. The tempo is marked as ♩ = 170. The piece starts with a piano (*p*) dynamic.

1m12 - Fin

00:02:35:14

Musical score for 1m12 - Fin. It consists of two staves. The first staff contains measures 100, 110, and 111, which are marked with large numbers 10 and 9 respectively. The second staff contains measures 120, 121, 122, and 123, with measure 123 marked with a large number 3. The tempo is marked as ♩ = 170. The piece starts with a piano (*pp*) dynamic and ends with a forte (*f*) dynamic. There are circled X symbols and a crescendo hairpin.

Drum Set

Escena 1 - Spring

Roberto Vera

1m1 - Introducción 00:00:04:20

♩ = 101 ♩ = 112 ♩ = 121 ♩ = 79

1 6 9 15

5 2 6 2

1m4 - Control 00:00:40:21

1m5 - En camino 00:00:51:00

♩ = 123 ♩ = 156 ♩ = 147 ♩ = 157 ♩ = 139 ♩ = 142

17 21 22 23 24 25 26 27

4 7

1m6 - Enojo 00:01:08:01

♩ = 128

34 35 36

♩ = 115 37 38

f

mf

♩ = 134 39 40

f

1m7 - Recuperación 00:01:19:00

♩ = 194 ♩ = 196

41 42 43 44 45

mf

♩ = 204 46 47 48

49 50 51

1m8 - Perro al Rescate

00:01:30:10

♩ = 185

52 53 54

♩ = 161

55 56 57

1m9 - Victoria

00:01:37:21

♩ = 186

58 59 60 61

62 63 64 65

♩ = 167

66

3

1m10 - Todo en orden

00:01:52:00

♩ = 172

69

5

♩ = 159

74

4

♩ = 158

78

6

84

1m11 - Regreso

00:02:14:19

♩ = 170

85

11

96

97

3

1m12 - Fin

00:02:35:14

100

26

Piano

Escena 1 - Spring

Roberto Vera

1m1 - Introducción

00:00:04:20

♩ = 101

♩ = 112

♩ = 121

♩ = 79

Piano

1m4 - Control

00:00:40:21

♩ = 123

♩ = 156

Pno.

1m5 - En camino

00:00:51:00

♩ = 147

♩ = 157

♩ = 139

Pno.

Pno.

Pno.

1m6 - Enojo

00:01:08:01

♩ = 128

♩ = 115

♩ = 134

Pno.

1m7 - Recuperación

00:01:19:00

♩ = 194

♩ = 196

♩ = 204

Pno.

1m8 - Perro al Rescate

00:01:30:10

Pno. $\text{♩} = 185$ 52 **3** 55 $\text{♩} = 161$ 56 **2**

1m9 - Victoria

00:01:37:21

Pno. $\text{♩} = 186$ 58 **6** 64 $\text{♩} = 167$ 65

Pno. 66 **3**

1m10 - Todo en orden

00:01:52:00

Pno. $\text{♩} = 172$ 69 **5** $\text{♩} = 159$ 74 **4** $\text{♩} = 158$ 78 **6** 84

1m11 - Regreso

00:02:14:19

Pno. $\text{♩} = 170$ 85 **11** 96 97 **3**

1m12 - Fin

00:02:35:14

Pno. 100 101 102

mf *espress.*
legato

Pno. 103 104 105

Pno. 106 107 108

Piano score for five staves, measures 109-125. The score is written in treble clef with a key signature of one flat (B-flat). The notation includes various chords, melodic lines, and long slurs.

109 110 111

112 113 114

115 116 117

118 119 120 121

122 123 124 125

Escena 1 - Spring

Roberto Vera

1m1 - Introducción 00:00:04:20

♩ = 101 ♩ = 112 ♩ = 121 ♩ = 79 ♩ = 123

[1] [6] [8] [9] [15] [16] [17]

5 2 6 6 4

1m2 - Encuentro 1m3 - Regalo 00:00:22:22 00:00:34:19

1m4 - Control 00:00:40:21

1m5 - En camino 00:00:51:00

♩ = 156 ♩ = 147 ♩ = 157 ♩ = 139

[21] [22] [23] [24] [25] [26]

mf

♩ = 142 [27] [30] [31] [32]

3 2

1m6 - Enojo 00:01:08:01

♩ = 128 ♩ = 115 ♩ = 134

[34] [35] [36] [37] [40]

3

1m7 - Recuperación 00:01:19:00

♩ = 194 ♩ = 196 ♩ = 204

[41] [42] [43] [44] [45] [46] [47] [48]

mf

1m8 - Perro al Rescate 00:01:30:10

♩ = 185 ♩ = 161

[52] [55] [56] [57]

3

1m9 - Victoria 00:01:37:21

♩ = 186 ♩ = 167

[58] [59] [60] [61] [62] [63] [64] [65]

1m10 - Todo en orden
00:01:52:00

♩ = 172

Musical score for 1m10 - Todo en orden. The score is written on a single treble clef staff. It begins with a 3-measure rest (marked 66) followed by a 3-measure rest (marked 69). The music then features a melodic line starting at measure 70 with a key signature of one sharp (F#) and a dynamic marking of *p*. Measures 70 and 71 contain a melodic phrase with slurs. Measure 72 is a 2-measure rest, and measure 73 is a 3-measure rest. The score concludes with a 6-measure rest (marked 78) and a 2-measure rest (marked 84). The time signature changes from 4/4 to 2/4 at the end of the 6-measure rest, and then to 4/4 for the final 2-measure rest.

1m11 - Regreso
00:02:14:19

1m12 - Fin
00:02:35:14

♩ = 170

Musical score for 1m11 - Regreso and 1m12 - Fin. The score is written on a single treble clef staff. It begins with an 11-measure rest (marked 85) in 4/4 time. This is followed by a 2-measure rest (marked 96) in 2/4 time. The music then features a melodic line starting at measure 97 with a key signature of one sharp (F#) and a dynamic marking of *mp*. Measures 97 and 98 contain a melodic phrase with slurs. Measure 99 is a 3-measure rest. The score concludes with a 26-measure rest (marked 100) in 4/4 time, ending with a dynamic marking of *p*.

Part 27

Escena 1 - Spring

Roberto Vera

1m1 - Introducción

00:00:04:20

♩ = 101 ♩ = 112 ♩ = 121 ♩ = 79

1m4 - Control

00:00:40:21

♩ = 123 ♩ = 156

1m5 - En camino

00:00:51:00

♩ = 147 ♩ = 157 ♩ = 139

1m6 - Enojo

00:01:08:01

♩ = 128 ♩ = 115 ♩ = 134

1m7 - Recuperación

00:01:19:00

♩ = 194 ♩ = 196 ♩ = 204

49 50 51

A single bass clef staff containing three measures of music. Each measure contains a half note. Above the staff, the measure numbers 49, 50, and 51 are enclosed in boxes.

1m8 - Perro al Rescate

00:01:30:10

♩ = 185

52 53 54 55

A single bass clef staff containing four measures of music. Measures 52, 53, and 54 each contain a triplet of eighth notes. Measure 55 contains a quarter note. Above the staff, the measure numbers 52, 53, 54, and 55 are enclosed in boxes.

♩ = 161

56 57

A single bass clef staff containing two measures of music. Both measures contain a triplet of eighth notes. Above the staff, the measure numbers 56 and 57 are enclosed in boxes.

1m9 - Victoria

00:01:37:21

♩ = 186

58 59 60 61 62

A single bass clef staff containing five measures of music. Measures 58, 59, 60, and 61 each contain a quarter note followed by a quarter rest. Measure 62 contains a quarter note. Above the staff, the measure numbers 58, 59, 60, 61, and 62 are enclosed in boxes.

63

64

♩ = 167

65

66

3

A single bass clef staff containing four measures of music. Measures 63, 64, and 65 each contain a quarter note followed by a quarter rest. Measure 66 contains a whole note. Above the staff, the measure numbers 63, 64, 65, and 66 are enclosed in boxes. A '3' is written below measure 66. The staff ends with a double bar line.

1m10 - Todo en orden

00:01:52:00

♩ = 172

69

♩ = 159

74

♩ = 158

78

84

5 4 6

A single treble clef staff containing four measures of music. Each measure contains a whole note. Below the staff, the numbers 5, 4, and 6 are written under the first three measures. Above the staff, the measure numbers 69, 74, 78, and 84 are enclosed in boxes. The staff ends with a double bar line.

1m11 - Regreso

00:02:14:19

♩ = 170

85

88

89

96

97

3 7 3

A single treble clef staff containing four measures of music. Measures 85, 88, and 97 each contain a triplet of eighth notes. Measure 89 contains a whole note. Above the staff, the measure numbers 85, 88, 89, 96, and 97 are enclosed in boxes. Below the staff, the numbers 3, 7, and 3 are written under the first three measures. The staff ends with a double bar line.

1m12 - Fin

00:02:35:14

100

26

A single treble clef staff containing one measure of music. The measure contains a whole note. Above the staff, the measure number 100 is enclosed in a box. Below the staff, the number 26 is written. The staff ends with a double bar line.

Bolon

Escena 1 - Spring

Roberto Vera

1m1 - Introducción 00:00:04:20

Musical notation for 1m1 - Introducción. It features a bass clef and a 4/4 time signature. The piece starts with a tempo of 101. The notation includes notes with fingerings 1 through 8. A dynamic marking of *p* is present.

1m2 - Encuentro 00:00:22:22

Musical notation for 1m2 - Encuentro. It features a bass clef and a 6/8 time signature. The notation includes a bar with a '6' below it.

1m3 - Regalo 00:00:34:19

Musical notation for 1m3 - Regalo. It features a bass clef and a 2/4 time signature. The piece starts with a tempo of 79. The notation includes a bar with a '2' below it.

1m4 - Control 00:00:40:21

Musical notation for 1m4 - Control. It features a bass clef and a 4/4 time signature. The piece starts with a tempo of 123. The notation includes notes with fingerings 17, 21, and 22.

1m5 - En camino 00:00:51:00

Musical notation for 1m5 - En camino. It features a bass clef and a 2/4 time signature. The piece starts with a tempo of 147. The notation includes notes with fingerings 23, 24, 25, 26, and 27.

1m6 - Enojo 00:01:08:01

Musical notation for 1m6 - Enojo. It features a bass clef and a 2/4 time signature. The piece starts with a tempo of 128. The notation includes notes with fingerings 34, 35, and 36.

1m7 - Recuperación 00:01:19:00

Musical notation for 1m7 - Recuperación. It features a bass clef and a 2/4 time signature. The piece starts with a tempo of 115. The notation includes notes with fingerings 37, 40, and a bar with a '3' below it.

1m8 - Perro al Rescate 00:01:30:10

Musical notation for 1m8 - Perro al Rescate. It features a bass clef and a 2/4 time signature. The piece starts with a tempo of 194. The notation includes notes with fingerings 41, 42, 43, and a bar with a '3' below it.

1m9 - Victoria 00:01:37:21

Musical notation for 1m9 - Victoria. It features a bass clef and a 2/4 time signature. The piece starts with a tempo of 204. The notation includes notes with fingerings 44, 47, and a bar with a '4' below it.

1m10 - Todo en orden 00:01:52:00

Musical notation for 1m10 - Todo en orden. It features a bass clef and a 2/4 time signature. The piece starts with a tempo of 185. The notation includes notes with fingerings 52, 55, 56, and a bar with a '3' below it.

1m11 - Regreso 00:02:14:19

Musical notation for 1m11 - Regreso. It features a bass clef and a 2/4 time signature. The piece starts with a tempo of 161. The notation includes notes with fingerings 58, 64, 65, and a bar with a '6' below it.

1m12 - Fin 00:02:35:14

Musical notation for 1m12 - Fin. It features a bass clef and a 2/4 time signature. The piece starts with a tempo of 172. The notation includes notes with fingerings 69, 74, 78, and a bar with a '5' below it.

1m11 - Regreso 00:02:14:19

Musical notation for 1m11 - Regreso. It features a bass clef and a 2/4 time signature. The piece starts with a tempo of 170. The notation includes notes with fingerings 85, 96, and a bar with an '11' below it.

1m12 - Fin 00:02:35:14

Musical notation for 1m12 - Fin. It features a bass clef and a 2/4 time signature. The notation includes notes with fingerings 97 and a bar with a '3' below it.

Charango

Escena 1 - Spring

Roberto Vera

1m1 - Introducción

00:00:04:20

♩ = 101 ♩ = 112 ♩ = 121

1 6 8 9

5 2 6

1m3 - Regalo

00:00:34:19

♩ = 79

15 16

mf

1m4 - Control

00:00:40:21

♩ = 123 ♩ = 156

17 21 22

4 2/4

1m5 - En camino

00:00:51:00

♩ = 147 ♩ = 157 ♩ = 139 ♩ = 142

23 24 25 26 27

7

1m6 - Enojo

00:01:08:01

♩ = 128 ♩ = 115 ♩ = 134

34 35 36 37 40

3

1m7 - Recuperación

00:01:19:00

♩ = 194 ♩ = 196 ♩ = 204

41 42 43 44 47 48

3 4

1m8 - Perro al Rescate

00:01:30:10

♩ = 185 ♩ = 161

52 55 56

3 2

1m9 - Victoria

Escena 1 - Spring

00:01:37:21

♩ = 186 58 64 ♩ = 167 65 66

1m10 - Todo en orden

00:01:52:00

♩ = 172 69 71 72

p *mf* *p*

♩ = 159 73 74 75

♩ = 158 76 77 78 84

mf *p*

1m11 - Regreso

00:02:14:19

♩ = 170 85 86

mf

87 88 96 97

1m12 - Fin

00:02:35:14

100 **26**

Harp

Escena 1 - Spring

1m1 - Introducción

Roberto Vera

00:00:04:20

Harp

$\text{♩} = 101$

p

1 2 3 4

5 6 7 8

Hp.

1m2 - Encuentro

00:00:22:22

9 6

Hp.

1m3 - Regalo

00:00:34:19

$\text{♩} = 79$

15 16

mf

Hp.

1m4 - Control

00:00:40:21

$\text{♩} = 123$

17 21 22

4

Hp.

1m5 - En camino

00:00:51:00

$\text{♩} = 147$

$\text{♩} = 157$

$\text{♩} = 139$

$\text{♩} = 142$

23 24 25 26 27

7

Hp.

1m6 - Enojo

00:01:08:01

$\text{♩} = 128$

$\text{♩} = 115$

$\text{♩} = 134$

34 35 36 37 40

3

Hp.

1m7 - Recuperación

00:01:19:00

$\text{♩} = 194$

$\text{♩} = 196$

$\text{♩} = 204$

41 42 43 44 47 48

3 4

Hp.

1m8 - Perro al Rescate

00:01:30:10

Hp. $\text{♩} = 185$ 52 **3** 55 $\text{♩} = 161$ 56 **2**

1m9 - Victoria

00:01:37:21

Hp. $\text{♩} = 186$ 58 **6** 64 $\text{♩} = 167$ 65

Hp. 66 **3**

1m10 - Todo en orden

00:01:52:00

Hp. $\text{♩} = 172$ 69 **5** $\text{♩} = 159$ 74 **4** $\text{♩} = 158$ 78 **6** 84

1m11 - Regreso

00:02:14:19

Hp. $\text{♩} = 170$ 85 **11** 96 97 **3**

1m12 - Fin

00:02:35:14

Hp. 100 **26**

1m8 - Perro al Rescate

00:01:30:10

♩ = 185

52 53 54 55 56 57

f

1m9 - Victoria

00:01:37:21

♩ = 186

58 59 60 61 62 63 64 65 66 67 68

mp

mf

1m10 - Todo en orden

00:01:52:00

♩ = 172

69 74 78 79 80 81 82 83 84

mp

mf

1m11 - Regreso

00:02:14:19

♩ = 170

85 88 89 90 91 92 93 94 95 96 97

mf

p

1m12 - Fin

00:02:35:14

100

26

Violin II

Escena 1 - Spring

Roberto Vera

1m1 - Introducción 00:00:04:20

♩ = 101

1 2 3 4 5 6 8

p *mf* *p*

1m2 - Encuentro 00:00:22:22

9 15

1m3 - Regalo 00:00:34:19

♩ = 79

15

1m4 - Control 00:00:40:21

♩ = 123

17 18 19

mf

♩ = 156

20 21 22

1m5 - En camino 00:00:51:00

♩ = 147 ♩ = 157 ♩ = 139 ♩ = 142

23 24 25 26 27 28

mf

29 30 31 32 33

f

1m6 - Enojo 00:01:08:01

♩ = 128 ♩ = 115 ♩ = 134

34 35 36 37 40

3

1m7 - Recuperación 00:01:19:00

♩ = 194 ♩ = 196

41 42 43 44

f

Escena 1 - Spring

45 46 47 48
 49 50 51

♩ = 204

1m8 - Perro al Rescate
00:01:30:10

52 53 54 55 56 57

♩ = 185 ♩ = 161

1m9 - Victoria
00:01:37:21

58 59 60 61 62 63 64 65

♩ = 186 ♩ = 167

66 **3**

1m10 - Todo en orden
00:01:52:00

69 70 71 72 73 74 75

p ♩ = 159

76 77 78 79 80 81

♩ = 158

82 *mp* 83 84

1m11 - Regreso
00:02:14:19

85 86 87 Div. 88 89 90

♩ = 170

mf

91 92 93 94 95 96 97

p

1m12 - Fin
00:02:35:14

100

26

Escena 1 - Spring

♩ = 204

1m8 - Perro al Rescate

00:01:30:10

♩ = 185

♩ = 161

1m9 - Victoria

00:01:37:21

♩ = 186

♩ = 167

66 **3**

1m10 - Todo en orden

00:01:52:00

♩ = 172

♩ = 159

♩ = 158

Escena 1 - Spring

1m11 - Regreso

00:02:14:19

♩ = 170

85 86 87 Div. 88 89 90

mf

91 92 93 94 95 96 97

p

1m12 - Fin

00:02:35:14

100

26

Cello

Escena 1 - Spring

Roberto Vera

1m1 - Introducción

00:00:04:20

1m2 - Encuentro

00:00:22:22

1m3 - Regalo

00:00:34:19

1m4 - Control

00:00:40:21

1m5 - En camino

00:00:51:00

1m6 - Enojo

00:01:08:01

1m7 - Recuperación

00:01:19:00

Musical notation for measures 49, 50, and 51. The notation is in bass clef with a key signature of one flat. Measures 49 and 50 are in 2/4 time, while measure 51 is in 3/4 time. The music features eighth notes with accents and slurs.

1m8 - Perro al Rescate

00:01:30:10

♩ = 185

Musical notation for measures 52, 53, and 54. The notation is in bass clef with a key signature of one flat. Measures 52 and 53 are in 2/4 time, while measure 54 is in 2/4 time. The music features eighth notes with accents and slurs.

♩ = 161

Musical notation for measures 55, 56, and 57. Measure 55 is in 2/4 time, measure 56 is in 4/4 time, and measure 57 is in 4/4 time. The music features quarter notes with accents and slurs.

1m9 - Victoria

00:01:37:21

♩ = 186

Musical notation for measures 58, 59, 60, and 61. The notation is in bass clef with a key signature of one flat. Measures 58 and 59 are in 2/4 time, while measures 60 and 61 are in 2/4 time. The music features eighth notes with accents and slurs.

Musical notation for measures 62, 63, 64, and 65. Measure 62 is in 2/4 time, measure 63 is in 4/4 time, measure 64 is in 2/4 time, and measure 65 is in 4/4 time. The music features quarter notes with accents and slurs.

♩ = 167

Musical notation for measure 66. The notation is in bass clef with a key signature of one flat. The measure contains a whole note with a fermata and a 3/4 time signature.

1m10 - Todo en orden

00:01:52:00

♩ = 172

Musical notation for measures 69, 70, 71, 72, 73, 74, and 75. The notation is in bass clef with a key signature of one flat. Measures 69 and 70 are in 2/4 time, while measures 71 through 75 are in 2/4 time. The music features quarter notes with accents and slurs.

♩ = 159

p

Musical notation for measures 76, 77, 78, 79, 80, and 81. The notation is in bass clef with a key signature of one flat. Measures 76 and 77 are in 2/4 time, while measures 78 through 81 are in 2/4 time. The music features quarter notes with accents and slurs.

♩ = 158

mp

Musical staff in bass clef. Notes 82, 83, and 84 are marked in boxes. The staff shows time signature changes from 4/4 to 2/4 and back to 4/4.

1m11 - Regreso
00:02:14:19

Musical staff in bass clef. Notes 85-97 are marked in boxes. Note 88 is marked "Div.". Dynamics include *mf* and *p*. Time signature changes from 4/4 to 2/4 and back to 4/4. A fermata is present over note 97.

1m12 - Fin
00:02:35:14

Musical staff in bass clef. Notes 100-122 are marked in boxes. Dynamics include *pp* and *mp*. Time signature changes from 3/4 to 4/4. A fermata is present over note 122.

Escena 2 - Elephants Dream

Roberto Vera

1m1 - Créditos
00:49:06:14

♩ = 109

1 2 3 4 5 6 7 8 9

The score is arranged in a standard orchestral layout with the following instruments from top to bottom:

- Flute:** Treble clef, 4/4 time. Measures 1-9 are mostly rests, with measure 9 containing a whole note.
- Tuba:** Bass clef, 4/4 time. Measures 1-9 are mostly rests, with measure 9 containing a whole note.
- Glockenspiel:** Treble clef, 4/4 time. Measures 1-9 are mostly rests, with measure 9 containing a whole note.
- Timpani:** Bass clef, 4/4 time. Measures 1-9 are mostly rests, with measure 9 containing a whole note.
- Percussion:** Percussion clef, 4/4 time. Features a snare drum hit in measure 4 and a cymbal hit in measure 9.
- Piano 1:** Treble and Bass clefs, 4/4 time. Treble staff has a melodic line starting in measure 1 with a forte (*f*) dynamic and *espress.* marking. Bass staff has rests.
- Gentleman 2:** Treble and Bass clefs, 4/4 time. Treble staff has a melodic line starting in measure 5 with a mezzo-forte (*mf*) dynamic. Bass staff has rests.
- Granular Piano 3:** Treble and Bass clefs, 4/4 time. Treble staff has a melodic line starting in measure 2 with a piano (*p*) dynamic. Bass staff has rests.
- Pad #0001 4:** Treble and Bass clefs, 4/4 time. Treble staff has sustained chords starting in measure 4 with a piano (*p*) dynamic. Bass staff has rests.
- Hireth 5:** Treble and Bass clefs, 4/4 time. Treble staff has sustained chords starting in measure 1 with a piano (*p*) dynamic, fading to *pp* by measure 9. Bass staff has rests.
- Brass Hollow 1:** Treble clef, 4/4 time. Measures 1-9 are mostly rests.
- Pad Avar 2:** Bass clef, 4/4 time. Measures 1-9 are mostly rests.
- Modular Piano 3:** Bass clef, 4/4 time. Treble staff has rests. Bass staff has a melodic line starting in measure 1 with a piano (*p*) dynamic.
- Cello Quartet Evil 4:** Bass clef, 4/4 time. Measures 1-9 are mostly rests, with measure 9 containing a whole note.
- Strings Flautando:** Treble clef, 4/4 time. Treble staff has a melodic line starting in measure 1 with a mezzo-piano (*mp*) dynamic. Bass staff has rests.
- Violin:** Treble clef, 4/4 time. Measures 1-9 are mostly rests, with measure 9 containing a whole note.
- Cello:** Bass clef, 4/4 time. Treble staff has rests. Bass staff has a melodic line starting in measure 1 with a piano (*p*) dynamic.

1m2 - Inicio
00:49:26:10

10 11 12 13 14 15 16

Fl.

Tuba

Glk.

Timp.

Perc.

Pno. 1
pp

Gtle. 2

G.P. 3

Pad. 4

Hrt. 5
p

B.H. 1
mf

P.A. 2
p

M. P. 3

C. Q. E. 4
mf *p* *mf* *p* *mf*

Str. F.
p

Vln.

Vc.

1m3 - Emo
00:49:41:06

17 18 19 20 21 22

Fl. 5/4

Tuba 5/4

Glk. 5/4

Timp. *mp* 5/4

Perc. *p* 5/4

Pno. 1 5/4

Gtle. 2 5/4

G.P. 3 *mf* 5/4

Pad. 4 *p* 5/4

Hrt. 5 *mp* 5/4

B.H. 1 5/4

P.A. 2 *mp* 5/4

M.P. 3 *mf* 5/4

C. Q. E. 4 5/4

Str. F. 5/4

Vln. 5/4

Vc. 5/4

1m4 - Enojo
00:49:54:11

♩ = 108

23

24

25

26

The musical score is arranged in a system of 17 staves, each representing a different instrument. The instruments listed on the left are: Fl. (Flute), Tuba, Glk. (Glockenspiel), Timp. (Timpani), Perc. (Percussion), Pno. 1 (Piano), Gtle. 2 (Guitar), G.P. 3 (Guitar/Piano), Pad. 4 (Pad), Hrt. 5 (Horn), B.H. 1 (Bass Horn), P.A. 2 (Percussion), M. P. 3 (Mallet Percussion), C. Q. E. 4 (Cymbal/Electric Drum), Str. F. (String), Vln. (Violin), and Vc. (Viola). The score is in 5/4 time and includes dynamic markings such as *f* (forte) and *p* (piano). Measure numbers 23, 24, 25, and 26 are indicated at the top of the page. The Percussion staff shows a sequence of notes followed by a double bar line and a fermata. The Pad. 4 staff features a sustained chord with a dynamic marking of *f*. The B.H. 1 staff has a melodic line starting with a dynamic marking of *f*. The P.A. 2 staff has a long note with a dynamic marking of *f*. The M. P. 3 staff has a melodic line. The C. Q. E. 4 staff has a long note with a dynamic marking of *p* and a dynamic marking of *f*. The Str. F. staff has a long note with a dynamic marking of *p* and a dynamic marking of *f*. The Vln. and Vc. staves have long notes with dynamic markings of *p* and *f*.

1m5 - Ironia
00:50:05:14

Fl. [27] [28] [29]

Tuba

Glk. *mp* *f*

Timp. *mp*

Perc.

Pno. 1

Gtle. 2

G.P. 3

Pad. 4 *mf*

Hrt. 5

B.H. 1

P. A. 2 *mf*

M. P. 3 *f*

C. Q. E. 4

Str. F. *mf*

Vln.

Vc.

1m6 - Trampa
00:50:12:06

This musical score is for the piece "Escena 2 - Elephants Dream" and covers measures 30 to 34. The score is written for a large ensemble in 7/4 time. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 30-34, starting with a *mf* dynamic. It features a melodic line with slurs and accents, with measure numbers 30, 31, 32, 33, and 34 marked above the staff.
- Tuba:** Measures 30-34, starting with a *p* dynamic. It plays a low, sustained line with a crescendo to *f* in measure 31 and another in measure 33.
- Glk. (Glockenspiel):** Measures 30-34, marked with a *mf* dynamic. It plays a rhythmic pattern of eighth notes.
- Timp. (Timpani):** Measures 30-34, marked with a *mf* dynamic. It plays a rhythmic pattern of eighth notes.
- Perc. (Percussion):** Measures 30-34, marked with a *mf* dynamic. It plays a rhythmic pattern of eighth notes.
- Pno. 1 (Piano 1):** Measures 30-34, marked with a *mf* dynamic. It plays a rhythmic pattern of eighth notes.
- Gtle. 2 (Guitar 2):** Measures 30-34, marked with a *p* dynamic. It plays a melodic line with slurs and accents.
- G.P. 3 (Guitar Pedal 3):** Measures 30-34, marked with a *p* dynamic. It plays a rhythmic pattern of eighth notes.
- Pad. 4 (Pad 4):** Measures 30-34, marked with a *mf* dynamic. It plays a rhythmic pattern of eighth notes.
- Hrt. 5 (Harp 5):** Measures 30-34, marked with a *mf* dynamic. It plays a melodic line with slurs and accents.
- B.H. 1 (Bassoon 1):** Measures 30-34, marked with a *mf* dynamic. It plays a melodic line with slurs and accents.
- P.A. 2 (Piano 2):** Measures 30-34, marked with a *mf* dynamic. It plays a rhythmic pattern of eighth notes.
- M. P. 3 (M. P. 3):** Measures 30-34, marked with a *f* dynamic. It plays a rhythmic pattern of eighth notes.
- C. Q. E. 4 (C. Q. E. 4):** Measures 30-34, marked with a *mf* dynamic. It plays a melodic line with slurs and accents.
- Str. F. (String F):** Measures 30-34, marked with a *mf* dynamic. It plays a rhythmic pattern of eighth notes.
- Vln. (Violin):** Measures 30-34, marked with a *mf* dynamic. It plays a rhythmic pattern of eighth notes.
- Vc. (Violoncello):** Measures 30-34, marked with a *p* dynamic. It plays a melodic line with slurs and accents, with a crescendo to *f* in measure 31.

Fl. 35 36 37 38 39

Tuba *p* *f*

Glk. *mp*

Timp.

Perc.

Pno. 1

Gtle. 2

G.P. 3

Pad. 4

Hrt. 5

B.H. 1

P. A. 2

M. P. 3

C. Q. E. 4

Str. F.

Vln.

Vc. *p* *f*

Musical score for Escena 2 - Elephants Dream, measures 44-46. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Tuba, Glk. (Glockenspiel), Timp. (Timpani), Perc. (Percussion), Pno. 1 (Piano 1), Gtle. 2 (Guitar 2), G.P. 3 (Guitar Pedal 3), Pad. 4 (Pad 4), Hrt. 5 (Harp 5), B.H. 1 (Bassoon 1), P.A. 2 (Piano/Accordion 2), M.P. 3 (Mandolin/Pedal 3), C.Q.E. 4 (Cello/Double Bass 4), Str. F. (String Ensemble First), Vln. (Violin), and Vc. (Violoncello). The score is in 3/4 time, with a key signature of one flat (B-flat major or D minor). Measures 44 and 45 are marked with a 3/4 time signature, and measure 46 is marked with a 5/4 time signature. The score includes various musical notations such as rests, notes, and dynamics. The string ensemble (Str. F.) and Violin (Vln.) parts are marked with a forte (*f*) dynamic. The Percussion (Perc.) part features a long note with a slur. The Piano/Accordion (P.A. 2) part has a complex chordal structure with a slur. The Cello/Double Bass (C.Q.E. 4) part has a melodic line with a slur. The Violoncello (Vc.) part has a melodic line with a slur. The Flute (Fl.), Tuba, Glockenspiel (Glk.), Timpani (Timp.), Piano 1 (Pno. 1), Guitar 2 (Gtle. 2), Guitar Pedal 3 (G.P. 3), Pad 4 (Pad. 4), Harp 5 (Hrt. 5), Bassoon 1 (B.H. 1), and Mandolin/Pedal 3 (M.P. 3) parts are mostly silent, indicated by rests.

Escena 2 - Elephants Dream

1m8 - Golpe
00:50:58:09

1m9 - Arreptimeinto
00:51:08:09

47 48 49 50 51 52 53 54 55

Fl.

Tuba

Glk.

Timp.

Perc.

Pno. 1

Gtle. 2

G.P. 3

Pad. 4

Hrt. 5

B.H. 1

P.A. 2

M. P. 3

C. Q. E. 4

Str. F.

Vln.

Vc.

p

p

mp

mp

mf

pp

p

mf

mp

p

f

f

f

f

pp

p

mf

1m10 - Fin

00:51:21:03

♩ = 103

56

57

58

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl.** (Flute): Rested throughout the section.
- Tuba**: Rested throughout the section.
- Glk.** (Glockenspiel): Rested throughout the section.
- Timp.** (Timpani): Rested throughout the section.
- Perc.** (Percussion): Plays a simple rhythmic pattern consisting of a half note followed by a quarter note.
- Pno. 1** (Piano 1): Rested throughout the section.
- Gtle. 2** (Guitar 2): Plays a melodic line starting at measure 56 with a forte (*f*) dynamic. The line consists of eighth notes with a key signature of one flat and a key signature change to one sharp at measure 57.
- G.P. 3** (Guitar Pedal 3): Rested throughout the section.
- Pad. 4** (Pad 4): Rested throughout the section.
- Hrt. 5** (Harp 5): Rested throughout the section.
- B.H. 1** (Bassoon 1): Rested throughout the section.
- P. A. 2** (Percussion 2): Rested throughout the section.
- M. P. 3** (Midi Percussion 3): Rested throughout the section.
- C. Q. E. 4** (Cymbal, Snare, Tom, Euphonium 4): Rested throughout the section.
- Str. F.** (String Front): Rested throughout the section.
- Vln.** (Violin): Rested throughout the section.
- Vc.** (Violoncello): Rested throughout the section.

59 60 61 62

Fl.

Tuba

Glk.

Timp.

Perc.

Pno. 1

Gtle. 2

G.P. 3

Pad. 4

Hrt. 5

B.H. 1

P. A. 2

M. P. 3

C. Q. E. 4

Str. F.

Vln.

Vc.

Flute

Escena 2 - Elephants Dream

Roberto Vera

1m1 - Créditos
00:49:06:14

1m2 - Inicio
00:49:26:10

1m3 - Emo
00:49:41:06

1m4 - Enojo
00:49:54:11

♩ = 109

1m5 - Ironía
00:50:05:14

1m6 - Trampa
00:50:12:06

1m7 - Locura
00:50:40:01

1m8 - Golpe
00:50:58:09

1m9 - Arrepentimeinto
00:51:08:09

1m10 - Fin
00:51:21:03

♩ = 103

Tuba

Escena 2 - Elephants Dream

Roberto Vera

1m1 - Créditos
00:49:06:14

1m2 - Inicio
00:49:26:10

1m3 - Emo
00:49:41:06

1m4 - Enojo
00:49:54:11

♩ = 109

1m5 - Ironía
00:50:05:14

1m6 - Trampa
00:50:12:06

1m7 - Locura
00:50:40:01

1m8 - Golpe
00:50:58:09

1m9 - Arrepentimeinto
00:51:08:09

1m10 - Fin
00:51:21:03

♩ = 103

Glockenspiel

Escena 2 - Elephants Dream

Roberto Vera

1m1 - Créditos

00:49:06:14

♩ = 109

Musical notation for 1m1 - Créditos. The score consists of five measures with rests. Above the first measure is a box containing the number 1. Above the second measure is a box containing 10. Above the third measure is a box containing 16. Above the fourth measure is a box containing 17. Above the fifth measure is a box containing 23. The measures are labeled with the numbers 9, 6, 6, and 4 below the staff. The time signatures are 4/4, 3/4, 4/4, 4/4, and 5/4.

1m2 - Inicio

00:49:26:10

1m3 - Emo

00:49:41:06

1m4 - Enojo

00:49:54:11

♩ = 108

1m5 - Ironía

00:50:05:14

Musical notation for 1m5 - Ironía. The score consists of three measures. Above the first measure is a box containing 27. Above the second measure is a box containing 28. Above the third measure is a box containing 29. The first measure has a rest. The second measure contains a half note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The third measure contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The dynamics are *mp* and *f*. The time signatures are 4/4, 2/4, and 5/4.

1m6 - Trampa

00:50:12:06

Musical notation for 1m6 - Trampa. The score consists of four measures. Above the first measure is a box containing 30. Above the second measure is a box containing 36. Above the third measure is a box containing 37. Above the fourth measure is a box containing 38. The first measure has a rest. The second measure contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The third measure contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The fourth measure has a rest. The dynamics are *mp*. The time signatures are 5/4, 4/4, 4/4, and 2/4.

1m7 - Locura

00:50:40:01

1m8 - Golpe

00:50:58:09

Musical notation for 1m7 - Locura and 1m8 - Golpe. The score consists of five measures with rests. Above the first measure is a box containing 40. Above the second measure is a box containing 46. Above the third measure is a box containing 47. Above the fourth measure is a box containing 50. The measures are labeled with the numbers 6, 3, 3, and 5 below the staff. The time signatures are 4/4, 3/4, 5/4, 3/4, and 5/4.

1m9 - Arrepentimeinto

00:51:08:09

1m10 - Fin

00:51:21:03

♩ = 103

Musical notation for 1m9 - Arrepentimeinto and 1m10 - Fin. The score consists of three measures with rests. Above the first measure is a box containing 51. Above the second measure is a box containing 55. Above the third measure is a box containing 56. The measures are labeled with the numbers 4 and 7 below the staff. The time signatures are 5/4, 3/4, and 5/4.

Timpani

Escena 2 - Elephants Dream

Roberto Vera

1m1 - Créditos
00:49:06:14

1m2 - Inicio
00:49:26:10

1m3 - Emo
00:49:41:06

1m4 - Enojo
00:49:54:11

♩ = 109

♩ = 108

mp

1m5 - Ironía
00:50:05:14

1m6 - Trampa
00:50:12:06

1m7 - Locura
00:50:40:01

27

28

29

30

40

41

46

mp

f

1m8 - Golpe
00:50:58:09

1m9 - Arrepentimeinto
00:51:08:09

47

48

50

51

55

p

1m10 - Fin
00:51:21:03

♩ = 103

56

7

Percussion

Escena 2 - Elephants Dream

Roberto Vera

1m1 - Créditos
00:49:06:14

1m2 - Inicio
00:49:26:10

♩ = 109

Musical notation for 1m1 - Créditos. It consists of a single staff in 4/4 time. The notation includes a half note, a quarter note, a half note, and a quarter note. Above the staff, there are boxed numbers 1, 2, 4, 5, 8, 9, and 10. Below the staff, there are dynamic markings 'p' and '2', and a '3' below the second measure.

1m3 - Emo
00:49:41:06

1m4 - Enojo
00:49:54:11

♩ = 108

Musical notation for 1m3 - Emo and 1m4 - Enojo. It consists of two staves. The first staff is in 3/4 time and contains a half note. The second staff is in 4/4 time and contains a half note, a quarter note, a half note, and a quarter note. Above the second staff, there are boxed numbers 16, 17, 18, 23, 24, and 25. Below the second staff, there are dynamic markings 'p' and '5', and a '2' below the sixth measure.

1m5 - Ironía
00:50:05:14

1m6 - Trampa
00:50:12:06

Musical notation for 1m5 - Ironía and 1m6 - Trampa. It consists of two staves. The first staff is in 2/4 time and contains a half note. The second staff is in 5/4 time and contains a half note, a quarter note, a half note, and a quarter note. Above the second staff, there are boxed numbers 27, 29, 30, 31, 32, and 33. Below the second staff, there are dynamic markings 'mf' and '7'.

1m7 - Locura
00:50:40:01

Musical notation for 1m7 - Locura. It consists of a single staff in 4/4 time. The notation includes a half note, a quarter note, a half note, and a quarter note. Above the staff, there are boxed numbers 40, 41, 42, 44, 45, and 46. Below the staff, there are dynamic markings 'f' and '2'.

1m8 - Golpe
00:50:58:09

1m9 - Arrepentimiento
00:51:08:09

Musical notation for 1m8 - Golpe and 1m9 - Arrepentimiento. It consists of two staves. The first staff is in 5/4 time and contains a half note. The second staff is in 3/4 time and contains a half note. Above the second staff, there are boxed numbers 47, 48, 50, 51, and 55. Below the second staff, there are dynamic markings 'p' and '4'.

1m10 - Fin
00:51:21:03

♩ = 103

Musical notation for 1m10 - Fin. It consists of a single staff in 5/4 time. The notation includes a half note and a quarter note. Above the staff, there are boxed numbers 56 and 57. Below the staff, there is a dynamic marking '6'.

Piano 1

Escena 2 - Elephants Dream

Roberto Vera

1m1 - Créditos

00:49:06:14

♩ = 109

Piano 1

Pno. 1

1m2 - Inicio

00:49:26:10

Pno. 1

1m3 - Emo

00:49:41:06

1m4 - Enojo

00:49:54:11

1m5 - Ironía

00:50:05:14

♩ = 108

Pno. 1

1m6 - Trampa

00:50:12:06

1m7 - Locura

00:50:40:01

Pno. 1

1m8 - Golpe

00:50:58:09

1m9 - Arrepentimeinto

00:51:08:09

Pno. 1

1m10 - Fin

00:51:21:03

♩ = 103

Pno. 1

Escena 2 - Elephants Dream

Roberto Vera

1m1 - Créditos 00:49:06:14

Gentleman 2

$\text{♩} = 109$

mf

1m2 - Inicio 00:49:26:10

1m3 - Emo 00:49:41:06

1m4 - Enojo 00:49:54:11

1m5 - Ironía 00:50:05:14

Gtle. 2

$\text{♩} = 108$

1m6 - Trampa 00:50:12:06

Gtle. 2

p

1m7 - Locura 00:50:40:01

1m8 - Golpe 00:50:58:09

1m9 - Arrepentimeinto 00:51:08:09

Gtle. 2

1m10 - Fin 00:51:21:03

Gtle. 2

$\text{♩} = 103$

f

Escena 2 - Elephants Dream

Roberto Vera

1m1 - Créditos

00:49:06:14

♩ = 109

Granular Piano 3

Musical notation for 1m1 - Créditos, measures 1-6. The piece is in 4/4 time. Measure 1 is a whole rest. Measures 2-3 contain a melodic line starting on G4, moving to A4, Bb4, and C5. Measures 4-5 continue the line with D5, Eb5, and F5. Measure 6 is a whole rest. Boxed measure numbers 1 through 6 are present above the staff.

1m2 - Inicio

00:49:26:10

1m3 - Emo

00:49:41:06

G.P. 3

Musical notation for 1m2 - Inicio and 1m3 - Emo. 1m2 (measures 7-9) is in 6/8 time with a whole rest. 1m3 (measures 10-18) is in 4/4 time, starting with a melodic line on G4, moving to A4, Bb4, and C5. Dynamics include *p* and *mf*. Boxed measure numbers 10 through 18 are present above the staff.

1m4 - Enojo

00:49:54:11

G.P. 3

Musical notation for 1m4 - Enojo, measures 19-23. The piece is in 4/4 time. Measures 19-22 contain a melodic line starting on G4, moving to A4, Bb4, and C5. Measure 23 is a whole rest. Dynamics include *mf*. Boxed measure numbers 19 through 23 are present above the staff.

1m5 - Ironía

00:50:05:14

G.P. 3

Musical notation for 1m5 - Ironía, measures 24-29. The piece is in 4/4 time. Measures 24-28 contain a complex rhythmic pattern of eighth notes. Measure 29 is in 2/4 time. Boxed measure numbers 27 through 29 are present above the staff.

1m6 - Trampa

00:50:12:06

G.P. 3

Musical notation for 1m6 - Trampa, measures 30-31. The piece is in 5/4 time. Measures 30-31 contain a complex rhythmic pattern of eighth notes. Dynamics include *p*. Boxed measure numbers 30 and 31 are present above the staff.

G.P. 3

Musical notation for 1m6 - Trampa, measures 32-34. The piece is in 5/4 time. Measures 32-34 contain a complex rhythmic pattern of eighth notes. Boxed measure numbers 32 through 34 are present above the staff.

G.P. 3

Musical notation for 1m6 - Trampa, measures 35-37. The piece is in 5/4 time. Measures 35-37 contain a complex rhythmic pattern of eighth notes. Boxed measure numbers 35 through 37 are present above the staff.

G.P. 3

1m7 - Locura
00:50:40:01

1m8 - Golpe
00:50:58:09

G.P. 3

1m9 - Arrepentimeinto
00:51:08:09

G.P. 3

1m10 - Fin
00:51:21:03

mp

G.P. 3

Pad #0001 4

Escena 2 - Elephants Dream

Roberto Vera

1m1 - Créditos

00:49:06:14

♩ = 109

Pad #0001 4

Musical notation for 1m1 - Créditos, featuring a treble clef, 4/4 time signature, and a key signature of one flat. The piece consists of six measures with notes grouped by brackets and numbered 1 through 8. Measure 1 has a bracket with '3' above it. Measure 8 has a bracket with '2' above it. The dynamics are marked with a piano (*p*) symbol.

1m2 - Inicio

00:49:26:10

Pad. 4

Musical notation for 1m2 - Inicio, featuring a treble clef and 4/4 time signature. It consists of two measures with notes grouped by brackets and numbered 10 and 16. The dynamics are marked with a piano (*p*) symbol.

1m3 - Emo

00:49:41:06

Pad. 4

Musical notation for 1m3 - Emo, featuring a treble clef, 4/4 time signature, and a key signature of one flat. It consists of six measures with notes grouped by brackets and numbered 17 through 22. The dynamics are marked with a piano (*p*) symbol.

1m4 - Enojo

00:49:54:11

1m5 - Ironía

00:50:05:14

♩ = 108

Pad. 4

Musical notation for 1m4 - Enojo and 1m5 - Ironía, featuring a treble clef, 7/4 time signature, and a key signature of one flat. It consists of six measures with notes grouped by brackets and numbered 23 through 29. The dynamics are marked with *f* and *mf*.

1m6 - Trampa

00:50:12:06

Pad. 4

Musical notation for 1m6 - Trampa, featuring a treble clef, 7/4 time signature, and a key signature of one flat. It consists of five measures with notes grouped by brackets and numbered 30 through 34. The dynamics are marked with *mf*.

Pad. 4

Musical notation for 1m6 - Trampa, featuring a treble clef, 7/4 time signature, and a key signature of one flat. It consists of five measures with notes grouped by brackets and numbered 35 through 39. The dynamics are marked with *mf*.

1m7 - Locura

00:50:40:01

1m8 - Golpe

00:50:58:09

1m9 - Arrepentimiento

00:51:08:09

Pad. 4

Musical notation for 1m7 - Locura, 1m8 - Golpe, and 1m9 - Arrepentimiento, featuring a treble clef and 7/4 time signature. It consists of six measures with notes grouped by brackets and numbered 40 through 55. The dynamics are marked with *f* and *mf*.

1m10 - Fin

00:51:21:03

♩ = 103

Pad. 4

Musical notation for 1m10 - Fin, featuring a treble clef, 7/4 time signature, and a key signature of one flat. It consists of one measure with notes grouped by brackets and numbered 56 and 7. The dynamics are marked with a piano (*p*) symbol.

Hireth 5

Escena 2 - Elephants Dream

Roberto Vera

1m1 - Créditos 00:49:06:14

Hireth 5

$\text{♩} = 109$

p *pp*

1m2 - Inicio 00:49:26:10

Hrt. 5

p *pp*

1m3 - Emo 00:49:41:06

Hrt. 5

mp *pp*

1m4 - Enojo 00:49:54:11

1m5 - Ironía 00:50:05:14

Hrt. 5

$\text{♩} = 108$

mp *pp*

1m6 - Trampa 00:50:12:06

Hrt. 5

mf *pp*

1m7 - Locura
00:50:40:01

Hrt. 5

Musical score for '1m7 - Locura' (00:50:40:01). The score is for a single staff (Hrt. 5) and consists of seven measures. Measures 40-43 are whole rests. Measure 44 contains a whole note with a '2' above it. Measure 45 is a 3/4 time signature change with a whole rest. Measure 46 is a 5/4 time signature change with a whole rest. Below the staff, a slur groups six notes: G4, A4, G4, A4, G4, A4.

1m8 - Golpe
00:50:58:09

Hrt. 5

Musical score for '1m8 - Golpe' (00:50:58:09). The score is for a single staff (Hrt. 5) and consists of five measures. Measure 47 is a 5/4 time signature change with a whole rest and a '3' above it. Measure 48 is a 3/4 time signature change with a whole rest. Measure 49 is a 5/4 time signature change with a whole rest. Measure 50 is a 3/4 time signature change with a whole rest. Measure 51 is a 5/4 time signature change with a whole rest and a '4' above it. Measure 52 is a 3/4 time signature change with a whole rest. Measure 53 is a 5/4 time signature change with a whole rest. Measure 54 is a 3/4 time signature change with a whole rest. Measure 55 is a 5/4 time signature change with a whole rest.

1m9 - Arrepentimeinto
00:51:08:09

1m10 - Fin
00:51:21:03

Hrt. 5

Musical score for '1m10 - Fin' (00:51:21:03). The score is for a single staff (Hrt. 5) and consists of two measures. The first measure is a 5/4 time signature change with a quarter note and a tempo marking '♩ = 103'. The second measure is a 7-measure rest with a '7' above it.

Brass Hollow 1

Escena 2 - Elephants Dream

Roberto Vera

1m1 - Créditos
00:49:06:14

1m2 - Inicio
00:49:26:10

♩ = 109

mf

1m3 - Emo
00:49:41:06

1m4 - Enojo
00:49:54:11

1m5 - Ironía
00:50:05:14

1m6 - Trampa
00:50:12:06

♩ = 108

f

1m7 - Locura
00:50:40:01

1m8 - Golpe
00:50:58:09

p

1m9 - Arrepentimeinto
00:51:08:09

1m10 - Fin
00:51:21:03

♩ = 103

Pad Avoir 2

Escena 2 - Elephants Dream

Roberto Vera

1m1 - Créditos
00:49:06:14

1m2 - Inicio
00:49:26:10

♩ = 109

1m3 - Emo
00:49:41:06

p

mp

1m4 - Enojo
00:49:54:11

1m5 - Ironía
00:50:05:14

♩ = 108

mf

1m6 - Trampa
00:50:12:06

1m7 - Locura
00:50:40:01

1m8 - Golpe
00:50:58:09

1m9 - Arrepentimeinto
00:51:08:09

1m10 - Fin
00:51:21:03

♩ = 103

Escena 2 - Elephants Dream

Roberto Vera

1m1 - Créditos

00:49:06:14

♩ = 109

p

1m2 - Inicio

00:49:26:10

1m3 - Emo

00:49:41:06

mf

1m4 - Enojo

00:49:54:11

♩ = 108

f

1m5 - Ironía

00:50:05:14

1m6 - Trampa

00:50:12:06

f

1m7 - Locura

00:50:40:01

1m8 - Golpe

00:50:58:09

mp

1m9 - Arrepentimeinto

00:51:08:09

1m10 - Fin

00:51:21:03

♩ = 103

mp

Escena 2 - Elephants Dream

Roberto Vera

1m1 - Créditos
00:49:06:14

1m2 - Inicio
00:49:26:10

♩ = 109

8 9 10 11 12

13 14 15 16 17

p *mf* *p* *mf*

1m3 - Emo
00:49:41:06

1m4 - Enojo
00:49:54:11

1m5 - Ironía
00:50:05:14

♩ = 108

23 24 26 27 29

p *f* *p* *f*

1m6 - Trampa
00:50:12:06

30 31 32 33 34 35

36 37 38 39

mf

1m7 - Locura
00:50:40:01

40 41 42 43 44 45 46

1m8 - Golpe
00:50:58:09

47 50

1m9 - Arrepentimeinto
00:51:08:09

1m10 - Fin
00:51:21:03

♩ = 103

51 52 53 54 55 56

p *f* *p* *f* *p* *f* *p* *f*

Strings Flautando

Escena 2 - Elephants Dream

Roberto Vera

1m1 - Créditos

00:49:06:14

♩ = 109

2 3 4 5

6 7 8 9

mp

1m2 - Inicio

00:49:26:10

10 11 12 13 16

p

1m3 - Emo

00:49:41:06

1m4 - Enojo

00:49:54:11

1m5 - Ironía

00:50:05:14

1m6 - Trampa

00:50:12:06

♩ = 108

17 23 27 28 29 30

6 4 10

mf

1m7 - Locura

00:50:40:01

40 41 42 43

44 45 46

f

1m8 - Golpe

00:50:58:09

47 48 49 50

pp

1m9 - Arrepentimeinto

00:51:08:09

Musical notation for 1m9 - Arrepentimeinto. The staff is in treble clef with a 5/4 time signature. It features a sequence of notes: a half note with a slur and box 51, a dotted quarter note, a half note with a flat and box 52, a half note with a sharp and box 53, a half note with a flat and box 54, and a dotted quarter note. A slur connects the first two notes. The piece ends with a 3/4 time signature.

1m10 - Fin

00:51:21:03

Musical notation for 1m10 - Fin. The staff is in treble clef. It begins with a 3/4 time signature and a box 55. After a double bar line, the time signature changes to 5/4. A note with a box 56 is shown above the staff, with a '7' below it. A tempo marking of ♩ = 103 is present. The piece concludes with a double bar line.

Violin

Escena 2 - Elephants Dream

Roberto Vera

1m1 - Créditos

00:49:06:14

♩ = 109

7 8 9

p

1m2 - Inicio

00:49:26:10

1m3 - Emo

00:49:41:06

1m4 - Enojo

00:49:54:11

♩ = 108

10 16 17 23

6 6 4

1m5 - Ironía

00:50:05:14

27 29

2

1m6 - Trampa

00:50:12:06

1m7 - Locura

00:50:40:01

30 40 41 42 43 44 45 46

10

f

1m8 - Golpe

00:50:58:09

1m9 - Arrepentimeinto

00:51:08:09

47 50 51 55

3 4

1m10 - Fin

00:51:21:03

♩ = 103

56 7

Cello

Escena 2 - Elephants Dream

Roberto Vera

1m1 - Créditos

00:49:06:14

♩ = 109

2

3

4

5

6

7

8

9

Musical notation for 1m1 - Créditos, measures 2-9. The staff is in bass clef with a 4/4 time signature. The notes are: 2 (G2), 3 (F2), 4 (E2), 5 (D2), 6 (C2), 7 (B1), 8 (A1), 9 (G1).

p

1m2 - Inicio

00:49:26:10

10

6

16

1m3 - Emo

00:49:41:06

17

6

Musical notation for 1m2 - Inicio (measures 10-16) and 1m3 - Emo (measures 17-22). The staff is in bass clef. Measure 10 is a whole rest in 6/4 time. Measure 16 is a whole rest in 3/4 time. Measure 17 is a whole rest in 4/4 time. Measure 22 is a whole rest in 5/4 time.

1m4 - Enojo

00:49:54:11

♩ = 108

23

4

1m5 - Ironía

00:50:05:14

27

2

29

Musical notation for 1m4 - Enojo (measures 23-29) and 1m5 - Ironía (measures 30-35). The staff is in bass clef. Measure 23 is a whole rest in 5/4 time. Measure 29 is a whole rest in 2/4 time. Measure 35 is a whole rest in 5/4 time.

1m6 - Trampa

00:50:12:06

30

31

32

33

3

36

37

38

2

Musical notation for 1m6 - Trampa (measures 30-38). The staff is in bass clef with a 5/4 time signature. Measure 30 is a whole rest. Measures 31-32 are quarter notes. Measure 33 is a quarter rest. Measures 36-37 are quarter notes. Measure 38 is a quarter rest.

p ————— *f*

p ————— *f*

1m7 - Locura

00:50:40:01

40

41

42

Musical notation for 1m7 - Locura (measures 40-42). The staff is in bass clef. Measures 40-42 consist of eighth notes.

43

44

45

46

Musical notation for 1m7 - Locura (measures 43-46). The staff is in bass clef. Measures 43-44 consist of eighth notes. Measure 45 is a quarter note with a sharp sign. Measure 46 is a quarter note with a sharp sign.

f

1m8 - Golpe

00:50:58:09

47

48

49

50

51

52

53

54

55

Musical notation for 1m8 - Golpe (measures 47-50) and 1m9 - Arrepentimeinto (measures 51-55). The staff is in bass clef. Measure 47 is a whole rest in 5/4 time. Measure 48 is a quarter note with a sharp sign. Measure 49 is a quarter note. Measure 50 is a quarter note. Measure 51 is a whole rest in 5/4 time. Measure 52 is a quarter note. Measure 53 is a quarter note. Measure 54 is a quarter note. Measure 55 is a quarter note.

p

mf

1m10 - Fin

00:51:21:03

♩ = 103

56

7

Musical notation for 1m10 - Fin (measures 56-62). The staff is in bass clef with a 5/4 time signature. Measures 56-62 are whole rests.

CONCLUSIONES

Este trabajo fue ideal para plasmar el descubrimiento personal y artístico que he tenido hasta este momento en mi profesión, demostrando los conocimientos adquiridos y habilidades dentro del film scoring.

Gracias a este proyecto he puesto en contexto todos los conocimientos y mi investigación personal. Cada elección, desde que cortometraje hacer, hasta que teoría armónica utilizar, pasando por la instrumentación, han tenido un propósito.

Agradezco que a través de esto he crecido personal y profesionalmente, sintiéndome listo para salir al mundo real, siendo además una grata experiencia para tener una mejor idea del campo laboral principal de mi profesión.

He aprendido a entenderme mejor y aceptar cada momento dentro del proceso creativo, ahora conozco mejor cuales son los métodos de trabajo y espacios que funcionan para mí, ahora comprendo mejor como es un artista.

Sin duda ha sido una experiencia muy gratificante como muestra final de todo el camino recorrido durante estos cuatro años de carrera.

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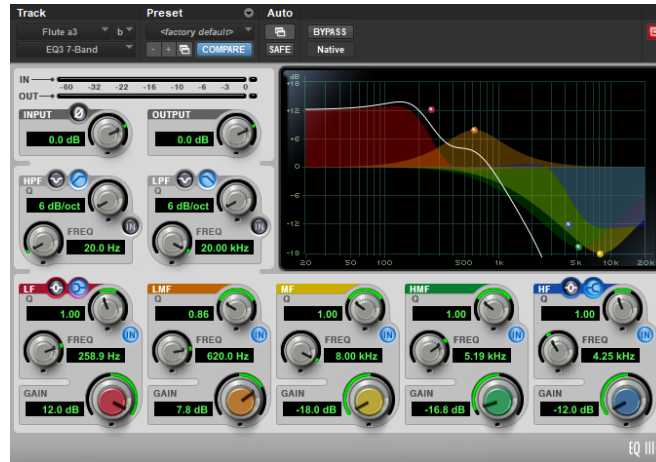
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Schoenberg, A. (1954). *Structural Functions of Harmony*. Faber and Faber, London.

Anexos

Procesamiento de instrumentos Escena 2

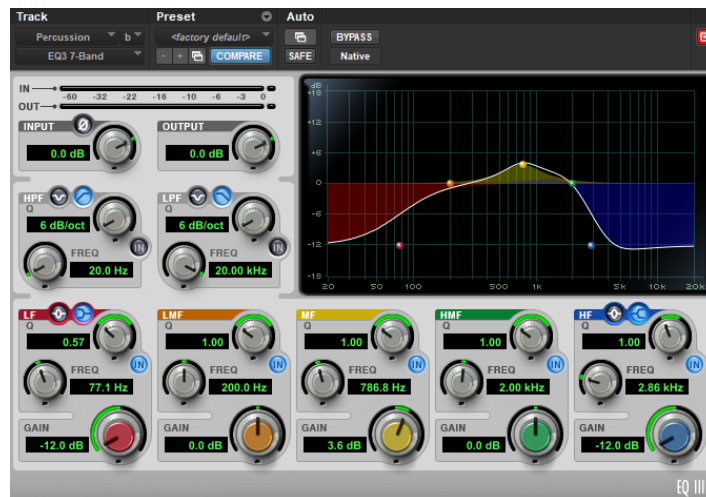
- Flute



- Glockenspiel



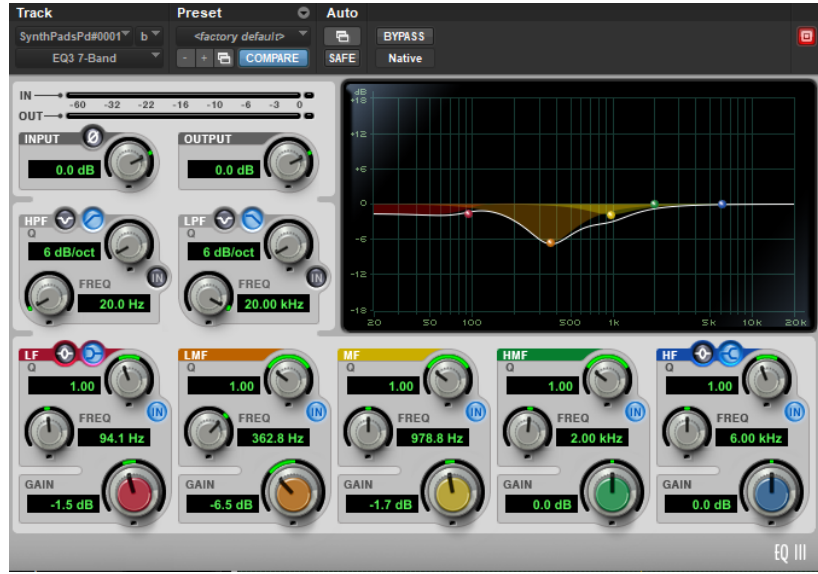
- Percussion



- Gentleman



- Pad #0001



- Hireth

