

UNIVERSIDAD SAN FRANCISCO DE QUITO USFQ

Colegio de Música

Escena 1: Ocean
Escena 2: Business Apps

Bruna Rafaela Carbo Salvador

Artes Musicales

Trabajo de fin de carrera presentado como requisito
para la obtención del título de
Licenciada en Artes Musicales, itinerario en Composición para Medios
Contemporáneos

Quito, 25 de Julio de 2022

UNIVERSIDAD SAN FRANCISCO DE QUITO USFQ

Colegio de Música

HOJA DE CALIFICACIÓN DE TRABAJO DE FIN DE CARRERA

**Escena 1: Ocean
Escena 2: Business Apps**

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Quito, 25 de Julio de 2022

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RESUMEN

En el presente documento se podrá apreciar el score y las partichelas correspondientes a las composiciones musicales hechas para dos cortometrajes: Ocean y Business Apps, extraídos de la página web The Cue Tube. Este trabajo expone los conocimientos teóricos y prácticos adquiridos durante el periodo de estudio universitario en el ámbito de la composición musical aplicada par el cine y audiovisuales.

Palabras clave: Composición musical, film scoring, cortometraje, compositor, director.

ABSTRACT

In this document you will appreciate the score and each instrument parts from the music compositions made for two short films: Ocean and Business Apps, extracted from The Cue Tube website. This work exposes the theoretical and practical knowledge acquired during the university study period in the field of musical composition applied to cinema and audiovisuals.

Key words: musical composition, film scoring, short film, composer, director.

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INTRODUCCIÓN

El contenido audio visual, tal como el cine, las propagandas, documentales, noticieros e incluso el contenido de redes sociales, necesita estar acompañado de música para lograr transmitir las emociones correctas en el público. Esta enriquecedora trayectoria de estudio me ha permitido entender y aplicar las técnicas musicales necesarias para lograr traducir las emociones a un lenguaje auditivo, acompañando y complementado el lenguaje visual.

El estudio profesional en artes musicales permite una gran versatilidad en los diferentes campos laborales artísticos. Sin embargo, en la actualidad cada vez más digitalizada, el contenido audiovisual se ha vuelto necesario para promocionar cualquier tipo de productos o servicios. Por lo tanto, la composición musical para medios contemporáneos promete ser una carrera que permita a los nuevos músicos ecuatorianos enriquecer el mercado musical y audiovisual nacional y abrir sus horizontes a mercados internacionales de grandes producciones audiovisuales.

La música compuesta para los cortos muestra claramente dos contextos completamente diferentes. Por un lado tenemos a “Ocean”, un tráiler de un documental del océano, donde la imagen y la música crean un ambiente inspirador, tierno y magestuoso. Y por el otro tenemos a “Business Apps”, una propaganda de una aplicación personalizada para diferentes negocios, donde la imagen y la música busca captar la atención del público y motivarlo a poner en marcha su negocio. Para poder crear estos diferentes ambientes se debe tomar en cuenta la instrumentación, el ritmo, el género musical, y por supuesto, la necesidad del director del corto.

DESARROLLO DEL TEMA

Escena 1: Ocean

Score

Bruna Carbo

Flute $\text{♩} = 60$

Oboe

English Horn

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Trombone 1

Trombone 2

Trombone 3

Piano *dolce*

Synth Pad *legato*

Marimba

Violin I $\text{♩} = 60$

Violin II

Viola

Cello

Contrabass $\text{♩} = 180$

Escena 1: Ocean

This musical score page, titled "Escena 1: Ocean", contains 24 staves of music. The instruments and their parts are as follows:

- Woodwinds:** Flute (FL), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon (Bsn.), and Contrabassoon (C. Bn.).
- Brass:** Horns 1-4 (Hn. 1-4), Trumpets 1-3 (B♭ Tpt. 1-3), and Trombones 1-3 (Tbn. 1-3).
- Percussion:** Piano (Pno.), Maracas (Mrb.), and Cymbals (Cb.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 13. The woodwinds and strings play melodic lines with various dynamics including *f*, *mf*, and *p*. The percussion parts include rhythmic patterns for the piano and maracas. The strings provide a harmonic foundation with sustained notes and rhythmic accompaniment.

Escena 1: Ocean

This musical score is for a scene titled "Escena 1: Ocean". It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 24 with a *mf* dynamic.
- Oboe (Ob.):** Part 1, starting at measure 24 with a *mf* dynamic.
- E. Hn. (English Horn):** Part 1, starting at measure 24.
- B♭ Cl. 1 (B-flat Clarinet 1):** Part 1, starting at measure 24 with a *mf* dynamic.
- B♭ Cl. 2 (B-flat Clarinet 2):** Part 1, starting at measure 24 with a *mf* dynamic.
- Bsn. (Bassoon):** Part 1, starting at measure 24.
- C. Bn. (Contrabassoon):** Part 1, starting at measure 24.
- Hn. 1-4 (Horns):** Four parts, all starting at measure 24.
- B♭ Tpt. 1-3 (B-flat Trumpets):** Three parts, all starting at measure 24.
- Tbn. 1-3 (Trombones):** Three parts, all starting at measure 24.
- Pno. (Piano):** Part 1, starting at measure 24 with a *mf* dynamic.
- Pad. (Percussion):** Part 1, starting at measure 24.
- Mrb. (Maracas):** Part 1, starting at measure 24 with a *f* dynamic.
- Vln. I & II (Violins):** First and Second parts, starting at measure 24.
- Vla. (Viola):** Part 1, starting at measure 24.
- Vc. (Violoncello):** Part 1, starting at measure 24.
- Cb. (Contrabass):** Part 1, starting at measure 24 with a *mf* dynamic.

The score is written in a common time signature and features various dynamics such as *mf* (mezzo-forte) and *f* (forte). The music includes melodic lines, sustained chords, and rhythmic patterns.

Escena 1: Ocean

This musical score is for the scene "Escena 1: Ocean". It is a full orchestral score for 13 measures, starting at measure 36. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with a long note at the beginning and end.
- Oboe (Ob.):** Similar melodic line to the flute.
- English Horn (E. Hn.):** Melodic line with a *mf* dynamic marking.
- Bass Clarinet 1 (B♭ Cl. 1) and Bass Clarinet 2 (B♭ Cl. 2):** Melodic lines with a *mf* dynamic marking.
- Bassoon (Bsn.):** Melodic line with a *mf* dynamic marking.
- Contrabassoon (C. Bn.):** Melodic line with a *mf* dynamic marking.
- Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), and Horn 4 (Hn. 4):** Harmonic accompaniment with a *mp* dynamic marking.
- Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), and Trumpet 3 (B♭ Tpt. 3):** Trumpets 2 and 3 have melodic lines with a *mf* dynamic marking.
- Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (Tbn. 3):** Trombones 1 and 2 have melodic lines with a *mf* dynamic marking.
- Piano (Pno.):** Accompaniment with a *mf* dynamic marking.
- Pad:** Sustained chords.
- Maracas (Mrb.):** Rhythmic accompaniment.
- Violin I (Vln. I) and Violin II (Vln. II):** Harmonic accompaniment.
- Viola (Vla.):** Sustained chords.
- Violoncello (Vc.):** Harmonic accompaniment.
- Double Bass (Cb.):** Harmonic accompaniment.

Escena 1: Ocean

46 $\text{♩} = 115$

Fl.

Ob.

E. Hn.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. *f*

C. Bn. *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Pno. *f*

Pad

Mrb.

Vln. I $\text{♩} = 115$ *f*

Vln. II *f*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Escena 1: Ocean

This musical score is for the scene "Escena 1: Ocean". It is a full orchestral score for 15 measures, starting at measure 58. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments included are:

- Flute (Fl.)
- Oboe (Ob.)
- English Horn (E. Hn.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Bassoon (Bsn.)
- Contrabassoon (C. Bn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- Horn 4 (Hn. 4)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Piano (Pno.)
- Pad
- Maracas (Mrb.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score features dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The Flute part has a prominent melodic line starting at measure 58, which is supported by the Oboe, English Horn, and Clarinets. The strings provide a harmonic foundation, with the Cello and Double Bass playing a steady bass line. The Piano and Pad parts add texture and atmosphere to the scene. The Maracas part is indicated by a bracketed line, suggesting a rhythmic accompaniment. The overall mood is serene and evocative of the ocean.

Escena 1: Ocean

This musical score is for the scene "Escena 1: Ocean". It is written in 4/4 time with a tempo of 115 beats per minute. The score includes parts for the following instruments:

- Flute (Fl.):** Features a complex, melodic line with many sixteenth notes, starting at measure 70.
- Oboe (Ob.):** Remains silent throughout this section.
- English Horn (E. Hn.):** Plays a series of sustained notes, starting with a *mf* dynamic.
- B♭ Clarinet 1 (B♭ Cl. 1) and B♭ Clarinet 2 (B♭ Cl. 2):** Both play sustained notes, mirroring the English Horn.
- Bassoon (Bsn.):** Plays a series of sustained notes.
- Contrabassoon (C. Bn.):** Plays a series of sustained notes.
- Horn 1 (Hn. 1) through Horn 4 (Hn. 4):** Each horn part plays a sustained note, marked with a *mf* dynamic.
- Trumpet 1 (B♭ Tpt. 1) through Trumpet 3 (B♭ Tpt. 3):** All three trumpet parts are silent.
- Trombone 1 (Tbn. 1) through Trombone 3 (Tbn. 3):** All three trombone parts are silent.
- Piano (Pno.):** Features a rhythmic accompaniment with eighth notes and chords, starting at measure 70.
- Pad:** Plays sustained chords, providing a harmonic background.
- Maracas (Mrb.):** Remains silent throughout this section.
- Violin I (Vln. I) and Violin II (Vln. II):** Play sustained notes, marked with a *mp* dynamic.
- Viola (Vla.):** Plays a sustained note, marked with a *mp* dynamic.
- Violoncello (Vc.):** Plays a sustained note, marked with a *mp* dynamic.
- Double Bass (Cb.):** Remains silent throughout this section.

Escena 1: Ocean

This musical score is for the scene "Escena 1: Ocean". It is a full orchestral score for a 4/4 time signature. The score is divided into two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinets in Bb (B♭ Cl. 1 and 2), Bassoon (Bsn.), and Contrabassoon (C. Bn.). The second system includes Horns 1-4 (Hn. 1-4), Trumpets 1-3 (B♭ Tpt. 1-3), Trombones 1-3 (Tbn. 1-3), Piano (Pno.), Pad, Maracas (Mrb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 82. The Flute and Oboe parts have a dynamic marking of *f* starting at measure 82. The Clarinets and Bassoon parts also have a dynamic marking of *f*. The English Horn part has a dynamic marking of *f* starting at measure 82. The Horns 1-4 parts have a dynamic marking of *mf* starting at measure 82. The Trumpets 1-3 parts have a dynamic marking of *mf* starting at measure 82. The Trombones 1-3 parts have a dynamic marking of *mf* starting at measure 82. The Piano part has a dynamic marking of *f* starting at measure 82. The Pad part has a dynamic marking of *f* starting at measure 82. The Maracas part has a dynamic marking of *f* starting at measure 82. The Violin I and II parts have a dynamic marking of *f* starting at measure 82. The Viola part has a dynamic marking of *f* starting at measure 82. The Violoncello part has a dynamic marking of *f* starting at measure 82. The Contrabass part has a dynamic marking of *f* starting at measure 82. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

Escena 1: Ocean

This musical score is for the scene "Escena 1: Ocean". It is written in 4/4 time and begins at measure 94. The instrumentation includes Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horns 1-4 (Hn. 1-4), Trumpets 1-3 (B♭ Tpt. 1-3), Trombones 1-3 (Tbn. 1-3), Piano (Pno.), Pad, Maracas (Mrb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features several dynamic markings: *mp* (mezzo-piano) for the Flute and Oboe; *mf* (mezzo-forte) for the Bassoon and Cello; *f* (forte) for the Trumpets and Trombones; and *mf* (mezzo-forte) for the Violins and Viola. The Cello part starts with a *f* (forte) dynamic. The Maracas part has a rhythmic pattern of eighth notes. The Piano part provides harmonic support with chords. The Pad part is silent. The Violin I and II parts have melodic lines with slurs. The Viola part has a melodic line with slurs. The Cello part has a melodic line with slurs. The Contrabass part has a melodic line with slurs. The Horns part has a melodic line with slurs. The Trumpets and Trombones part has a melodic line with slurs. The Flute and Oboe parts have melodic lines with slurs. The English Horn part has a melodic line with slurs. The B♭ Clarinet 1 and 2 parts have melodic lines with slurs. The Bassoon and Contrabassoon parts have melodic lines with slurs.

Escena 1: Ocean

This musical score is for the first scene, titled "Escena 1: Ocean". It is a full orchestral score for measures 103 through 110. The instruments included are Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon (Bsn.), Contrabassoon (C. Bn.), Horns 1-4 (Hn. 1-4), Trumpets 1-3 (B♭ Tpt. 1-3), Trombones 1-3 (Tbn. 1-3), Piano (Pno.), Pad, Maracas (Mrb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 103. The Flute and Oboe parts feature a melodic line starting with a half note G4, followed by quarter notes F4, E4, D4, and C4, with a dynamic marking of *mf*. The English Horn and Contrabassoon also play this melodic line. The Bassoon part has a half note G3, followed by quarter notes F3, E3, and D3. The Horns 1-4 and Trumpets 1-3 play a sustained chord of G4, with a dynamic marking of *mf*. The Trombones 1-3 are silent. The Piano part features a complex accompaniment with a dynamic marking of *mf*. The Pad part plays a sustained chord of G4, with a dynamic marking of *p*. The Maracas part is silent until measure 108, where it plays a rhythmic pattern with a dynamic marking of *mf*. The Violin I and II parts play a sustained chord of G4, with dynamic markings of *mf*, *f*, and *mp*. The Viola part plays a sustained chord of G4, with a dynamic marking of *mf*. The Violoncello and Contrabass parts play a sustained chord of G4, with dynamic markings of *mf*, *f*, and *mp*.

Escena 1: Ocean

114

Fl.

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn.

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Pno.

Pad

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

pp

p

Escena 1: Ocean

Flute

Bruna Carbo

♩ = 60

6

♩ = 180

f *mf*

11

p f

19

4

mf

30

6 5

♩ = 115

46

16

mp

66

mf

68

70

Escena 1: Ocean

Oboe

Bruna Carbo

♩ = 60

6

♩ = 180

3

13

f

20

4

mf

30

6

6

♩ = 115

46

16

12

mp

♩ = 115

78

14

f

95

mp

mf

101

4

110

11

Escena 1: Ocean

English Horn

Bruna Carbo

♩ = 60

♩ = 180

6

11

19

46

70

78

92

102

108

f

mf

p

f

mf

mp

f

mf

mf

6

16

16

4

2

10

6

11

Escena 1: Ocean

Clarinet in B \flat 1

Bruna Carbo

$\text{♩} = 60$

$\text{♩} = 180$

$\text{♩} = 115$

f

mf

mf

f

mf

mf

Escena 1: Ocean

64

4

73

♩ = 115

2

4

82

f

86

92

4

100

10

114

f

117

121

2

Escena 1: Ocean

Clarinet in B \flat 2

Bruna Carbo

$\text{♩} = 60$

$\text{♩} = 180$

$\text{♩} = 115$

f

mf

mf

f

f

mf

mf

Bassoon

Escena 1: Ocean

Bruna Carbo

♩ = 60

4

p \curvearrowright *mf*

♩ = 180

9

mf \curvearrowright *p* *mf*

16

11

f

34

mf

♩ = 115

42

f

50

58

mp

66

4

Contrabassoon

Escena 1: Ocean

Bruna Carbo

♩ = 60

4

p \curvearrowright *mf*

♩ = 180

9

mf \curvearrowright *p* *mf*

16

11

f

34

♩ = 115

42

f

50

58

mp

66

Escena 1: Ocean

Horn in F 1

Bruna Carbo

$\text{♩} = 60$
4
p \langle *mf* \rangle *p*
 9 $\text{♩} = 180$ **29**
mf *p* *mp*
 43 $\text{♩} = 115$ *f*
 51
 58
 66 $\text{♩} = 115$ **12** **3** *mf*
 84
 90
 95 **10** *mf*
 110 **11**

Escena 1: Ocean

Horn in F 2

Bruna Carbo

♩ = 60

4

p < *mf* > *p*

9

♩ = 180

29

mf *p* *mp*

43

♩ = 115

f

51

59

66

12

♩ = 115

3

mf

84

90

96

10

mf

112

11

Escena 1: Ocean

Horn in F 3

Bruna Carbo

$\text{♩} = 60$

p \langle *mf* \rangle *p*

9 $\text{♩} = 180$ 29 *mf* *p* *mp*

43 $\text{♩} = 115$ *f*

51

58

66 $\text{♩} = 115$ 12 3 *mf*

84

90

95 10 *mf*

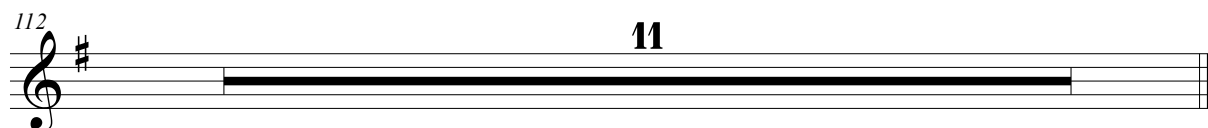
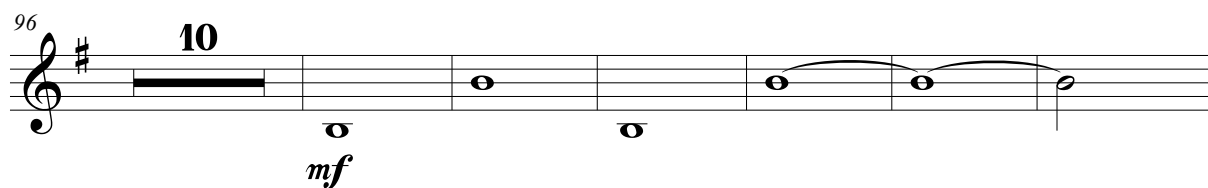
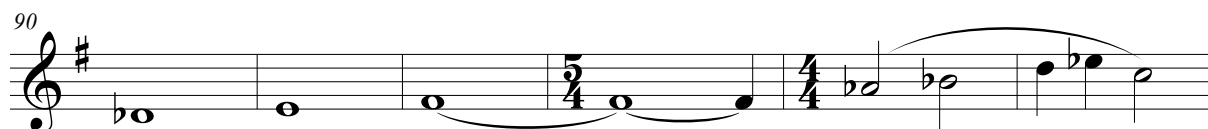
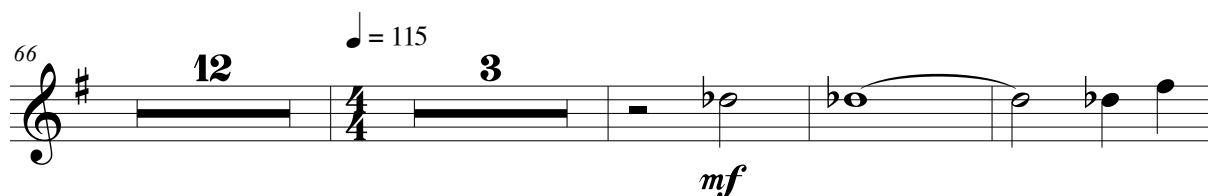
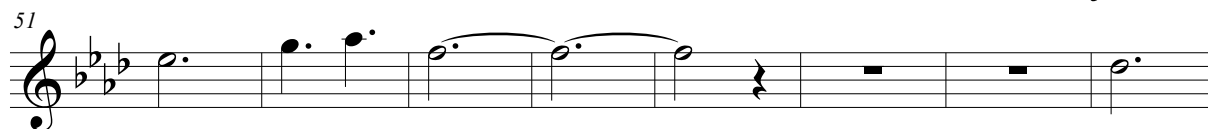
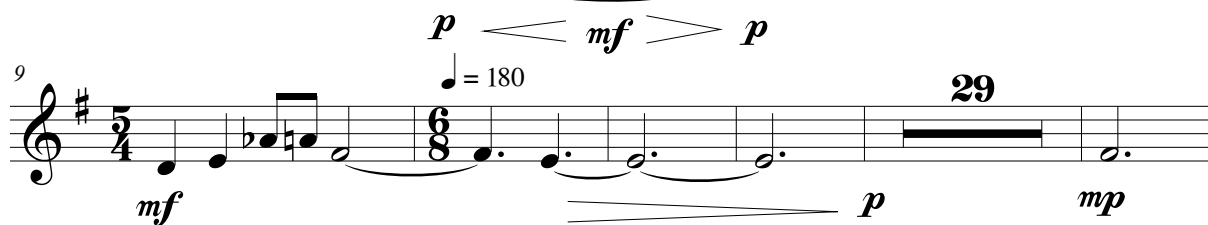
110 11

Escena 1: Ocean

Horn in F 4

Bruna Carbo

♩ = 60



Escena 1: Ocean

Trumpet in B \flat 1

Bruna Carbo

$\text{♩} = 60$
 $\text{♩} = 180$

6
36

46 $\text{♩} = 115$
mf

52

58 **4**

66 $\text{♩} = 115$
12 **15** *f*

95 *p* **27**

Escena 1: Ocean

Trumpet in B \flat 2

Bruna Carbo

$\text{♩} = 60$ $\text{♩} = 180$

6 **35**

45 $\text{♩} = 115$
mf

50

56

62 $\text{♩} = 115$
4 **12** **15** **5** **4**

94 *f* **27**

Escena 1: Ocean

Trumpet in B \flat 3

Bruna Carbo

$\text{♩} = 60$

4 *p* *mf*

$\text{♩} = 180$ $\text{♩} = 115$

9 **35** *mf*

48

54

$\text{♩} = 115$

60 **4** **12** **14**

92 *f*

96 **27**

Escena 1: Ocean

Trombone 1

Bruna Carbo

♩ = 60

4

p < *mf*

♩ = 180

9

28

42

♩ = 115

mf

48

54

60

4

12

♩ = 115

78

14

5

4

f

95

27

Escena 1: Ocean

Trombone 2

Bruna Carbo

♩ = 60

4

p \curvearrowright *mf*

♩ = 180

9

27

♩ = 115

41

mf

47

53

59

4

12

♩ = 115

78

14

4

4

f

95

27

Trombone 3

Escena 1: Ocean

Bruna Carbo

♩ = 60

4

p *mf*

♩ = 180

9

33

mf

♩ = 115

46

52

58

4

♩ = 115

66

12

14

94

27

f

Escena 1: Ocean

Piano

Bruna Carbo

♩ = 60

Piano

5

dolce

3

3

3

3

3

♩ = 180

8

Pno.

3

13

Pno.

19

10

10

f

mf

Detailed description of the musical score: The score is for a piece titled 'Escena 1: Ocean' by Bruna Carbo. It is written for Piano and includes a Pno. (Piano) part. The score is divided into several systems. The first system is for the Piano part, starting with a tempo of 60 bpm. It features a 4/4 time signature, a whole rest for 5 measures, and then a 3/4 time signature with a triplet of eighth notes. The second system is for the Pno. part, starting with a tempo of 180 bpm. It features a 4/4 time signature, a triplet of eighth notes, and then a 3/4 time signature. The third system is for the Pno. part, starting with a tempo of 180 bpm. It features a 4/4 time signature, a quarter note, and then a 3/4 time signature. The fourth system is for the Pno. part, starting with a tempo of 180 bpm. It features a 4/4 time signature, a quarter note, and then a 3/4 time signature. The score includes various musical notations such as rests, triplets, and dynamic markings like dolce, mf, and f.

Escena 1: Ocean

Pno.

34

Pno.

40

Pno.

46

$\text{♩.} = 115$

f

Pno.

51

Pno.

56

Escena 1: Ocean

61

Pno.

Musical score for piano, measures 61-65. The right hand has a melodic line starting with a quarter rest, followed by eighth notes. The left hand has a bass line with chords and a final flourish.

66

Pno.

Musical score for piano, measures 66-69. The right hand has a repeating eighth-note pattern with a fermata. The left hand has a simple bass line.

70

Pno.

Musical score for piano, measures 70-73. The right hand has a repeating eighth-note pattern with a fermata. The left hand has a simple bass line.

74

Pno.

Musical score for piano, measures 74-77. The right hand has a repeating eighth-note pattern with a fermata. The left hand has a simple bass line. The piece ends with a 4/4 time signature.

78

Pno.

$\text{♩} = 115$

Musical score for piano, measures 78-81. The right hand has a fast eighth-note pattern. The left hand has a simple bass line. The piece ends with a 4/4 time signature.

Escena 1: Ocean

81

Pno.

Measures 81-83. The right hand features a melodic line with eighth notes and slurs. The left hand provides a simple accompaniment with quarter notes and rests.

84

Pno.

Measures 84-87. The right hand continues the melodic line with eighth notes and slurs. The left hand has a simple accompaniment with quarter notes and rests.

88

Pno.

Measures 88-91. The right hand continues the melodic line with eighth notes and slurs. The left hand has a simple accompaniment with quarter notes and rests.

92

Pno.

Measures 92-95. The right hand has a melodic line with eighth notes and slurs. The left hand has a simple accompaniment with quarter notes and rests. Time signatures change from 5/4 to 4/4.

96

Pno.

Measures 96-100. The right hand has a melodic line with eighth notes and slurs. The left hand has a simple accompaniment with quarter notes and rests.

Escena 1: Ocean

101

Pno.

Musical score for piano, measures 101-105. The right hand plays chords in the upper register, and the left hand plays chords in the lower register. A fermata is placed over the final measure of the system.

106

Pno.

mf

Musical score for piano, measures 106-110. The right hand plays chords and a melodic line, and the left hand plays chords. The dynamic marking *mf* is present.

111

Pno.

Musical score for piano, measures 111-114. The right hand plays a continuous eighth-note melody, and the left hand plays chords.

115

Pno.

Musical score for piano, measures 115-118. The right hand plays a continuous eighth-note melody, and the left hand plays chords.

119

Pno.

Musical score for piano, measures 119-122. The right hand plays a melodic line and a chord, and the left hand plays chords. The system ends with a double bar line.

Escena 1: Ocean

Synth Pad

Bruna Carbo

♩ = 60

Synth Pad

legato

6

♩ = 180

Pad

36

36

46

♩ = 115

Pad

51

Pad

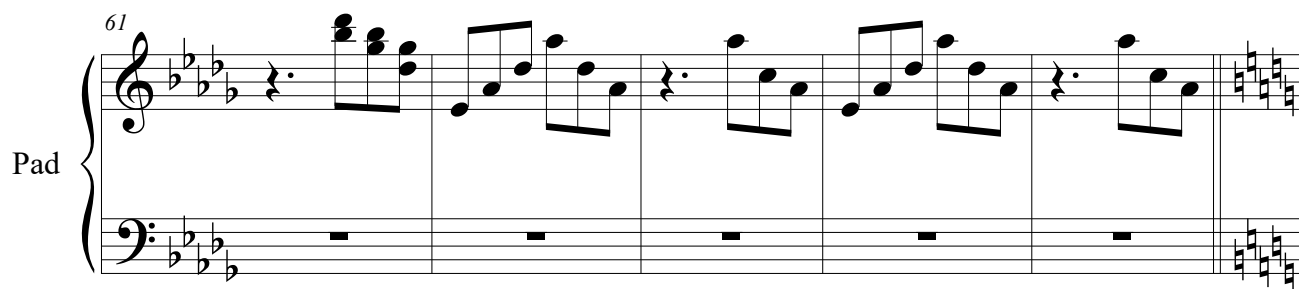
56

Pad

Escena 1: Ocean

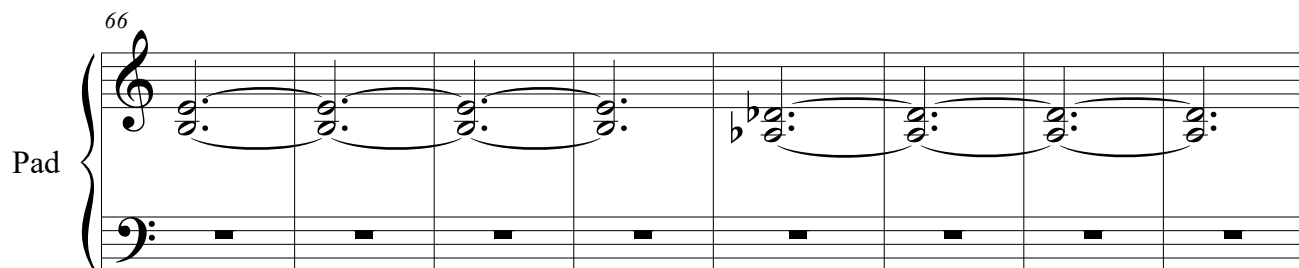
61

Pad



66

Pad



74

Pad

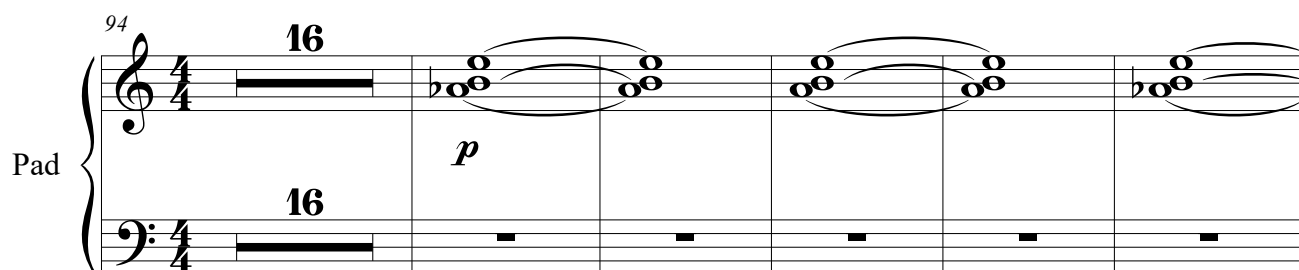
$\text{♩} = 115$



94

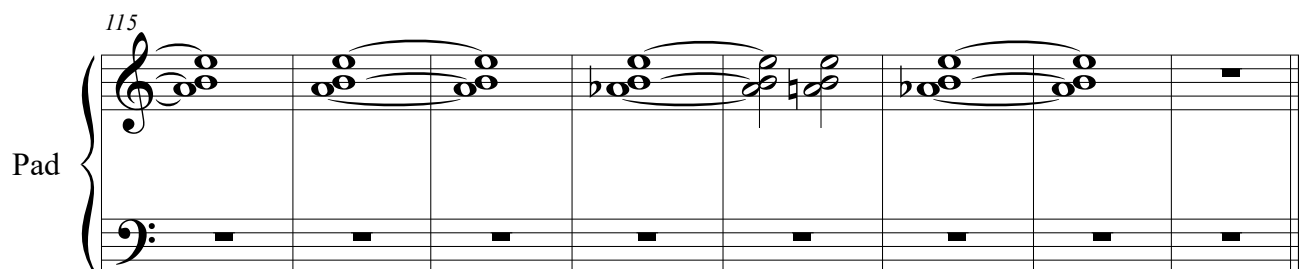
Pad

p



115

Pad



Escena 1: Ocean

Marimba

Bruna Carbo

♩ = 60 ♩ = 180

Marimba

11

Mrb.

mf

18

Mrb.

f

34

Mrb.

Escena 1: Ocean

Mrb.

41

$\text{♩} = 115$

2 20

2 20

Mrb.

66

$\text{♩} = 115$

12 4

12 4

Mrb.

84

84

Mrb.

87

87

Mrb.

90

90

5/4 4/4

5/4 4/4

Escena 1: Ocean

Mrb.

95

Mrb.

99

12

mf

12

Mrb.

114

Mrb.

117

Mrb.

120

Violin I

Escena 1: Ocean

Bruna Carbo

♩ = 60

5

p *mf*

10

♩ = 180

15

p

20

25

30

16

♩ = 115

f

50

55

f

60

4

Escena 1: Ocean

Violin II

Bruna Carbo

♩ = 60

5

p *mf*

♩ = 180

10

18

p

♩ = 115

27

16

f

49

f

56

4

66

♩ = 115

74

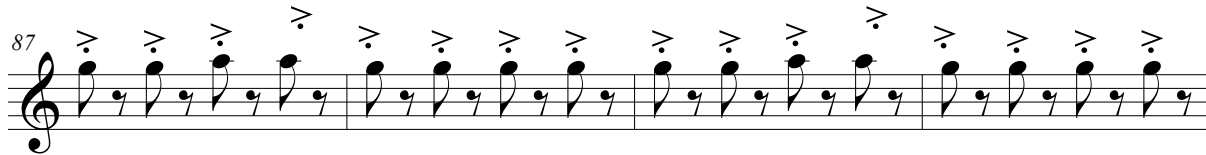
mp

Escena 1: Ocean

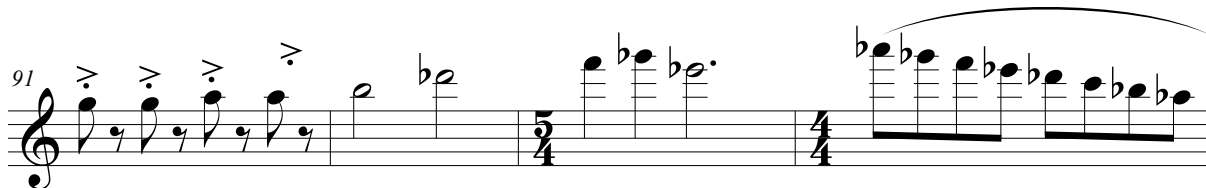
81



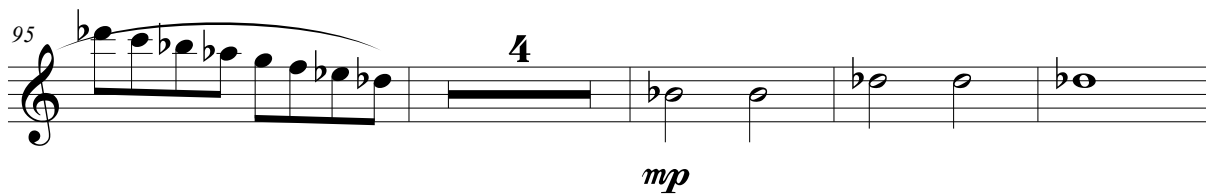
87



91

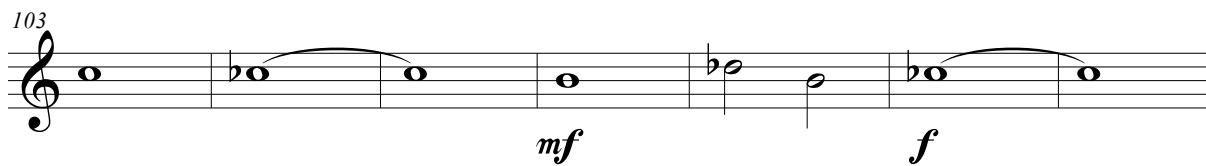


95



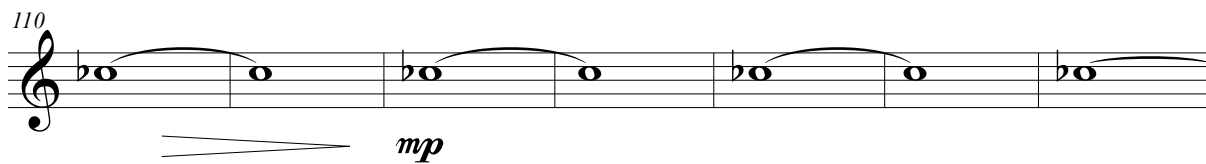
mp

103



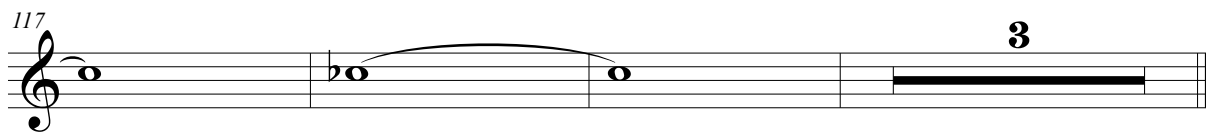
mf *f*

110



mp

117



3

Escena 1: Ocean

Viola

Bruna Carbo

♩ = 60

5

p *mf*

♩ = 180

10 *f*

16 *p* *mf*

22

28

36

♩ = 115

45 *mf*

53

Escena 1: Ocean

♩ = 115

61

4 12

mp

80

86

Agresivo

89

93

97

104

111

118

Escena 1: Ocean

Cello

Bruna Carbo

♩ = 60

5

9

♩ = 180

p

mf

f

14

p *mf*

20

26

32

38

44

♩ = 115

mf

51

Escena 1: Ocean

Contrabass

Bruna Carbo

♩ = 60

♩ = 180

6

11

19

mf

37

46

♩ = 115

mf

54

62

♩ = 115

4 12 8

87

94

8

f *mp* *mf*

107

f *mp*

114

121

Escena 2: Business Apps

Score

Bruna Carbo

Funk

♩ = 130

Trumpet in B \flat 1

Trumpet in B \flat 2

Sax

Trombone

Electric Guitar

Organ

Electric Bass

Drum Set

B \flat Tpt. 1

B \flat Tpt. 2

Saxhn.

Tbn.

E.Gtr.

Org.

E.B.

D. S.

Escena 2: Business Apps

Stop Time

11

B \flat Tpt. 1

B \flat Tpt. 2

Saxhn.

Tbn.

E.Gtr.

Org.

E.B.

D. S.

fp *f*

mf

mf

mf open closed

G D/ \sharp F A

G D/ \sharp F A

G D/ \sharp F A

G D/ \sharp F A G

16

B \flat Tpt. 1

B \flat Tpt. 2

Saxhn.

Tbn.

E.Gtr.

Org.

E.B.

D. S.

G D/ \sharp F A G

G D/ \sharp F A G

G D/ \sharp F A G

G D/ \sharp F A G

Escena 2: Business Apps

21

B♭ Tpt. 1

B♭ Tpt. 2

Saxhn.

Tbn.

E.Gtr.

Org.

E.B.

D. S.

fp *f* *fp* *f*

fp *f* *fp* *f*

fp *f* *fp* *f*

fp *f* *fp* *f*

D/♯ A G D/♯ A

D/♯ A G D/♯ A

D/♯ A G D/♯

21

Escena 2: Business Apps

Trumpet in B \flat 1

Bruna Carbo

Funk

$\text{♩} = 130$

13 **6**

fp > < *f*

fp > < *f* *fp* > < *f*

Escena 2: Business Apps

Trumpet in B \flat 2

Bruna Carbo

Funk

$\text{♩} = 130$

13

fp > < *f*

6

22

fp > < *f*

fp > < *f*

Escena 2: Business Apps

Sax

Bruna Carbo

Funk

$\text{♩} = 130$

The score consists of two staves of music in 4/4 time, key of D major (two sharps). The tempo is marked as quarter note = 130. The first staff contains measures 13, 14, and 15. Measure 13 is a whole rest. Measure 14 contains a half note G4 with a slur over it, followed by a quarter note A4. Measure 15 is a whole rest. The second staff contains measures 22, 23, and 24. Measure 22 is a whole note G4 with a slur over it. Measure 23 is a whole rest. Measure 24 is a whole rest. Dynamics include *fp* (fortissimo piano) and *f* (fortissimo). Articulation includes accents (>) and decays (<).

13 **6**

fp > < *f*

22 **3**

fp > < *f*

Escena 2: Business Apps

Trombone

Bruna Carbo

Funk

$\text{♩} = 130$

The musical score is written for Trombone in 4/4 time, with a tempo of 130 beats per minute. It consists of two systems of music. The first system starts with a rest of 13 measures, followed by a half note on G4 (first line, second space) with a slur above it. This is followed by a rest of 6 measures. The second system starts with a rest of 22 measures, followed by a half note on G4 with a slur above it. This is followed by a rest of 3 measures. Dynamics are indicated as *fp* (fortissimo piano) and *f* (fortissimo).

13 **6**

fp *f*

22 **3**

fp *f*

Escena 2: Business Apps

Electric Guitar

Bruna Carbo

Funk

$\text{♩} = 130$

A G G

mf

5 A G D/f#

9 A G D/f# Stop Time

14 A G D/f#

mf

18 A G D/f#

22 A G D/f# A

Escena 2: Business Apps

Organ

Bruna Carbo

Funk

♩ = 130

Organ

Musical notation for Organ, measures 1-4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The treble and bass staves are empty, with a whole rest in each measure.

Org.

5

Musical notation for Organ, measures 5-8. The treble staff contains whole rests. The bass staff contains chords A, G, and D/f# in measures 5, 6, and 7 respectively. A rhythmic pattern of eighth notes is present in the bass staff from measure 5 to 8. The dynamic marking *mf* is indicated below the bass staff.

Org.

9

Stop Time

Musical notation for Organ, measures 9-13. The treble staff contains whole rests. The bass staff contains chords A, G, and D/f# in measures 9, 10, and 11 respectively. A rhythmic pattern of eighth notes is present in the bass staff from measure 9 to 13. The text "Stop Time" is written above the staff in measure 13.

Org.

14

Musical notation for Organ, measures 14-17. The treble staff contains whole rests in measures 14 and 15. In measures 16 and 17, the treble staff has a melodic line. The bass staff contains chords A, G, and D/f# in measures 14, 15, and 16 respectively. A rhythmic pattern of eighth notes is present in the bass staff from measure 14 to 17. The dynamic marking *mf* is indicated below the bass staff.

Escena 2: Business Apps

18

Org.

A G D/f#

22

Org.

A G D/f# A

Escena 2: Business Apps

Electric Bass

Bruna Carbo

Funk

$\text{♩} = 130$

groovie

mf

5 A G D/f#

9 A G D/f# Stop Time *mf*

14 A G D/f#

18 A G D/f#

22 A G D/f#

CONCLUSIONES

Después de un paro nacional, problemas técnicos con las herramientas digitales, bloqueos creativos y un periodo muy limitado de tiempo. Las composiciones fueron culminadas con una enorme sensación de gratitud y emoción hacia mi propio proceso como compositora, hacia mis referentes musicales y hacia todos mis profesores universitarios.

Pude experimentar todo lo que conlleva tener la responsabilidad de culminar un trabajo profesional bajo los parámetros de la producción audiovisual. Y disfrutar de la creación de los mismos, acordandome en cada segundo la razón por la cual decidí estudiar esta carrera.

Este trabajo representa la culminación de mi formación universitaria, y el comienzo de mi vida como músico profesional. Agradezco inmensamente a la música por escogerme, a mis padres, a mis profesores y a la universidad por hacer todo esto posible.

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Hisaishi, J. (1988). *The path of the wind*. Studio Ghibli.