

UNIVERSIDAD SAN FRANCISCO DE QUITO

Colegio de Música

Escena 1: Old's Morgans Folly

Escena 2: SUB

Ricardo Xavier Pérez Quimuña

Composición para Medios Contemporáneos

Proyecto Integrador final de carácter académico, necesario
para adquirir el Título de
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Quito, 12 de mayo de 2023

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HOJA DE CALIFICACIÓN DE TRABAJO DE FIN DE CARRERA

**Escena 1: Old's Morgans Folly
Escena 2: SUB**

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Quito, 12 de mayo de 2023

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RESUMEN

El proyecto integrador presente plantea la creación de composiciones musicales para ser utilizadas como banda sonora en los cortometrajes Old's Morgans Folly y SUB de la página The Cue Tube. La composición creada para estos cortometrajes refleja las habilidades adquiridas a lo largo de mis años como estudiante de Composición para medios contemporáneos. Esta experiencia me ha permitido explorar mis habilidades de trabajo con un director para que la composición final demuestre el vínculo entre el cine y la música.

Palabras claves: Compositor, composición musical, proyecto, cortometrajes, director, música.

ABSTRACT

The current integrative project proposes the creation of musical compositions to be used as soundtracks in the short films: "Old's Morgan's Folly" and "SUB" from The Cue Tube website. The composition created for these short films reflects the skills acquired throughout my years as a Composition for Contemporary Media student. This experience has allowed me to explore my skills to work with a director so, as result of it, the final composition demonstrates the connection between film and music.

Keywords: Composer, musical composition, project, short film, director, music.

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INTRODUCCIÓN

El vínculo entre la música y el cine surgió desde el inicio de las producciones cinematográficas, ya que, la misma permitía la creación de un ambiente adecuado para transmitir emociones y acciones dentro de lo que comunica las historias cinematográficas.

La música en el pasar de los tiempos se ha transformado en un instrumento narrativo y motivico para el mundo del cine, llegando a un punto en el que la música le da significado a una escena; transmitiendo emociones y sensaciones al espectador de lo que pasa en pantalla.

Con el presente proyecto doy por culminado un largo camino de aprendizajes y experiencias musicales que me ha proporcionado la USFQ (COM), lo que me ha permitido salir al mundo laboral y poder recorrer aún más como compositor musical. Esta grata experiencia ha sido una gran oportunidad para conocer amigos y colegas que me han ayudado a crecer como músico y como persona.

En los dos cortos cinematográficos la música presentada refleja todos los conocimientos aprendidos en estos años de aprendizaje, además de comprender la relación que tiene un compositor con el director los cuáles buscan crear-generar un ambiente tanto musical como visual transmitiendo y haciendo sentir lo que se genera en pantalla para que el espectador.

SCORE OLD MORGANS FOLLY

En la composición musical de este corto utilicé la librería Action Strikes, la misma que la transcribí para realizar el Score. Así como también transcribí los sonidos de la librería de percusión de los labs de spitfire.

Todos estos sonidos se encuentran en el score y en las particellas en los instrumentos (Timpani, Percussion y Bass Drum).

Score

Old Morgans Folly

Ricardo Pérez

♩=124

Piccolo

Flute

Oboe 1

Oboe 2

English Horn

Clarinet in B \flat 1.2

Clarinet in B \flat 3

Bassoon 1.2

Bassoon 3

Contrabassoon

Horn in F 1.3

Horn in F 2.4

Trumpet in B \flat 1.2

Trumpet in B \flat 3

Trombone 1.2

Trombone 3

Tuba

Timpani

Percussion

Cymbal

Cymbal

Gong

Bass Drum

Piano

Violin I

Violin II

Viola

Cello

Contrabass

Old Morgans Folly

This musical score is for the piece "Old Morgans Folly". It is a full orchestral score with the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob. 1, 2** Oboes
- E. Hn.** English Horn
- B. Cl. 1, 2, 3** Bass Clarinets
- Bsn. 1, 2, 3** Bassoons
- C. Hn.** Contrabass
- Hn. 1, 2, 3, 4** Horns
- B. Tpt. 1, 2, 3** Bass Trumpets
- Tbn. 1, 2, 3** Trombones
- Tuba**
- Timp.** Timpani
- Perc.** Percussion
- B. Dr.** Snare Drum
- Pno.** Piano
- Vln. I, II** Violins
- Vla.** Viola
- Vc.** Violoncello
- Cb.** Contrabass

The score includes various musical notations such as dynamics (*f*, *p*, *cresc.*, *Div.*), articulation (*acc.*), and performance instructions. The piece is in a key with one sharp (F#) and a common time signature (C). The score is divided into measures, with a double bar line indicating the end of the piece.

Old Morgans Folly

This page contains the musical score for the third page of the piece "Old Morgans Folly". The score is written for a large orchestra and includes the following parts:

- Picc.
- Fl.
- Ob. 1
- Ob. 2
- E. Hn.
- B♭ Cl. 1, 2
- B♭ Cl. 3
- Bsn. 1, 2
- Bsn. 3
- C. Bn.
- Hn. 1, 3
- Hn. 2, 4
- B♭ Tpt. 1, 2
- B♭ Tpt. 3
- Tbn. 1, 2
- Tbn. 3
- Tuba
- Timp.
- Perc. (Cymbal)
- B. Dr.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score begins at measure 27. The key signature is one flat (B♭ major or F minor), and the time signature is 12/8. The music features a variety of dynamics, including *f* (forte), *pp* (pianissimo), and *cresc.* (crescendo). There are also markings for *div.* (divisi) and *chord.* (chords). The percussion part includes a cymbal and a snare drum. The woodwinds and strings play complex rhythmic patterns, often with slurs and ties. The brass section provides harmonic support and melodic lines. The piano part has a steady accompaniment. The strings play a rhythmic pattern that changes in measure 31.

Old Morgans Folly

This page contains the musical score for the fourth page of the piece "Old Morgans Folly". The score is written for a full orchestra and woodwind section. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bass Clarinet 1 & 2 (B.Cl. 1, 2), Bass Clarinet 3 (B.Cl. 3), Bassoon 1 & 2 (Bsn. 1, 2), Bassoon 3 (Bsn. 3), Contrabassoon (C. Bn.), Horn 1.3 (Hn. 1.3), Horn 2.4 (Hn. 2.4), Trumpet 1.2 (B.Tpt. 1, 2), Trumpet 3 (B.Tpt. 3), Trombone 1.2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Tuba, Timpani (Timp.), Percussion (Perc.), Bass Drum (B. Dr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The woodwinds and strings play intricate melodic and harmonic lines, while the percussion provides a steady, rhythmic foundation. The score is divided into measures, with a double bar line indicating the end of the page.

Old Morgans Folly

This musical score is for the piece "Old Morgans Folly". It is a full orchestral score for page 5. The instruments listed on the left are: Picc., Fl., Ob. 1, Ob. 2, E. Hn., B♭ Cl. 1.2, B♭ Cl. 3, Bsn. 1.2, Bsn. 3, C. Bn., Hn. 1.3, Hn. 2.4, B♭ Tpt. 1.2, B♭ Tpt. 3, Tbn. 1.2, Tbn. 3, Tuba, Timp., Perc., B. Dr., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures by vertical bar lines. The B. Dr. part has a rhythmic pattern of eighth notes with accents. The Pno. part has a few notes in the first measure. The other instruments have rests in all measures shown.

PARTICELLAS OLD MORGANS FOLLY

Piccolo

Old Morgans Folly

Ricardo Pérez

$\text{♩} = 124$

12 *f*

17

22 5 8

30 8 8

33 8

36 8 2 7

Flute

Old Morgans Folly

Ricardo Pérez

$\text{♩} = 124$

12 7 9 12 2 2

25

28

31

34

36

38 6

Oboe 1

Old Morgans Folly

Ricardo Pérez

$\text{♩} = 124$

p

7 **4** *p*

15

18

21 **3**

26

29

32

35

37

41 **6**

Oboe 2

Old Morgans Folly

Ricardo Pérez

♩=124

12 7 9 12 2 5

28

31

34

37

2 3 7

English Horn

Old Morgans Folly

Ricardo Pérez

♩=124

p

7

4 7 9 12 2

23 5 8

30 8

32 8

34 8

36 8 2 3 4 7

Clarinet in B \flat 1.2

Old Morgans Folly

Ricardo Pérez

$\text{♩} = 124$

12

15 *p*

18

21 2

25 a2

27

30

33

35

37

40 6

Clarinet in B \flat 3

Old Morgans Folly

Ricardo Pérez

$\text{♩} = 124$

12 2

16

19

22 5 8

29 8

32 8

34 8

36 8 2 3/4 7

Bassoon 1.2

Old Morgans Folly

Ricardo Pérez

$\text{♩} = 124$

12 3

18

21 2

25 a2

28

30

32

34

36

38 6

Bassoon 3

Old Morgans Folly

Ricardo Pérez

♩=124

12 7 2 5

A musical staff in bass clef with a 12/8 time signature. It contains four measures of rests. Above the staff, the numbers 12, 7, 2, and 5 are positioned over the first, second, third, and fourth measures respectively, indicating fingerings for the notes that would be played in these measures.

28

A musical staff in bass clef starting at measure 28. It contains a quarter rest, followed by an eighth rest, then an eighth note scale: B-flat, B, C, D, E, F, G, A, B-flat. A bracket with the number 8 is placed below the scale. The staff continues with a quarter rest, an eighth rest, and a quarter rest.

30

A musical staff in bass clef starting at measure 30. It contains a quarter rest, followed by an eighth rest, then an eighth note scale: B-flat, B, C, D, E, F, G, A, B-flat. A bracket with the number 8 is placed below the scale. The staff continues with a quarter rest, an eighth rest, and a quarter rest.

32

A musical staff in bass clef starting at measure 32. It contains a quarter rest, followed by an eighth rest, then an eighth note scale: B-flat, B, C, D, E, F, G, A, B-flat. A bracket with the number 8 is placed below the scale. The staff continues with a quarter rest, an eighth rest, and a quarter rest.

34

A musical staff in bass clef starting at measure 34. It contains a quarter rest, followed by an eighth rest, then an eighth note scale: B-flat, B, C, D, E, F, G, A, B-flat. A bracket with the number 8 is placed below the scale. The staff continues with a quarter rest, an eighth rest, and a quarter rest.

36

A musical staff in bass clef starting at measure 36. It contains a quarter rest, followed by an eighth rest, then an eighth note scale: B-flat, B, C, D, E, F, G, A, B-flat. A bracket with the number 8 is placed below the scale. The staff continues with a quarter rest, an eighth rest, a quarter rest, a double bar line, a 3/8 time signature, a quarter rest, a double bar line, a 4/4 time signature, and a quarter rest. Above the staff, the numbers 2 and 7 are positioned over the eighth and quarter rests respectively, indicating fingerings.

Contrabassoon

Old Morgans Folly

Ricardo Pérez

♩=124

12 7 9 12 2 5

A musical staff in bass clef with a 12/8 time signature. It contains six measures of rests. Above the staff, the numbers 12, 7, 9, 12, 2, and 5 are written above each respective measure, indicating fingerings for the notes that would be played.

28

A musical staff in bass clef starting at measure 28. It contains two measures of eighth notes. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E3

Horn in F 1.3

Old Morgans Folly

Ricardo Pérez

♩=124

6

15

21

27

31

35

40

a2

f

4

3

6

Horn in F 2.4

Old Morgans Folly

Ricardo Pérez

$\text{♩} = 124$

12 6

22 3 a2

29

33

35

37

40 6

Trumpet in B \flat 1.2

Old Morgans Folly

Ricardo Pérez

$\text{♩} = 124$

12

a2

f

17

22

a2

3

3

29

33

38

6

Trumpet in B \flat 3

Old Morgans Folly

Ricardo Pérez

$\text{♩} = 124$

12 7 2 9

This staff shows the beginning of the piece with a tempo marking of quarter note = 124. It features a series of time signature changes: 12/8, 7/8, 9/8, 12/8, and 9/8. Each time signature is followed by a horizontal bar with its respective count.

32

This staff contains the first line of the main melodic line, starting at measure 32. It is written in treble clef with a key signature of two sharps (F# and C#). The notes are mostly eighth and quarter notes with various accidentals.

35

This staff continues the melodic line from measure 35. It maintains the same key signature and rhythmic patterns as the previous staff.

37

This staff continues the melodic line from measure 37. It includes a change in time signature to 4/4 at the end of the staff.

40

6

This staff starts at measure 40 and features a 6-measure rest. It begins with a treble clef, a key signature of two sharps, and a 4/4 time signature.

Trombone 1.2

Old Morgans Folly

Ricardo Pérez

♩=124

12

a2

f

17

22

3

29

34

39

4

6

Tuba

Old Morgans Folly

Ricardo Pérez

$\text{♩} = 124$

12 7 9 12 2 2

25

31

37

6

Timpani

Old Morgans Folly

Ricardo Pérez

♩=124

8

14

18

22

28

32

36

41

6

Percussion

Old Morgans Folly

Ricardo Pérez

♩=124

3 Cymbal Cymbal Gong

9 4 7 Cymbal 16

39 7

Bass Drum

Old Morgans Folly

Ricardo Pérez

♩=124

14

19

24

30

35

40

45

Piano

Old Morgans Folly

Ricardo Pérez

$\text{♩} = 124$

f

7

4 7 9 2

23

16 7

Violin I

Old Morgans Folly

Ricardo Pérez

♩ = 124

7

4

p

cresc.

15

18

21

2

25

f

28

pp

cresc.

30

32

34

Old Morgans Folly

The image shows a musical score for the piece "Old Morgans Folly". It consists of two staves of music. The first staff begins at measure 36 and contains a series of chords and melodic lines. The second staff begins at measure 38 and continues the piece, ending with a double bar line and a fermata. A large number "6" is placed above the final measure of the second staff, likely indicating a measure rest or a specific performance instruction. The music is written in a key with one sharp (F#) and a time signature of 4/4.

Violin II

Old Morgans Folly

Ricardo Pérez

♩ = 124

12/8

p

7

4

p *cresc.*

15

18

21

12/8

3

f

26

Div.

cresc.

29

32

34

2

Old Morgans Folly

37

Musical notation for measures 37-40. The piece is in B-flat major (two flats) and 4/4 time. Measures 37-39 feature a complex rhythmic pattern with eighth and sixteenth notes. Measure 40 begins with a 3/8 time signature change, followed by a double bar line and a 4/4 time signature change, ending with a whole note chord.

41

6

Musical notation for measure 41, which is a whole rest. The number '6' is printed above the staff, indicating a six-measure rest.

Viola

Old Morgans Folly

Ricardo Pérez

♩=124

p

7 **4**

15 *Div.* *p* *Div.* *cresc.* *Div.*

18 *cresc.*

21 **3**

26 *Div.* *cresc.* *f*

28

30

32

34

2

Old Morgans Folly

36

38

6

The image shows a musical score for the piece "Old Morgans Folly". It consists of two staves of music. The first staff, labeled with measure number 36, contains a sequence of chords in a bass clef. The second staff, labeled with measure number 38, continues the chordal sequence and includes a change in time signature from 3/8 to 4/4, followed by a measure with a fermata and a six-measure rest indicated by the number "6".

Cello

Old Morgans Folly

Ricardo Pérez

$\text{♩} = 124$

p

7 **4** Div. *cresc.*

15 *p*

18

21 **2**

25 *f* *cresc.*

27 *pp*

29

31

33

Old Morgans Folly

Musical score for 'Old Morgans Folly' in bass clef, measures 35-39. The score is written in a key signature of one flat (B-flat) and a time signature of 3/8. Measure 35 begins with a treble clef and a key signature change to one flat. Measures 36-38 continue in 3/8 time. Measure 39 starts with a 3/8 time signature, followed by a double bar line and a 4/4 time signature. The final measure of the system contains a whole note chord with a '6' above it, indicating a sixth chord.

Contrabass

Old Morgans Folly

Ricardo Pérez

♩=124

7

15

21

27

33

39

p

p

f

cresc.

cresc.

3

Div.

6

SCORE SUB

En la composición musical de este corto utilice las siguientes librerías:

- Damage de kontakt: LPS Epic Organic Elements 01
- Whale de los labs de Spitefire: Sirena Songs
- Granular Whalesong de los labs de Spitefire: Underwater Bass

Sub

Score en C

Ricardo Pérez

♩ = 69

The musical score is for the piece "Sub" by Ricardo Pérez, in C major and 4/4 time. The tempo is marked as ♩ = 69. The score includes parts for Piccolo, Flute 1,2, Oboe 1,2, Clarinete 1,2, Fagot, Horns 1.3, Horns 2.4, Trompet 1.2, Trombone 1.2, Timpani, Cymbals, Piano, Harpa, Whale (Sirena Songs), Granular whalesong (underwater bass), Damage, Violines 1, Violines 2, Violas, Cellos, and Double Bass. The score features various dynamic markings such as *mf*, *mp*, *cresc...*, *al*, and *(DIV)*. The Piano and Harpa parts are particularly active, with the Piano playing a complex rhythmic pattern and the Harpa providing harmonic support. The Whale and Granular whalesong parts are more subtle, with the Granular whalesong part featuring a long, sustained note that gradually increases in volume.

This musical score page contains measures 9 through 16. The instruments and parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl 1.2**: Flute 1 and 2, rests throughout.
- Ob 1.2**: Oboe 1 and 2, play a melodic line starting in measure 9. Dynamics: *mf*, *a1*.
- Cl 1.2**: Clarinet 1 and 2, play a melodic line starting in measure 10. Dynamics: *mf*, *a2*.
- Fgt**: Bassoon, plays a melodic line starting in measure 11. Dynamics: *mf*.
- Hns 1.3**: Horns 1, 2, and 3, rests throughout.
- Hns 2.4**: Horns 2, 3, 4, and 5, rests throughout.
- Tp 1.2**: Trumpet 1 and 2, rests throughout.
- Tb 1.2**: Trombone 1 and 2, rests throughout.
- Timp**: Timpani, plays a rhythmic pattern. Dynamics: *mp*, *mf*.
- Cym**: Cymbal, rests throughout.
- Pno.**: Piano, plays a complex accompaniment. Dynamics: *mf*.
- Hpa**: Harp, plays a complex accompaniment. Dynamics: *mf*.
- SSongs**: Soprano and Alto voices, rests throughout.
- GWhale**: Whale voice, plays a melodic line starting in measure 15. Dynamics: *mp*.
- Dmge**: Double Basses, play a melodic line. Dynamics: *mf*.
- Vln. 1**: Violin 1, plays a melodic line. Dynamics: *mf*.
- Vln. 2**: Violin 2, rests throughout.
- Vla.**: Viola, plays a melodic line. Dynamics: *mf*.
- Vc.**: Violoncello, plays a melodic line. Dynamics: *mf*.
- D.B.**: Double Bass, plays a melodic line. Dynamics: *mf*.

Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated at the beginning of their respective staves. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance markings include *a1* and *a2* for woodwinds, and *mf* and *mp* for strings and piano.

This page of a musical score covers measures 17 through 24. The instrumentation includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Timpani, Cymbals, Piano, Harp, SSongs, GWhale, Double Bass, Violin 1, Violin 2, Viola, and Violoncello. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are indicated at the beginning of their respective staves. The score features various musical notations such as rests, notes, stems, beams, and slurs. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *cresc...* (crescendo). Performance instructions such as *a2* (second octave) and *(DIV)* (divisi) are present. The GWhale part features a prominent *cresc...* marking in measure 22. The SSongs part has a long, sustained note in measure 22. The string parts (Vln. 1, Vln. 2, Vla., Vc., D.B.) show complex rhythmic patterns and dynamics, with *(DIV)* markings in measures 18, 19, and 20.

This page of a musical score covers measures 25 through 30. The score is written for a large orchestra and a vocal soloist. The instruments and parts included are:

- Picc.** (Piccolo)
- Fl 1.2** (Flute 1 and 2)
- Ob 1.2** (Oboe 1 and 2)
- Cl 1.2** (Clarinet 1 and 2)
- Fgt** (Fagott)
- Hns 1.3** (Horn 1, 2, and 3)
- Hns 2.4** (Horn 2, 3, 4, and 5)
- Tp 1.2** (Trumpet 1 and 2)
- Tb 1.2** (Tuba 1 and 2)
- Timp** (Timpani)
- Cym** (Cymbal)
- Pno.** (Piano)
- Hpa** (Harp)
- SSongs** (Soloist)
- GWhale** (Grand Whale)
- Dmge** (Drum Major)
- Vln. 1** (Violin 1)
- Vln. 2** (Violin 2)
- Vla.** (Viola)
- Vc.** (Violoncello)
- D.B.** (Double Bass)

Key musical features and dynamics include:

- Measures 25-26:** Piccolo and Flute 1.2 play a melodic line. Oboe 1.2 plays a rhythmic pattern. Horns 1.3 and 2.4 play sustained notes. Trumpets 1.2 and Tubas 1.2 play sustained notes. Timpani has a roll starting at measure 25. Cymbal has a dynamic marking of *f*.
- Measures 27-28:** Piccolo and Flute 1.2 continue their melodic line. Oboe 1.2 continues its rhythmic pattern. Horns 1.3 and 2.4 continue their sustained notes. Trumpets 1.2 and Tubas 1.2 continue their sustained notes. Timpani has a dynamic marking of *ff*. Cymbal has a dynamic marking of *ff*.
- Measures 29-30:** Piccolo and Flute 1.2 continue their melodic line. Oboe 1.2 continues its rhythmic pattern. Horns 1.3 and 2.4 continue their sustained notes. Trumpets 1.2 and Tubas 1.2 continue their sustained notes. Timpani has a dynamic marking of *mp*. Cymbal has a dynamic marking of *mp*.

PARTICELLAS SUB

Sub

Piccolo

Ricardo Pérez

♩ = 69

23

27

Sub

F1 1.2

Ricardo Pérez

♩ = 69

6 a1

mf cresc...

10 14 a2

mf

28

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as ♩ = 69. The first staff begins with a whole rest for 6 measures, followed by a melodic line starting on a quarter rest, marked 'a1' and 'mf cresc...'. The second staff starts at measure 10 with another whole rest for 4 measures, then continues the melodic line, marked 'a2' and 'mf'. The third staff starts at measure 28 with a long melodic phrase spanning several measures, ending with a double bar line.

Oboe 1.2

Sub

Ricardo Pérez

$\text{♩} = 69$

8 a1 mf 7

19 a2

23

27

30

Sub

Cl 1.2

Ricardo Pérez

♩ = 69

9

a2

mf

13

19

Sub

Fagot

Ricardo Pérez

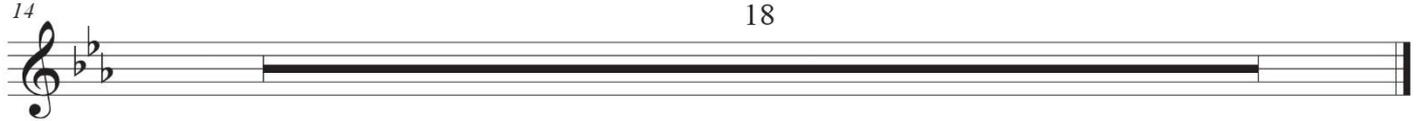
$\text{♩} = 69$

10



14

18



Sub

Horns 1.3

Ricardo Pérez

$\text{♩} = 69$

17 a2

21

26 2

Sub

Horns 2.4

Ricardo Pérez

♩ = 69

22

a2

mp cresc...

a2

26

2

a2

The musical score is written for Horns 2.4, Sub. It is in bass clef, 4/4 time, and B-flat major. The tempo is marked as ♩ = 69. The score consists of two staves. The first staff begins at measure 22 with a whole rest, followed by a melodic line starting on G2, moving up to A2, with dynamics 'mp' and 'cresc...'. The second staff starts at measure 26 with a melodic line starting on G2, moving up to A2, with dynamics 'a2' and '2'.

Sub

Tp 1.2

Ricardo Pérez

Musical score for Trumpet 1.2, measures 22-26. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 69. Measure 22 begins with a whole rest. Measure 23 starts with a half note G3 (labeled 'a2') and a dynamic marking of 'mp'. The melody continues through measures 24, 25, and 26, featuring eighth and quarter notes with various articulations and slurs. The piece concludes with a double bar line at the end of measure 26.

Sub

Trombone

Ricardo Pérez

$\text{♩} = 69$

18

mf

cresc...

23

mf

29

a2

Sub

Timpani

Ricardo Pérez

♩ = 69

6

mf

mp

11

3

mf

19

2

(Roll)

f

f

26

2

ff

Sub

Cymbals

Ricardo Pérez

♩ = 69

26

ff mp

Detailed description: The musical notation is on a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It begins with a whole rest in the first measure. The second measure contains a quarter rest. The third measure starts with a quarter note on G4, followed by a half note on A4, and a quarter note on B4, all slurred together. The fourth measure contains a half note on A4, slurred to the previous measure. The fifth measure contains a quarter note on G4, slurred to the previous measure. The sixth measure contains a quarter note on F4, slurred to the previous measure. The seventh measure contains a quarter note on E4, slurred to the previous measure. The eighth measure contains a quarter note on D4, slurred to the previous measure. The piece ends with a double bar line. Dynamic markings 'ff' and 'mp' are placed below the staff at the beginning and end of the melodic phrase, respectively.

Piano Sub

Ricardo Pérez

♩ = 69

Piano

3

mf

mp

Pno.

Pno.

Pno.

13

19

19

Sub

Harpa

Ricardo Pérez

$\text{♩} = 69$

4

mf

7

10

19

Whale (Sirena Songs)

Sub

Ricardo Pérez

$\text{♩} = 69$

15

15

mp

20

cresc...

25

30

Granular whalesong

Sub

Ricardo Pérez

♩ = 69

mp *cresc...*

7

15

23

Damage

Sub

Ricardo Pérez

♩ = 69

13

mf

15

Sub

Vlnes 1

Ricardo Pérez

$\text{♩} = 69$

4

(DIV)

mf

8

11

5

19

(DIV)

23

f

26

29

2

Vlnes 2

Sub

Ricardo Pérez

$\text{♩} = 69$

16

(DIV)

20

mf

mf

24

27

2

Sub

Violas

Ricardo Pérez

♩ = 69

6

mf mp

9

13

4

f (DIV)

mf

21

mf

25

28

Cellos Sub

Ricardo Pérez

♩ = 69

10



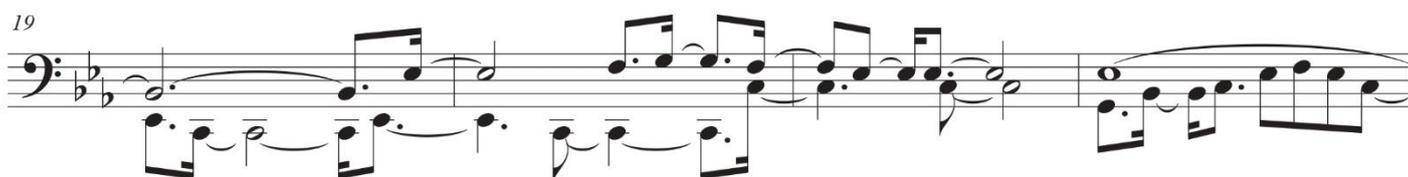
14

2

(DIV)



19



23

al



26



29

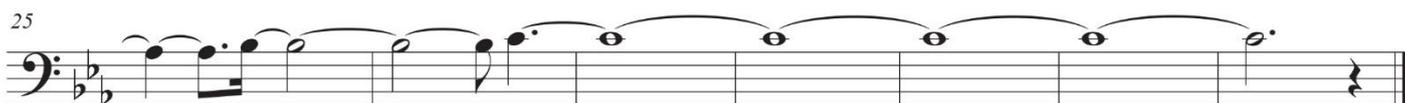
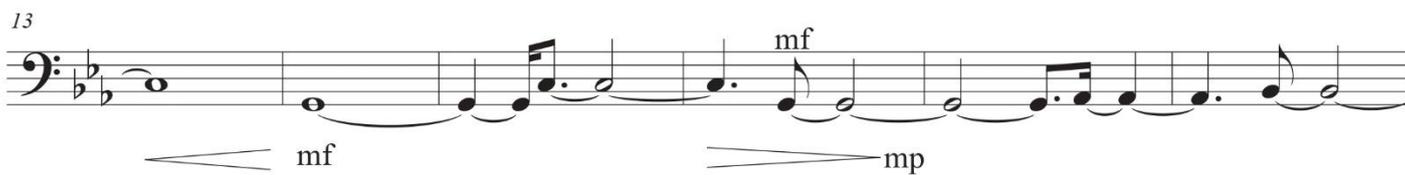


Double Bass

Sub

Ricardo Pérez

♩ = 69



CONCLUSIONES

El Proyecto presentado ha sido de los más grandes y exigentes que he realizado a lo largo de mi carrera, ya que en el transcurso de todo este proceso pasé por fallos y bloqueos mentales. También comprendí el trabajo de un compositor en conjunto con un director, quien me ayudó a explorar y descubrir más allá de mis habilidades adquiridas en todos estos años como estudiante. Experiencia que me permitió dar un paso hacia el inicio de mi recorrido laboral que está por comenzar.

Realizar la música para estos cortometrajes me ayudó a darme cuenta de mis fortalezas y debilidades como compositor. Lo que generó en mi un interés de aprender y mejorar cada día para poder competir en el mundo laboral con todos los grandes del medio, como es el film scoring.

Finalmente deseo expresar mi gratitud hacia este proyecto, el mismo que debido a su elaboración necesito de varias horas de trabajo. Esto contribuyó en mi desarrollo y crecimiento, no solo académicamente, sino también en los ámbitos tanto personales como laborales.

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