

UNIVERSIDAD SAN FRANCISCO DE QUITO USFQ

Colegio de Música

**Escena 1: Genius Panthera
Escena 2: Cosmos**

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Composición para Medios Contemporáneos

Trabajo de fin de carrera presentado como requisito para
la obtención del título de
Licenciado en Composición para Medios
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Quito, 12 de Mayo de 2023

UNIVERSIDAD SAN FRANCISCO DE QUITO USFQ

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HOJA DE CALIFICACIÓN DE TRABAJO DE FIN DE CARRERA

Escena 1: Genius Panthera

Escena 2: Cosmos

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RESUMEN

El siguiente trabajo propone la composición musical para dos cortometrajes, Cosmos y Genius Panthera de la página web The Cue Tube. Este trabajo explota todas las habilidades artísticas musicales compositivas adquiridas en cuatro años de estudio para la creación de un score musical en un producto audiovisual.

Palabras clave: Composición musical, Score, film scoring, Cue, director, Compositor, audiovisual.

ABSTRACT

The following work proposes the musical composition for two short films, Cosmos and Genius Panthera from The Cue Tube website. This work exploits all the compositional musical artistic skills acquired in four years of study for the creation of a musical score in an audiovisual product.

Keywords: Musical composition, Score, film scoring, Cue, director, Composer, audiovisual.

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INTRODUCCIÓN

La música a través de los años ha sido herramienta clave para generar emociones, sentimientos, ambientes y situaciones en las que un compositor quiere transmitir o generar en el público. Desde 1895 los hermanos Auguste y Louis Lumière proyectaron la primera serie de imágenes en movimiento acompañado por un simple piano acústico. En 1908 fue creada la primera banda sonora original de la historia, desde entonces cada obra audiovisual es acompañada por una composición la cual es guiada por un director y poder marcar la diferencia por la banda sonora que tiene.

Este trabajo busca ser un ejemplo de todo lo aprendido en estos últimos cuatro años de estudio, dando a conocer un poco del esfuerzo que un compositor de música tiene que realizar para poder crear una obra musical digna para un medio audiovisual, sobre todo si es con la finalidad de llegar a las grandes pantallas y ser parte de una comunidad artística altamente reconocida.

La música compuesta para estos dos cortometrajes es totalmente inédito y es un ejemplo claro de un trabajo con técnicas teóricas y prácticas musicales, que se han desarrollado con el paso de los años para tener un resultado final de alta calidad.

ESCENA 1: GENIUS PANTHERA

LISTADO DE SONIDOS Y EFECTOS

- Sound Fx 1 = Cymatics - Clash Impact-03
- Sound Fx 2 = Cymatics - Horizon Impact 3
- Synth Pad 1 = Spitfire - Forghorn Siren
- Synth Pad 2 = Spitfire - Forghorn birds
- Synth Pad 3 = Nord Sample - A1 The Prophet
- Synth Pad 4 = Nord Sample - Warm Pad3 **ESCENA 2: COSMOS**

LISTADO DE SONIDOS Y EFECTOS

- Wind Chimes = Cymatics - Finger Cymbals-01
- Crash Cymbal = Cymatics - House Crash 2-Reverse_02-01
- Electric Bass = Nord Sample – G2 Bwana Bass
- Synth Pad 1 = Nord Sample – G2 Ecochoir
- Synth Pad 2 = Nord Sample – Angelic Choir 4 ah
- Synth Lead = Nord Sample – Digital Air Layer
- Sound Fx 1 = Cymatics - Bump 808 – C
- Sound Fx 2 = Cymatics - White Noise Up 1-02 / Cymatics - Impact 15-Reverse_01-01

Genius Panthera

Proyecto Integrador

Dario Silva

This musical score is for the piece "Genius Panthera" by Dario Silva. It is a full orchestral score with multiple staves. The instruments listed on the left are: Flute, Clarinet in Bb, Bassoon, Trumpet in Bb, Horn in F, Trombone, Cymbals, Snare Drum, Bongo, Leguero, Bombo 1, Gong 2, Timpani, Synth Pad 1, Synth Pad 2, Synth Pad 3, Synth Pad 4, Shakers, Harp, Sound FX 1, Sound FX 2, Violin I, Violin II, Viola, Cello, and Contrabass. The score includes dynamic markings such as *mp*, *mf*, *ff*, and *pp*. There are tempo markings of $\text{♩} = 60$ and $\text{♩} = 120$. The score is written in a key signature of one flat and a 4/4 time signature. The music features complex phrasing with many ties and slurs, particularly in the woodwind and string sections.

This page contains a musical score for the piece "Genius Panthera". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. (Flute), B.Cl. (Bass Clarinet), Bsn. (Bassoon), Bb.Tpt. (B-flat Trumpet), Hn. (Horn), Tbn. (Trombone), Cym. (Cymbal), S.Dr. (Snare Drum), Perc. (Percussion), Gong 1, Gong 2, Timp. (Tympani), Pad 1, Pad 2, Pad 3, Pad 4, Sb. (Snare), Hp. (Harp), FX 1, FX 2, Vln.I (Violin I), Vln.II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Cello). The score begins with a rehearsal mark 11 and a tempo marking of 120. The key signature has one flat (B-flat) and the time signature is 4/4. The percussion section includes a complex rhythmic pattern starting at rehearsal mark 11, marked with a forte (f) dynamic. The string section (Vln.I, Vln.II, Vla., Vc., Cb.) has a melodic line starting at rehearsal mark 11, marked with a mezzo-piano (mp) dynamic. The brass section (Bb.Tpt., Hn., Tbn.) has a melodic line starting at rehearsal mark 11, marked with a mezzo-piano (mp) dynamic. The woodwind section (Fl., B.Cl., Bsn.) is mostly silent in this section. The score is written in a clean, professional style with clear notation and dynamic markings.

This page of a musical score, titled 'Genius Panthera', contains 20 staves for various instruments. The instruments and their parts are as follows:

- Fl:** Flute, mostly silent with some notes in the final measure.
- B-Cl:** Bass Clarinet, mostly silent.
- Hrn:** Horn, mostly silent.
- B-Tpt:** Baritone Trombone, mostly silent.
- Hn:** Trumpet, mostly silent.
- Tbn:** Tenor Trombone, mostly silent.
- Cym:** Cymbal, mostly silent.
- SDr:** Snare Drum, playing a rhythmic pattern starting with *mf* and *f* dynamics.
- Perc:** Percussion, mostly silent.
- Gong 1 & 2:** Gong instruments, mostly silent with a single note in the 10th measure.
- Timp:** Timpani, mostly silent.
- Pad 1 & 2:** Piano pads, mostly silent.
- Pad 3:** Piano pad with sustained chords, starting with *mp* dynamics.
- Pad 4:** Piano pad with a rhythmic accompaniment, starting with *mf* dynamics.
- Sh:** Shofar, playing a rhythmic pattern, starting with *mf* dynamics.
- Hp:** Harp, playing a rhythmic pattern, starting with *mf* dynamics.
- FX 1 & 2:** Effects, mostly silent.
- Vln I & II:** Violin I and II, mostly silent.
- Vla:** Viola, mostly silent.
- Vc:** Violoncello, playing a rhythmic pattern, starting with *mp* dynamics.
- Cb:** Contrabasso, playing a rhythmic pattern, starting with *pp* dynamics.

The score includes dynamic markings such as *mf*, *f*, *mp*, and *pp*, along with articulation marks like accents and slurs. A tempo marking of $\text{♩} = 200$ is present at the beginning of the first staff.

This page of the musical score for "Genius Panthera" contains the following instruments and parts:

- Flute (Fl.):** Staff with rests.
- Clarinet (Cl.):** Staff with rests.
- Bassoon (Bsn.):** Staff with rests.
- Trumpet (Trpt.):** Staff with rests.
- Horn (Hn.):** Staff with notes and dynamics *ff*.
- Trombone (Tbn.):** Staff with notes and dynamics *mf*.
- Cymbal (Cym.):** Staff with rests.
- Snare Drum (S.Dr.):** Staff with rhythmic patterns and dynamics *ff*.
- Percussion (Perc.):** Two staves with rests.
- Gong 1 & Gong 2:** Two staves with rests.
- Timpani (Timp.):** Staff with rests.
- Piano 1 (Pnd1) & Piano 2 (Pnd2):** Two staves with rests.
- Piano 3 (Pnd3):** Staff with chords and dynamics *ff*.
- Piano 4 (Pnd4):** Staff with chords and dynamics *ff*.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.) staves with notes and dynamics *ff*.
- Harp (Hp.):** Staff with notes and dynamics *ff*.
- FX1 & FX2:** Two staves with rests.

This page of the musical score for "Genius Panthera" contains 24 staves. The instruments and parts are as follows:

- Fl (Flute)
- B♭ Cl (B♭ Clarinet)
- Bsn (Bassoon)
- B♭ Tpt (B♭ Trumpet)
- Hn (Horn)
- Tbn (Trombone)
- Cym (Cymbal)
- SDr (Snare Drum)
- Perc (Percussion)
- Gong 1
- Gong 2
- Timp (Timpani)
- Pad 1
- Pad 2
- Pad 3
- Pad 4
- Sh (Shaker)
- Hp (Harp)
- FX 1
- FX 2
- Vln I (Violin I)
- Vln II (Violin II)
- Vla (Viola)
- Vcl (Violoncello)
- Cb (Contrabass)

The score features various musical notations including rests, notes, and dynamic markings such as *pp*, *mf*, and *ff*. The key signature is one flat (B♭) and the time signature is 4/4.

This page of the musical score for 'Genius Panthera' contains 24 staves for various instruments. The instruments listed on the left are: Fl., B.Cl., Bn., B♭-Tpt., Hn., Tbn., Cym., S.Dr., Perc., Perc., Gong 1, Gong 2, Timp., Pad 1, Pad 2, Pad 3, Pad 4, Sh., Hp., FX 1, FX 2, Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a 2/4 time signature with a key signature of one flat. The first measure of the score features a complex arrangement of notes and rests across all staves, with some instruments like the Flute and Horns having specific melodic lines. The rest of the page shows a continuation of the musical notation for each instrument.

Flute

Genius Panthera

Proyecto Integrador

Dario Silva

♩ = 60

♩ = 120

mf

10

♩ = 130

ff

19

♩ = 200

28

37

46

55

Genius Panthera

Proyecto Integrador

Dario Silva

$\text{♩} = 60$ $\text{♩} = 120$

mp $\text{♩} = 130$ *mf*

8 *ff* $\text{♩} = 200$

18

27

36

45

54

Bassoon

Genius Panthera

Proyecto Integrador

Dario Silva

♩ = 60

♩ = 120

10

♩ = 130

11

19

♩ = 200

20

29

38

47

56

Genius Panthera

Proyecto Integrador

Dario Silva

$\text{♩} = 60$

$\text{♩} = 120$

$\text{♩} = 130$

9

$\text{♩} = 200$

mp

17

ff

26

ff

ff

35

44

53

Genius Panthera

Proyecto Integrador

Dario Silva

♩ = 60 ♩ = 120

11 ♩ = 130 *mf*

19 ♩ = 200 *mp* 3

28 *ff* *ff*

38

48

57

Trombone

Genius Panthera

Proyecto Integrador

Dario Silva

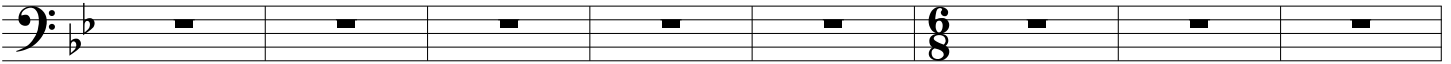
♩ = 60

♩ = 120



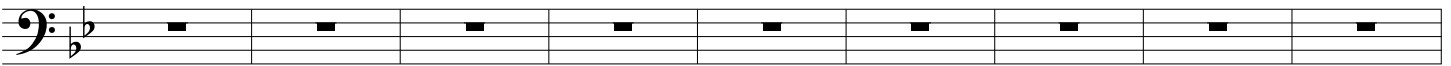
♩ = 130

8

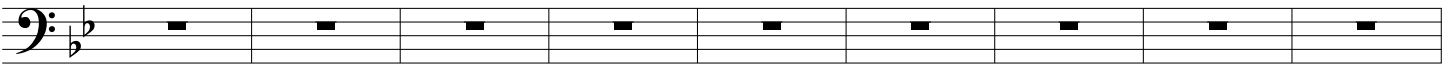


♩ = 200

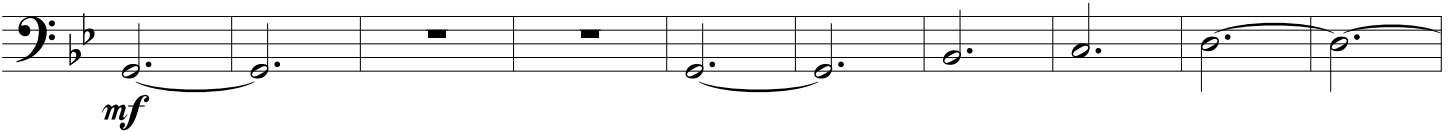
16



25



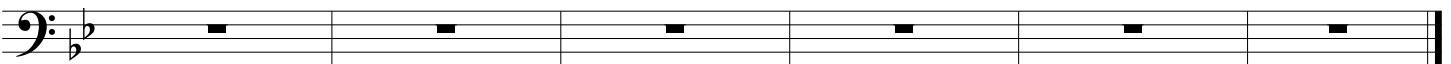
34



44



53



Timpani

Genius Panthera

Proyecto Integrador

Dario Silva

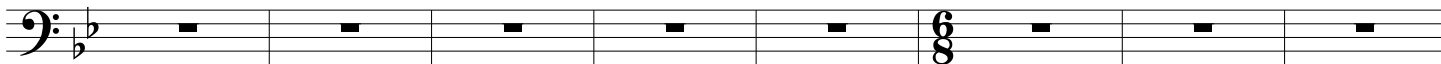
♩ = 60

♩ = 120



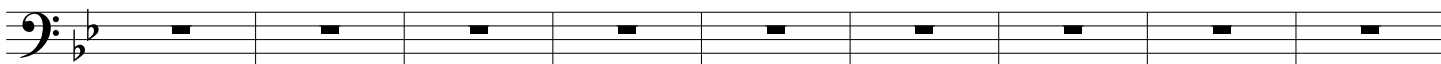
♩ = 130

8

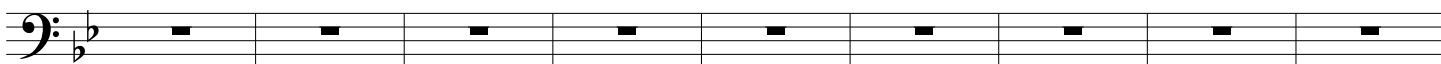


♩ = 200

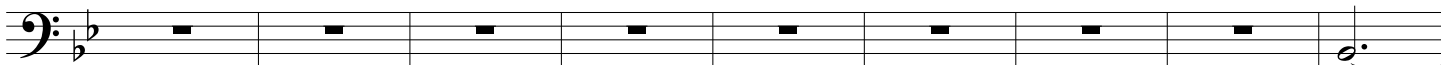
16



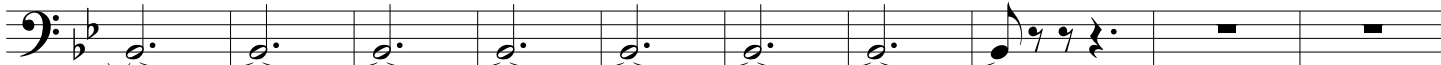
25



34



43



53



Genius Panthera

Proyecto Integrador

Dario Silva

♩ = 60

♩ = 120

|| $\frac{4}{4}$ | | | | $\frac{2}{4}$ | | | | |

9

♩ = 130

|| | | | | $\frac{6}{8}$ | | | | |

18

♩ = 200

|| | | | | | | | | |

27

|| | | | | | | | | |

36

|| | | | | | | | | |

45

|| | | | | | | | | |

54

|| | | | | | | | | ||

Snare Drum

Genius Panthera

Proyecto Integrador

Dario Silva

♩ = 60

♩ = 120

Musical notation for measures 1-8. Measure 1 is in 4/4 time. Measures 2-8 are in 2/4 time. The notation consists of a series of eighth notes on a single staff.

9

♩ = 130

Musical notation for measures 9-17. Measure 9 is in 2/4 time. Measures 10-17 are in 6/8 time. The notation consists of eighth notes on a single staff.

18

♩ = 200

Musical notation for measures 18-26. Measures 18-23 are in 2/4 time. Measures 24-26 are in 4/4 time with a dynamic marking of *mf*. The notation includes eighth notes and quarter notes.

27

Musical notation for measures 27-34. Measures 27-34 are in 4/4 time with dynamic markings of *f* and *ff*. The notation includes eighth notes and quarter notes.

35

Musical notation for measures 35-43. Measures 35-43 are in 4/4 time. The notation consists of eighth notes on a single staff.

44

Musical notation for measures 44-52. Measures 44-52 are in 4/4 time. The notation consists of eighth notes on a single staff.

53

Musical notation for measures 53-60. Measures 53-60 are in 4/4 time. The notation consists of eighth notes on a single staff.

Genius Panthera

Proyecto Integrador

Dario Silva

♩ = 60

♩ = 120

♩ = 130

9

16

♩ = 200

22

31

40

50

Genius Panthera

Proyecto Integrador

Dario Silva

♩ = 60

♩ = 120

9

9

11 12 13 14 15

♩ = 130

9

9 10 11 12 13 14 15 16 17 18 19 20

f

16

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

♩ = 200

21

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

mf

28

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

35

35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

42

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

49

49 50 51 52 53 54 55 56 57 58 59 60



Genius Panthera

Proyecto Integrador

Dario Silva

♩ = 60

♩ = 120

7

♩ = 130

7

16

♩ = 200

25

34

43

52

Bombo
1

Genius Panthera

Proyecto Integrador

Dario Silva

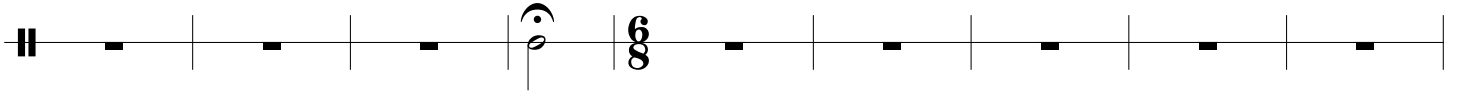
♩ = 60

♩ = 120



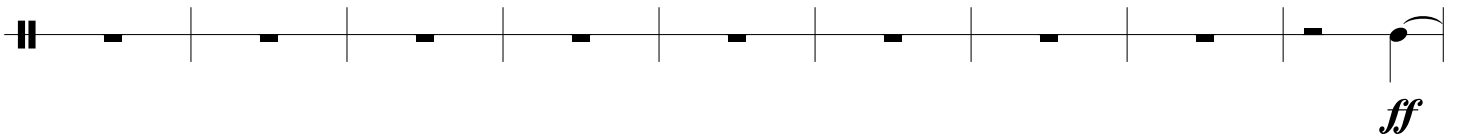
9

♩ = 130



18

♩ = 200



27



36



45



54



Genius Panthera

Proyecto Integrador

Dario Silva

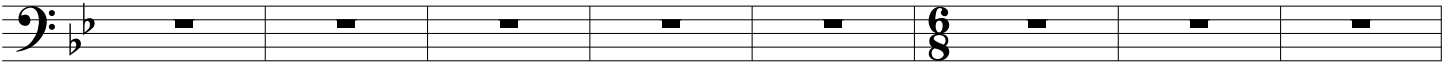
♩ = 60

♩ = 120



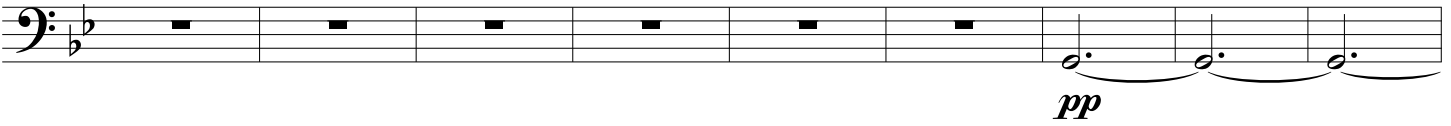
♩ = 130

8

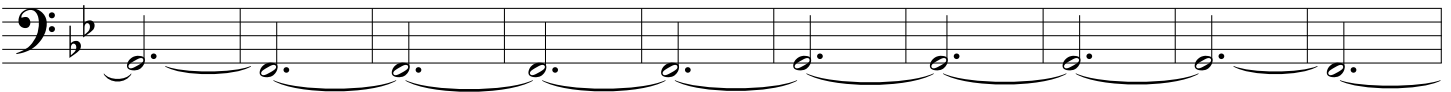


♩ = 200

16



25



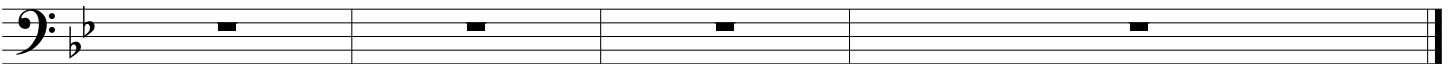
35



45



55



Harp

Genius Panthera

Proyecto Integrador

Dario Silva

♩ = 60

♩ = 120

Harp

♩ = 130

8

Hp.

♩ = 200

16

Hp.

24

Hp.

31

Hp.

f *mf* *mf*

38

Hp.

ff *mf* *mp*

45

Hp.

mf *ff* *ff* *ff* *mf*

52

Hp.

||

Genius Panthera

Proyecto Integrador

Dario Silva

♩ = 60

♩ = 120

Synth Pad

♩ = 130

Pad

♩ = 200

Pad

mp

Pad

35

Pad

45

Pad

54

Pad

Synth Pad

Genius Panthera

2

Proyecto Integrador

Dario Silva

♩ = 60

♩ = 120

Synth Pad

♩ = 130

10

♩ = 200

19

28

37

Pad

46

Pad

55

Pad

Genius Panthera

Proyecto Integrador

Dario Silva

♩ = 60

♩ = 120

Synth Pad

pp

♩ = 130

8

Pad

♩ = 200

16

Pad

25

Pad

34

Pad

43

Pad

52

Pad

Genius Panthera

Proyecto Integrador

Dario Silva

♩ = 60

♩ = 120

Synth Pad

♩ = 130

Pad

♩ = 200

Pad

Pad

32

Pad

This system contains measures 32 through 39. The treble clef staff is labeled 'Pad' and contains a whole rest in every measure. The bass clef staff features a steady eighth-note rhythmic pattern. The notes in the bass clef are: 32: G2, G2, A2; 33: A2, A2, B2; 34: B2, B2, C3; 35: C3, C3, D3; 36: D3, D3, E3; 37: E3, E3, F3; 38: F3, F3, G3; 39: G3, G3, F3, E3, D3, C3, B2, A2.

40

Pad

This system contains measures 40 through 47. The treble clef staff is labeled 'Pad' and contains a whole rest in every measure. The bass clef staff continues the eighth-note rhythmic pattern from the previous system. The notes in the bass clef are: 40: A2, A2, G2, F2, E2, D2, C2, B1; 41: B1, B1, A1, G1, F1, E1, D1, C1; 42: C1, C1, D1, E1, F1, G1, A1, B1; 43: B1, B1, C2, D2, E2, F2, G2, A2; 44: A2, A2, B2, C3, D3, E3, F3, G3; 45: G3, G3, A3, B3, C4, D4, E4, F4; 46: F4, F4, G4, A4, B4, C5, D5, E5; 47: E5, E5, D5, C5, B4, A4, G4, F4.

48

Pad

This system contains measures 48 through 55. The treble clef staff is labeled 'Pad' and contains a whole rest in every measure. The bass clef staff continues the eighth-note rhythmic pattern. The notes in the bass clef are: 48: E4, E4, D4, C4, B3, A3, G3, F3; 49: F3, F3, E3, D3, C3, B2, A2, G2; 50: G2, G2, F2, E2, D2, C2, B1, A1; 51: A1, A1, B1, C2, D2, E2, F2, G2; 52: G2, G2, A2, B2, C3, D3, E3, F3; 53: F3, F3, G3, A3, B3, C4, D4, E4; 54: E4, E4, F4, G4, A4, B4, C5, D5; 55: D5, D5, C5, B4, A4, G4, F4, E4.

56

Pad

This system contains measures 56 through 59. The treble clef staff is labeled 'Pad' and contains a whole rest in every measure. The bass clef staff contains whole notes in every measure, with notes: 56: G2, A2, B2, C3; 57: D3, E3, F3, G3; 58: A3, B3, C4, D4; 59: E4, F4, G4, A4. The piece concludes with a double bar line at the end of measure 59.

Genius Panthera

Proyecto Integrador

Dario Silva

♩ = 60

♩ = 120

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. It contains four measures of whole rests.

♩ = 130

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb). It starts with a whole rest in measure 9, followed by a half note with a fermata in measure 10, and then four measures of whole rests in measures 11-14. The time signature changes to 6/4.

♩ = 200

Musical staff 3: Treble clef, key signature of two flats (Bb, Eb). It contains eight measures of whole rests.

Musical staff 4: Treble clef, key signature of two flats (Bb, Eb). It contains eight measures of whole rests.

Musical staff 5: Treble clef, key signature of two flats (Bb, Eb). It contains eight measures of whole rests.

Musical staff 6: Treble clef, key signature of two flats (Bb, Eb). It contains eight measures of whole rests.

Musical staff 7: Treble clef, key signature of two flats (Bb, Eb). It contains five measures of whole rests.

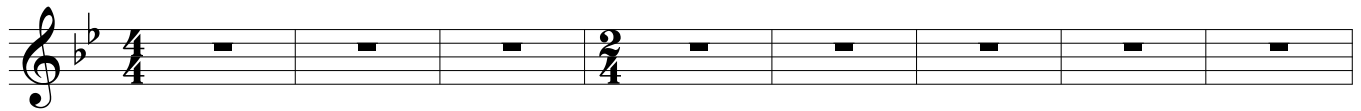
Genius Panthera

Proyecto Integrador

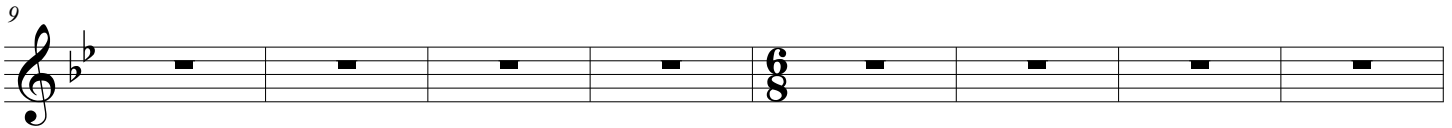
Dario Silva

♩ = 60

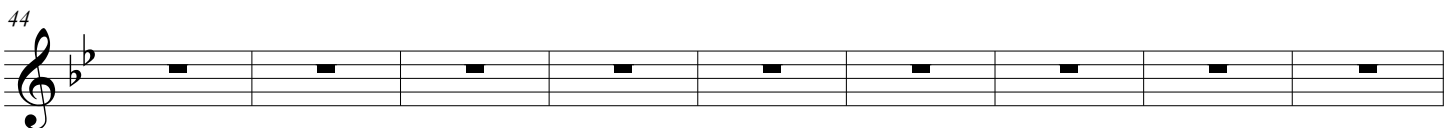
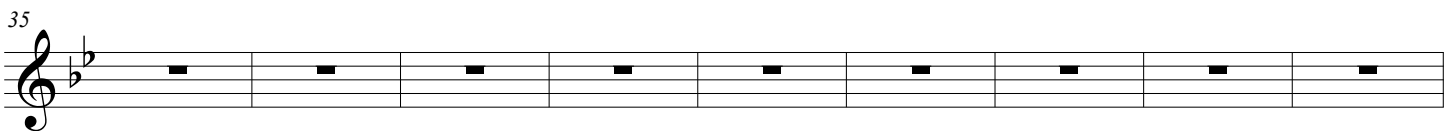
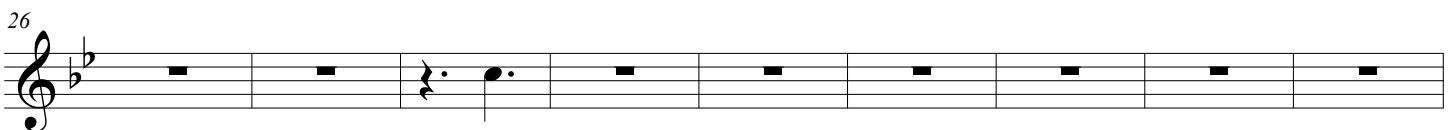
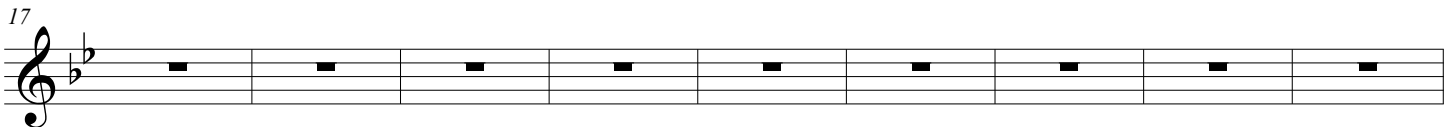
♩ = 120



♩ = 130



♩ = 200



Genius Panthera

Proyecto Integrador

Dario Silva

♩ = 60

♩ = 120

Musical staff 1: Treble clef, key signature of two flats, 4/4 time signature. Measures 1-4 contain whole rests. At measure 5, the time signature changes to 2/4. Measures 5-8 contain whole rests.

♩ = 130

9

Musical staff 2: Treble clef, key signature of two flats. Measures 9-12 contain whole rests. At measure 13, the time signature changes to 6/8. Measures 13-16 contain whole rests.

♩ = 200

17

Musical staff 3: Treble clef, key signature of two flats. Measures 17-25 contain whole rests.

26

Musical staff 4: Treble clef, key signature of two flats. Measures 26-30 contain whole rests. At measure 31, a quarter rest is followed by a series of eighth notes with slurs. Dynamics markings include *mp* and *ff*.

35

Musical staff 5: Treble clef, key signature of two flats. Measures 35-44 contain eighth notes with slurs. Dynamics markings include *mf* and *p*.

45

Musical staff 6: Treble clef, key signature of two flats. Measures 45-49 contain eighth notes with slurs. Measures 50-54 contain whole rests.

55

Musical staff 7: Treble clef, key signature of two flats. Measures 55-59 contain whole rests.

Genius Panthera

Proyecto Integrador

Dario Silva

♩ = 60

♩ = 120

4

7

10

♩ = 130

13

16

♩ = 200

19

24

mp

33

ff *mf* *p*

This staff contains measures 33 through 42. It features a treble clef and a key signature of two flats. The music consists of a series of eighth notes, each with a fermata, connected by a long slur. The dynamics are marked as *ff* (fortissimo) for the first two measures, *mf* (mezzo-forte) for the next six measures, and *p* (piano) for the final four measures. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

43

This staff contains measures 43 through 50. It continues the melodic line from the previous staff with eighth notes and fermatas, all under a single slur. The notes are: Bb4, A4, G4, F4, E4, D4, C4, Bb4, A4, G4, F4, E4, D4, C4.

51

This staff contains measures 51 through 53. It consists of three whole rests, one in each measure.

54

This staff contains measures 54 through 56. It consists of three whole rests, one in each measure.

57

This staff contains measures 57 through 58. It consists of two whole rests, one in each measure, followed by a double bar line at the end of the staff.

Genius Panthera

Proyecto Integrador

Dario Silva

♩ = 60

♩ = 120

9

mp

15

f

19

ff

♩ = 200

25

mp

33

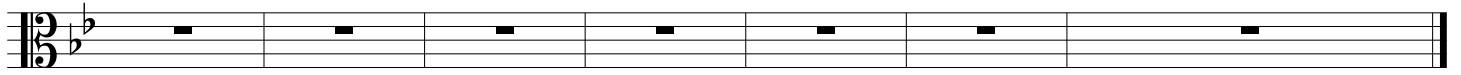
f *mp* *mf*

39

f *ff*

45

52



Genius Panthera

Proyecto Integrador

Dario Silva

♩ = 60

♩ = 120

11

16

21

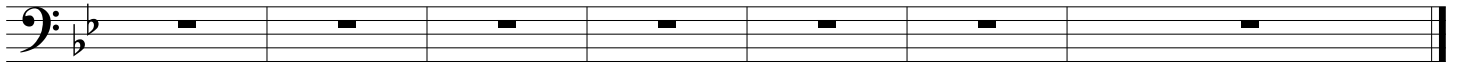
27

33

39

45

52



Cymbals

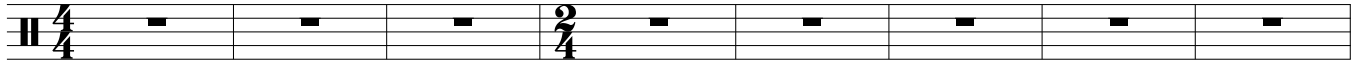
Genius Panthera

Proyecto Integrador

Dario Silva

♩ = 60

♩ = 120



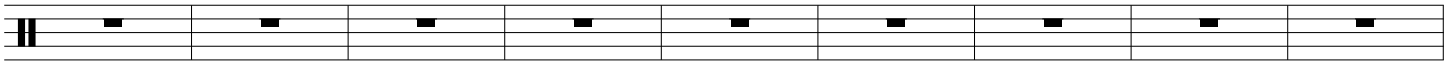
9

♩ = 130

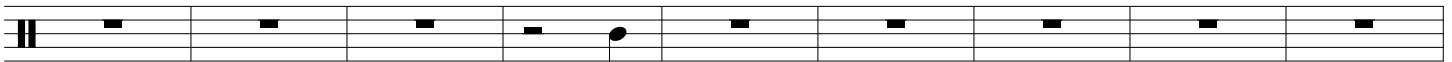


18

♩ = 200

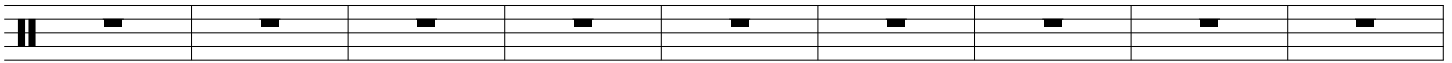


27



mf

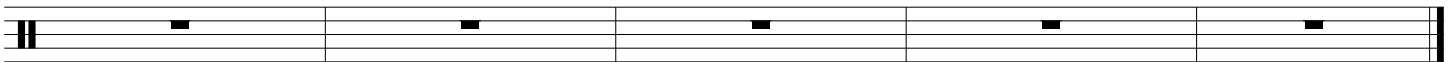
36



45



54



Flute *mf*

Oboe *mf*

Clarinet in Bb

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in Bb

Trombone

Tuba

Shakers

Timpani

Wind Chimes

Gong

Drum Set *ff*

Crash Cymbal

Electric Bass *mp*

Synth Pad 1 *p* *mf*

Synth Pad 2

Choir

Synth Lead

Sound FX 1

Sound FX 2 *pp* *ppp* Cymatics - White Noise Up 1-02

Violin I *mf* pizz

Violin II

Viola Tremolo

Cello *mf*

Double Bass *f*

19

Fl.

Ob.

B♭ Cl.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt.

Tbn.

Tuba

Sh.

Timp.

W. Ch.

Gong

D. S.

E.B.

Pad 1

Pad 2

C.

Lead

FX 1

FX 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

mp

mf

pp

mf

mf

Tremolo

28

Fl. *pp*

Ob. *mf*

B. Cl. *pp*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

B. Tpt. *mf*

Tbn. *mf*

Tuba

Sh.

Timp. *p*

W. Ch.

Gong

D. S.

E. B.

Pad 1

Pad 2 *pp*

C.

Lead

FX 1

FX 2 Cymatics - Impact 15-Reverse_01-01

Vln. I *pp*

Vln. II

Vla. *pizz.*

Vc. *pp*

D.B. *pp*

Cosmos

Dario Silva

♩ = 60

mf

♩ = 120

8

16

22

pp

29

37

Cosmos

♩ = 60

mf

♩ = 120

8

9 10 11 12 13 14 15 16 17

16

25

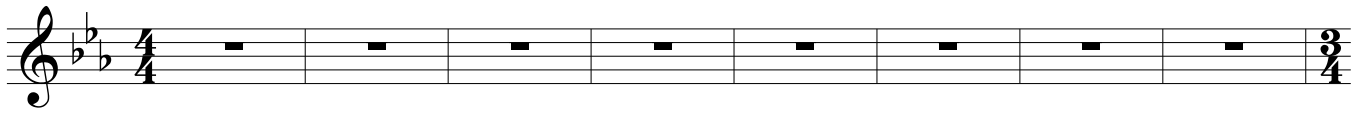
mf

32

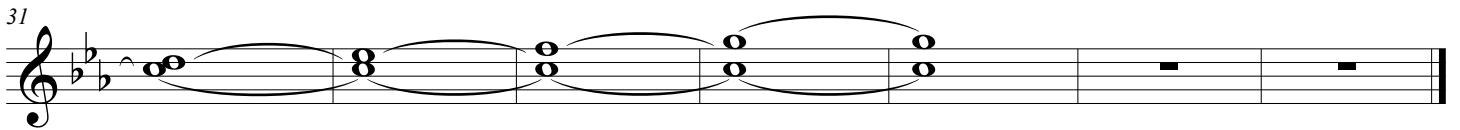
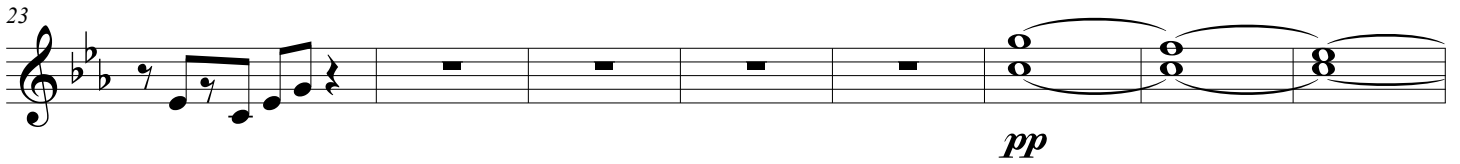
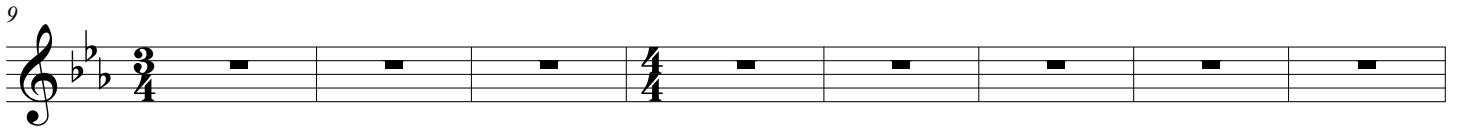
Cosmos

Dario Silva

$\text{♩} = 60$

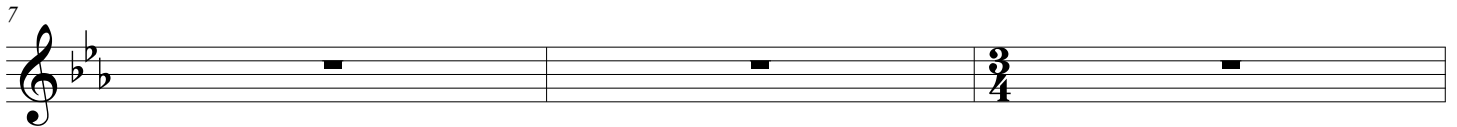
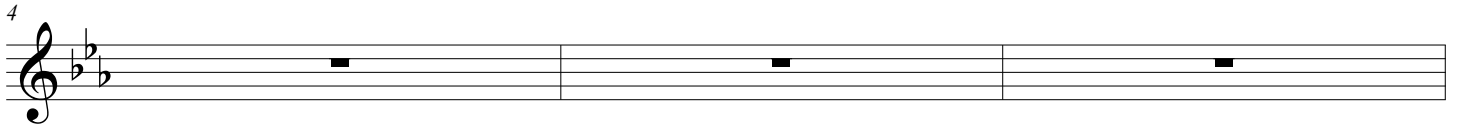
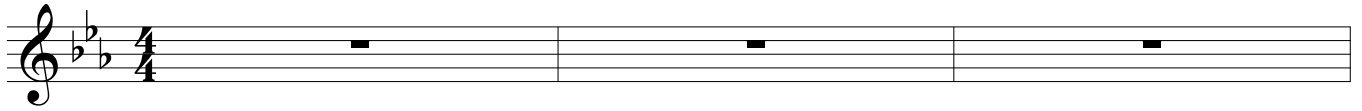


$\text{♩} = 120$

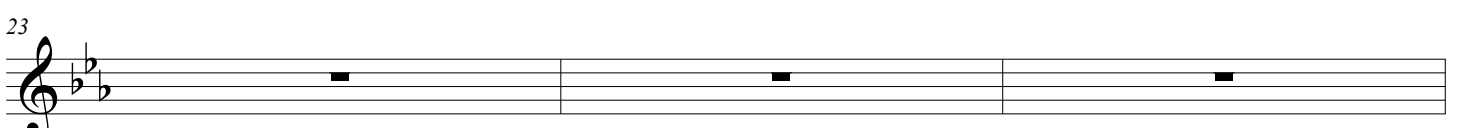
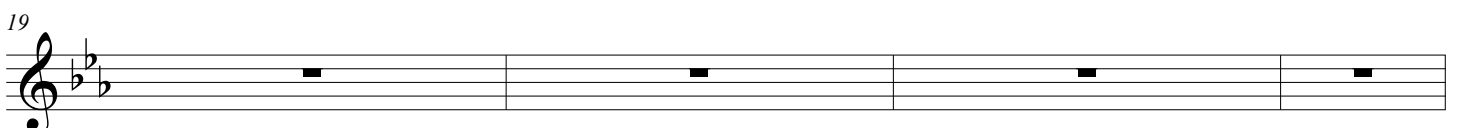
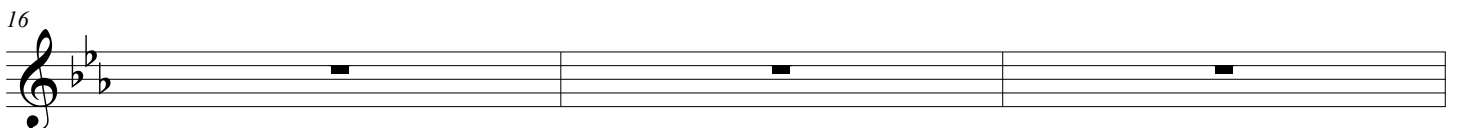
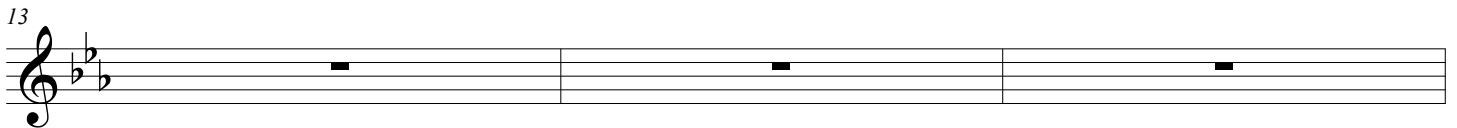
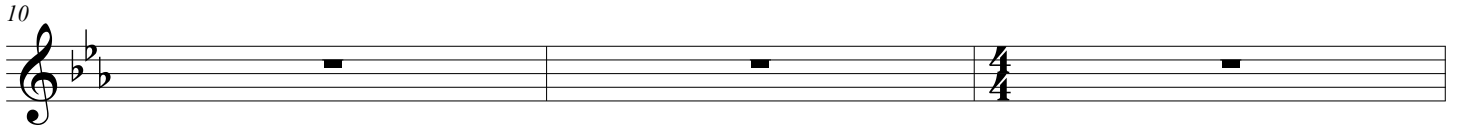


Cosmos

♩ = 60



♩ = 120



26

mf

31

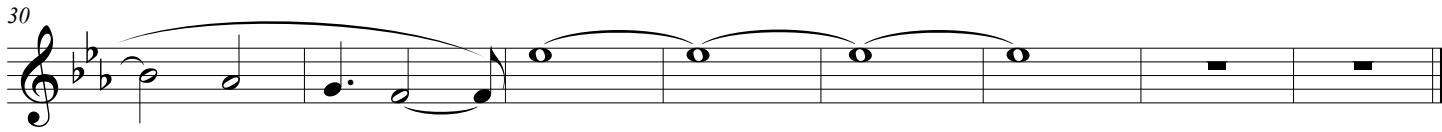
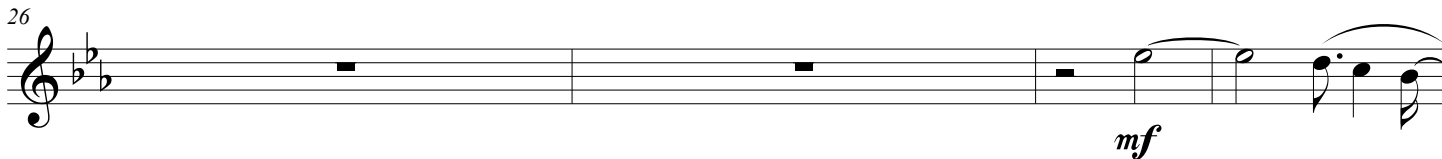
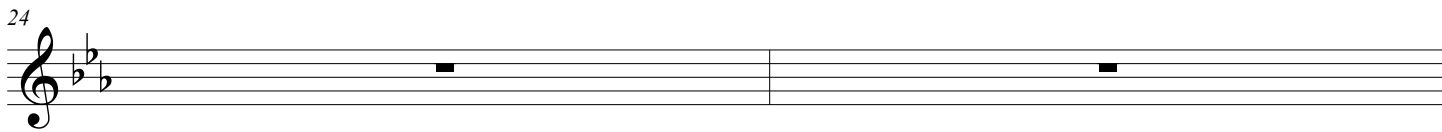
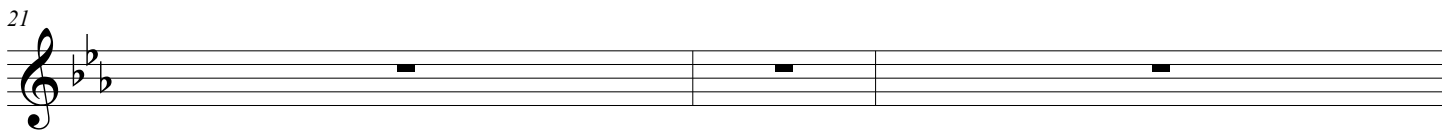
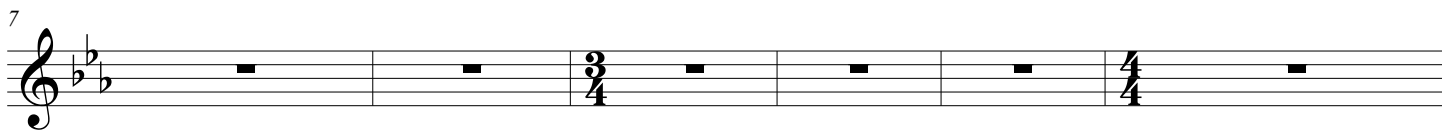
37

Cosmos

♩ = 60



♩ = 120



Cosmos

♩ = 60

♩ = 120

9

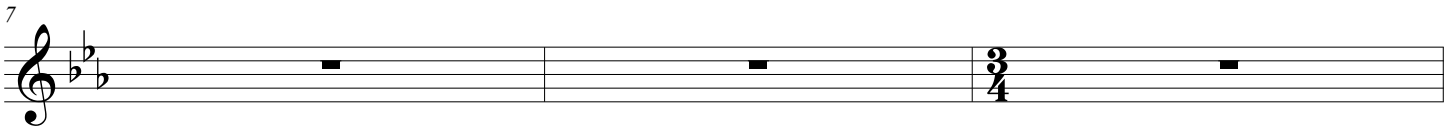
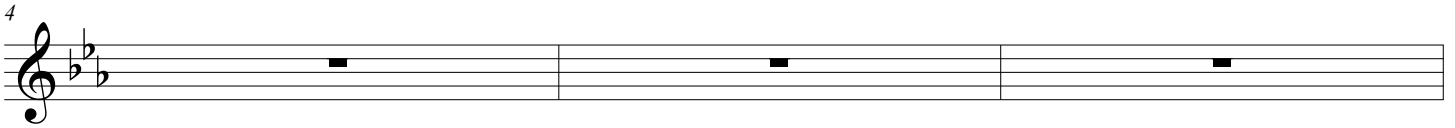
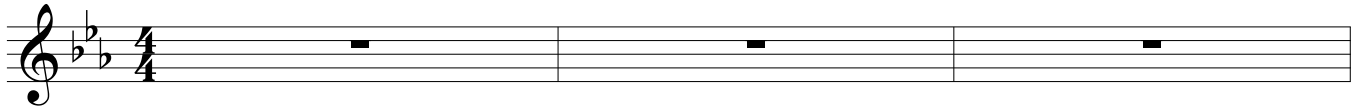
17

25

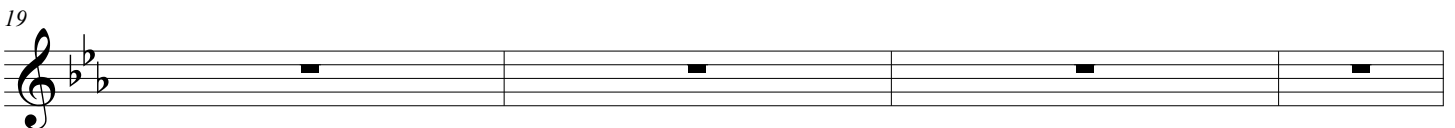
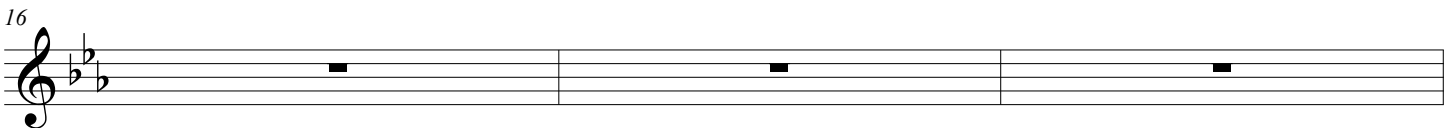
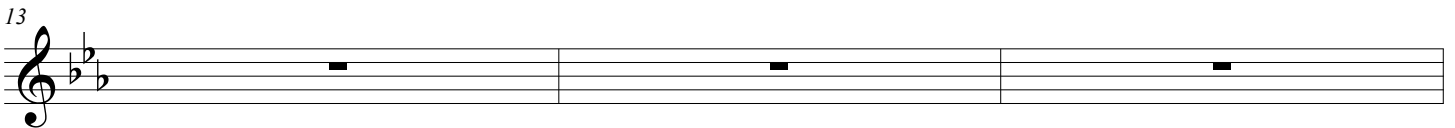
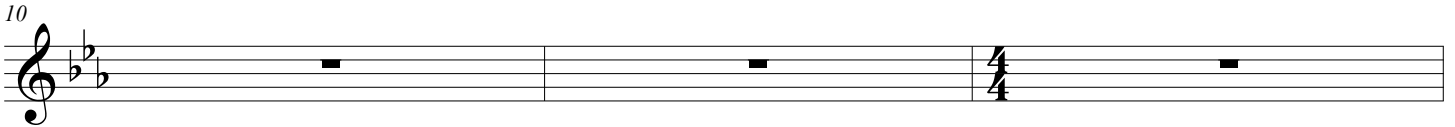
32

Cosmos

♩ = 60



♩ = 120



26

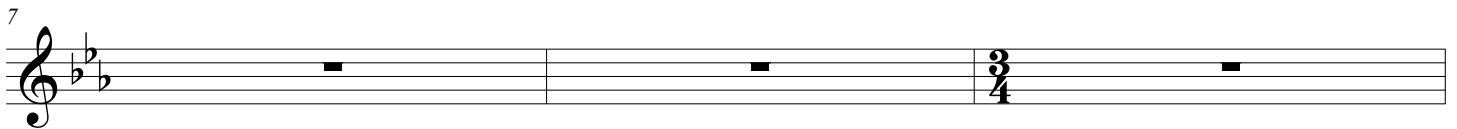
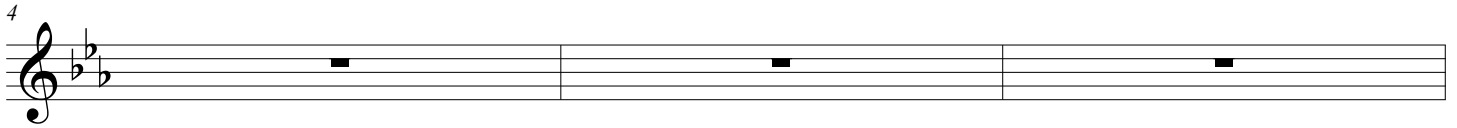
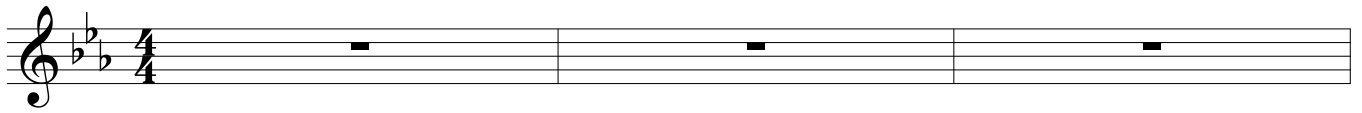
mf

31

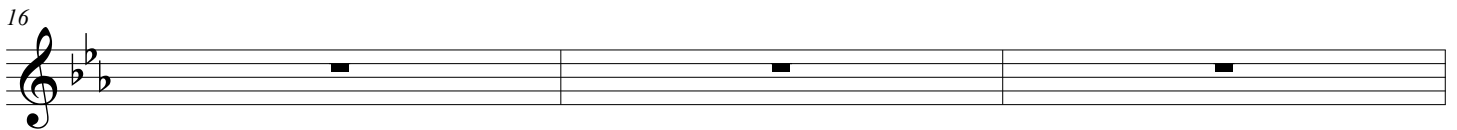
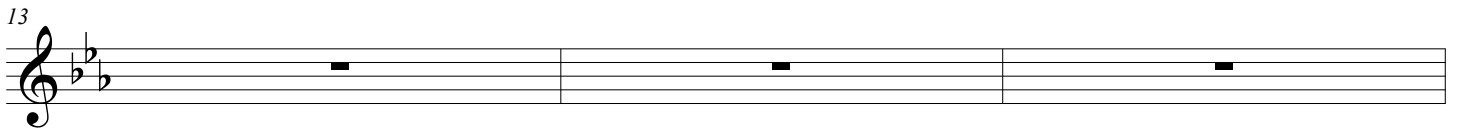
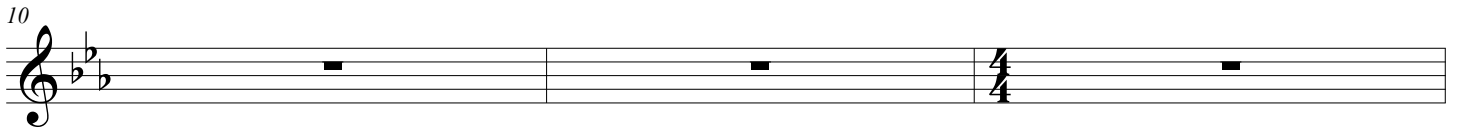
37

Cosmos

♩ = 60



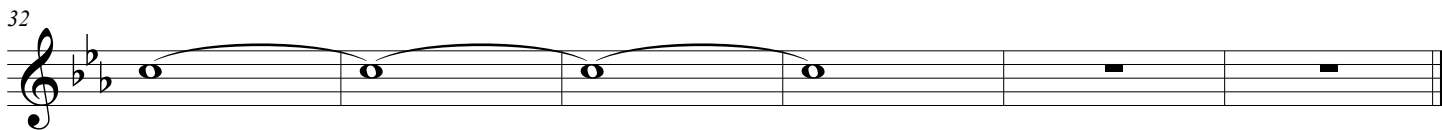
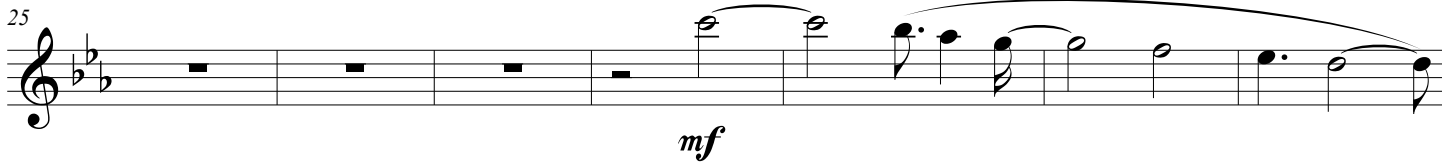
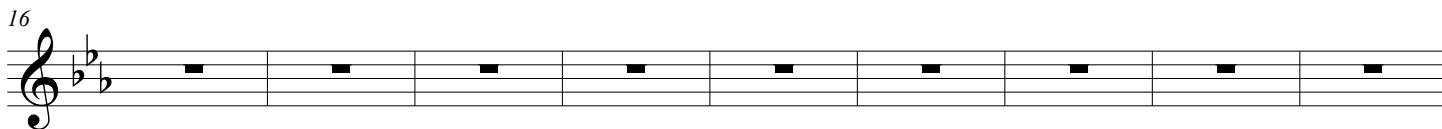
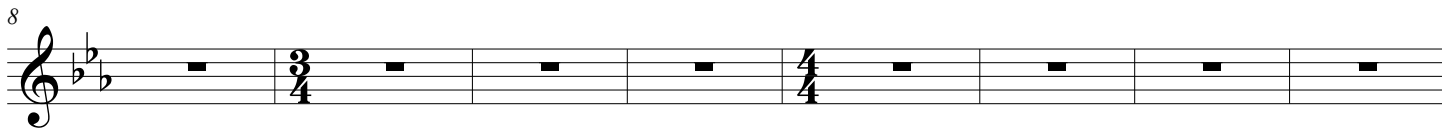
♩ = 120



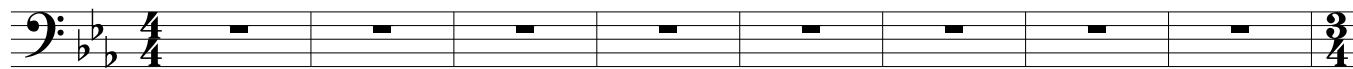
$\text{♩} = 60$



$\text{♩} = 120$

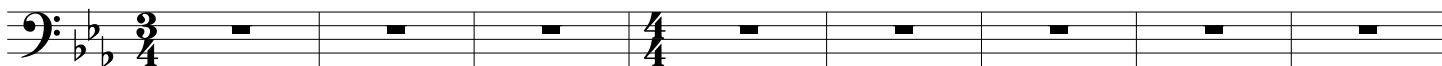


♩ = 60

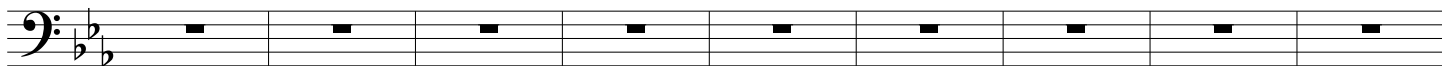


♩ = 120

9



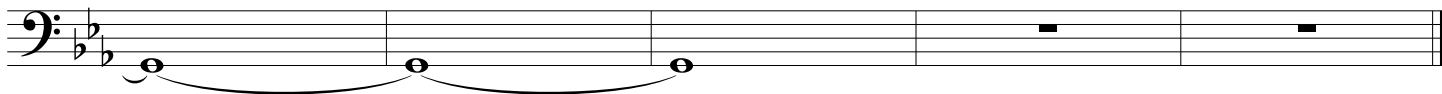
17



26



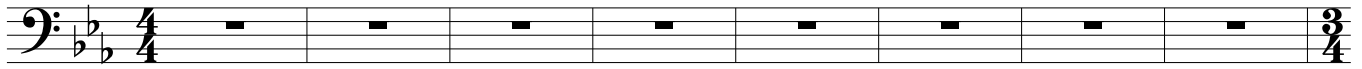
33



Cosmos

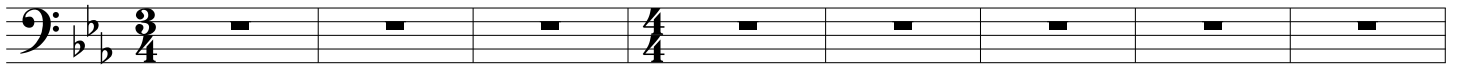
Dario Silva

♩ = 60

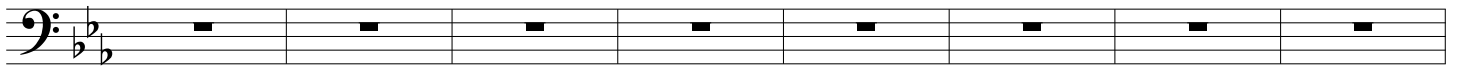


♩ = 120

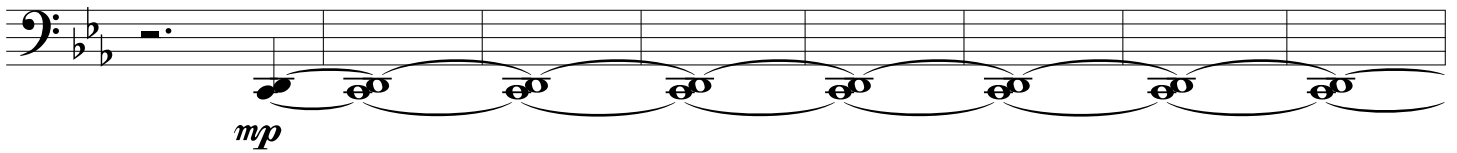
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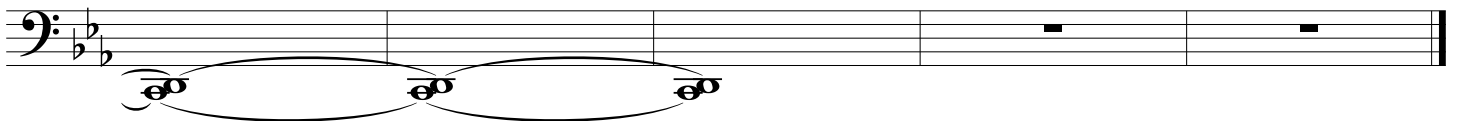
17



25



33



♩ = 60

9

♩ = 120

ff

15

20

25

30

35

Crash Cymbal

Cosmos

Dario Silva

$\text{♩} = 60$



$\text{♩} = 120$

9



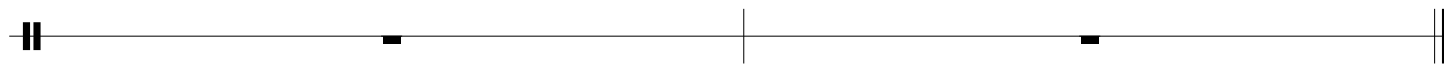
18



27



36



♩ = 60

4/4



4



8



♩ = 120

11



14



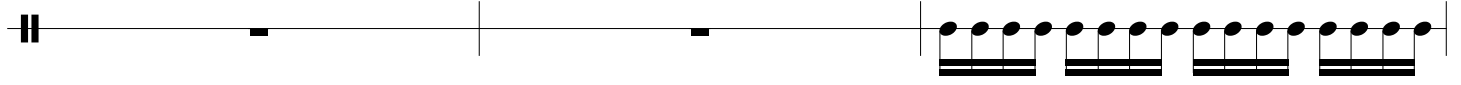
18



22



26



♩ = 60

♩ = 120

9

17

26

35

♩ = 60

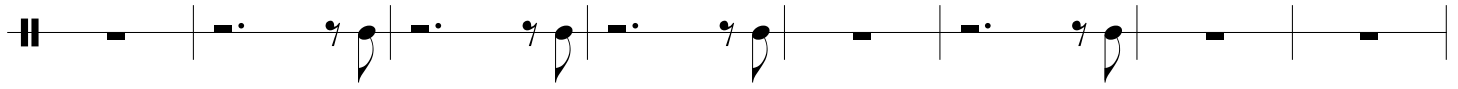


♩ = 120

9



18



26



35



Cosmos

♩ = 60

Synth Lead

Musical notation for Synth Lead, measures 1-8. Treble and bass clefs, 4/4 time signature, key signature of two flats. All notes are rests.

♩ = 120

Lead

Musical notation for Lead, measures 9-16. Treble and bass clefs, 3/4 and 4/4 time signatures, key signature of two flats. All notes are rests.

Lead

Musical notation for Lead, measures 17-21. Treble and bass clefs, 4/4 time signature, key signature of two flats. Treble clef has a melodic line starting at measure 17 with a mezzo-forte (*mp*) dynamic marking. Bass clef has rests.

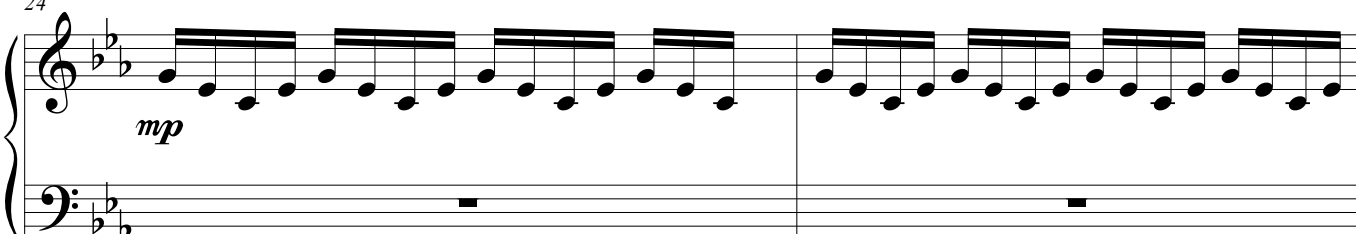
Lead

Musical notation for Lead, measures 22-26. Treble and bass clefs, 4/4 time signature, key signature of two flats. Treble clef has a melodic line starting at measure 22. Bass clef has rests.

24

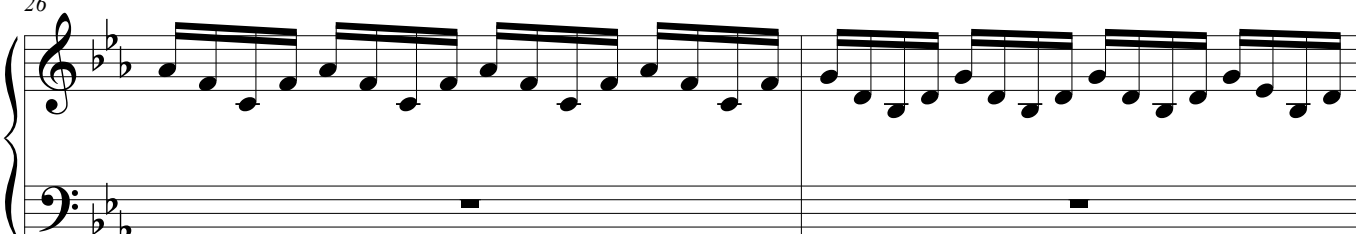
Lead

mp



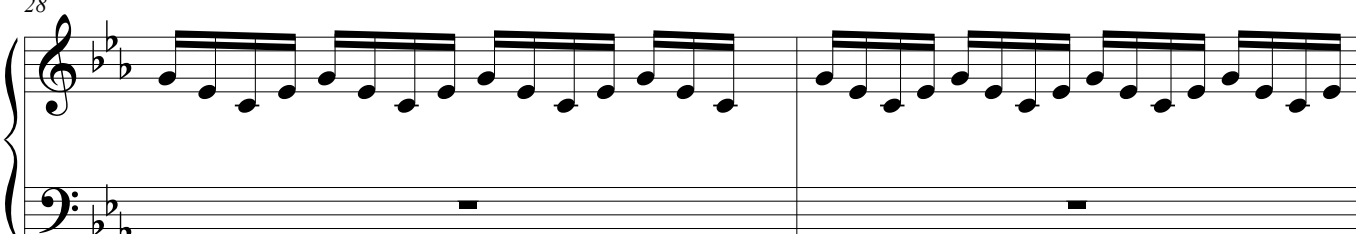
26

Lead



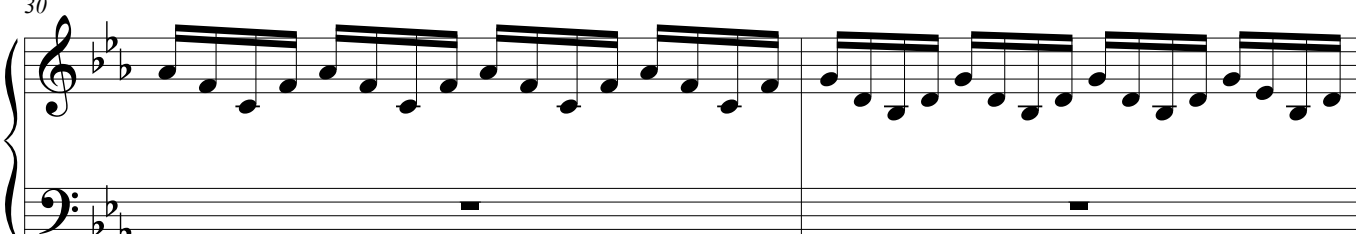
28

Lead



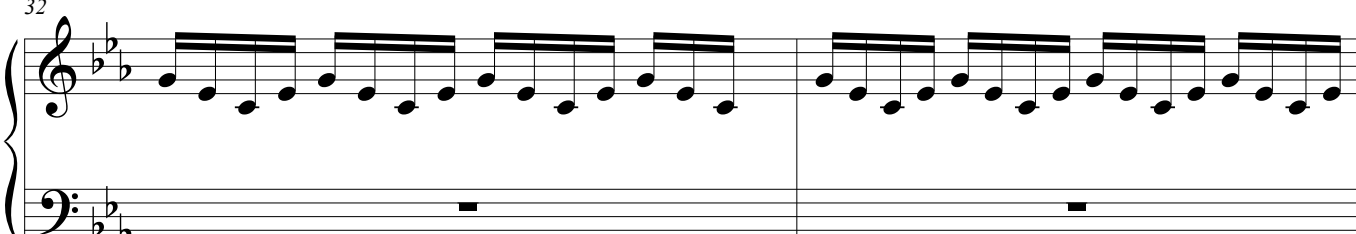
30

Lead



32

Lead



34

Lead

Musical score for 'Lead' starting at measure 34. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first staff (treble clef) contains a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The second staff (bass clef) contains a bass line of quarter notes: G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5. The piece concludes with a double bar line after the final measure.

♩ = 60

Synth Pad

♩ = 120

Pad

Pad

Pad

♩ = 60

Synth Pad

3/4

3/4

♩ = 120

9

Pad

3/4

4/4

17

Pad

26

Pad

pp

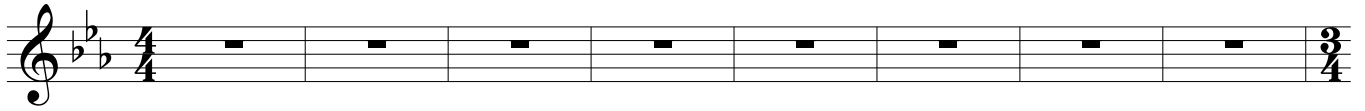
34

Pad

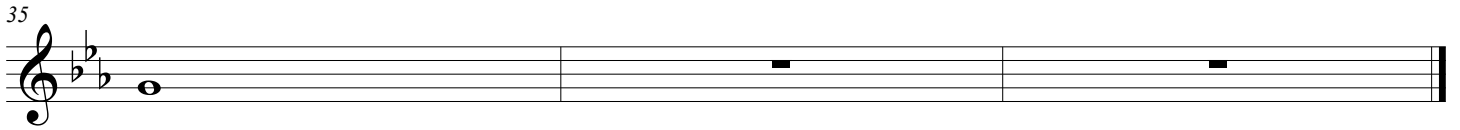
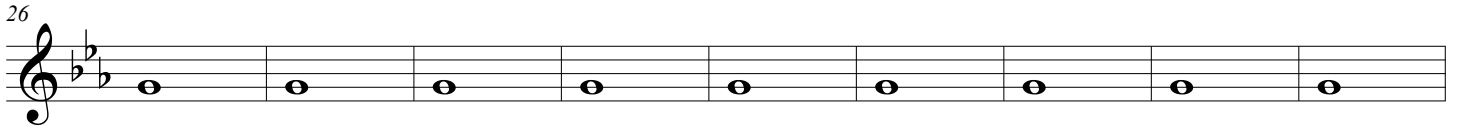
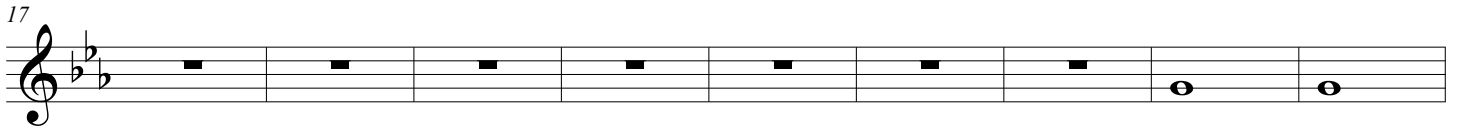
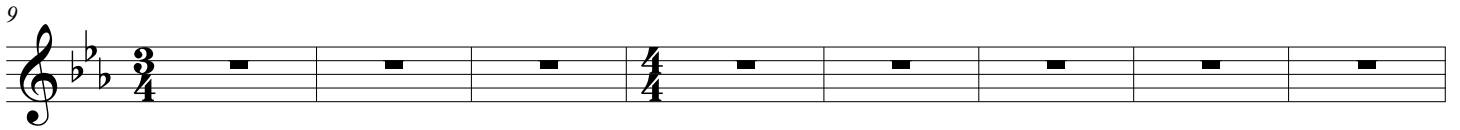
The musical score for the 'Pad' section begins at measure 34. It is written for two staves, treble and bass clef, with a brace on the left. The key signature has two flats. Measure 34 contains a whole note chord in both staves, with a slur over the notes. Measure 35 contains a whole note chord in both staves. Measure 36 contains a whole note chord in both staves. Measure 37 contains a whole note chord in both staves. The piece ends with a double bar line at the end of measure 37.

Cosmos

♩ = 60



♩ = 120



♩ = 60

♩ = 120

Cymatics - White Noise Up 1-02

7

pp

14

fff

23

pp

26

30 Cymatics - Impact 15-Reverse_01-01

Cosmos

Dario Silva

♩ = 60

♩ = 120

9

17

25

31

♩ = 60

♩ = 120

9

16

pizz.

mf

21

27

pp

35

♩ = 60

♩ = 120

9

17

25

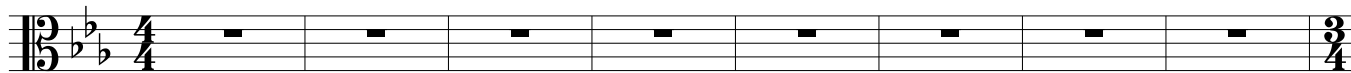
30

35

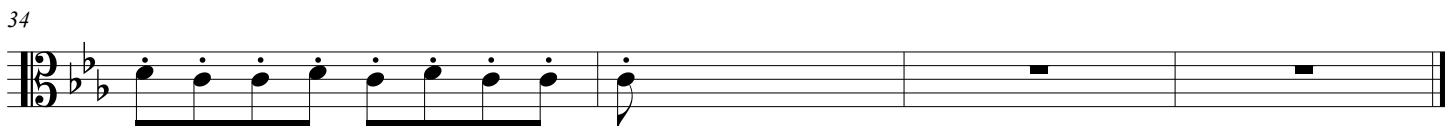
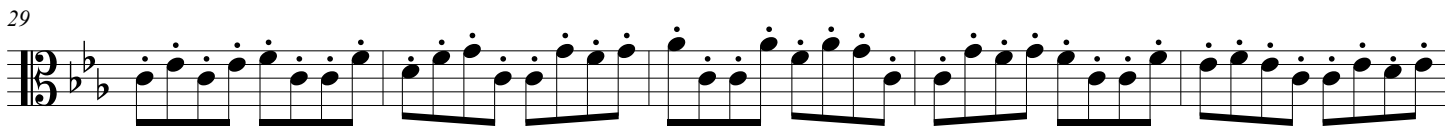
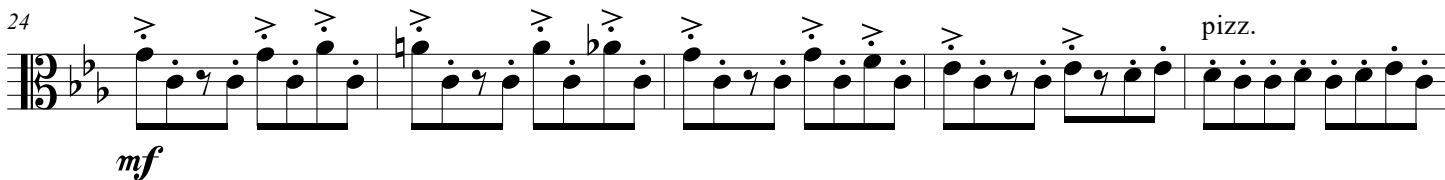
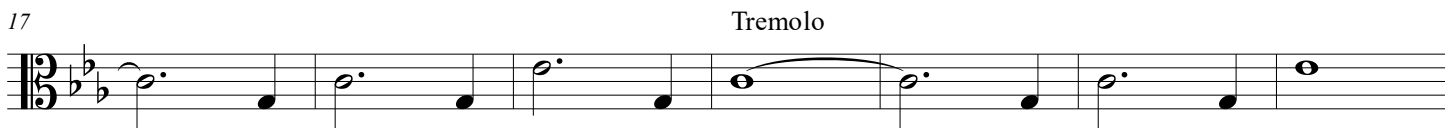
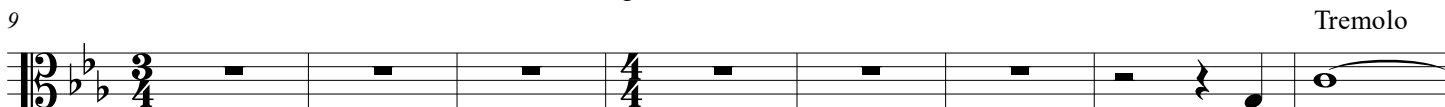
Cosmos

Dario Silva

♩ = 60



♩ = 120



Cosmos

Dario Silva

♩ = 60

mf

♩ = 120

7

mf

13

18

23

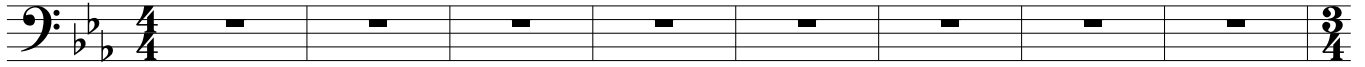
pp

31

Cosmos

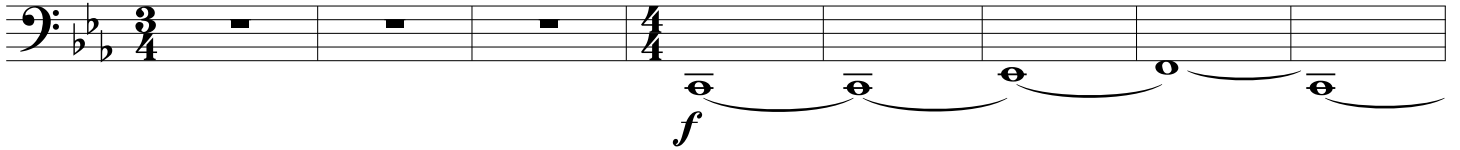
Dario Silva

♩ = 60

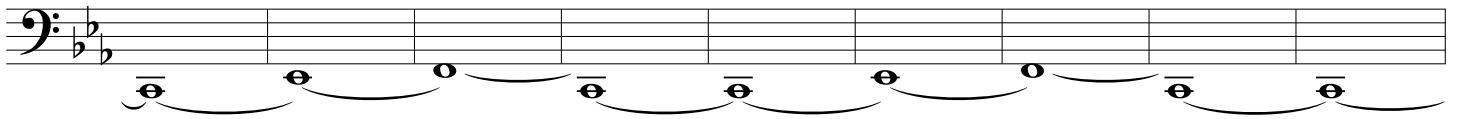


♩ = 120

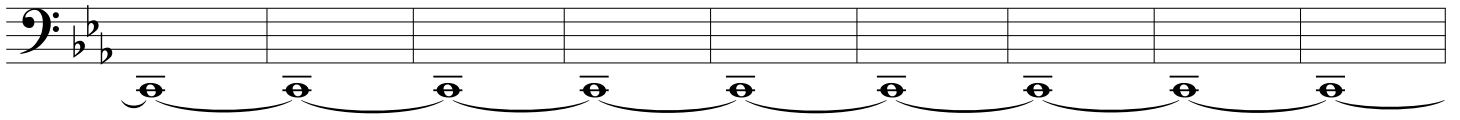
9



17



26

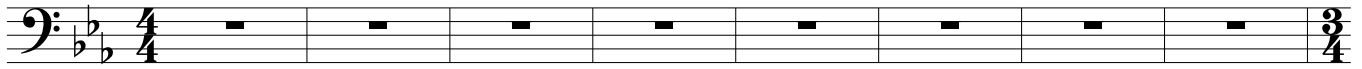


35



Cosmos

♩ = 60



♩ = 120

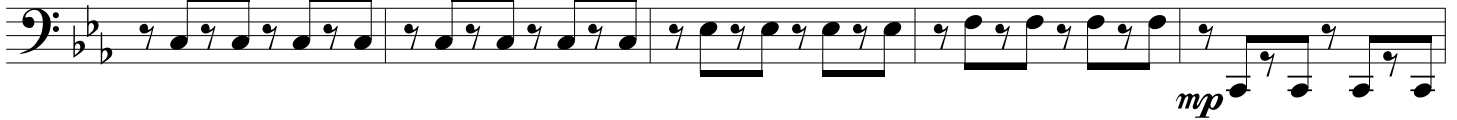
9



15



20



25



30



35



CONCLUSIONES

Realizar este Proyecto mucho más laborioso que los de anteriores semestres, me ha enseñado a lidiar con dificultades como bloqueos creativos y falta de herramientas digitales y físicas, estos obstáculos me ayudaron a mejorar mi creatividad y con esto resolver dudas y problemas al momento de componer.

En mi proceso creativo inicial para estos cortometrajes, aprendí la variedad de estilos y sonidos que pueden llegar a ser parte de una obra musical y con esto llegar a generar ambientes y emociones que vayan de acuerdo a lo que sienten distintos personajes.

El mundo de la música es muy variado y por eso con este trabajo hizo entender que al momento de componer se trata de una elección de distintas opciones y cualquiera puede ser correcta si se la utiliza con sabiduría.

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[recuerdosinolvidables/#:~:text=La%20m%C3%BAAsica%20amplia%20y%20explica,al%20desarrollo%20de%20la%20acci%C3%B3n](https://filmsymphony.es/musica-cinematografica-bandassonoras-que-ayudan-a-crear-recuerdosinolvidables/#:~:text=La%20m%C3%BAAsica%20amplia%20y%20explica,al%20desarrollo%20de%20la%20acci%C3%B3n).

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[historiainicios/#:~:text=Los%20inicios%20del%20cine%20sonoro,se%20hac%3%ADan%20proyecciones%20sin%20m%C3%BAAsica](https://historiadelcine.es/por-etapas/cine-sonoro-historiainicios/#:~:text=Los%20inicios%20del%20cine%20sonoro,se%20hac%3%ADan%20proyecciones%20sin%20m%C3%BAAsica).

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