

UNIVERSIDAD SAN FRANCISCO DE QUITO USFQ

Colegio de Música (COM)

Escena 1: OCEAN

Escena 2: SPRING

Martín Pacheco Andrade

Composición para Medios Contemporáneos

Trabajo de fin de carrera presentado como requisito
para la obtención del título de
Licenciado en Composición para Medios Contemporáneos

Quito, 27 de noviembre de 2024

UNIVERSIDAD SAN FRANCISCO DE QUITO USFQ

Colegio de Música (COM)

HOJA DE CALIFICACIÓN DE TRABAJO DE FIN DE CARRERA

Escena 1: OCEAN

Escena 2: SPRING

Martín Pacheco Andrade

Nombre del profesor, Título académico

**Manuel García Albornoz, MM.
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Quito, 27 de noviembre de 2024

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RESUMEN

Ambos proyectos musicales son la suma del conocimiento y las habilidades que he adquirido en mi estancia dentro de la Universidad San Francisco de Quito, específicamente del COM. Las dos obras son de diferentes estilos y muy distintos por lo cual hay un buen contraste el haber trabajado con escenas tan distintas. “OCEAN” es un documental corto el cual habla del océano, mientras que “SPRING” es un video de animación el cual trata del viaje de una niña.

Palabras clave: composición musical, film scoring, compositor, director, documental.

ABSTRACT

Both musical projects are the sum of the knowledge and skills I have acquired during my time at Universidad San Francisco de Quito, specifically at the COM. The two projects have very distinct and different styles, so there's a good contrast by working with such different scenes. "OCEAN" is a short documentary which talks about the ocean, while "SPRING" is an animated video which deals with a girl's journey.

Keywords: musical composition, film scoring, composer, director, documentary.

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INTRODUCCIÓN

Según Anders, en el sitio etimologías de Chile, el término audiovisual proviene del latín *audire* (oír) y *visualis* (ver), lo que subraya la importancia de la unión entre ambos sentidos para enriquecer la experiencia al momento de contar historias.

Desde antes que existiera el cine, el ser humano siempre ha utilizado música para contar sus vivencias de manera que ha podido transmitir conocimientos y experiencias a futuras generaciones.

Centrandonos en el cine, la música ha estado presente desde las películas insonoras al tener músicos de sala, hasta la actualidad donde es evidente que una buena producción tiene música y diseño sonoro que la acompañe. Dentro de las producciones y los proyectos, siempre es importante recalcar la importancia que tiene la comunicación del director y el compositor para poder dejar plasmada la idea del director en su filme.

A lo largo de este proyecto de titulación, he destacado la importancia de esta relación existente entre los directores y sus compositores para poder avanzar de manera rápida y eficaz, simulando con mucho éxito el trabajo profesional y real de componer para medios contemporáneos.

ORQUESTACIÓN OCEAN:

1 Piccolo: Native Instruments, Kontakt 7, Symphony Essentials, Woodwind Solo
 2 Flutes: Native Instruments, Kontakt 7, Symphony Essentials, Woodwind Solo
 2 Oboes: Native Instruments, Kontakt 7, Symphony Essentials, Woodwind Solo
 2 Clarinets in Bb: Native Instruments, Kontakt 7, Symphony Essentials, Woodwind Solo
 2 Bassoons: Native Instruments, Kontakt 7, Symphony Essentials, Woodwind Solo
 3 Trumpets in C: Native Instruments, Kontakt 7, Symphony Essentials, Brass Solo
 4 French Horns in F: Native Instruments, Kontakt 7, Symphony Essentials, Brass Solo
 3 Trombones (2 Alto Tbn #/ 1 Bass Tbn): Native Instruments, Kontakt 7, Symphony Essentials, Brass Solo
 1 Tuba: Native Instruments, Kontakt 7, Symphony Essentials, Brass Solo
 1 Chimes: Logic, Electronic Drum Kit, Kit Pieces, 10 Acoustic Percussion
 1 Triangle: BBC Symphony
 1 Glockenspiel: Logic, Orchestral
 1 African Marimba: Logic, Legacy, GarageBand
 1 Marimba: BBC Symphony
 1 Cymbal: Native Instruments, Kontakt 7, Symphony Essentials, Percussion
 2 Timpani: BBC Symphony
 2 Taiko Drum (1 Drums / 1 Sticks on border): Logic, World, Percussion
 1 High Percussion: Spitfire LABS, Percussion
 1 Low Percussion: Native Instruments, Kontakt 7, Action Stikes Hits, Big Cinematic Hits, Giant Drums
 1 Harp: Logic, Orchestral, Harp
 12 Violin 1: Native Instruments, Kontakt 7, Session Strings Pro 2
 12 Violin 2: Native Instruments, Kontakt 7, Session Strings Pro 2
 8 Violas: Native Instruments, Kontakt 7, Session Strings Pro 2
 6 Violonchello: Native Instruments, Kontakt 7, Session Strings Pro 2
 4 Double Bass: Native Instruments, Kontakt 7, Session Strings Pro 2
 1 Mixed Choir: Spitfire LABS, Choir Long
 1 Acoustic Guitar: Recorded

SYNTHESIZERS OCEAN:

Whoosh Synth: Native Instruments, Kontakt 7, Rise & Hit, Big Choir Cluster 1 Far
 Moonlight Glimmer Synth: Logic, Alchemy, Arpeggiator, Synth Bells
 Aquatic Sunbeam Synth: Logic, Legacy, GarageBand, Synth Pads
 Glass Bowls Synth: Logic, Arpeggiator, Synth Bells (Glass Bowls, Delay 1 + Delay 2)
 Underwater Temple Synth: Logic, Alchemy, Synthesizer, Soundscape
 Subaquatic Dreams Synth: Logic, Synthesizer, Soundscape
 SUB BASS Synth: Native Instruments, Kontakt 7, Modular Icons, A (Lead For Mistress) & B (Belle Choir)
 Jumping Note Synth: Native Instruments, Kontakt 7, Analog Dreams
 Asur Piano 8vs Synth: Spitfire LABS, Pedal Pads, Asure Piano
 Sequis Arp Synth: Native Instruments, Kontakt 7, Sequis, Tempo x1, Mood Wheel, Mode Loop

OCEAN

Compositor: Martín Pacheco

0:00:00 MX IN 0:10:21 Saturn 0:17:07 Lighthouse 0:22:21 Lighthouse 2 0:30:12 Ocean Compositor: Martin Pacheco

♩ = 88 ♩ = 75 ♩ = 129 ♩ = 95 ♩ = 125

Piccolo

Flute *ppp* *p* *mf*

Oboe *pp* *p* *mf*

Clarinet in Bb *p* *mp* *mf*

Bassoon *mp* *mf*

Trumpet in C *mp* *mf*

Horn in F *mp* *mf*

Trombone *mp* *mf*

Tuba *mp* *mf*

Chimes

Glockenspiel

Triangle

African Marimba *f*

Marimba

Cymbals *roll* *mp*

Timpani

Taiko Drums Sticks

Taiko Drums Drum

Whoosh Synth

High Percussion

Low Percussion

Moonlight Glimmer Synth

Aquatic Sunbeam Synth *f* *mf*

Underwater Temple Synth

Glass Bowls Synth

Subaquatic Dreams Synth

Sub Bass Synth *mp* *mf*

Jumping Note Synth

Asur Piano 8vs Synth

Sequis Arp Synth *p* *mp* *mf*

Harp *D C Bb Eb F G Ab* *f*

Violin 1 *ppp* *p* *mf*

Violin 2 *p* *mp* *mf*

Viola *mp* *mf*

Violoncello *mp* *mf*

Double Bass *mp* *mf*

Choir *♩ = 88* *♩ = 75* *♩ = 129* *♩ = 95* *♩ = 125*

Acoustic Guitar

[illegible]

31

1:06:06 Humans

$\text{♩} = 118$

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Tba.

Cym.

Timp.

Tko S.

Tko D.

H Perc.

L Perc.

SB S.

AP8 S.

SA S.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

mp

mf

f

pp

roll

45

Hn. *mf*

Cym. roll *mf* hit *mf* roll *mp*

Timp. roll *mf* *mf*

Tko S.

Tko D.

H Perc.

L Perc.

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *mf* *f* *mf*

Vc. *f* *mf*

[illegible]

1:55:02 Equatorial Waters

2:09:13 Shark From Below

64

$\text{♩} = 116$

$\text{♩} = 143$

Ob.

p

mp

p

mp

Cl.

p

mp

p

mp

Bsn.

p

mp

p

mp

Glock.

mf

f

Afr Mar.

f

mp

Mar.

p

mp

p

mp

Cym.

mp

mf

Timp.

p

L Perc.

p

mp

MG S.

p

mp

p

mp

UT S.

mp

AP8 S.

p

mp

p

mp

SA S.

p

mp

p

mp

Hp.

mf

f

Vln. 1

p

mp

p

mp

Vln. 2

mp

p

mp

Vla.

p

mp

p

mp

Vc.

p

mp

p

mp

Choir

p

mp

p

mp

$\text{♩} = 116$

$\text{♩} = 143$

2:21:06 Sealion

$\text{♩} = 155$

74

Ob. *mf* *mf* *mp*

Cl. *mf* *mf* *mp*

Bsn. *mf* *mf* *mp*

Hn. *mf* *mp*

Tbn. *mf* *mp*

Tba. *mf* *mp*

Afr Mar. *mf*

Mar. *mf* *mp*

Cym. *mf* roll hit

Timp. *mf* *mp*

Tko S. *mf* *mp*

Tko D. *mf* *mp*

Wsh S. *mf*

H Perc. *mf* *mp*

L Perc. *mf* *mp*

MG S. *mf* *mp*

UT S. *mf* *mp*

GB S. *mf* *mp*

SD S. *mf* *mp*

SB S. *mf* *mp*

AP8 S. *mf* *mp*

SA S. *mf* *mp*

Hp. *ff*

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Db. *mf* *mp*

Choir *mf* *mp*

$\text{♩} = 155$

82

Ob.

Cl.

Bsn.

Hn.

Tbn.

Tba.

Glock.

Mar.

Timp.

Tko S.

Tko D.

H Perc.

L Perc.

MG S.

AS S.

UT S.

GB S.

SD S.

SB S.

AP8 S.

SA S.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Choir

p

mp

mf

f

2:53:19 End Credits

♩ = 140

92

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tbn. *f*

Tba. *f*

Tri. *f*

Tri. *f*

Mar. *f*

Cym. *mf* roll hit *mf* roll *mp*

Timp. *mf* *mp*

Tko S. *f*

Tko D. *f*

Wsh S. *f*

H Perc. *f*

L Perc. *f*

MG S. *f* *pp*

AS S. *f* *pp*

UT S. *f* *pp*

GB S. *f*

SD S. *f*

SB S. *f*

JN S. *p*

AP8 S. *f*

SA S. *f*

Hp. *f*

Vln. 1 *f* unis.

Vln. 2 *f* unis.

Vla. *f* unis.

Vc. *f* unis.

Db. *f*

Choir *f* = 140

Gr. *mp*

101

3:21:06 MX OUT

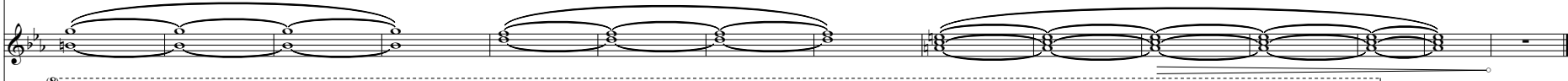
MG S.



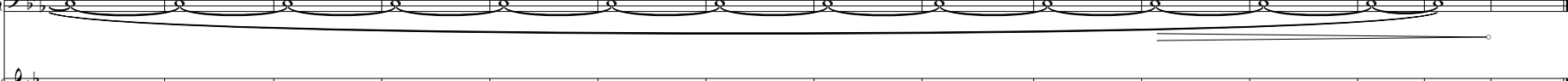
AS S.



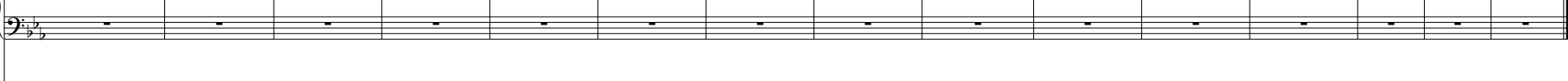
UT S.



JN S.



Hp.



Gtr.



Piccolo

OCEAN

Compositor: Martín Pacheco

0:00:00 MX IN

0:10:21 Saturn

0:17:07 Lighthouse 0:22:21 Lighthouse 2

0:30:12 Ocean

♩ = 88

♩ = 75

♩ = 129

♩ = 95

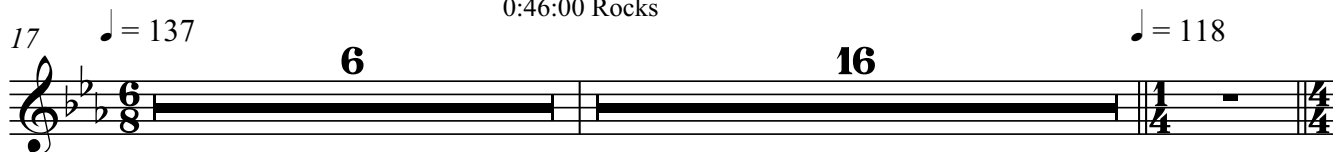
♩ = 125



0:38:03 Waves

♩ = 142
0:46:00 Rocks

1:06:06 Humans



1:47:09 Ice

1:55:02 Equatorial Waters



2:09:13 Shark From Below

2:21:06 Sealion

2:53:19 End Credits

3:21:06 MX OUT



Flute

OCEAN

Compositor: Martín Pacheco

0:00:00 MX IN 0:10:21 Saturn 0:17:07 Lighthouse

$\text{♩} = 88$ $\text{♩} = 75$ $\text{♩} = 129$ **3**

ppp ————— *p*

0:22:21 Lighthouse 2 0:30:12 Ocean

$\text{♩} = 95$ $\text{♩} = 125$

10 **2** *mf*

0:38:03 Waves 0:46:00 Rocks

$\text{♩} = 137$ $\text{♩} = 142$

17 *mp* ————— *mf* ————— *p* ————— *mp*

28 *p* ————— *mp* ————— *mf* ————— *f*

1:06:06 Humans 1:47:09 Ice

$\text{♩} = 118$ $\text{♩} = 124$

39 **20** *p*

1:55:02 Equatorial Waters 2:09:13 Shark From Below

$\text{♩} = 116$ $\text{♩} = 143$

64 **7** **7**

2:21:06 Sealion 2:53:19 End Credits

$\text{♩} = 155$ $\text{♩} = 140$

78 **21** **16** 3:21:06 MX OUT

Oboe

OCEAN

Compositor: Martín Pacheco

0:00:00 MX IN $\text{♩} = 88$ 0:10:21 Saturn $\text{♩} = 75$

pp *p*

6 0:17:07 Lighthouse $\text{♩} = 129$ 0:22:21 Lighthouse 2 $\text{♩} = 95$ 0:30:12 Ocean $\text{♩} = 125$

mf

15 0:38:03 Waves $\text{♩} = 137$ 0:46:00 Rocks $\text{♩} = 142$

mp *mf* *p*

25 *mp* *p* *mp*

34 1:06:06 Humans $\text{♩} = 118$

mf *f*

40 20

Oboe

1:47:09 Ice $\text{♩} = 124$

1:55:02 Equatorial Waters $\text{♩} = 116$

60

pp *p* *mp* *p*

2:09:13 Shark From Below $\text{♩} = 143$

2:21:06 Sealion $\text{♩} = 155$

70

mp *mf* *mf*

80

mp *p* *mp* *mf*

90

f

2:53:19 End Credits $\text{♩} = 140$

3:21:06 MX OUT

96

16

Clarinet in B $\flat$

OCEAN

Compositor: Martín Pacheco

0:00:00 MX IN $\text{♩} = 88$ 0:10:21 Saturn $\text{♩} = 75$ 0:17:07 Lighthouse $\text{♩} = 129$

9 0:22:21 Lighthouse 2 $\text{♩} = 95$ 0:30:12 Ocean $\text{♩} = 125$

17 0:38:03 Waves $\text{♩} = 137$ 0:46:00 Rocks $\text{♩} = 142$

28

36 1:06:06 Humans $\text{♩} = 118$ 20

Clarinet in B $\flat$

1:47:09 Ice 1:55:02 Equatorial Waters

60 $\text{♩} = 124$ $\text{♩} = 116$

pp *p* *p* *mp* *p*

2:09:13 Shark From Below 2:21:06 Sealion

69 $\text{♩} = 143$ $\text{♩} = 155$

mp *mf* *mf* *mf* *mf*

79

mp *p* *mp* *mf* *mf*

89

f

2:53:19 End Credits 3:21:06 MX OUT

96 $\text{♩} = 140$ **16**

f

Bassoon

OCEAN

Compositor: Martín Pacheco

0:00:00 MX IN

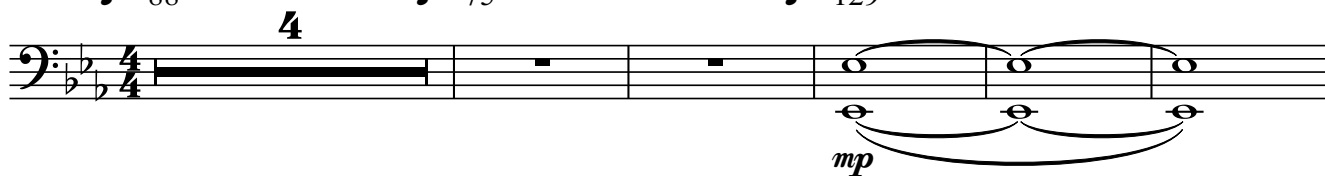
♩ = 88

0:10:21 Saturn

♩ = 75

0:17:07 Lighthouse

♩ = 129

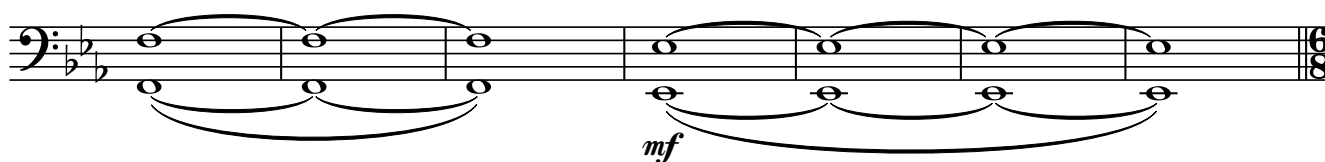


0:22:21 Lighthouse 2

10 ♩ = 95

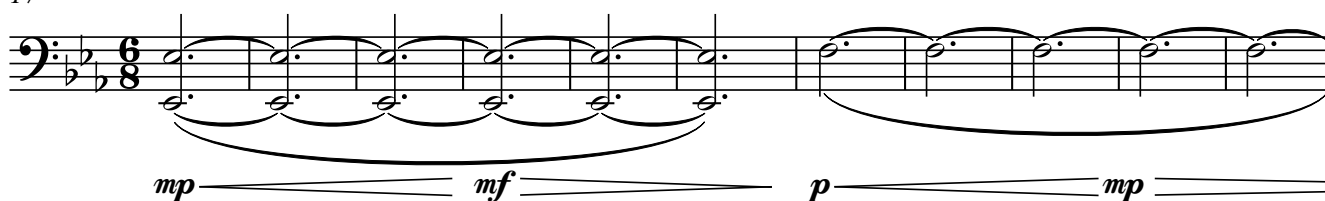
0:30:12 Ocean

♩ = 125



0:38:03 Waves

17 ♩ = 137

♩ = 142
0:46:00 Rocks

28

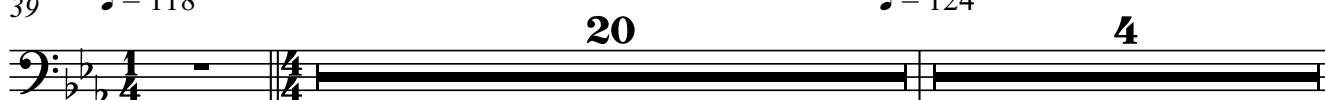


1:06:06 Humans

39 ♩ = 118

1:47:09 Ice

♩ = 124



Bassoon

1:55:02 Equatorial Waters

2:09:13 Shark From Below

64 $\text{♩} = 116$

p *mp* *p* *mp*

2:21:06 Sealion

74 $\text{♩} = 155$

mf *mf* *mp*

84

p *mp* *mf*

2:53:19 End Credits

3:21:06 MX OUT

93 $\text{♩} = 140$

f **16**

Trumpet in C

OCEAN

Compositor: Martín Pacheco

0:00:00 MX IN

0:10:21 Saturn

0:17:07 Lighthouse

0:22:21 Lighthouse 2

0:30:12 Ocean

♩ = 88

♩ = 75

♩ = 129

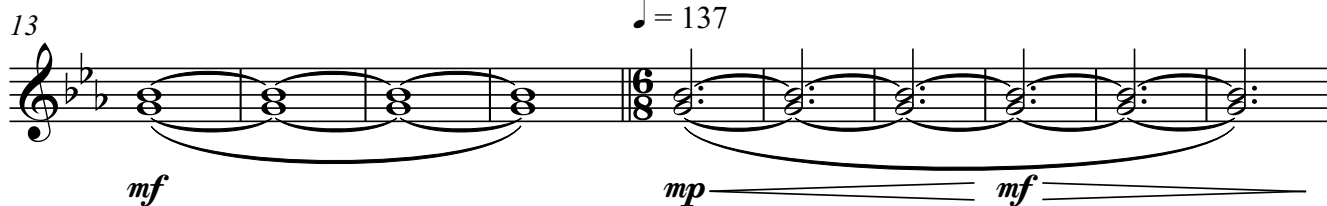
♩ = 95

♩ = 125



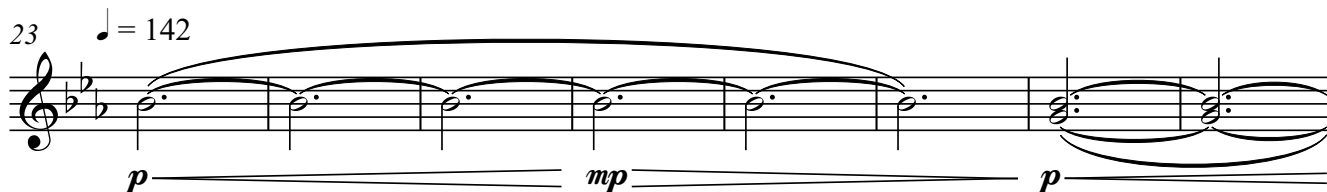
0:38:03 Waves

♩ = 137



0:46:00 Rocks

♩ = 142



1:06:06 Humans

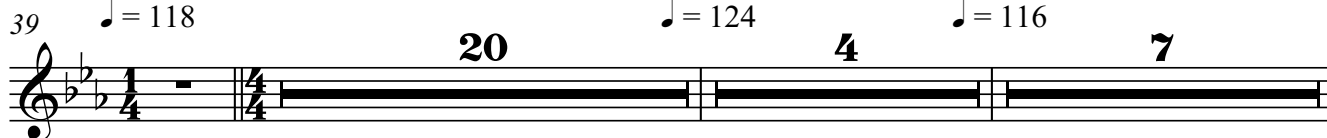
1:47:09 Ice

1:55:02 Equatorial Waters

♩ = 118

♩ = 124

♩ = 116



2:09:13 Shark From Below

2:21:06 Sealion

2:53:19 End Credits

3:21:06 MX OUT

♩ = 143

♩ = 155

♩ = 140



Horn in F

OCEAN

Compositor: Martín Pacheco

0:00:00 MX IN

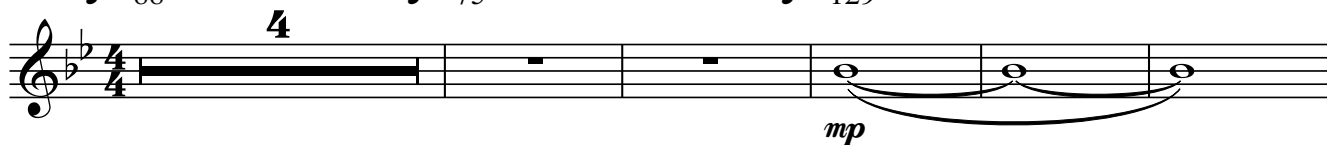
0:10:21 Saturn

0:17:07 Lighthouse

♩ = 88

♩ = 75

♩ = 129

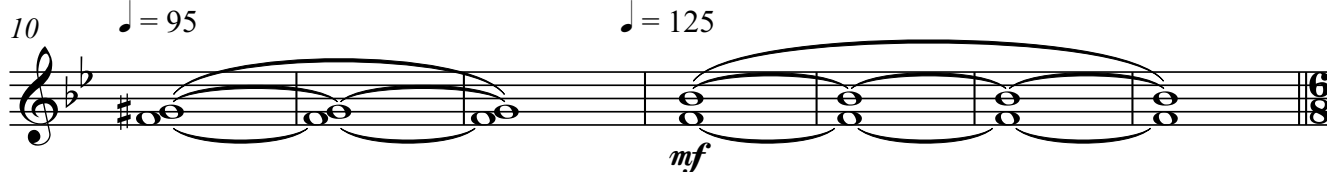


0:22:21 Lighthouse 2

0:30:12 Ocean

♩ = 95

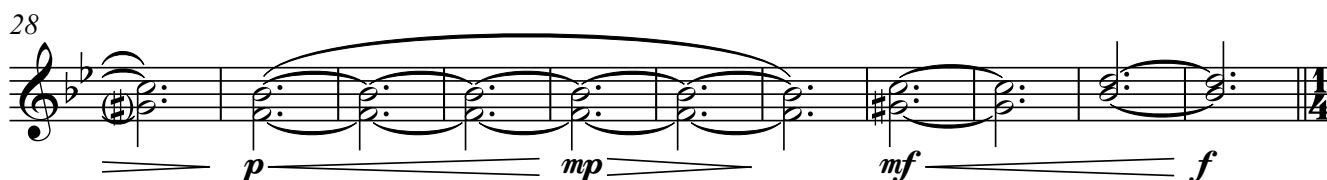
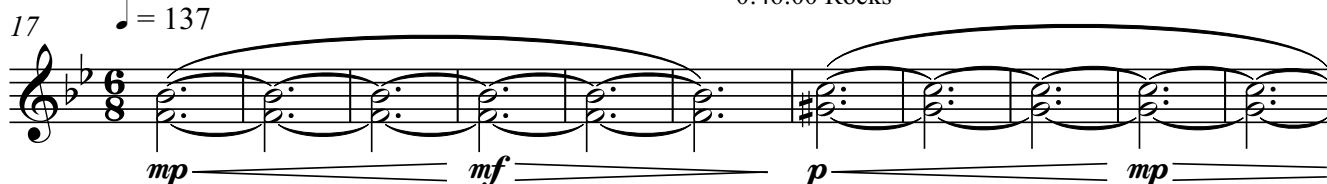
♩ = 125



0:38:03 Waves

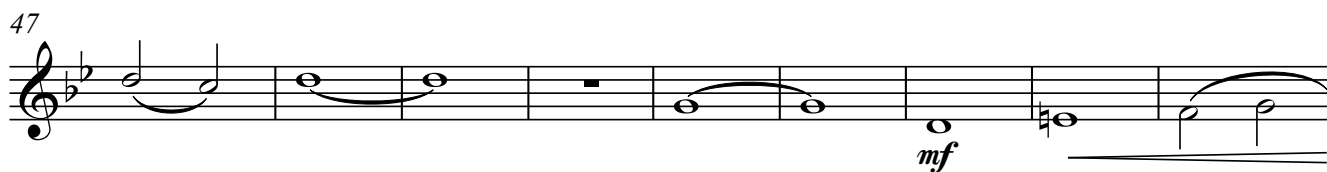
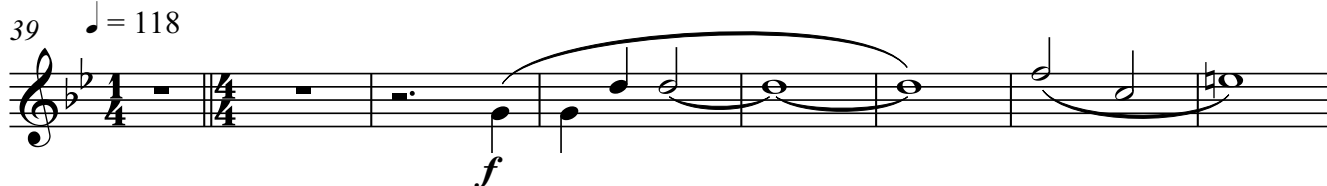
♩ = 142
0:46:00 Rocks

♩ = 137



1:06:06 Humans

♩ = 118

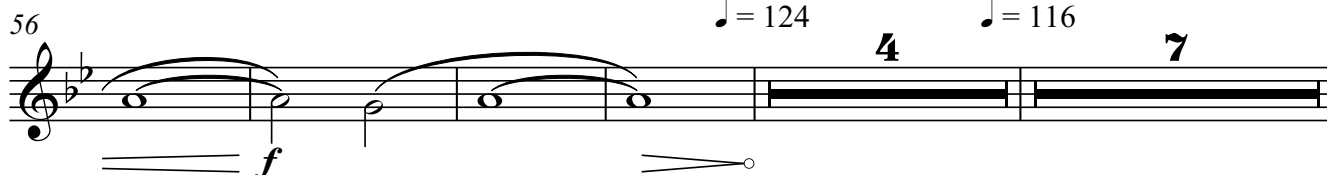


1:47:09 Ice

1:55:02 Equatorial Waters

♩ = 124

♩ = 116



2

Horn in F

2:09:13 Shark From Below 2:21:06 Sealion

71 ♩ = 143 7 ♩ = 155

mf *mp* *p*

86

mp *mf* *f*

2:53:19 End Credits

3:21:06 MX OUT

94 ♩ = 140 16

p

Trombone

OCEAN

Compositor: Martín Pacheco

0:00:00 MX IN

♩ = 88

0:10:21 Saturn

♩ = 75

0:17:07 Lighthouse

♩ = 129

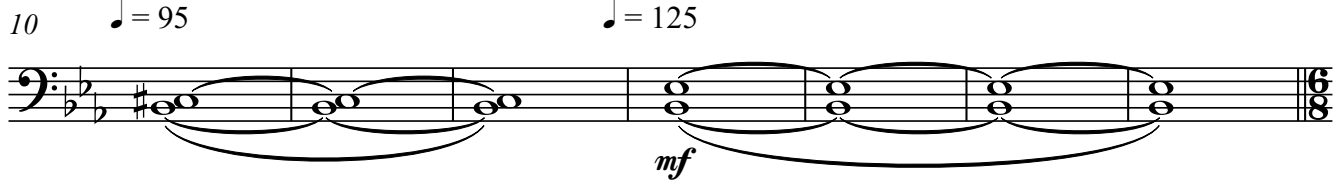


0:22:21 Lighthouse 2

♩ = 95

0:30:12 Ocean

♩ = 125

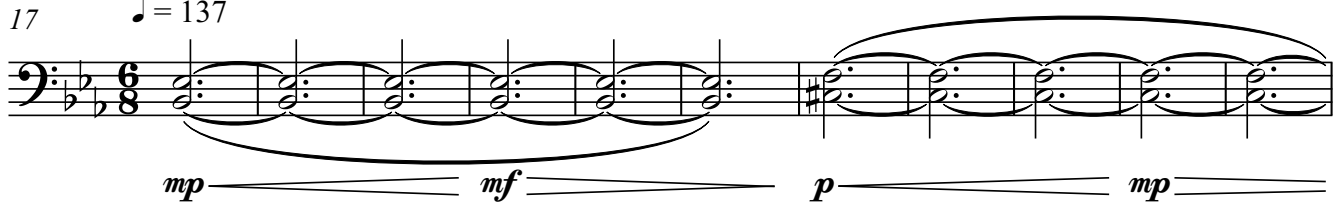


0:38:03 Waves

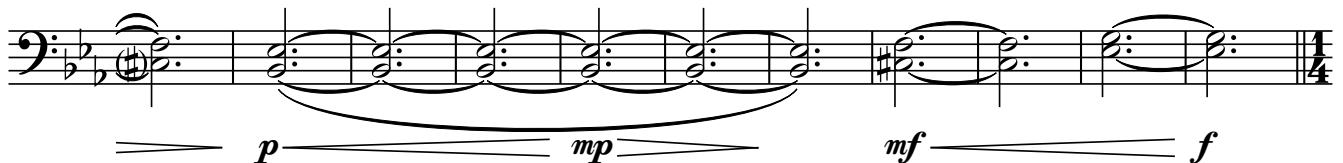
♩ = 137

♩ = 142

0:46:00 Rocks



28



1:06:06 Humans

♩ = 118

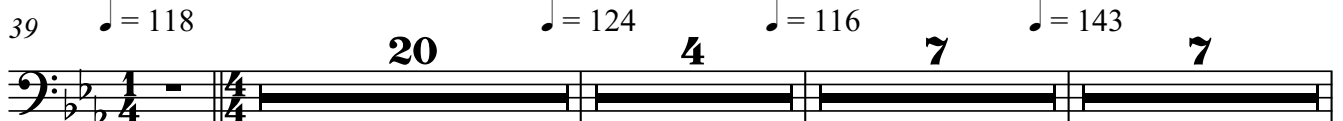
1:47:09 Ice 1:55:02 Equatorial Waters

♩ = 124

♩ = 116

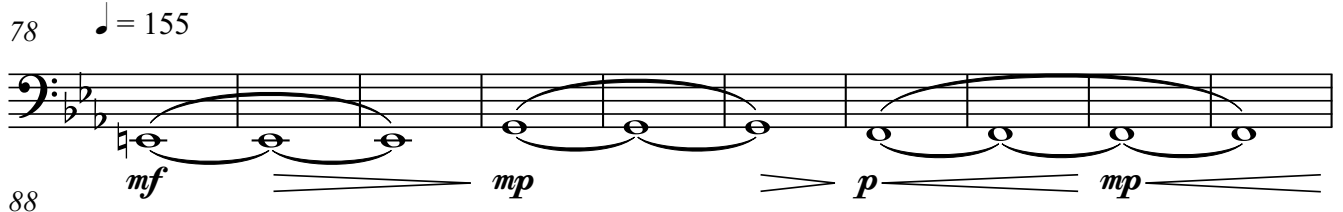
2:09:13 Shark From Below

♩ = 143

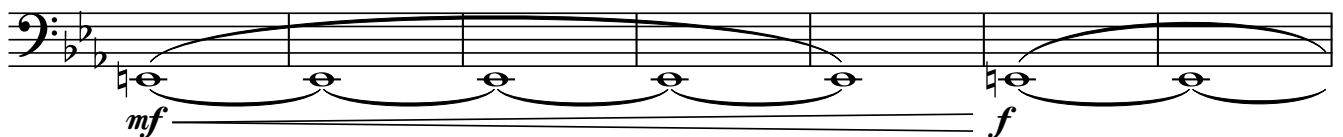


2:21:06 Sealion

♩ = 155



88



2:53:19 End Credits

♩ = 140

3:21:06 MX OUT



95

16

Tuba

OCEAN

Compositor: Martín Pacheco

0:00:00 MX IN

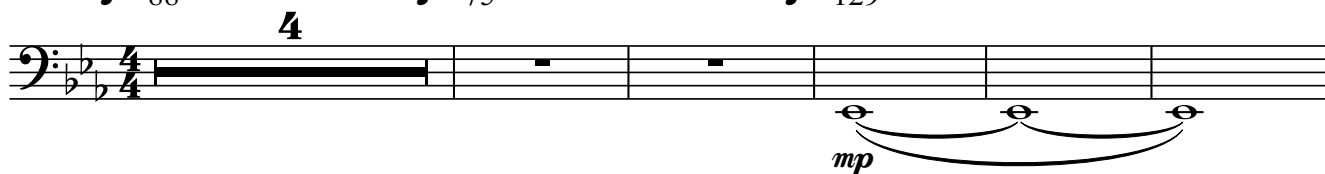
♩ = 88

0:10:21 Saturn

♩ = 75

0:17:07 Lighthouse

♩ = 129

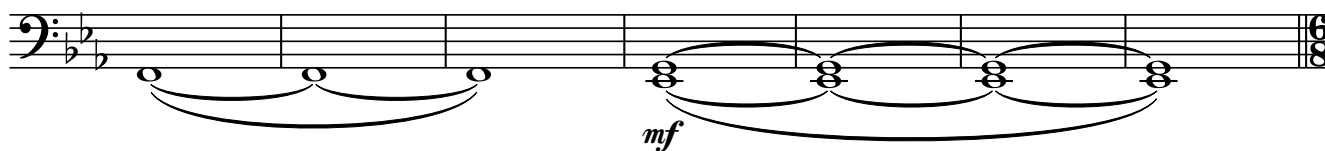


0:22:21 Lighthouse 2

10 ♩ = 95

0:30:12 Ocean

♩ = 125

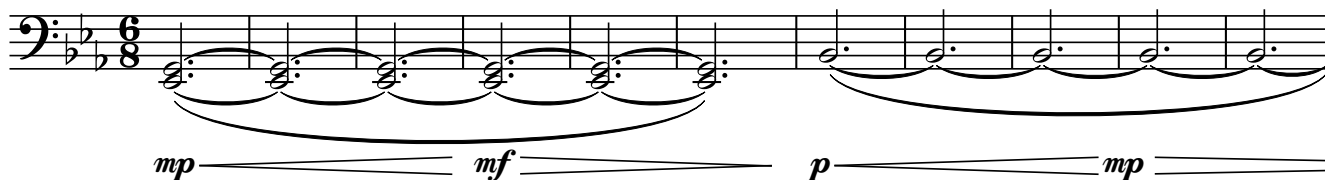


0:38:03 Waves

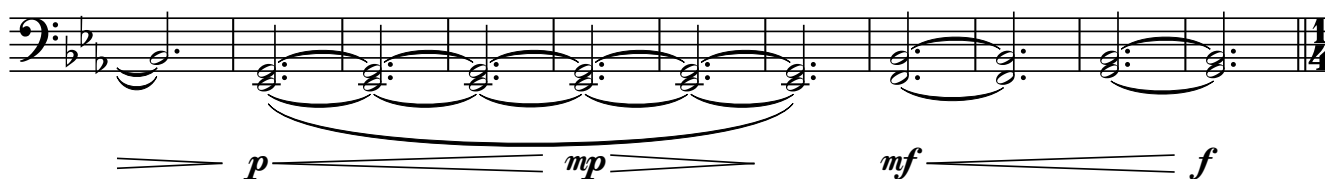
17 ♩ = 137

♩ = 142

0:46:00 Rocks



28



1:06:06 Humans

39 ♩ = 118

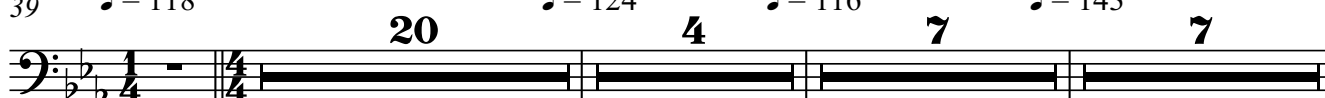
1:47:09 Ice 1:55:02 Equatorial Waters

♩ = 124

♩ = 116

2:09:13 Shark From Below

♩ = 143



Tuba

2:21:06 Sealion

78 ♩ = 155

78 *mf* *mp* *p* *mp*

88

88 *mf* *f*

2:53:19 End Credits

♩ = 140

3:21:06 MX OUT

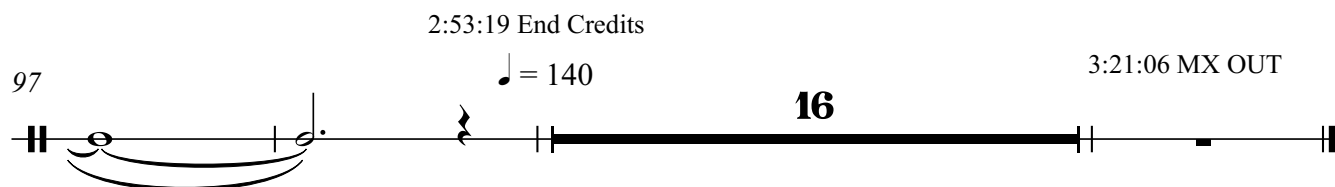
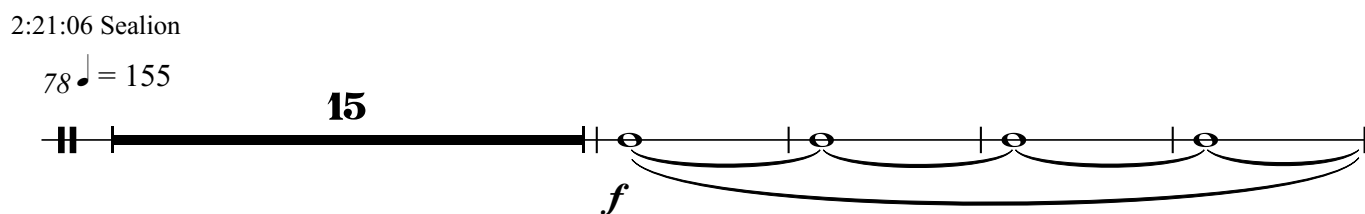
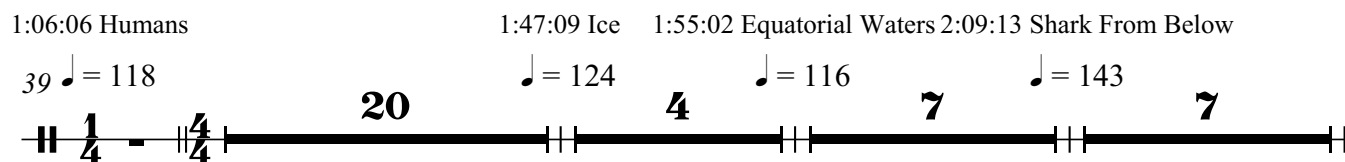
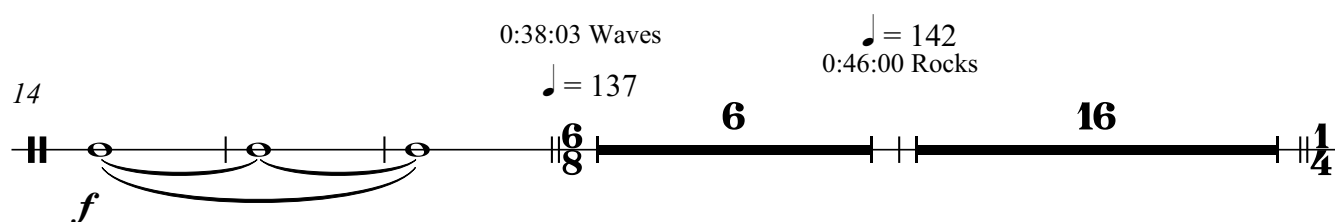
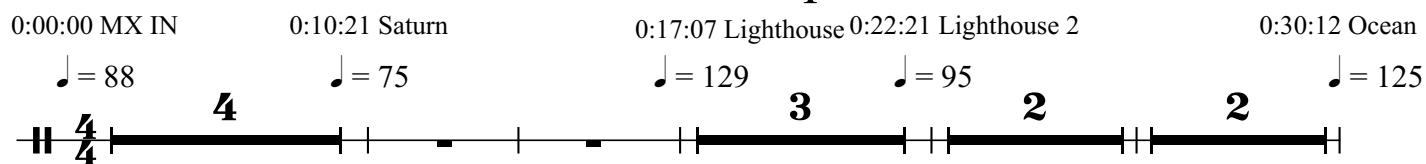
95

95 *mf* *f* **16**

Chimes

OCEAN

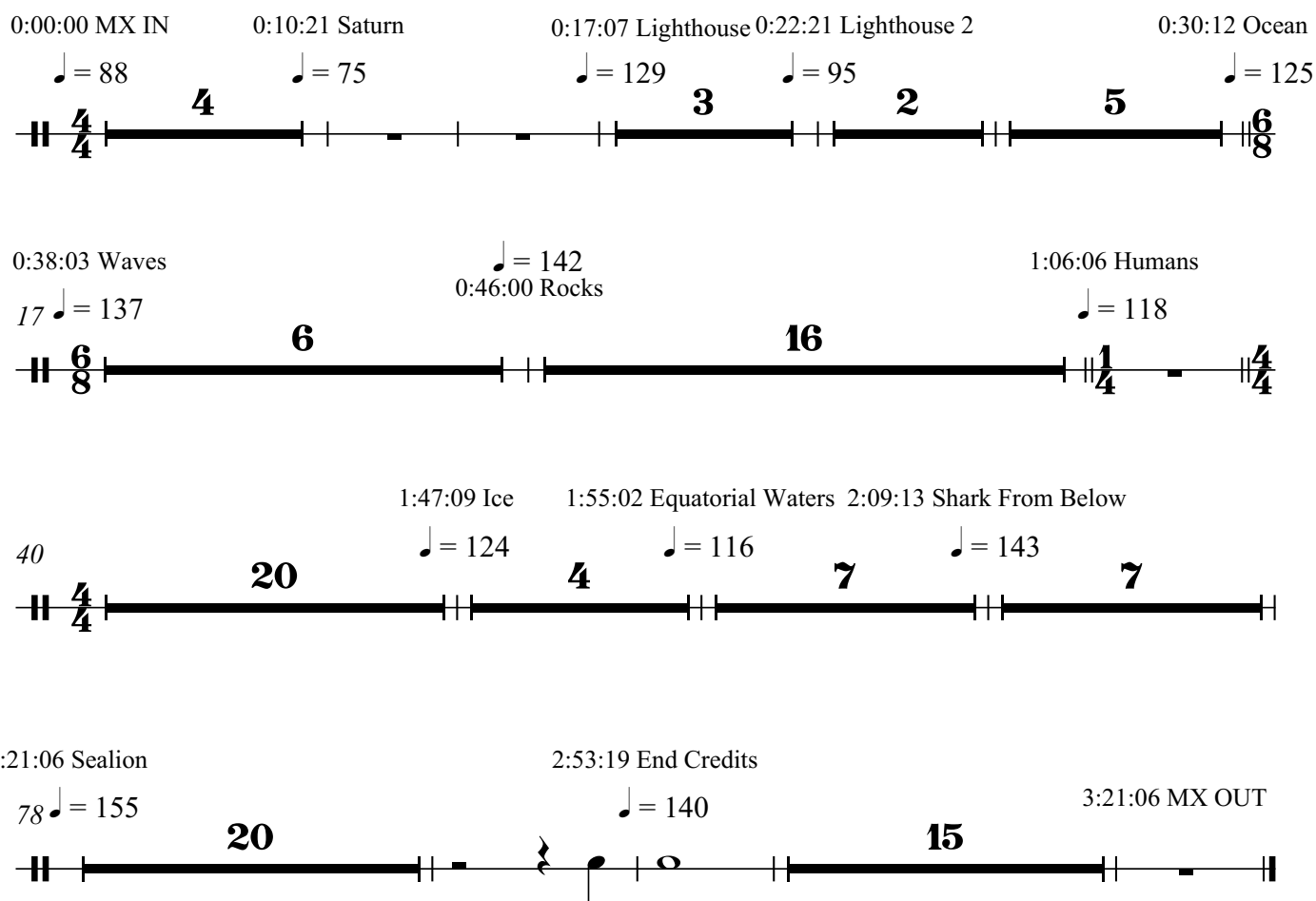
Compositor: Martín Pacheco



Triangle

OCEAN

Compositor: Martín Pacheco



Glockenspiel

OCEAN

Compositor: Martín Pacheco

0:00:00 MX IN

0:10:21 Saturn

0:17:07 Lighthouse 0:22:21 Lighthouse 2

0:30:12 Ocean

♩ = 88

♩ = 75

♩ = 129

♩ = 95

♩ = 125



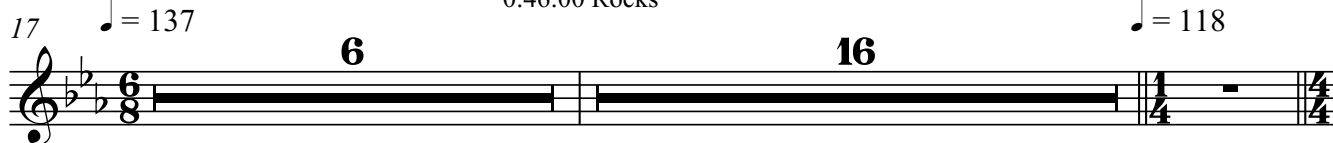
0:38:03 Waves

♩ = 142
0:46:00 Rocks

1:06:06 Humans

♩ = 137

♩ = 118

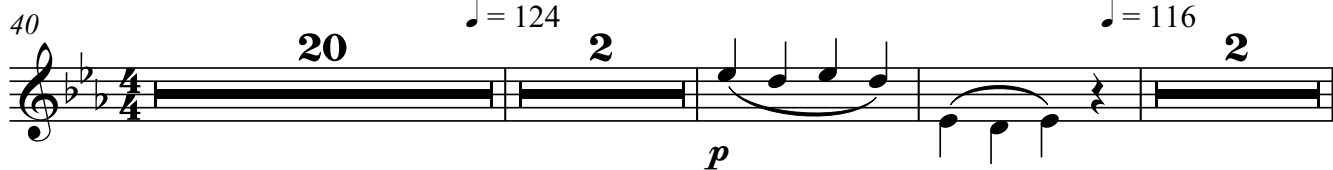


1:47:09 Ice

1:55:02 Equatorial Waters

♩ = 124

♩ = 116



2:09:13 Shark From Below

♩ = 143



2:21:06 Sealion

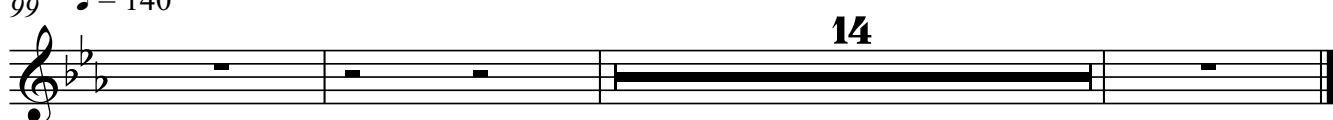
♩ = 155



2:53:19 End Credits

3:21:06 MX OUT

♩ = 140



African Marimba

OCEAN

Compositor: Martín Pacheco

0:00:00 MX IN 0:10:21 Saturn 0:17:07 Lighthouse 0:22:21 Lighthouse 2 0:30:12 Ocean

♩ = 88 ♩ = 75 ♩ = 129 ♩ = 95 ♩ = 125

4 **3** **2** **2**

14 *f*

0:38:03 Waves 0:46:00 Rocks

♩ = 137 ♩ = 142

6 **16**

16

1:06:06 Humans 1:47:09 Ice 1:55:02 Equatorial Waters

♩ = 118 ♩ = 124 ♩ = 116

20 **4** **5**

39

2:09:13 Shark From Below

♩ = 143

mp

70

mf

73

76

2:21:06 Sealion 2:53:19 End Credits 3:21:06 MX OUT

♩ = 155 ♩ = 140

21 **16**

78

Marimba

OCEAN

Compositor: Martín Pacheco

0:00:00 MX IN

0:10:21 Saturn

0:17:07 Lighthouse

0:22:21 Lighthouse 2

0:30:12 Ocean

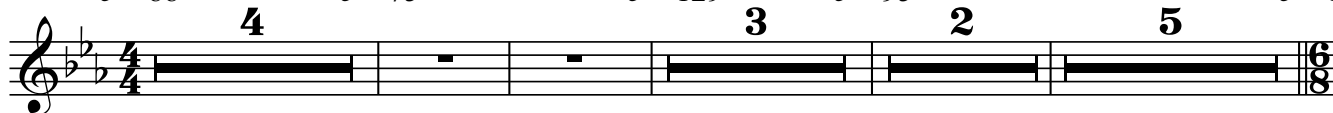
♩ = 88

♩ = 75

♩ = 129

♩ = 95

♩ = 125



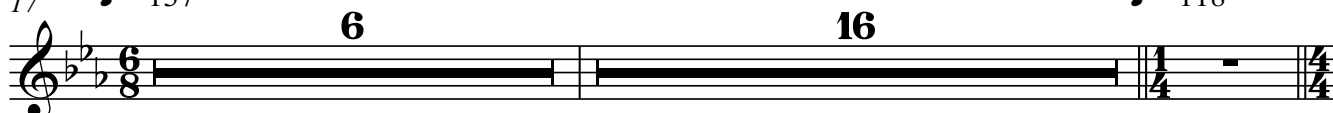
0:38:03 Waves

♩ = 142
0:46:00 Rocks

1:06:06 Humans

17 ♩ = 137

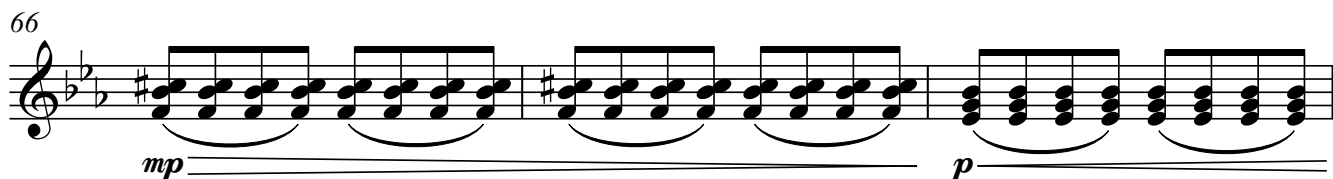
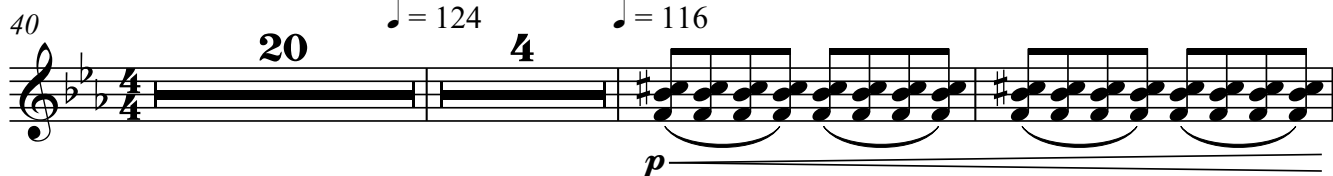
♩ = 118



1:47:09 Ice 1:55:02 Equatorial Waters

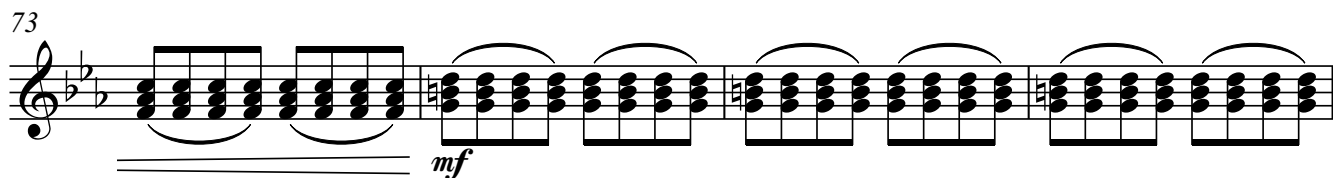
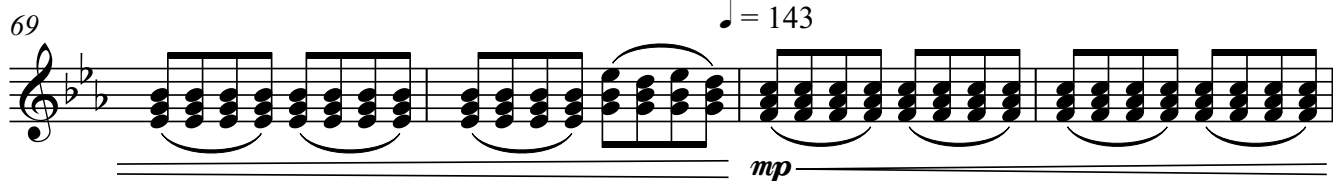
♩ = 124

♩ = 116



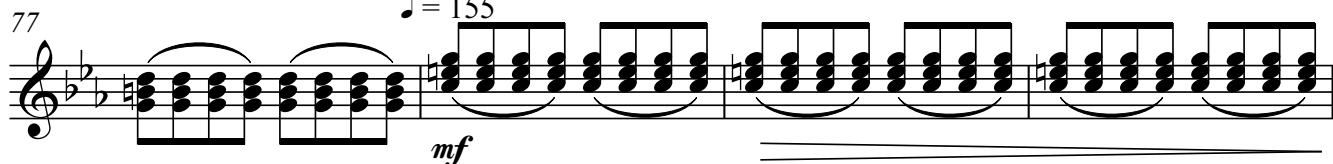
2:09:13 Shark From Below

♩ = 143



2:21:06 Sealion

♩ = 155



Marimba

81

mp *p*

85

mp *mf*

89

93

f

2:53:19 End Credits

97

$\text{♩} = 140$

15

3:21:06 MX OUT

Cymbals

OCEAN

Compositor: Martín Pacheco

0:00:00 MX IN 0:10:21 Saturn 0:17:07 Lighthouse 0:22:21 Lighthouse 2 0:30:12 Ocean

♩ = 88 ♩ = 75 ♩ = 129 ♩ = 95 roll ♩ = 125

4 **3** **2**

mp

0:38:03 Waves 0:46:00 Rocks

♩ = 137 ♩ = 142

3 **6** **15**

roll

f

1:06:06 Humans

39 ♩ = 118

4 **2** **2**

roll roll hit

mp *mf* *mf*

49

4 **2**

roll roll hit roll

mp *mf* *f* *mf*

1:47:09 Ice 1:55:02 Equatorial Waters 2:09:13 Shark From Below

60 ♩ = 124 ♩ = 116 roll ♩ = 143

3 **6**

roll

mp *mf*

2:21:06 Sealion

74 ♩ = 155

roll hit

mf

2:53:19 End Credits

79 ♩ = 140

19 **16**

roll hit

mf

3:21:06 MX OUT

Timpani

OCEAN

Compositor: Martín Pacheco

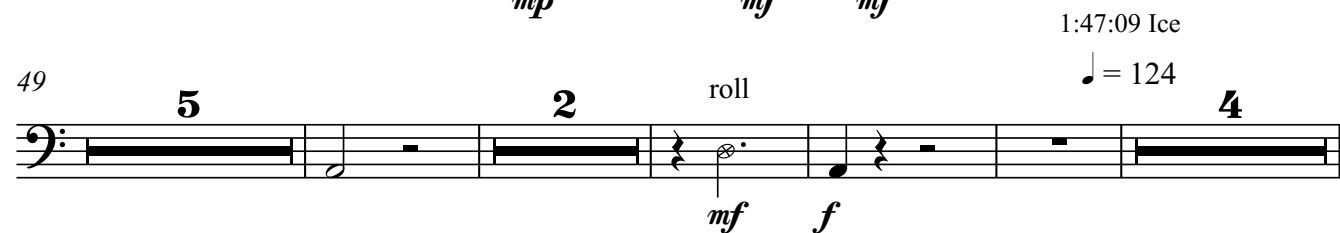
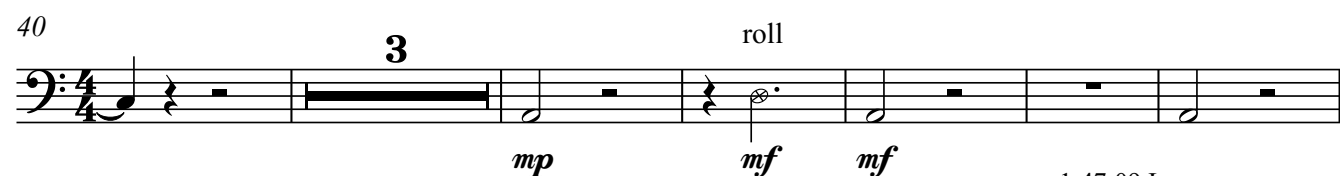
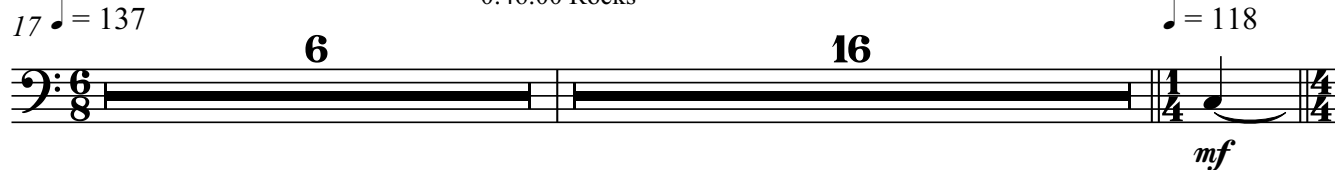
0:00:00 MX IN 0:10:21 Saturn 0:17:07 Lighthouse 0:22:21 Lighthouse 2 0:30:12 Ocean

♩ = 88 ♩ = 75 ♩ = 129 ♩ = 95 ♩ = 125

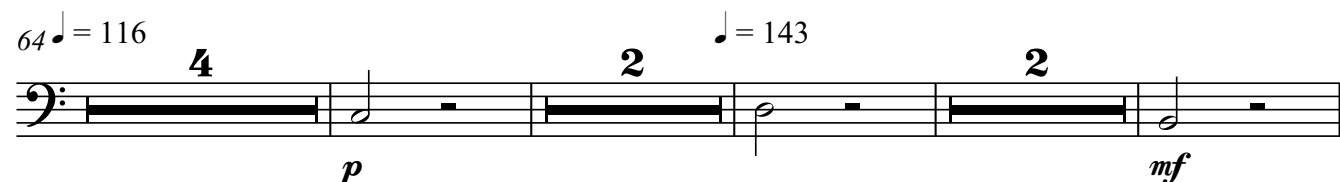


0:38:03 Waves 0:46:00 Rocks 1:06:06 Humans

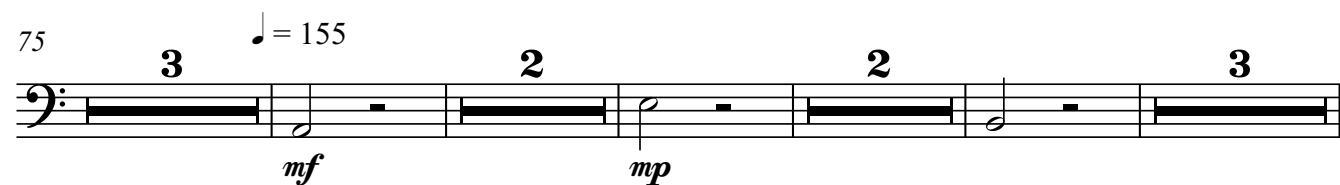
17 ♩ = 137 ♩ = 142 ♩ = 118



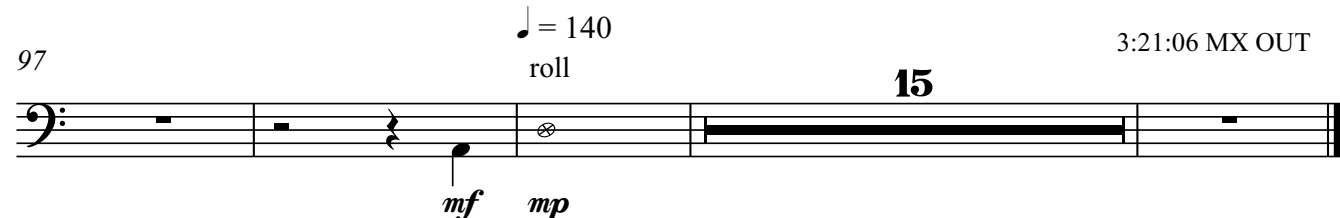
1:55:02 Equatorial Waters 2:09:13 Shark From Below



2:21:06 Sealion



2:53:19 End Credits



3:21:06 MX OUT

Taiko Drums Sticks

OCEAN

Compositor: Martín Pacheco

0:00:00 MX IN

0:10:21 Saturn

0:17:07 Lighthouse 0:22:21 Lighthouse 2

0:30:12 Ocean

♩ = 88

♩ = 75

♩ = 129

♩ = 95

♩ = 125



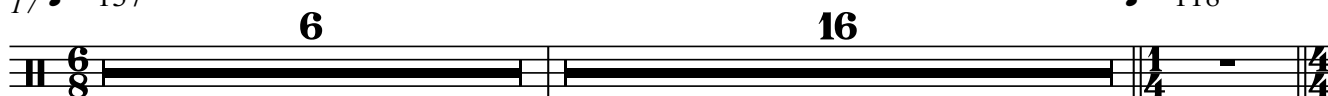
0:38:03 Waves

♩ = 142
0:46:00 Rocks

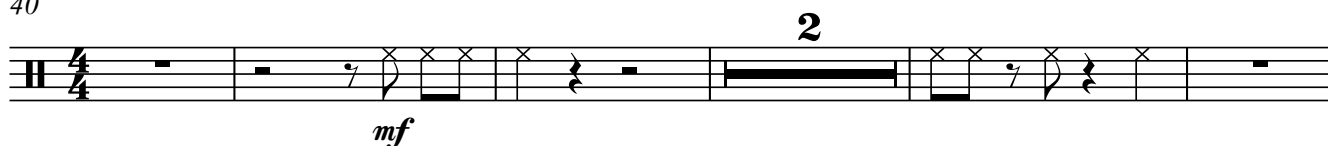
1:06:06 Humans

17 ♩ = 137

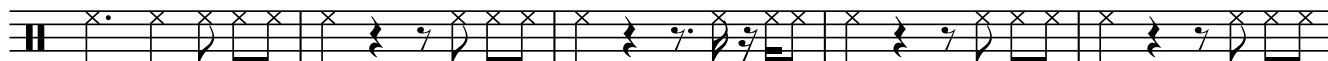
♩ = 118



40



47



52



57



1:47:09 Ice

1:55:02 Equatorial Waters

2:09:13 Shark From Below

60 ♩ = 124

♩ = 116

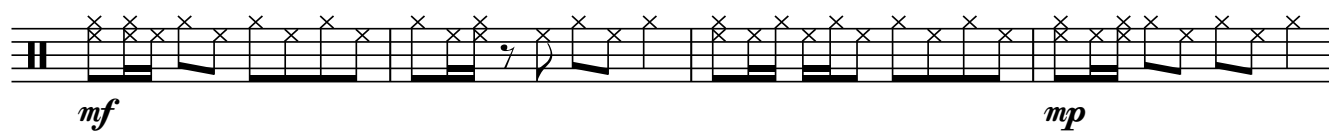
♩ = 143



2:21:06 Sealion

Taiko Drums Sticks

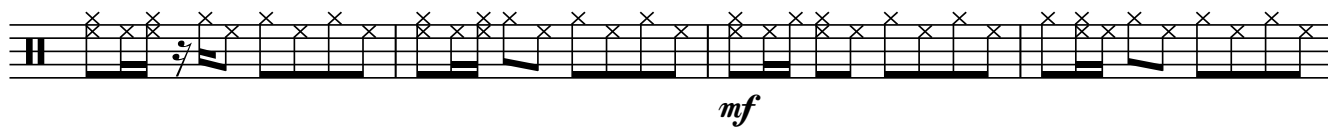
78 ♩ = 155



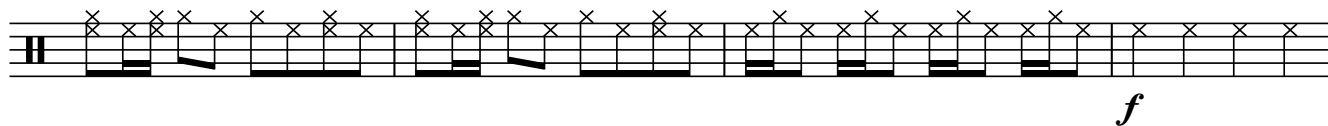
82



86



90



94



2:53:19 End Credits

♩ = 140

3:21:06 MX OUT

97



Taiko Drums Drum

OCEAN

Compositor: Martín Pacheco

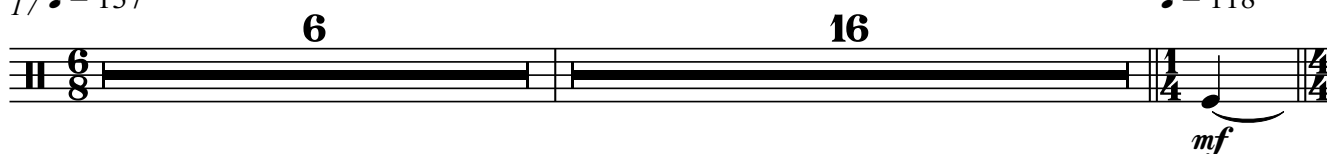
0:00:00 MX IN 0:10:21 Saturn 0:17:07 Lighthouse 0:22:21 Lighthouse 2 0:30:12 Ocean

♩ = 88 ♩ = 75 ♩ = 129 ♩ = 95 ♩ = 125



0:38:03 Waves 0:46:00 Rocks 1:06:06 Humans

17 ♩ = 137 ♩ = 142 ♩ = 118



40



46



52

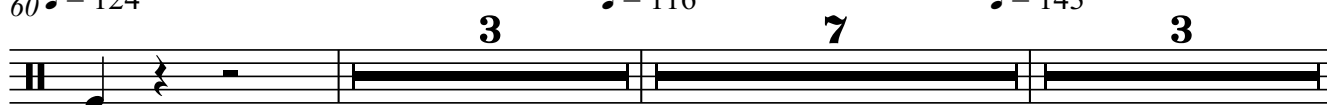


57



1:47:09 Ice 1:55:02 Equatorial Waters 2:09:13 Shark From Below

60 ♩ = 124 ♩ = 116 ♩ = 143



Taiko Drums Drum

2:21:06 Sealion

♩ = 155

74



79



83



87



91



95



2:53:19 End Credits

♩ = 140

3:21:06 MX OUT

98



Whoosh Synth

OCEAN

Compositor: Martín Pacheco

0:00:00 MX IN 0:10:21 Saturn 0:17:07 Lighthouse 0:22:21 Lighthouse 2 0:30:12 Ocean

♩ = 88

♩ = 75

♩ = 129

♩ = 95

♩ = 125



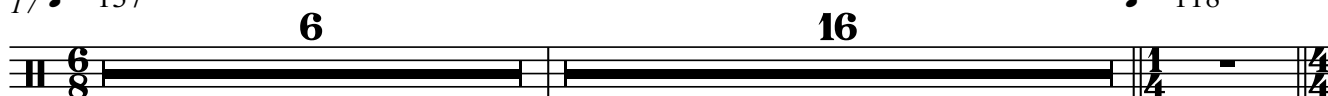
0:38:03 Waves

♩ = 142
0:46:00 Rocks

1:06:06 Humans

17 ♩ = 137

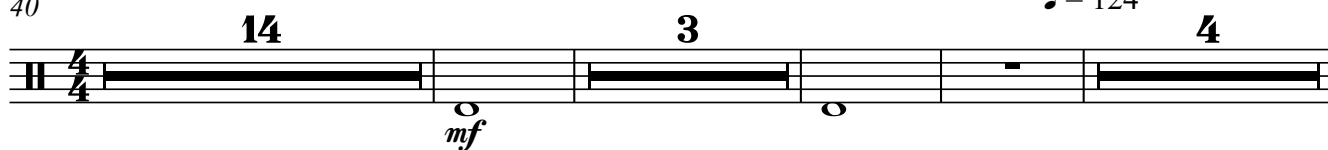
♩ = 118



1:47:09 Ice

40

♩ = 124



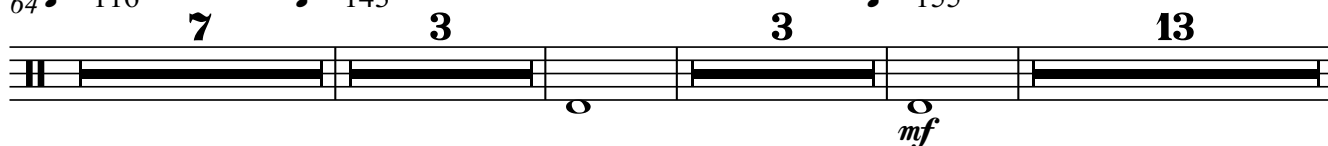
1:55:02 Equatorial Waters 2:09:13 Shark From Below

2:21:06 Sealion

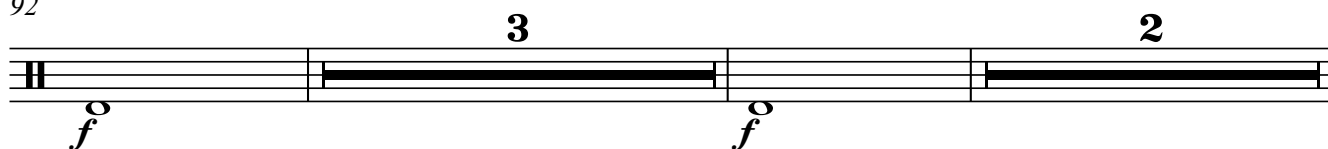
64 ♩ = 116

♩ = 143

♩ = 155



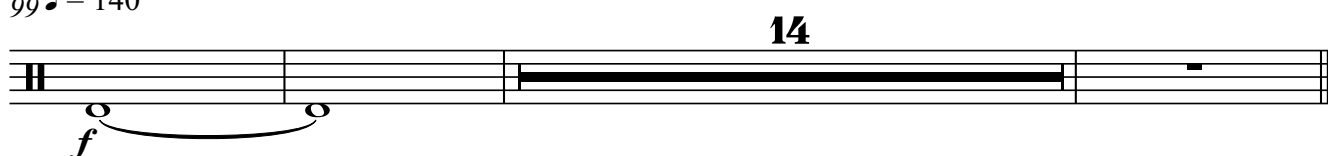
92



2:53:19 End Credits

3:21:06 MX OUT

99 ♩ = 140



High Percussion

OCEAN

Compositor: Martín Pacheco

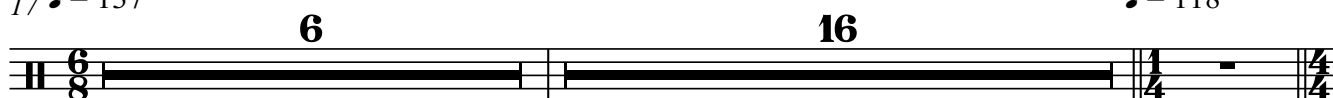
0:00:00 MX IN 0:10:21 Saturn 0:17:07 Lighthouse 0:22:21 Lighthouse 2 0:30:12 Ocean

♩ = 88 ♩ = 75 ♩ = 129 ♩ = 95 ♩ = 125



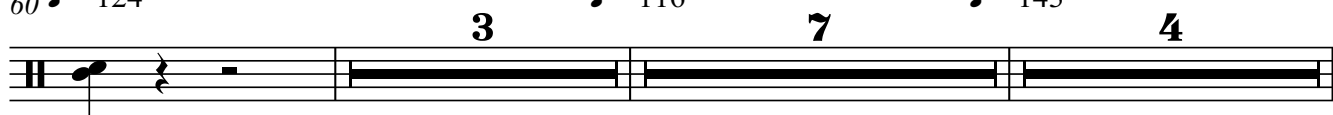
0:38:03 Waves 0:46:00 Rocks 1:06:06 Humans

17 ♩ = 137 ♩ = 142 ♩ = 118



1:47:09 Ice 1:55:02 Equatorial Waters 2:09:13 Shark From Below

60 ♩ = 124 ♩ = 116 ♩ = 143



High Percussion

2:21:06 Sealion

♩ = 155

75

2

80



83



86



90



94



2:53:19 End Credits

♩ = 140

3:21:06 MX OUT

97

16

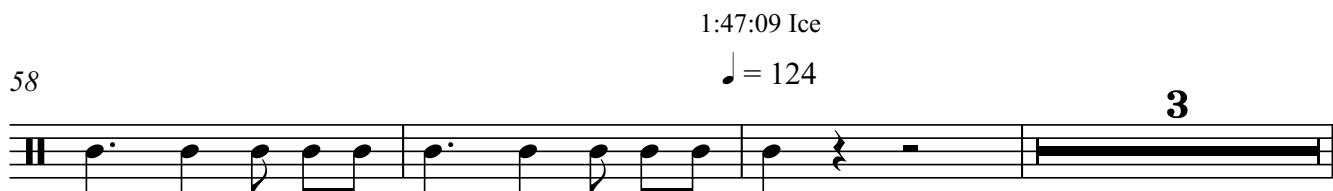
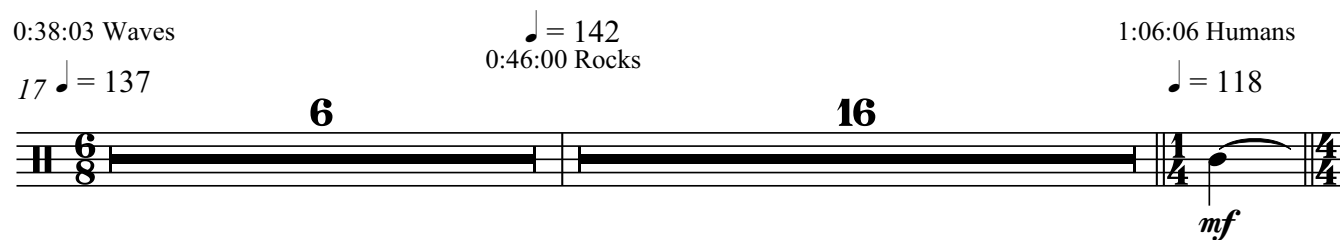
Low Percussion

OCEAN

Compositor: Martín Pacheco

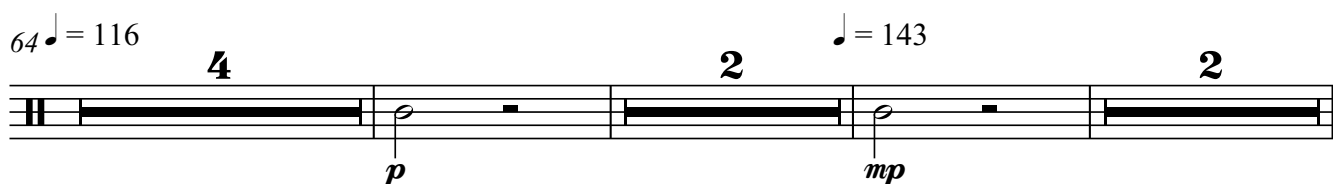
0:00:00 MX IN 0:10:21 Saturn 0:17:07 Lighthouse 0:22:21 Lighthouse 2 0:30:12 Ocean

♩ = 88 ♩ = 75 ♩ = 129 ♩ = 95 ♩ = 125



1:55:02 Equatorial Waters

2:09:13 Shark From Below



Low Percussion

2:21:06 Sealion

♩ = 155

74



79



82



85



89



93



96

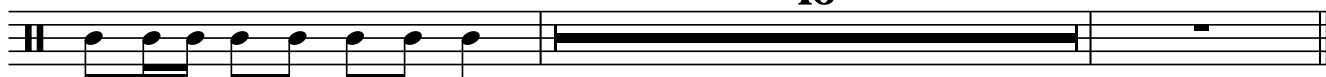


2:53:19 End Credits

♩ = 140

3:21:06 MX OUT

98

16

OCEAN

Compositor: Martín Pacheco

0:00:00 MX IN 0:10:21 Saturn 0:17:07 Lighthouse 0:22:21 Lighthouse 2 0:30:12 Ocean

♩ = 88 ♩ = 75 ♩ = 129 ♩ = 95 ♩ = 125

4 3 2 5

0:38:03 Waves 0:46:00 Rocks 1:06:06 Humans

17 ♩ = 137 ♩ = 142 ♩ = 118

6 16

40 ♩ = 124 ♩ = 116

1:47:09 Ice 1:55:02 Equatorial Waters

20 *pp* *p*

66 2:09:13 Shark From Below ♩ = 143

mp *p* *mp* *mf*

75 2:21:06 Sealion ♩ = 155

mf *mp* *p*

85

mp *mf*

93 2:53:19 End Credits ♩ = 140

f

Moonlight Glimmer Synth

100

pp

3:21:06 MX OUT

108

pp

OCEAN

Compositor: Martín Pacheco

0:00:00 MX IN 0:10:21 Saturn 0:17:07 Lighthouse 0:22:21 Lighthouse 2 0:30:12 Ocean

♩ = 88 ♩ = 75 ♩ = 129 ♩ = 95 ♩ = 125

4 **3** **2** **2**

14 *f*

0:38:03 Waves ♩ = 142 0:46:00 Rocks

16 ♩ = 137 **6** **16**

1:06:06 Humans 1:47:09 Ice 1:55:02 Equatorial Waters 2:09:13 Shark From Below

39 ♩ = 118 **20** ♩ = 124 **4** ♩ = 116 **7** ♩ = 143 **7**

2:21:06 Sealion

78 ♩ = 155 **10**

mf

92 *f*

2:53:19 End Credits

98 ♩ = 140 *pp*

107 3:21:06 MX OUT

Underwater Temple Synth

OCEAN

Compositor: Martín Pacheco

0:00:00 MX IN 0:10:21 Saturn 0:17:07 Lighthouse 0:22:21 Lighthouse 2 0:30:12 Ocean

♩ = 88 ♩ = 75 ♩ = 129 ♩ = 95 ♩ = 125

4 3 2

0:38:03 Waves 0:46:00 Rocks

♩ = 137 ♩ = 142

13 6 16

mf

1:06:06 Humans 1:47:09 Ice 1:55:02 Equatorial Waters 2:09:13 Shark From Below

♩ = 118 ♩ = 124 ♩ = 116 ♩ = 143

39 20 4 7

mp

2:21:06 Sealion

73 ♩ = 155

mf *mf* *mp*

83 *p* *mp* *mf*

2:53:19 End Credits

93 ♩ = 140

f *pp*

103

3:21:06 MX OUT

110

Glass Bowls Synth

OCEAN

Compositor: Martín Pacheco

0:00:00 MX IN

0:10:21 Saturn

0:17:07 Lighthouse 0:22:21 Lighthouse 2

0:30:12 Ocean

♩ = 88

♩ = 75

♩ = 129

♩ = 95

♩ = 125



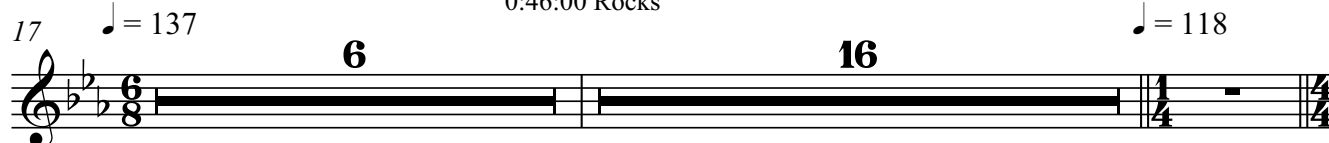
0:38:03 Waves

♩ = 142
0:46:00 Rocks

1:06:06 Humans

♩ = 137

♩ = 118



1:47:09 Ice 1:55:02 Equatorial Waters 2:09:13 Shark From Below

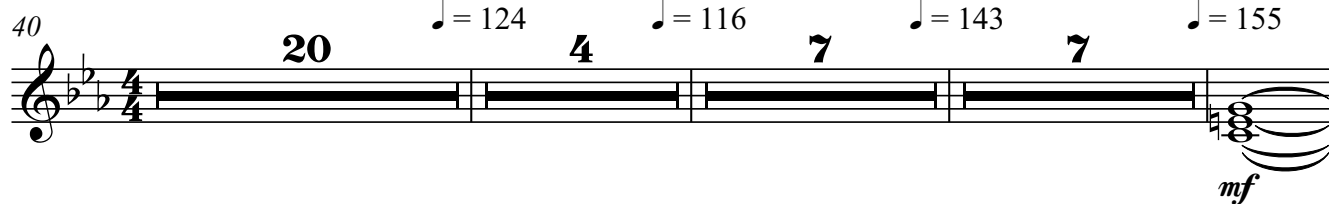
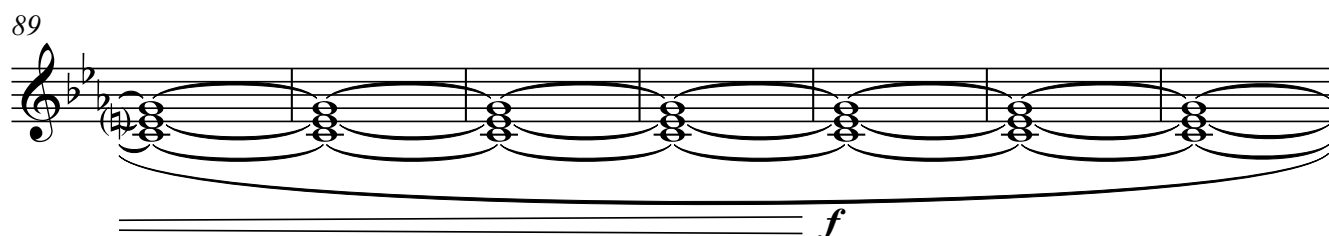
2:21:06 Sealion

♩ = 124

♩ = 116

♩ = 143

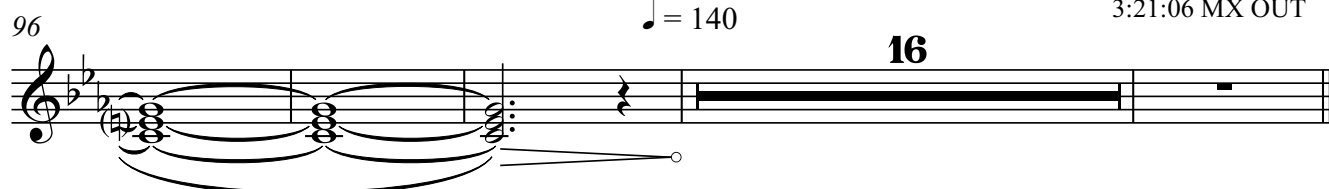
♩ = 155

*mf*

2:53:19 End Credits

3:21:06 MX OUT

♩ = 140



OCEAN

Compositor: Martín Pacheco

0:00:00 MX IN 0:10:21 Saturn 0:17:07 Lighthouse 0:22:21 Lighthouse 2 0:30:12 Ocean

♩ = 88 ♩ = 75 ♩ = 129 ♩ = 95 ♩ = 125

4 **3** **2** **5** **6**

0:38:03 Waves 0:46:00 Rocks 1:06:06 Humans

♩ = 137 ♩ = 142 ♩ = 118

6 **16** **1** **4**

1:47:09 Ice 1:55:02 Equatorial Waters 2:09:13 Shark From Below 2:21:06 Sealion

♩ = 124 ♩ = 116 ♩ = 143 ♩ = 155

20 **4** **7** **7** **mf**

79

mp *p* *mp* *mf*

89

f

2:53:19 End Credits 3:21:06 MX OUT

♩ = 140 **16**

96

Sub Bass Synth

OCEAN

Compositor: Martín Pacheco

0:00:00 MX IN

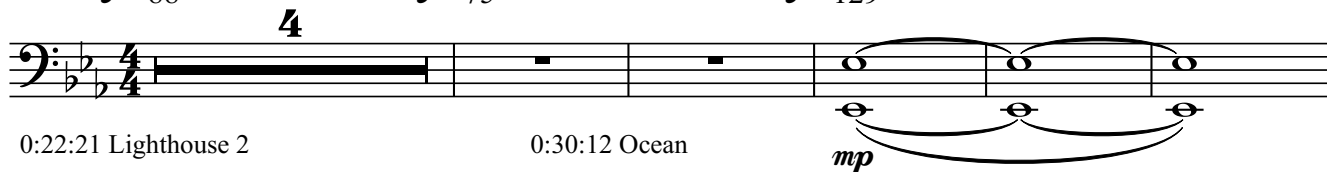
♩ = 88

0:10:21 Saturn

♩ = 75

0:17:07 Lighthouse

♩ = 129

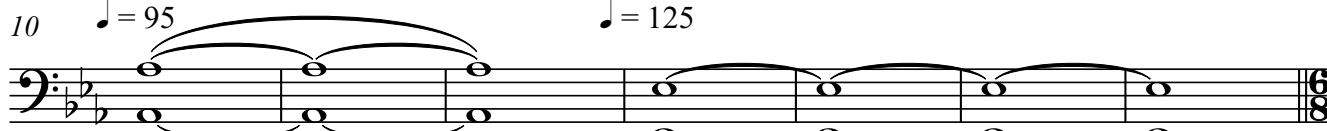


0:22:21 Lighthouse 2

♩ = 95

0:30:12 Ocean

♩ = 125

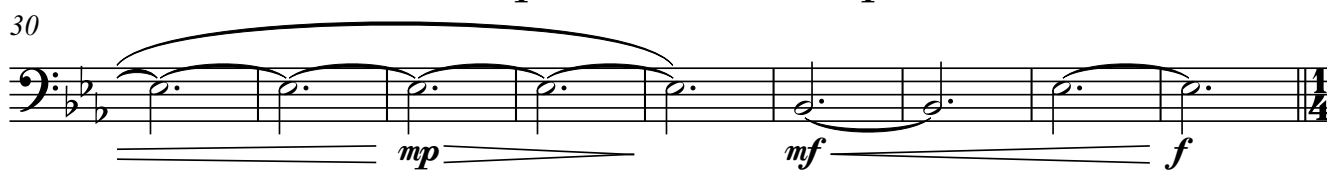
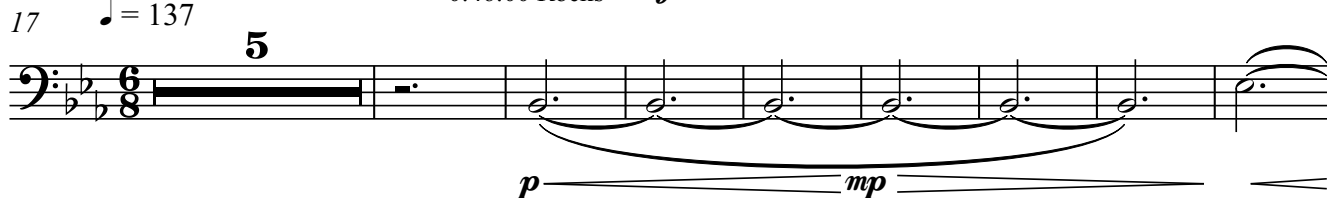


0:38:03 Waves

♩ = 137

0:46:00 Rocks

♩ = 142



1:06:06 Humans

♩ = 118

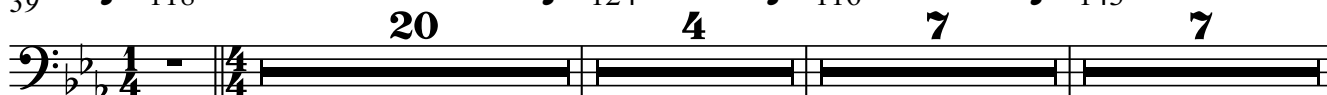
1:47:09 Ice 1:55:02 Equatorial Waters

♩ = 124

♩ = 116

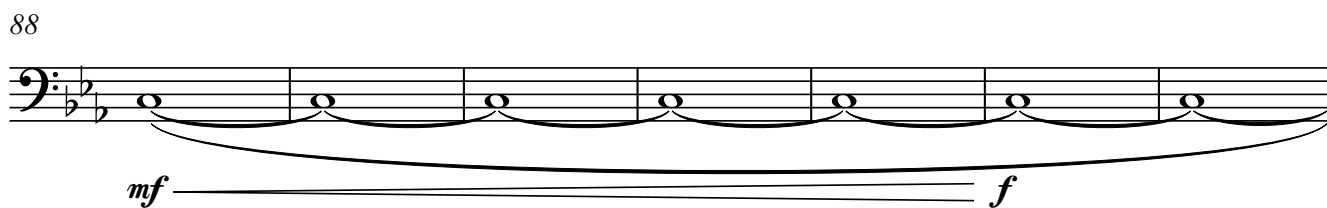
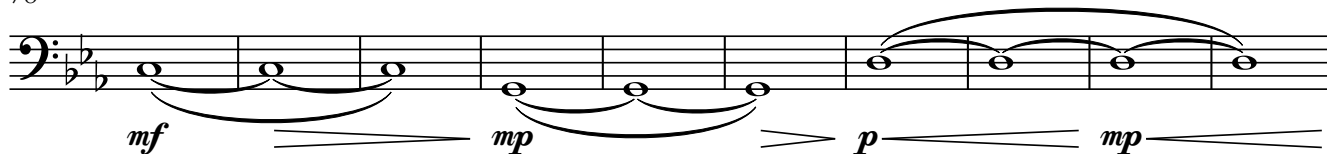
2:09:13 Shark From Below

♩ = 143



2:21:06 Sealion

♩ = 155



2:53:19 End Credits

♩ = 140

3:21:06 MX OUT



Jumping Note Synth

OCEAN

Compositor: Martín Pacheco

0:00:00 MX IN

0:10:21 Saturn

0:17:07 Lighthouse 0:22:21 Lighthouse 2

0:30:12 Ocean

♩ = 88

♩ = 75

♩ = 129

♩ = 95

♩ = 125

4

3

2

5



0:38:03 Waves

♩ = 142
0:46:00 Rocks

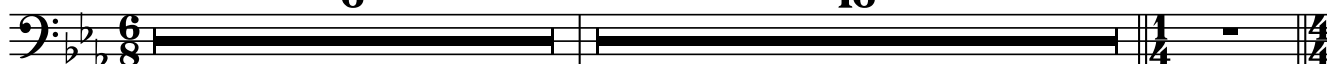
1:06:06 Humans

17 ♩ = 137

♩ = 118

6

16



1:47:09 Ice

1:55:02 Equatorial Waters 2:09:13 Shark From Below

40

♩ = 124

♩ = 116

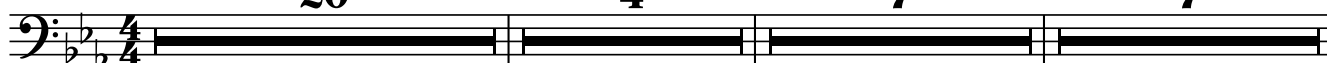
♩ = 143

20

4

7

7



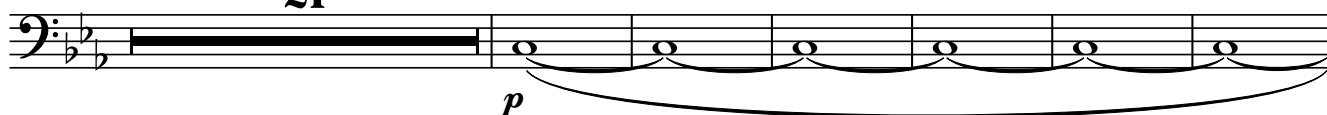
2:21:06 Sealion

2:53:19 End Credits

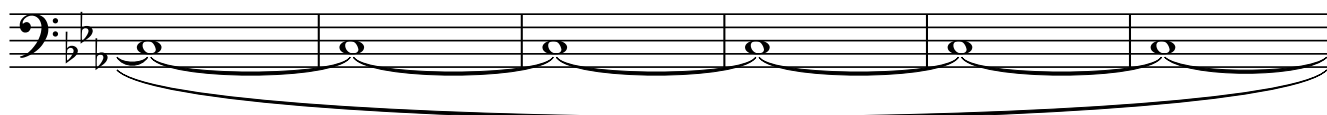
78 ♩ = 155

♩ = 140

21

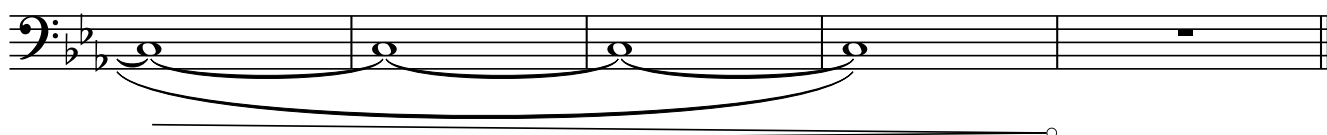


105



111

3:21:06 MX OUT



OCEAN

Compositor: Martín Pacheco

0:00:00 MX IN

0:10:21 Saturn

0:17:07 Lighthouse 0:22:21 Lighthouse 2

0:30:12 Ocean

♩ = 88

♩ = 75

♩ = 129

♩ = 95

♩ = 125

0:38:03 Waves

♩ = 137

0:46:00 Rocks

♩ = 142

Asur Piano 8vs Synth

1:55:02 Equatorial Waters

♩ = 124
1:47:09 Ice

♩ = 116

60

pp *p* *mp* *p*

2:09:13 Shark From Below

♩ = 143

2:21:06 Sealion

♩ = 155

69

mp *mf* *mf*

79

mp *p* *mp* *mf*

89

f

Asur Piano 8vs Synth

2:53:19 End Credits

♩ = 140

3:21:06 MX OUT

96

16

16

OCEAN

Compositor: Martín Pacheco

0:00:00 MX IN

♩ = 88

0:10:21 Saturn

♩ = 75

0:17:07 Lighthouse

♩ = 129

The first system of the musical score is in 4/4 time. It consists of two staves. The top staff has a treble clef and a key signature of two flats (Bb, Eb). It begins with a whole note chord (F4, Ab4, C5) marked with a '4' above it. The bottom staff has a bass clef and the same key signature. It also begins with a whole note chord (F2, Ab2, C3) marked with a '4' below it. The system continues with a measure of rest in both staves, followed by a measure with a piano (*p*) dynamic in the top staff and a mezzo-piano (*mp*) dynamic in the bottom staff. The system ends with a measure of rest in both staves.

0:22:21 Lighthouse 2

♩ = 95

0:30:12 Ocean

♩ = 125

The second system of the musical score is in 4/4 time. It consists of two staves. The top staff has a treble clef and a key signature of two flats (Bb, Eb). It begins with a whole note chord (F4, Ab4, C5) marked with a '10' above it. The bottom staff has a bass clef and the same key signature. It begins with a whole note chord (F2, Ab2, C3) marked with a '10' below it. The system continues with a measure of rest in both staves, followed by a measure with a mezzo-forte (*mf*) dynamic in the top staff and a mezzo-forte (*mf*) dynamic in the bottom staff. The system ends with a measure of rest in both staves.

0:46:00 Rocks

♩ = 142

0:38:03 Waves

♩ = 137

The third system of the musical score is in 6/8 time. It consists of two staves. The top staff has a treble clef and a key signature of two flats (Bb, Eb). It begins with a whole note chord (F4, Ab4, C5) marked with a '6' above it. The bottom staff has a bass clef and the same key signature. It begins with a whole note chord (F2, Ab2, C3) marked with a '6' below it. The system continues with a measure of rest in both staves, followed by a measure with a piano (*p*) dynamic in the top staff and a mezzo-piano (*mp*) dynamic in the bottom staff. The system ends with a measure of rest in both staves.

The fourth system of the musical score is in 4/4 time. It consists of two staves. The top staff has a treble clef and a key signature of two flats (Bb, Eb). It begins with a whole note chord (F4, Ab4, C5) marked with a '30' above it. The bottom staff has a bass clef and the same key signature. It begins with a whole note chord (F2, Ab2, C3) marked with a '30' below it. The system continues with a measure of rest in both staves, followed by a measure with a mezzo-piano (*mp*) dynamic in the top staff and a mezzo-piano (*mp*) dynamic in the bottom staff. The system ends with a measure of rest in both staves.

Sequis Arp Synth

1:06:06 Humans

1:47:09 Ice

1:55:02 Equatorial Waters

39 ♩ = 118

20 4

♩ = 124

♩ = 116

p *mp*

2:09:13 Shark From Below

68 ♩ = 143

p *mp* *mf*

2:21:06 Sealion

78 ♩ = 155

mf *mp* *p*

86

mp *mf* *f*

Sequis Arp Synth

2:53:19 End Credits

♩ = 140

3:21:06 MX OUT

95

16

16

Harp

OCEAN

Compositor: Martín Pacheco

0:00:00 MX IN

0:10:21 Saturn

0:17:07 Lighthouse 0:22:21 Lighthouse 2

0:30:12 Ocean

$\text{♩} = 88$ $\text{♩} = 75$ $\text{♩} = 129$ $\text{♩} = 95$ $\text{♩} = 125$

D C Bb Eb F G Ab

4 3 2 2

14

f

0:38:03 Waves

17

$\text{♩} = 137$

mp *mf*

0:46:00 Rocks

22

$\text{♩} = 142$

mp

27 Harp

p

32

mp *mf*

37 1:06:06 Humans

f $\text{♩} = 118$ 19 19

60 1:47:09 Ice 1:55:02 Equatorial Waters 2:09:13 Shark From Below

$\text{♩} = 124$ 4 $\text{♩} = 116$ 4 $\text{♩} = 143$ 4

mf *f*

2:21:06 Sealion

Harp

2

72 $\text{♩} = 155$

6 **9**

ff

88

mf *f*

94

2:53:19 End Credits

3:21:06 MX OUT

98 $\text{♩} = 140$

15 **15**

Violin 1

OCEAN

Compositor: Martín Pacheco

0:00:00 MX IN $\text{♩} = 88$ 0:10:21 Saturn $\text{♩} = 75$ 0:17:07 Lighthouse $\text{♩} = 129$ **3**

ppp *p*

0:22:21 Lighthouse 2 $\text{♩} = 95$ 0:30:12 Ocean $\text{♩} = 125$

10 **2** *mf*

0:38:03 Waves $\text{♩} = 137$ 0:46:00 Rocks $\text{♩} = 142$

17 div. *mp* *mf* *p*

pizz. *mp* *mf* *p*

25 *mp* *p*

32 *mp* *mf* *f*

mp *mf* *f*

1:06:06 Humans $\text{♩} = 118$

39 $\text{♩} = 118$

Violin 1

41 *mp*

44 *mf*

47 *f*

50

52 *mf*

54 *f*

56

58

1:47:09 Ice
♩ = 124

pp

1:55:02 Equatorial Waters
♩ = 116

2:09:13 Shark From Below
♩ = 143

62

p *mp* *p* *mp*

Violin 1

72

mf

2:21:06 Sealion

78 $\text{♩} = 155$

mf *mp*

82

p

86

mp *mf*

90

f

94

2:53:19 End Credits

3:21:06 MX OUT

97

unis. $\text{♩} = 140$

16

Violin 2

OCEAN

Compositor: Martín Pacheco

0:00:00 MX IN

♩ = 88

0:10:21 Saturn

♩ = 75

0:17:07 Lighthouse

♩ = 129



0:22:21 Lighthouse 2

♩ = 95

0:30:12 Ocean

♩ = 125



0:38:03 Waves

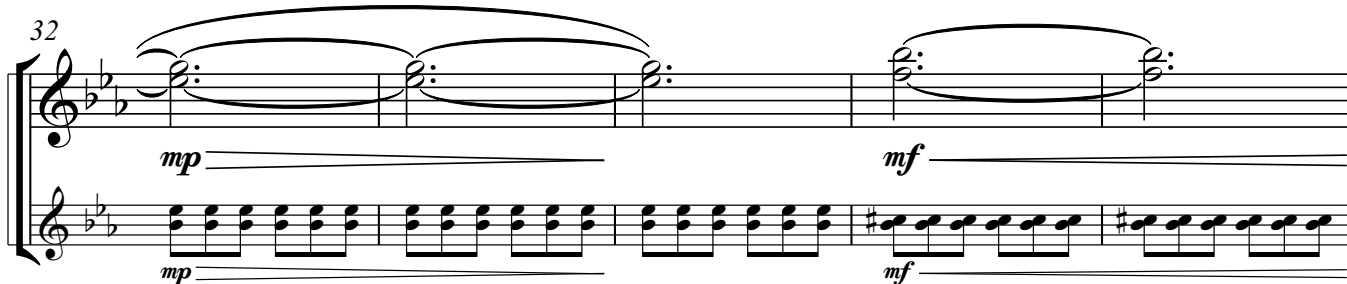
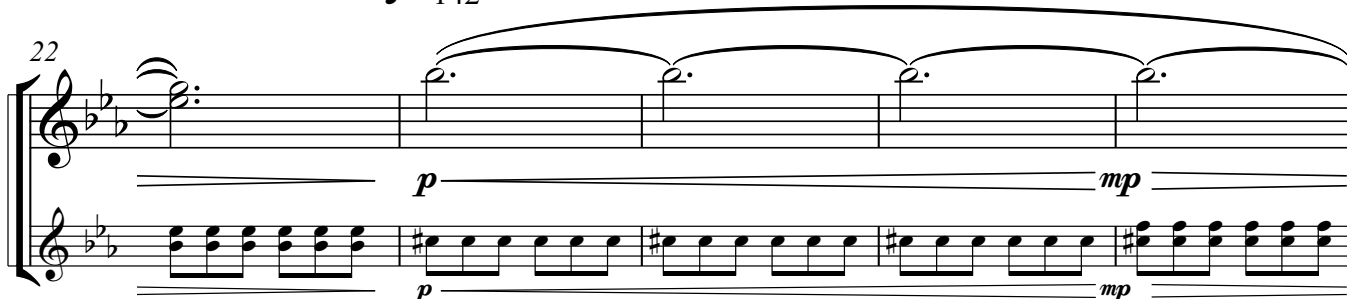
♩ = 137

div.



0:46:00 Rocks

♩ = 142



Violin 2

1:06:06 Humans

♩ = 118

37

f *mf*

47

f

50

f

52

mf

54

f

56

mf

Violin 2

1:47:09 Ice

♩ = 124

58

pp *p*

1:55:02 Equatorial Waters

♩ = 116

63

p *mp*

67

p *p*

2:09:13 Shark From Below

♩ = 143

71

mp *mf*

2:21:06 Sealion

♩ = 155

75

mf *mf*

Violin 2

79

mp

mp

83

p *mp*

p *mp*

87

mf

mf

91

f

f

95

f

f

2:53:19 End Credits

3:21:06 MX OUT

98

unis. $\text{♩} = 140$

16

16

f

f

Viola

OCEAN

Compositor: Martín Pacheco

0:00:00 MX IN

♩ = 88

0:10:21 Saturn

♩ = 75

0:17:07 Lighthouse

♩ = 129

4

mp

0:22:21 Lighthouse 2

♩ = 95

0:30:12 Ocean

♩ = 125

10

mf

0:38:03 Waves

♩ = 137

div.

17

mp *mf*

♩ = 142
0:46:00 Rocks

22

p *mp*

27

p *p*

Viola

32

mp *mf*

1:06:06 Humans

♩ = 118

37

f *pp* *mp*

46

mf *f*

50

f

52

mf *mf*

54

f *f*

Viola

57

1:47:09 Ice
♩ = 124

1:55:02 Equatorial Waters
♩ = 116

59

65

2:09:13 Shark From Below

69

73

2:21:06 Sealion

77

Viola

82

p *mp*

88

mf *f*

94

2:53:19 End Credits

98

unis. $\text{♩} = 140$

16

16

3:21:06 MX OUT

Violoncello

OCEAN

Compositor: Martín Pacheco

0:00:00 MX IN

♩ = 88

0:10:21 Saturn

♩ = 75

0:17:07 Lighthouse

♩ = 129

4

mp

0:22:21 Lighthouse 2

♩ = 95

0:30:12 Ocean

♩ = 125

10

mf

0:38:03 Waves

♩ = 137

17

mp

pizz.

mf

♩ = 142
0:46:00 Rocks

22

p

mp

p

mp

27

p

p

Violoncello

32

mp *mf*

1:06:06 Humans

♩ = 118

37

f *pp* *mp* *mf*

f

45

f

f

50

f

52

mf *mf*

54

f *f*

Violoncello

56

56

57

58

59

58

1:47:09 Ice

♩ = 124

p

1:55:02 Equatorial Waters

62

$\text{♩} = 116$

p *mp* *p*

2:09:13 Shark From Below

p

69

mp

mp

73

mf

2:21:06 Sealion

77

♩ = 155

mf *mp*

Violoncello

82

p *mp*

88

mf *f*

94

2:53:19 End Credits

unis. ♩ = 140

3:21:06 MX OUT

98

16

Double Bass

OCEAN

Compositor: Martín Pacheco

0:00:00 MX IN

♩ = 88

0:10:21 Saturn

♩ = 75

0:17:07 Lighthouse

♩ = 129



0:22:21 Lighthouse 2

♩ = 95

0:30:12 Ocean

♩ = 125



0:38:03 Waves

♩ = 137

0:46:00 Rocks

♩ = 142



1:06:06 Humans

♩ = 118

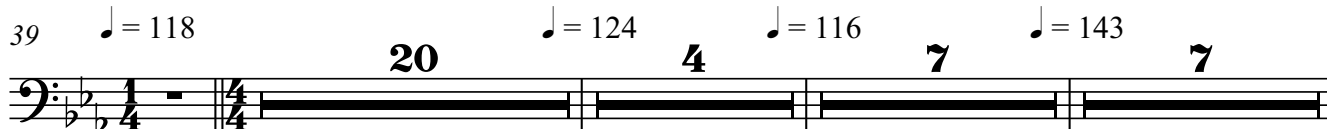
1:47:09 Ice 1:55:02 Equatorial Waters

♩ = 124

♩ = 116

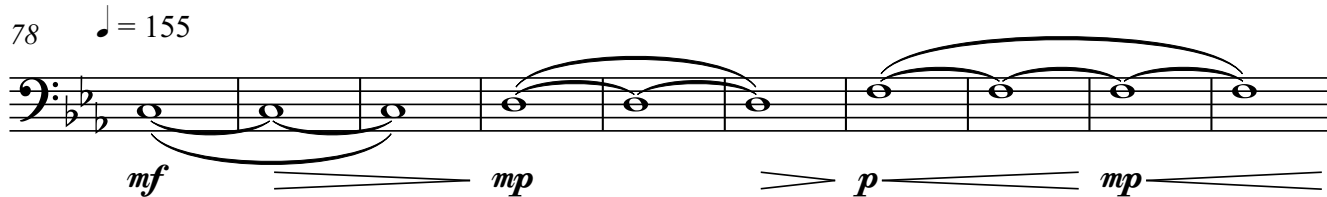
2:09:13 Shark From Below

♩ = 143

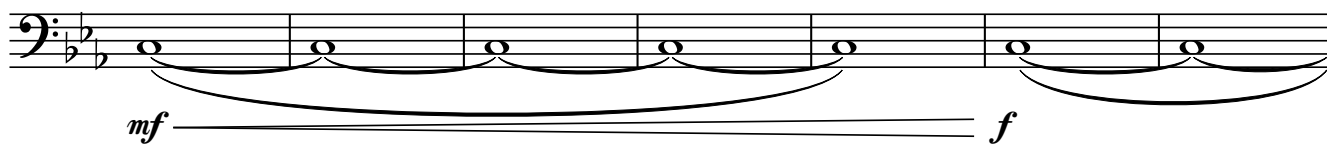


2:21:06 Sealion

♩ = 155



88



2:53:19 End Credits

♩ = 140

3:21:06 MX OUT



Choir

OCEAN

Compositor: Martín Pacheco

0:00:00 MX IN 0:10:21 Saturn 0:17:07 Lighthouse 0:22:21 Lighthouse 2 0:30:12 Ocean

♩ = 88 ♩ = 75 ♩ = 129 ♩ = 95 ♩ = 125

4 3 2 5

0:38:03 Waves 0:46:00 Rocks 1:06:06 Humans

17 ♩ = 137 ♩ = 142 ♩ = 118

6 16

1:47:09 Ice 1:55:02 Equatorial Waters

40 ♩ = 124 *pp* ♩ = 116 *p*

20

2:09:13 Shark From Below

66 *mp* *p* ♩ = 143 *mp* *mf*

2:21:06 Sealion

75 *mf* ♩ = 155 *mp* *p*

85 *mp* *mf* *f*

2:53:19 End Credits 3:21:06 MX OUT

94 ♩ = 140 16

Acoustic Guitar

OCEAN

Compositor: Martín Pacheco

0:00:00 MX IN

0:10:21 Saturn

0:17:07 Lighthouse 0:22:21 Lighthouse 2

0:30:12 Ocean

♩ = 88

♩ = 75

♩ = 129

♩ = 95

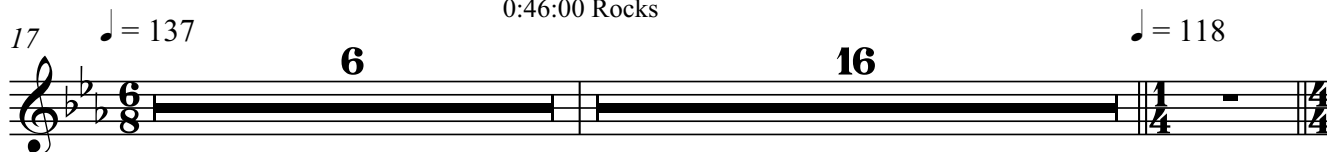
♩ = 125



0:38:03 Waves

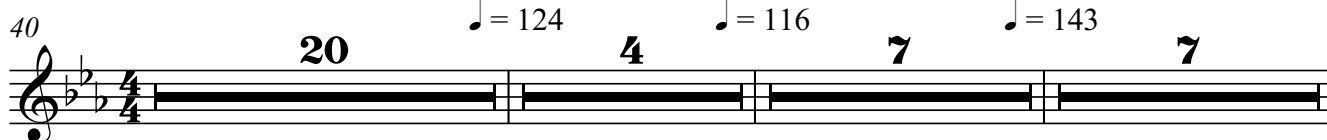
♩ = 142
0:46:00 Rocks

1:06:06 Humans



1:47:09 Ice

1:55:02 Equatorial Waters 2:09:13 Shark From Below



2:21:06 Sealion



2:53:19 End Credits



3:21:06 MX OUT

ORQUESTACIÓN SPRING:

1 Piccolo: BBC Symphony
2 Flutes: BBC Symphony
2 Oboes: BBC Symphony
2 Clarinets in Bb: BBC Symphony
2 Bassoons: BBC Symphony
3 Trumpets in C: BBC Symphony
4 French Horns in F: BBC Symphony
3 Trombones (2 Alto Tbn # / 1 Bass Tbn): BBC Symphony
1 Tuba: BBC Symphony
1 Harp: BBC Symphony
1 Glockenspiel: BBC Symphony
1 Taiko Drum: Logic, World, Percussion
1 Cymbal: BBC Symphony
1 Chimes: Logic, Electronic Drum Kit, Kit Pieces, 10 Acoustic Percussion
1 Violin 1 (Solo): Recorded
10 Violin 1: BBC Symphony
10 Violin 2: BBC Symphony
6 Violas: BBC Symphony
4 Violonchello: BBC Symphony
2 Double Bass: BBC Symphony
Boy Choir: Logic, Orchestral, Choir, Boys Choir Ensemble
Mixed Choir: Logic, Orchestral, Choir, Mixed Choir

SPRING

Compositor: Marín Pacheco

0:00:00 MX IN

$\text{♩} = 120$

0:18:01 MAIN TITLES

$\text{♩} = 117$

Piccolo

Flute

mf 7 7

Oboe

p mp mf f

Clarinet in B♭

Bassoon

Trumpet in C

p mp mf f

Horn in F 1 & 2

Horn in F 3 & 4

Trombone

Tuba

Glockenspiel

mp

Taiko Drum

Cymbals

Chimes

mf

DCBEF# GA

mf

Harp

Violin (Solo)

Violin 1

p mp mf f

Violin 2

pp p mp mf f

Viola

pp p mp mf f

Violoncello

pp p mp mf f

Double Bass

$\text{♩} = 120$

$\text{♩} = 117$

Boy Choir

Mix Choir

0:28:20 Beast Appears $\text{♩} = 118$

0:42:14 Stick Hit $\text{♩} = 108$

0:49:06 Monsters Awaken $\text{♩} = 117$

Picc.

Fl.

Ob.

Cl.

Bsn.

C Tpt.

Hn. 1 & 2

Hn. 3 & 4

Tbn.

Glock.

Ch.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

The musical score is written for a full orchestra and piano. It is divided into three distinct sections based on time and tempo. The first section, '0:28:20 Beast Appears', has a tempo of 118 beats per minute. The second section, '0:42:14 Stick Hit', has a tempo of 108 beats per minute. The third section, '0:49:06 Monsters Awaken', has a tempo of 117 beats per minute. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Cornet, Horns, Trombone) and brass (Horn, Trombone) sections have various melodic and harmonic parts. The strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) provide a rich harmonic foundation. The Harp and Chimes add color and texture to the score. Dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte) are used throughout to indicate volume. Articulation marks like accents and slurs are also present to guide the performer's interpretation.

1:19:24 Chase Starts
♩ = 140

36

Fl. *mf*

Cl. *mf*

Bsn.

C Tpt. *ff*

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff* *mf*

Tbn. *ff* *mf*

Tko. *mp* *f*

Hp.

Vln. 1 *ff* *pizz.* *mp* *f*

Vln. 2 *ff* *f* *ff* *mp* *f*

Vla. *ff* *f* *ff* *mp* *f*

Vc. *ff* *mf* *ff* *mp* *f*

Db. *ff* *mf* *ff* *mp* *f*

==

54

Fl. *f* 7 7

Cl. *f*

Hn. 1 & 2 *f*

Hn. 3 & 4 *f*

Tbn. *f*

Tko.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

62

1:39:12 RUSH!

$\text{♩} = 159$

1:48:19 Safety

$\text{♩} = 130$

Picc.

Fl.

Cl.

C Tpt.

Hn. 1 & 2

Hn. 3 & 4

Tbn.

Tko.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

≡

75

2:16:11 Stick Hit 2

$\text{♩} = 133$

Fl.

Ob.

Cl.

C Tpt.

Hn. 1 & 2

Hn. 3 & 4

Tbn.

Tba.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Boy Ch.

Mix Ch.

[illegible]

114

Fl.

C Tpt.

Hn. 1 & 2

Hn. 3 & 4

Tbn.

Tba.

Ch.

Hp.

Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Boy Ch.

Mix Ch.

Piccolo

SPRING

Compositor: Marín Pacheco

0:00:00 MX IN

0:18:01 MAIN TITLES 0:28:20 Beast Appears

♩ = 120 ♩ = 117 ♩ = 118

12 6 10

0:42:14 Stick Hit

0:49:06 Monsters Awaken

1:19:24 Chase Starts

29 ♩ = 108 ♩ = 117 ♩ = 140

4 20 13

1:39:12 RUSH!

66 ♩ = 159

f 7 7 2

1:48:19 Safety

71 ♩ = 130

f 7 20

2:16:11 Stick Hit 2

2:32:17 Light

93 ♩ = 133 ♩ = 123

12 *f* 7 7

2:37:02 Ice Peacks

2:41:00 Growth

3:23:10 MX OUT

108 ♩ = 138 ♩ = 136

3 31

Flute

SPRING

Compositor: Marín Pacheco

0:00:00 MX IN

0:18:01 MAIN TITLES

♩ = 120 ♩ = 117

0:28:20 Beast Appears

0:42:14 Stick Hit

0:49:06 Monsters Awaken

19 ♩ = 118 ♩ = 108 ♩ = 117

36

1:19:24 Chase Starts

53 ♩ = 140

58

61

1:39:12 RUSH!

1:48:19 Safety

66 ♩ = 159 ♩ = 130

Flute

2:16:11 Stick Hit 2

93 $\text{♩} = 133$

f *mp*

2:32:17 Light 2:37:02 Ice Peaks 2:41:00 Growth

$\text{♩} = 123$ $\text{♩} = 138$ $\text{♩} = 136$

105

f *f*

118

mf

3:23:10 MX OUT

128

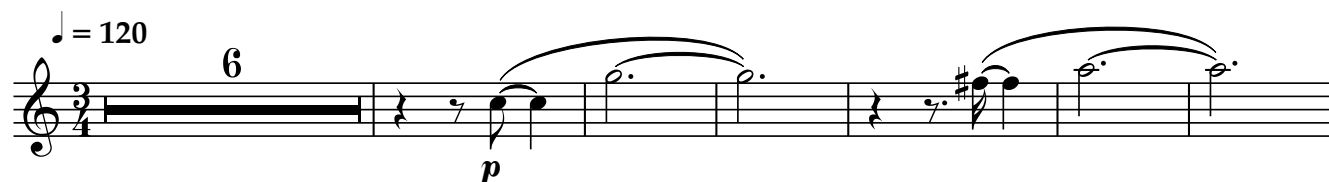
f 7

Oboe

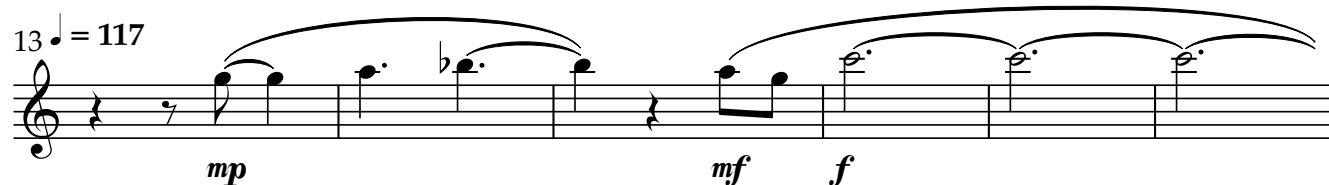
SPRING

Compositor: Marín Pacheco

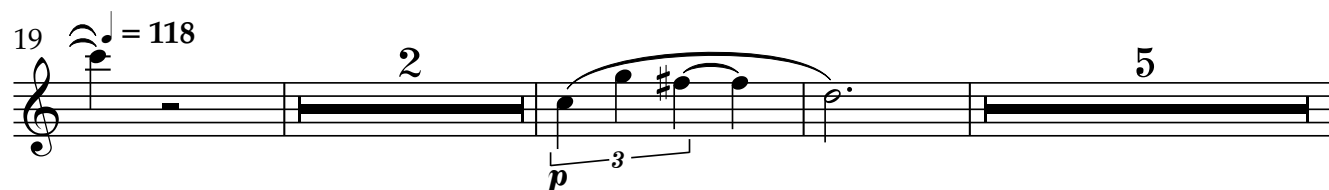
0:00:00 MX IN



0:18:01 MAIN TITLES



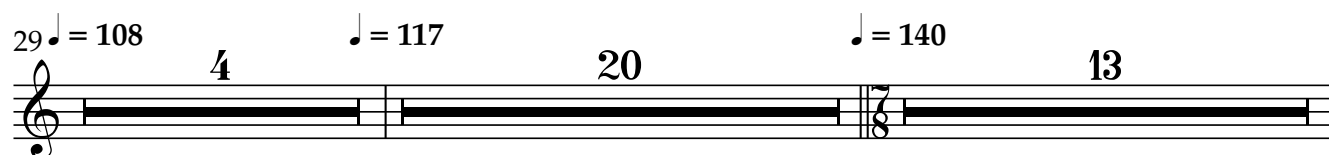
0:28:20 Beast Appears



0:42:14 Stick Hit

0:49:06 Monsters Awaken

1:19:24 Chase Starts

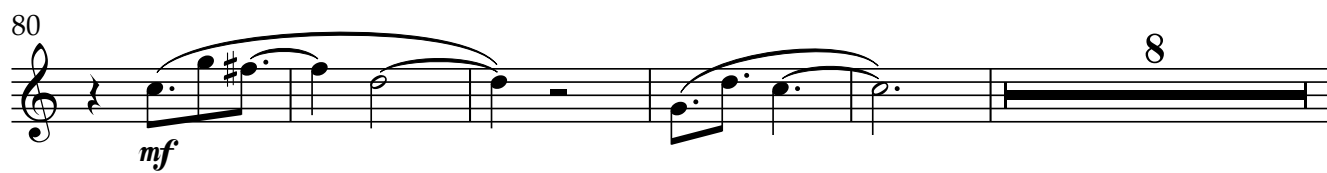


1:39:12 RUSH!

1:48:19 Safety



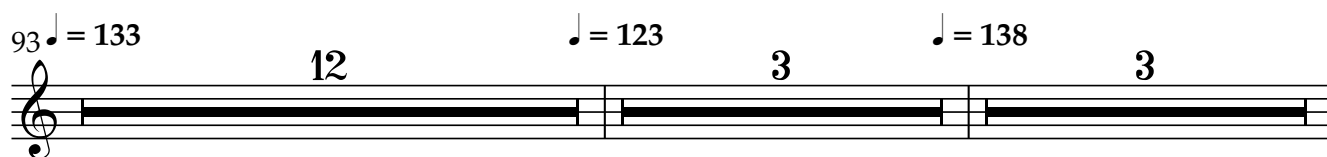
Oboe



2:16:11 Stick Hit 2

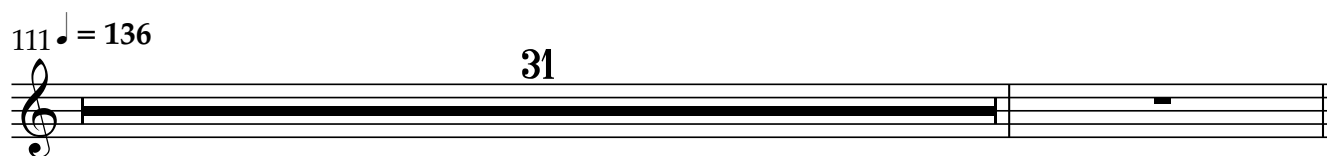
2:32:17 Light

2:37:02 Ice Peacks



2:41:00 Growth

3:23:10 MX OUT



Clarinet in B $\flat$

SPRING

Compositor: Marín Pacheco

0:00:00 MX IN

0:18:01 MAIN TITLES 0:28:20 Beast Appears

$\text{♩} = 120$ 12 $\text{♩} = 117$ 6 $\text{♩} = 118$ 10

0:42:14 Stick Hit 0:49:06 Monsters Awaken

29 $\text{♩} = 108$ 4 $\text{♩} = 117$ 18

1:19:24 Chase Starts

53 $\text{♩} = 140$

59

1:39:12 RUSH!

1:48:19 Safety

66 $\text{♩} = 159$ 7 $\text{♩} = 130$ 13

Clarinet in B $\flat$

86

mf

2:16:11 Stick Hit 2

2:32:17 Light

2:37:02 Ice Peaks

93 ♩ = 133

12

3

3

2:41:00 Growth

3:23:10 MX OUT

111 ♩ = 136

31

Compositor: Marín Pacheco

0:18:01 MAIN TITLES 0:28:20 Beast Appears

♩ = 118

5

♩ = 108

[illegible]

33 ♩ = 117

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of a sequence of eighth and sixteenth notes, with some notes beamed together. The melody is simple and catchy, typical of a folk song.

11

[illegible]

1:48:19 Safety

♩ = 130

20

The bass line is written on a single staff with a bass clef and a 7/8 time signature. It consists of three measures, each containing a whole note. The first measure is labeled '18' above it, the second '19', and the third '20'. The notes are: G2 (first measure), F2 (second measure), and E2 (third measure).

Bassoon

2:16:11 Stick Hit 2

93 ♩ = 133

12

2:32:17 Light

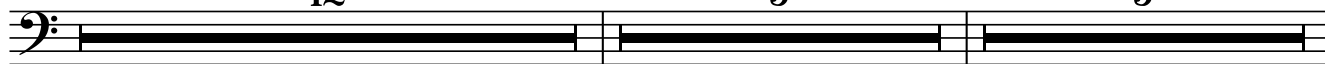
♩ = 123

3

2:37:02 Ice Peacks

♩ = 138

3

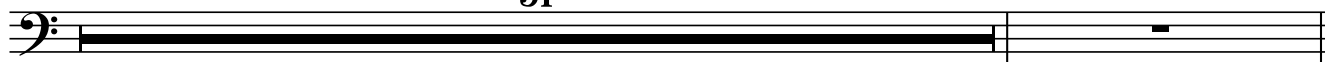


2:41:00 Growth

111 ♩ = 136

31

3:23:10 MX OUT

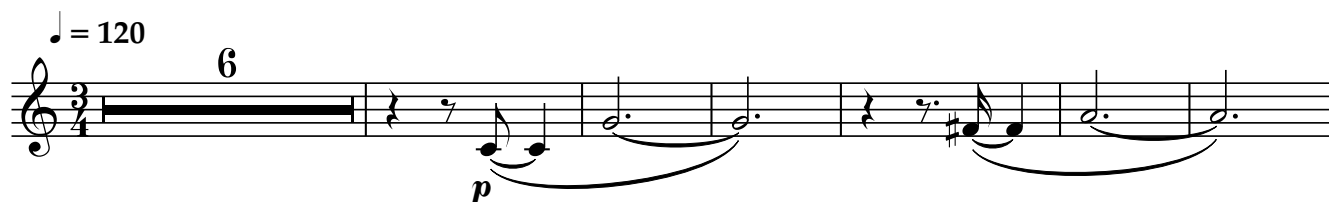


Trumpet in C

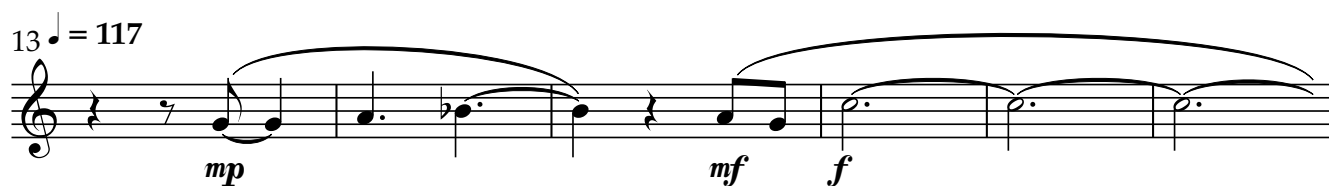
SPRING

Compositor: Marín Pacheco

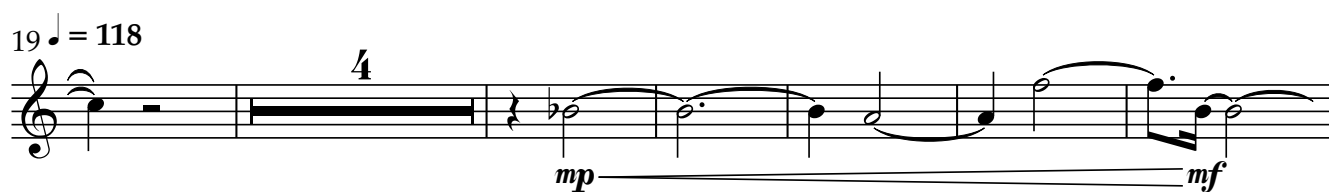
0:00:00 MX IN



0:18:01 MAIN TITLES

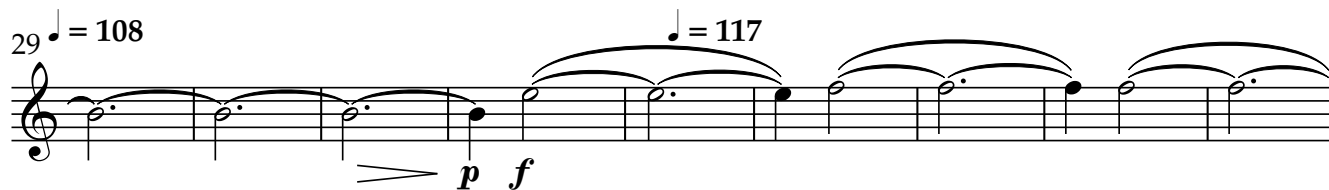


0:28:20 Beast Appears

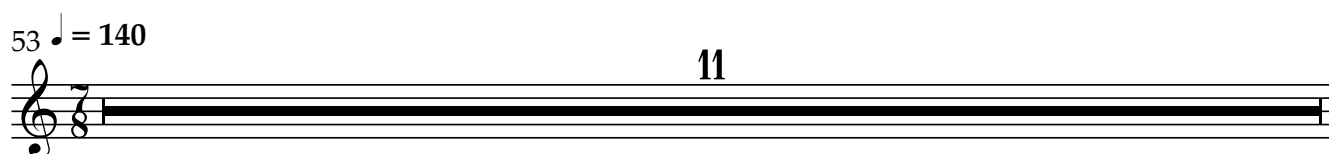


0:42:14 Stick Hit

0:49:06 Monsters Awaken



1:19:24 Chase Starts



Trumpet in C

64 1:39:12 RUSH!

$\text{♩} = 159$

mp 7

73 2:16:11 Stick Hit 2

$\text{♩} = 130$ $\text{♩} = 133$

20 *f* *mp*

Compositor: Marín Pacheco

0:18:01 MAIN TITLES 0:28:20 Beast Appears

♩ = 118

5

mp.

$\text{♩} = 108$

$$= mf$$

p f

♩ = 117

$$ff$$

♩ = 140

9

$$mf$$

2

 f

Horn in F 1 & 2

1:39:12 RUSH!

66 $\text{♩} = 159$

f *ff*

1:48:19 Safety

73 $\text{♩} = 130$

10 8

mf

2:16:11 Stick Hit 2

93 $\text{♩} = 133$

3

f *mp*

2:32:17 Light

105 $\text{♩} = 123$ $\text{♩} = 138$ $\text{♩} = 136$

2:37:02 Ice Peacks 2:41:00 Growth

3 3

f *f* *mf*

118

f *mf*

3:23:10 MX OUT

128

7

f

Horn in F 3 & 4

SPRING

Compositor: Marín Pacheco

0:00:00 MX IN

0:18:01 MAIN TITLES 0:28:20 Beast Appears

♩ = 120 12 ♩ = 117 6 ♩ = 118 5

mp

0:42:14 Stick Hit

♩ = 108

26

mf *p* *f*

0:49:06 Monsters Awaken

♩ = 117

33

ff

1:19:24 Chase Starts

♩ = 140

42

9

mf

57

2

f

Horn in F 3 & 4

1:39:12 RUSH!
 ♩ = 159
 66
f ————— *ff*

1:48:19 Safety 2:16:11 Stick Hit 2
 ♩ = 130 ♩ = 133
 73
f ————— *mp*

99

2:32:17 Light 2:37:02 Ice Peacks 2:41:00 Growth
 ♩ = 123 ♩ = 138 ♩ = 136
 105
f ————— *f* ————— *mf*

118
f ————— *mf*

3:23:10 MX OUT

128
f —————

Trombone

SPRING

Compositor: Marín Pacheco

0:00:00 MX IN

0:18:01 MAIN TITLES 0:28:20 Beast Appears

♩ = 120 ♩ = 117 ♩ = 118

12 6 5

mp

0:42:14 Stick Hit

26 ♩ = 108

mf *p* *f*

0:49:06 Monsters Awaken

33 ♩ = 117

ff

1:19:24 Chase Starts

42 ♩ = 140

9

mf

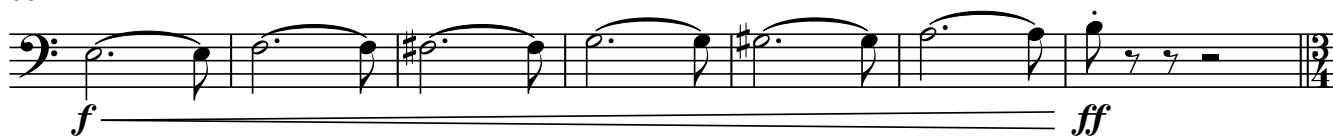
57

f

Trombone

1:39:12 RUSH!

66 ♩ = 159

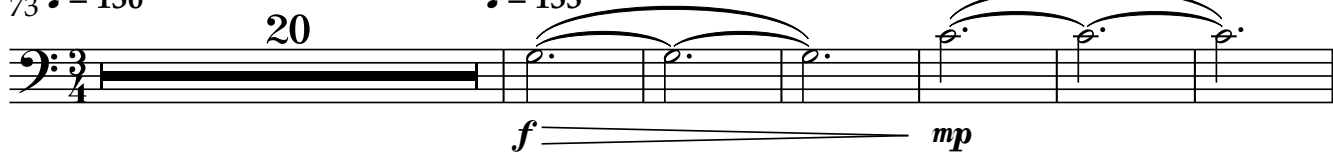


1:48:19 Safety

2:16:11 Stick Hit 2

73 ♩ = 130

♩ = 133



99



2:32:17 Light

2:37:02 Ice Peaks 2:41:00 Growth

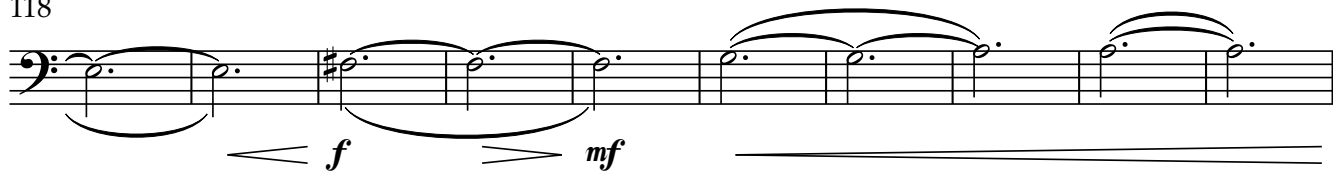
105 ♩ = 123

♩ = 138

♩ = 136

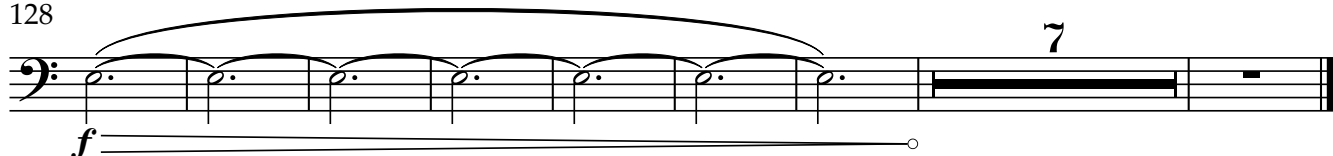


118



3:23:10 MX OUT

128



Tuba

SPRING

Compositor: Marín Pacheco

0:00:00 MX IN

0:18:01 MAIN TITLES 0:28:20 Beast Appears

$\text{♩} = 120$ 12 $\text{♩} = 117$ 6 $\text{♩} = 118$ 10

0:42:14 Stick Hit

0:49:06 Monsters Awaken

1:19:24 Chase Starts

29 $\text{♩} = 108$ 4 $\text{♩} = 117$ 20 $\text{♩} = 140$ 13

1:39:12 RUSH!

1:48:19 Safety

66 $\text{♩} = 159$ 7 $\text{♩} = 130$ 20

2:16:11 Stick Hit 2

93 $\text{♩} = 133$

2:32:17 Light

101 $\text{♩} = 123$

Tuba

2:37:02 Ice Peaks 2:41:00 Growth

♩ = 138

♩ = 136

108

3 3

f *mf* *f*

122

mf *f*

3:23:10 MX OUT

130

7

7

Glockenspiel

SPRING

Compositor: Marín Pacheco

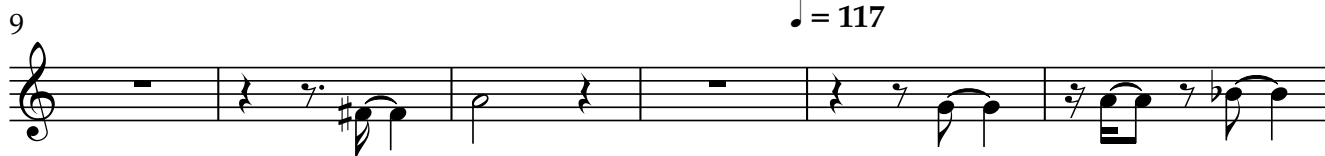
0:00:00 MX IN

♩ = 120



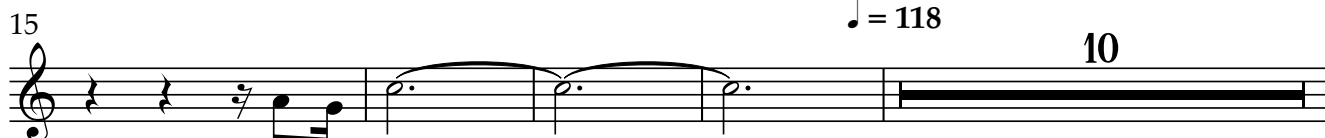
0:18:01 MAIN TITLES

♩ = 117



0:28:20 Beast Appears

♩ = 118



0:42:14 Stick Hit

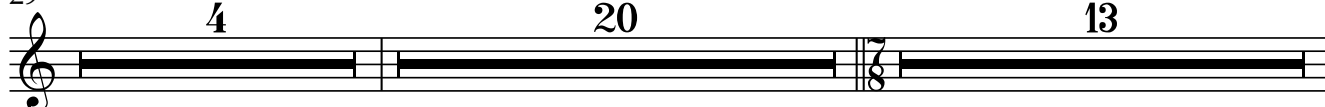
0:49:06 Monsters Awaken

1:19:24 Chase Starts

29 ♩ = 108

♩ = 117

♩ = 140



1:39:12 RUSH!

1:48:19 Safety

66 ♩ = 159

♩ = 130



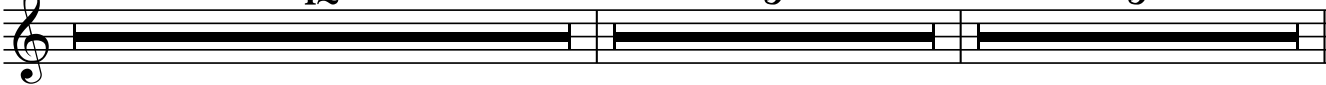
Glockenspiel

2:16:11 Stick Hit 2

2:32:17 Light

2:37:02 Ice Peacks

93 ♪ = 133 12 ♪ = 123 3 ♪ = 138 3

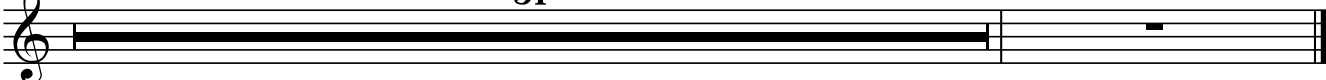


A musical staff with a treble clef and a key signature of one flat (B-flat). The staff is divided into three measures by vertical bar lines. The first measure contains a whole note, the second a half note, and the third a quarter note. Above the staff, the numbers 12, 3, and 3 are written above the first, second, and third measures respectively. Above the first measure, the text '93 ♪ = 133' is written. Above the second measure, the text '♪ = 123' is written. Above the third measure, the text '♪ = 138' is written.

2:41:00 Growth

3:23:10 MX OUT

111 ♪ = 136 31



A musical staff with a treble clef and a key signature of one flat (B-flat). The staff is divided into two measures by a vertical bar line. The first measure contains a whole note, and the second measure contains a half note. Above the first measure, the number 31 is written. Above the second measure, the number 31 is written. Above the first measure, the text '111 ♪ = 136' is written.

Taiko Drum

SPRING

Compositor: Marín Pacheco

0:00:00 MX IN

0:18:01 MAIN TITLES 0:28:20 Beast Appears

♩ = 120 ♩ = 117 ♩ = 118

12 6 10

0:42:14 Stick Hit 0:49:06 Monsters Awaken

29 ♩ = 108 ♩ = 117

4 10 8

mp

1:19:24 Chase Starts

53 ♩ = 140

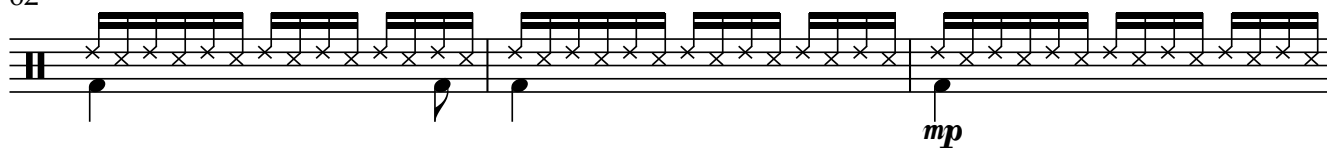
f

56

59

Taiko Drum

62



1:39:12 RUSH!

65



69



1:48:19 Safety

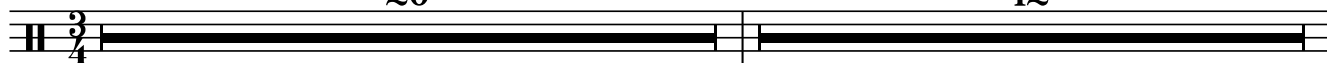
2:16:11 Stick Hit 2

73 ♩ = 130

♩ = 133

20

12



2:32:17 Light

2:37:02 Ice Peaks

2:41:00 Growth

3:23:10 MX OUT

105 ♩ = 123

♩ = 138

♩ = 136

3

3

31



Cymbals

SPRING

Compositor: Marín Pacheco

0:00:00 MX IN

0:18:01 MAIN TITLES 0:28:20 Beast Appears



0:42:14 Stick Hit

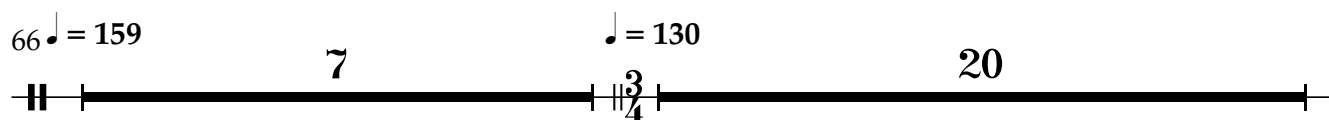
0:49:06 Monsters Awaken

1:19:24 Chase Starts



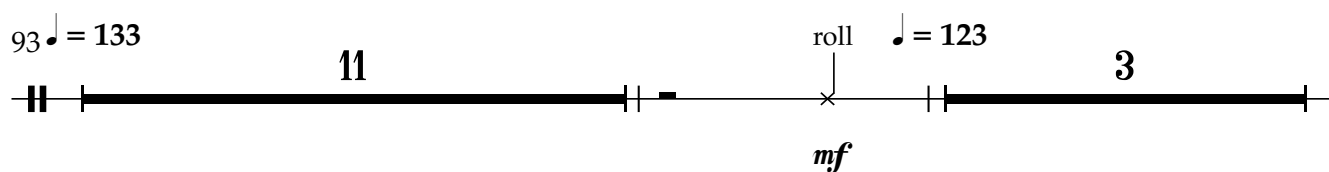
1:39:12 RUSH!

1:48:19 Safety



2:16:11 Stick Hit 2

2:32:17 Light



2:37:02 Ice Peacks

2:41:00 Growth

3:23:10 MX OUT

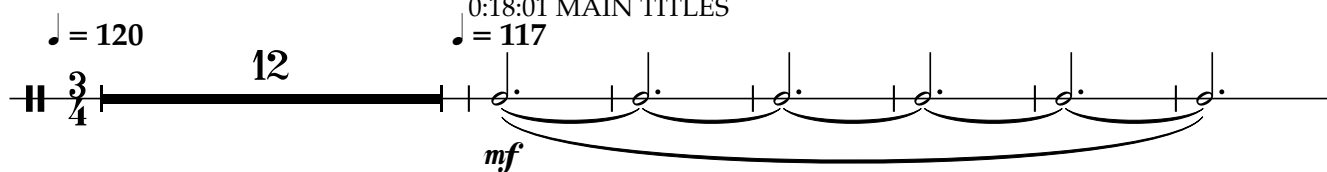


Chimes

SPRING

Compositor: Marín Pacheco

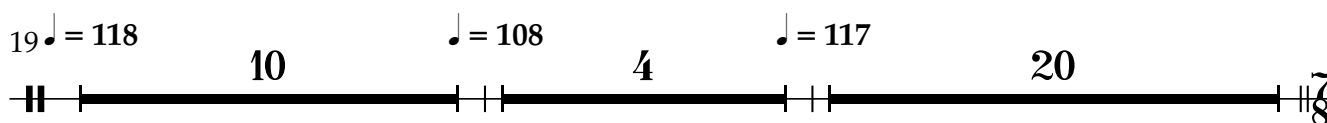
0:00:00 MX IN



0:28:20 Beast Appears

0:42:14 Stick Hit

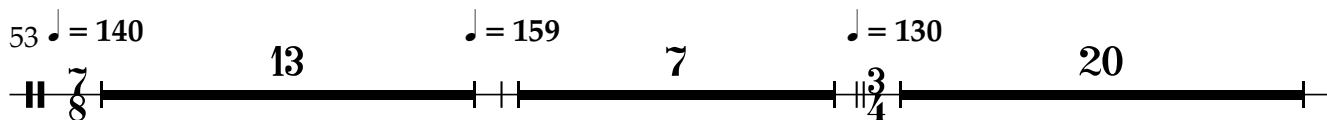
0:49:06 Monsters Awaken



1:19:24 Chase Starts

1:39:12 RUSH!

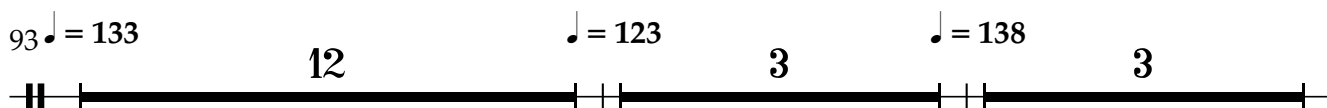
1:48:19 Safety



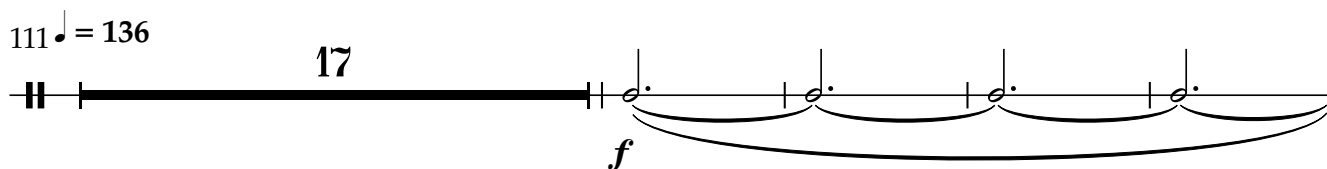
2:16:11 Stick Hit 2

2:32:17 Light

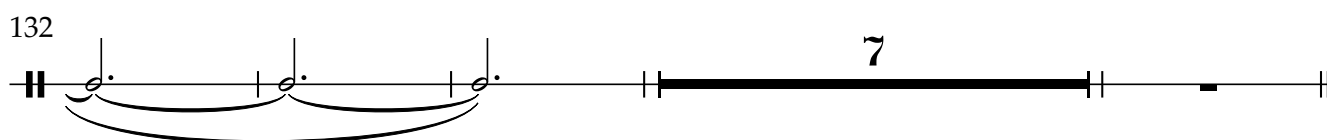
2:37:02 Ice Peacks



2:41:00 Growth



3:23:10 MX OUT



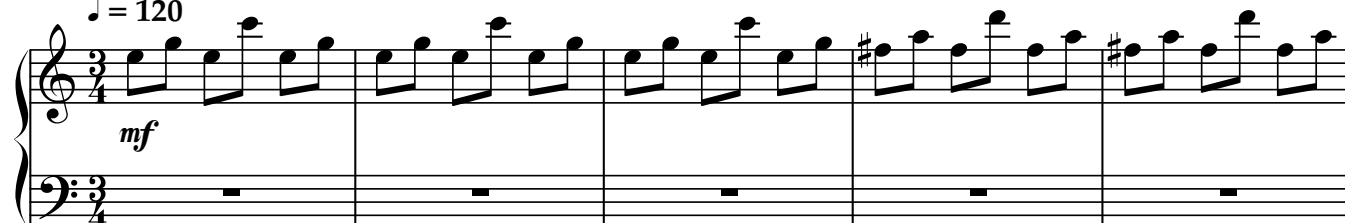
Harp

SPRING

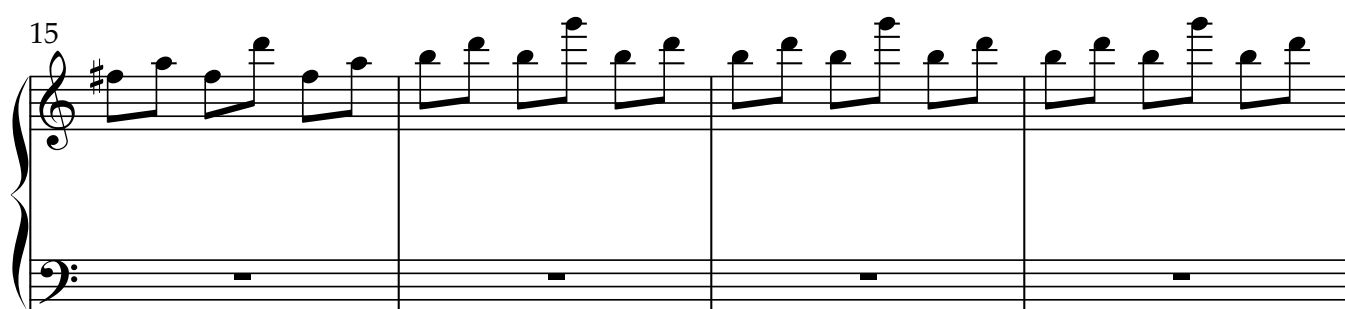
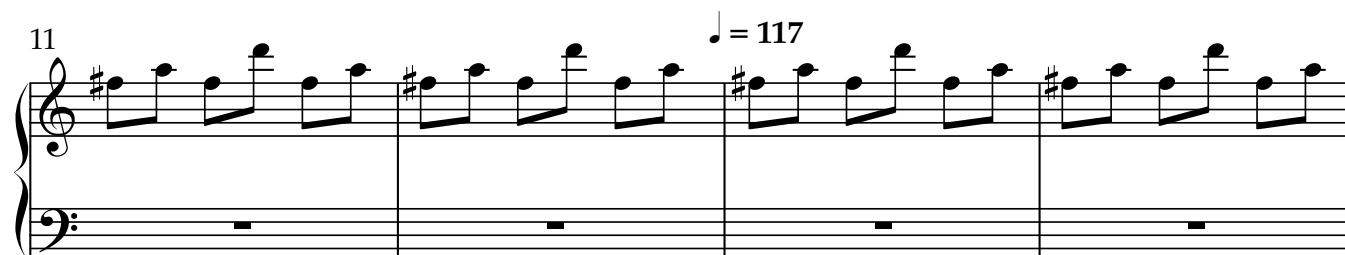
Compositor: Marín Pacheco

0:00:00 MX IN

♩ = 120
D C B E F# G A



0:18:01 MAIN TITLES



0:28:20 Beast Appears



0:42:14 Stick Hit

29 ♩ = 108

Harp

2

f

0:49:06 Monsters Awaken

33 ♩ = 117

5

f

41

11

1:19:24 Chase Starts

1:39:12 RUSH!

1:48:19 Safety

53 ♩ = 140 ♩ = 159 ♩ = 130

13

7

3

mf

77

13

2:16:11 Stick Hit 2

93 ♩ = 133

Harp

2:32:17 Light

 $\text{♩} = 123$

98

mf

6 3

6 3

2:37:02 Ice Peaks

2:41:00 Growth

108 $\text{♩} = 138$ 3

f

$\text{♩} = 136$ 3

3

3:23:10 MX OUT

113

27

Violin (Solo)

SPRING

Compositor: Marín Pacheco

0:00:00 MX IN

0:18:01 MAIN TITLES 0:28:20 Beast Appears

$\text{♩} = 120$ 12 $\text{♩} = 117$ 6 $\text{♩} = 118$ 10

0:42:14 Stick Hit

0:49:06 Monsters Awaken

1:19:24 Chase Starts

29 $\text{♩} = 108$ 4 $\text{♩} = 117$ 20 $\text{♩} = 140$ 13

1:39:12 RUSH!

1:48:19 Safety

66 $\text{♩} = 159$ 7 $\text{♩} = 130$ 20

2:16:11 Stick Hit 2

2:32:17 Light

2:37:02 Ice Peacks

93 $\text{♩} = 133$ 12 $\text{♩} = 123$ 3 $\text{♩} = 138$

Violin (Solo)

2:41:00 Growth

♩ = 136

109

ff *mf* *f* *mf*

119

f *mf* *ff*

129

3:23:10 MX OUT

136

Compositor: Marín Pacheco

♩ = 120

0:18:01 MAIN TITLES

0:28:20 Beast Appears

0:42:14 Stick Hit

0:49:06 Monsters Awaken

1:19:24 Chase Starts

[illegible]

61

2

1:39:12 RUSH!

Violin 1

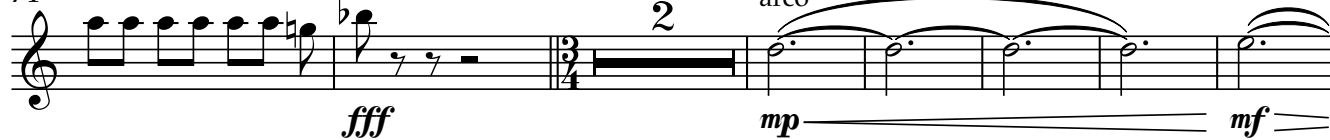
66 ♩ = 159



1:48:19 Safety

71

♩ = 130



80



2:16:11 Stick Hit 2

91

♩ = 133



2:32:17 Light

100

♩ = 123

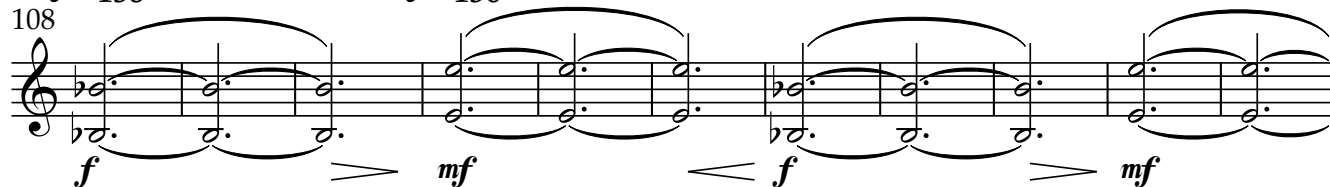


2:37:02 Ice Peaks

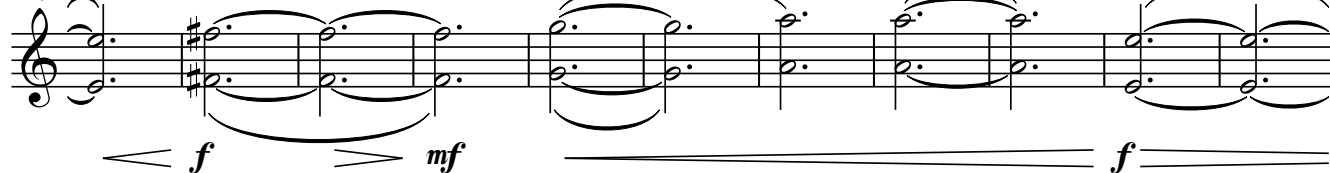
2:41:00 Growth

♩ = 138

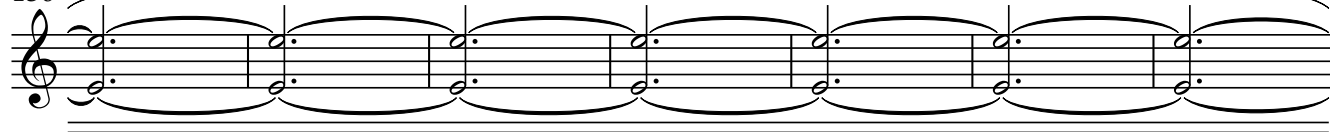
♩ = 136



119

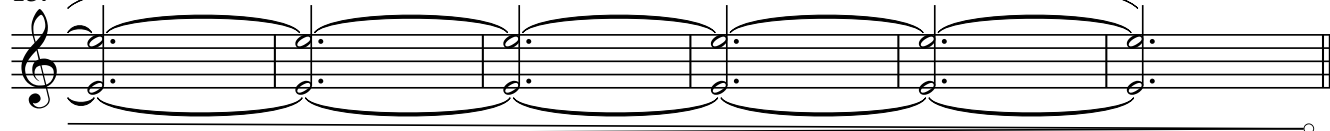


130



3:23:10 MX OUT

137



Violin 2

SPRING

Compositor: Marín Pacheco

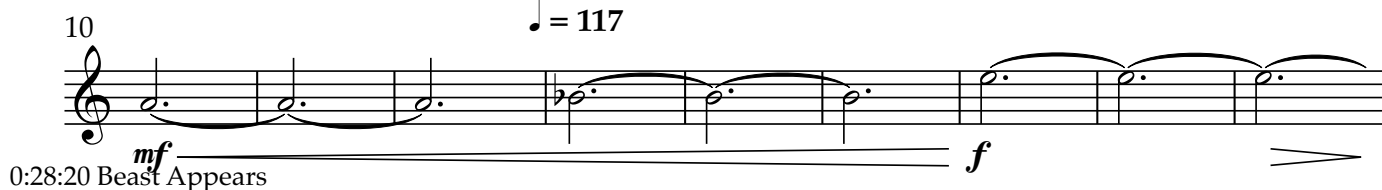
0:00:00 MX IN

♩ = 120



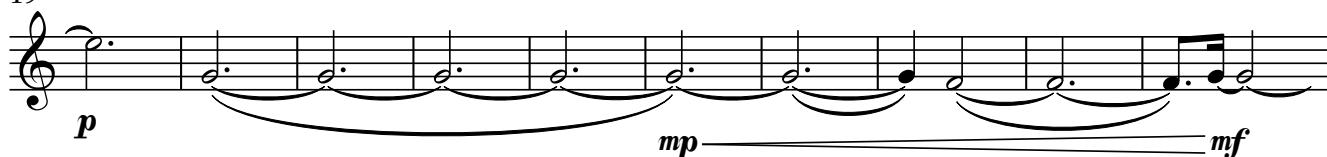
0:18:01 MAIN TITLES

♩ = 117



0:28:20 Beast Appears

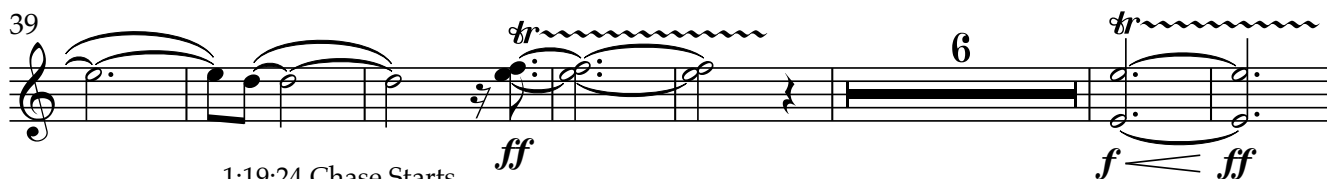
19 ♩ = 118



0:42:14 Stick Hit

0:49:06 Monsters Awaken

29 ♩ = 108



1:19:24 Chase Starts

52 pizz.
(tr)

♩ = 140



66 ♩ = 159 Violin 2

69

fff

1:48:19 Safety

73 ♩ = 130

2 arco

mp

mf

83

p

mp

2:16:11 Stick Hit 2

93 ♩ = 133

f

mp

2:32:17 Light

102 ♩ = 123

f

2:37:02 Ice Peaks

2:41:00 Growth

108 ♩ = 138

116 ♩ = 136

f

mf

f

mf

119

f

mf

128

f

Violin 2

3:23:10 MX OUT

137

137

3:23:10 MX OUT

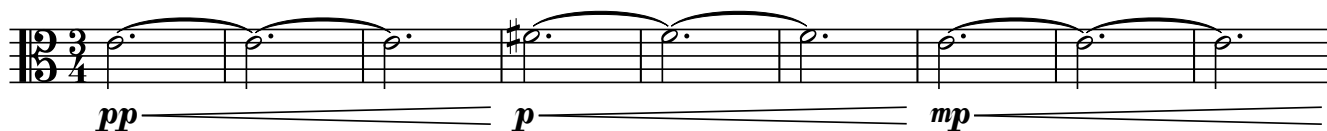
Viola

SPRING

Compositor: Marín Pacheco

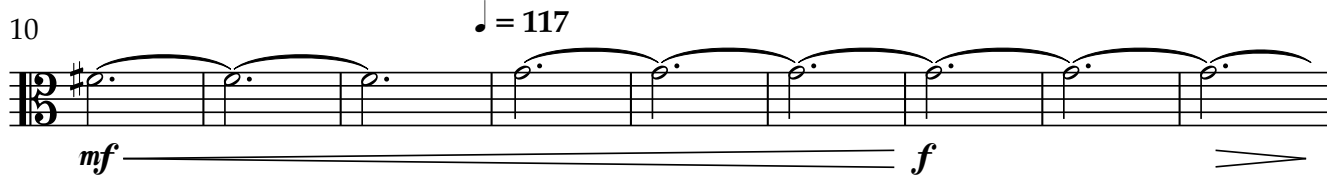
0:00:00 MX IN

♩ = 120



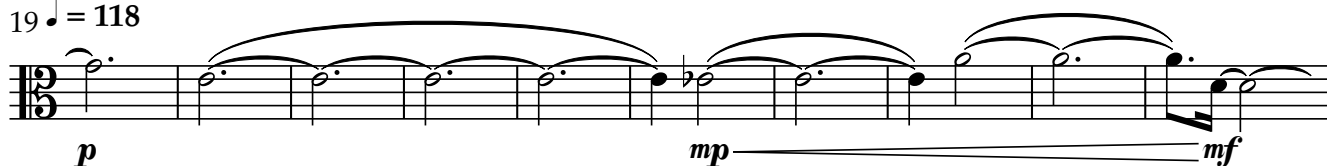
0:18:01 MAIN TITLES

♩ = 117



0:28:20 Beast Appears

19 ♩ = 118

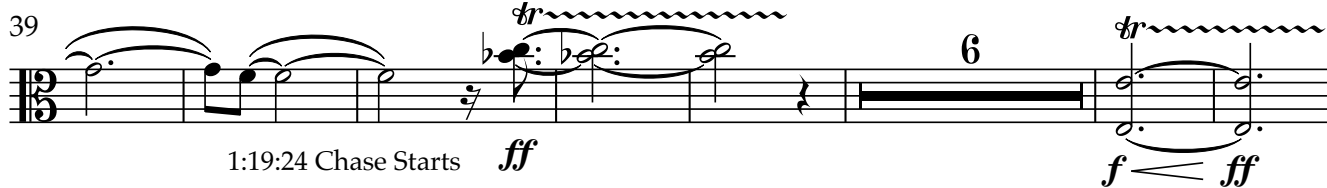


0:42:14 Stick Hit

0:49:06 Monsters Awaken

29 ♩ = 108

♩ = 117



1:19:24 Chase Starts

52 pizz.
(tr)

♩ = 140



57



61



Viola

1:39:12 RUSH!

66 ♩ = 159



1:48:19 Safety

71

♩ = 130

2

arco

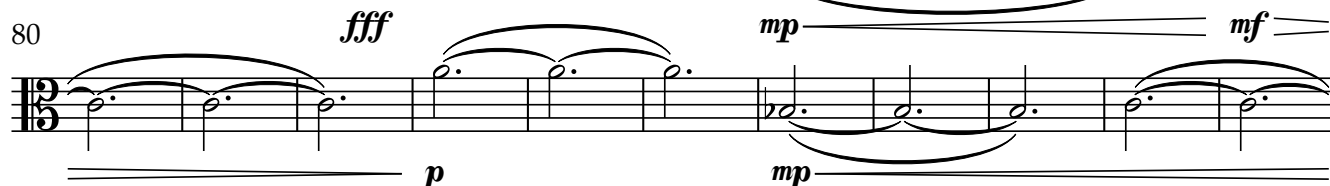


80

fff

mp

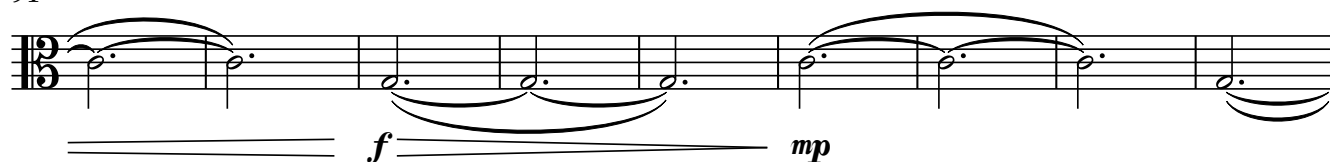
mf



2:16:11 Stick Hit 2

91

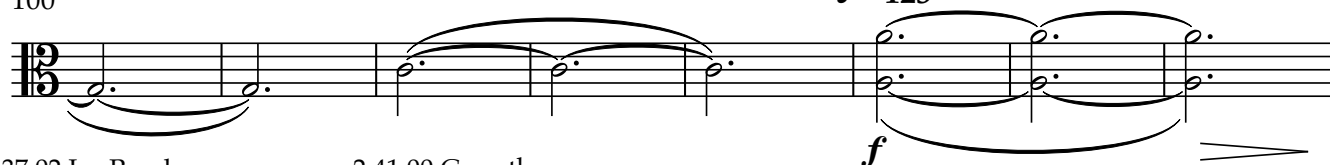
♩ = 133



2:32:17 Light

100

♩ = 123

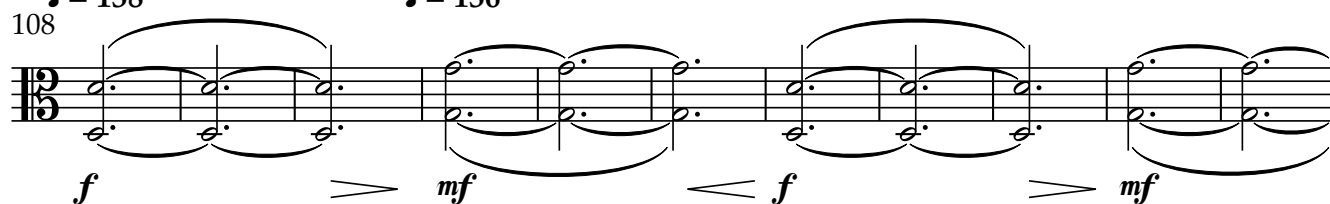


2:37:02 Ice Peacks

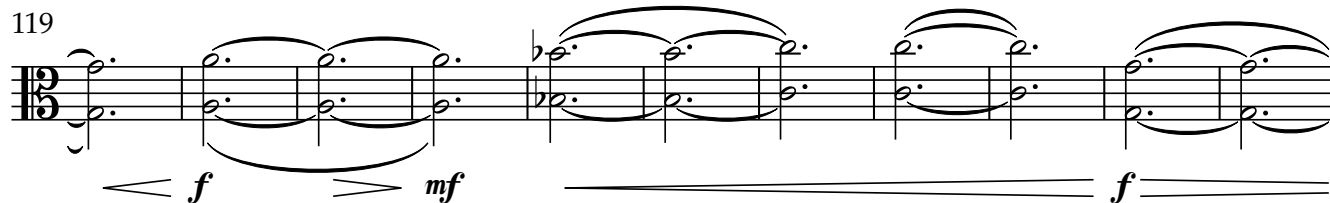
2:41:00 Growth

♩ = 138

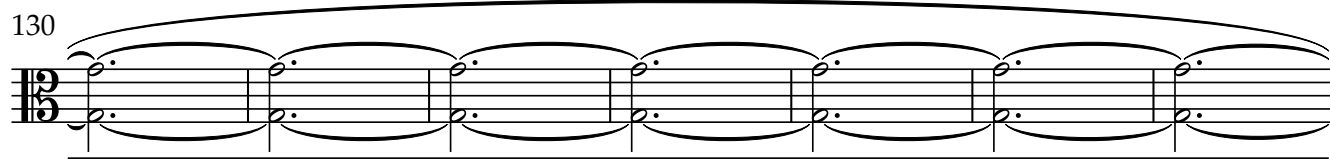
♩ = 136



119

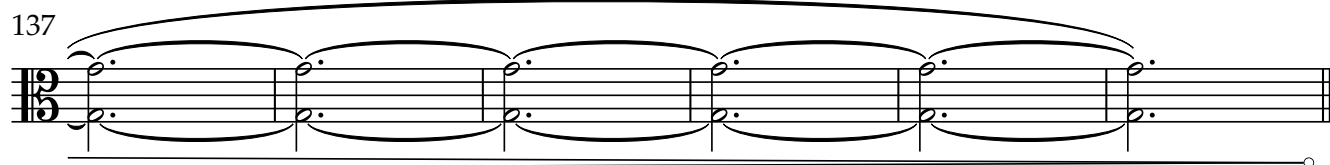


130



3:23:10 MX OUT

137



Violoncello

SPRING

Compositor: Marín Pacheco

0:00:00 MX IN

♩ = 120



0:18:01 MAIN TITLES

10

♩ = 117



0:28:20 Beast Appears

19 ♩ = 118



0:42:14 Stick Hit

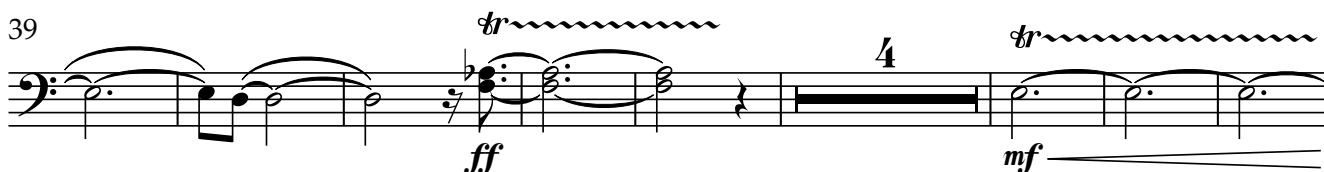
0:49:06 Monsters Awaken

29 ♩ = 108

♩ = 117



39



1:19:24 Chase Starts

51 (tr) pizz.

♩ = 140



56



60

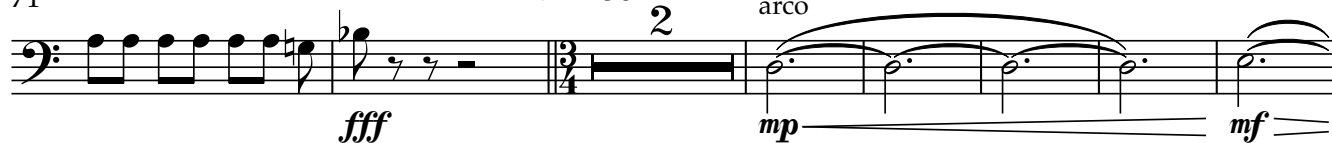


66 ♩ = 159

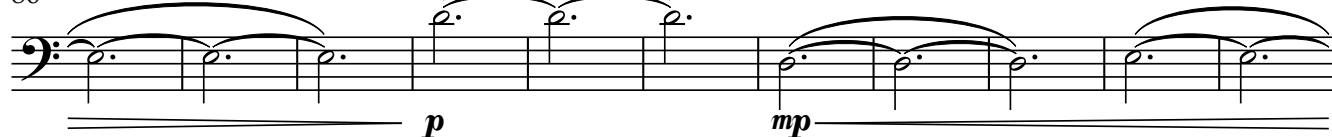
Violoncello



71



80



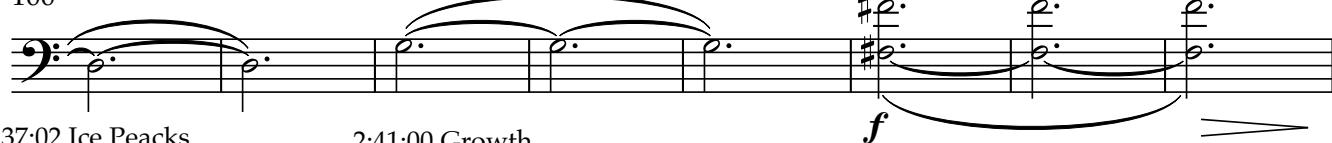
2:16:11 Stick Hit 2

91



2:32:17 Light

100



2:37:02 Ice Peaks

2:41:00 Growth

♩ = 138

♩ = 136

108



119



130



3:23:10 MX OUT

137



Double Bass

SPRING

Compositor: Marín Pacheco

0:00:00 MX IN

0:18:01 MAIN TITLES 0:28:20 Beast Appears

♩ = 120

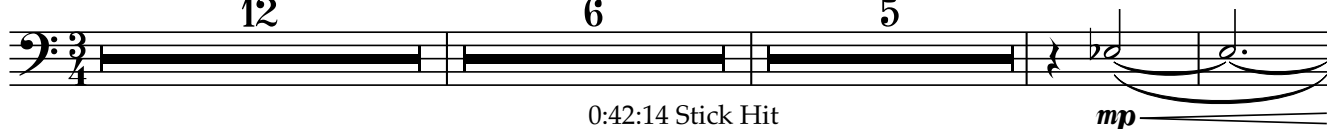
12

♩ = 117

6

♩ = 118

5



26

♩ = 108



0:49:06 Monsters Awaken

*mf**p**f*

33 ♩ = 117



42

(tr) ~~~~~

(tr) ~~~~~

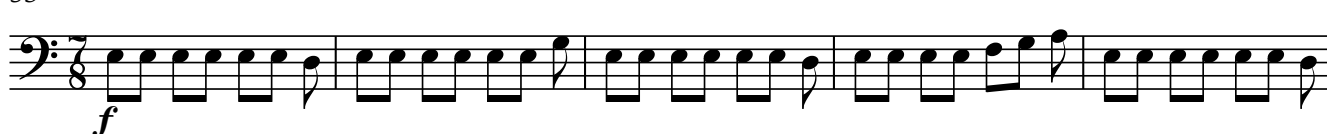
pizz.



1:19:24 Chase Starts

*mf**ff**mp*

53 ♩ = 140



58



1:39:12 RUSH!

63

♩ = 159

2



69

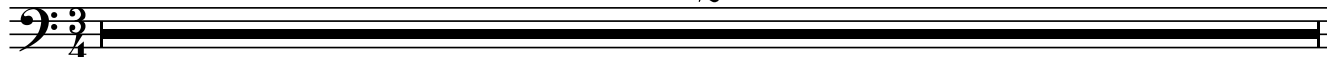


1:48:19 Safety

fff

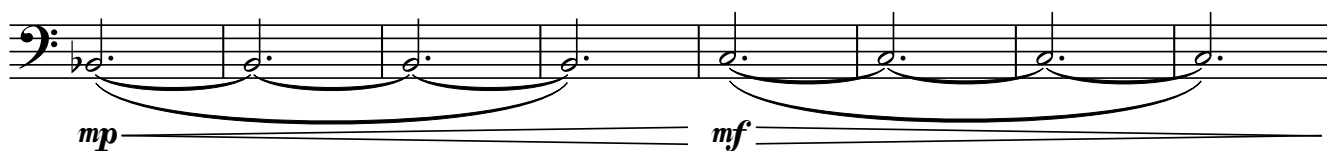
73 ♩ = 130

2

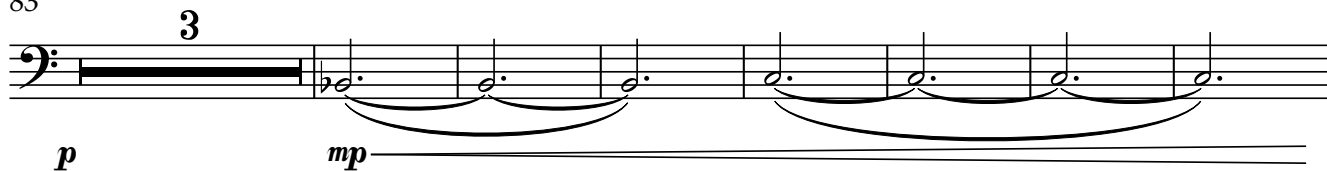


Double Bass

75 arco

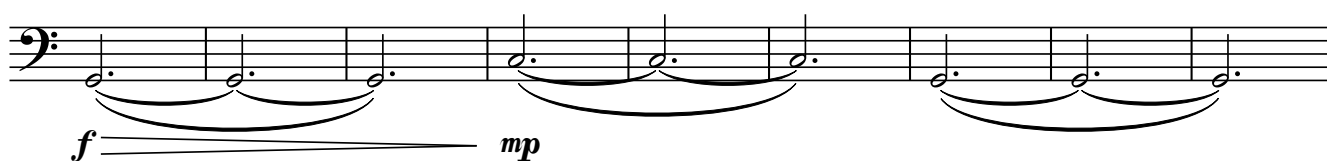


83



2:16:11 Stick Hit 2

93 ♩ = 133



2:32:17 Light

♩ = 123

102

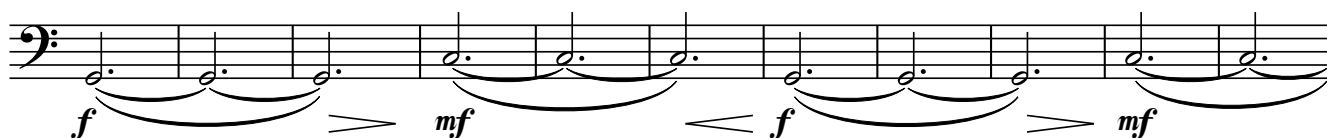


2:37:02 Ice Peaks

2:41:00 Growth

108 ♩ = 138

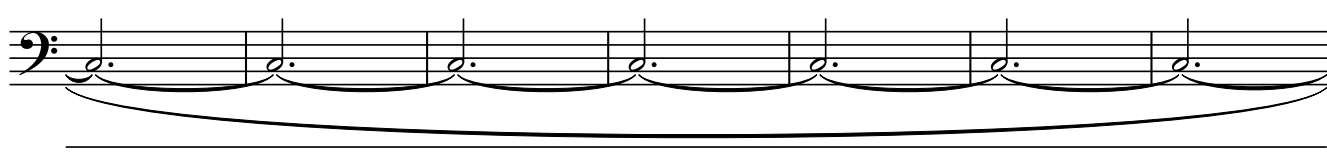
♩ = 136



119

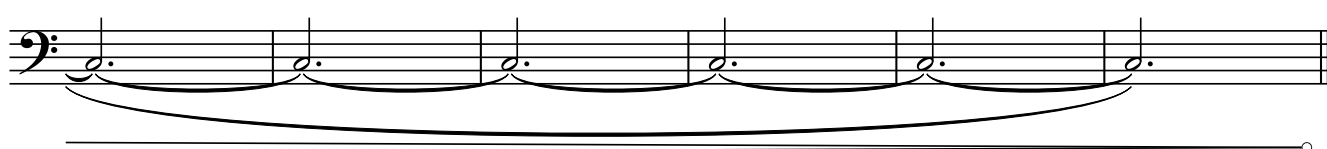


130



3:23:10 MX OUT

137



Boy Choir

SPRING

Compositor: Marín Pacheco

0:00:00 MX IN

0:18:01 MAIN TITLES 0:28:20 Beast Appears

♩ = 120 ♩ = 117 ♩ = 118

12 6 10

0:42:14 Stick Hit

0:49:06 Monsters Awaken

1:19:24 Chase Starts

29 ♩ = 108 ♩ = 117 ♩ = 140

4 20 13

1:39:12 RUSH!

1:48:19 Safety

66 ♩ = 159 ♩ = 130

7 20

93 ♪ = 133

2:32:17 Light

♩ = 123

2:41:00 Growth

108 = 138

♩ = 136

119

3:23:10 MX OUT

129

7

Mix Choir

SPRING

Compositor: Marín Pacheco

0:00:00 MX IN

0:18:01 MAIN TITLES 0:28:20 Beast Appears

$\text{♩} = 120$ $\text{♩} = 117$ $\text{♩} = 118$
 12 6 10

0:42:14 Stick Hit

0:49:06 Monsters Awaken

1:19:24 Chase Starts

29 $\text{♩} = 108$ $\text{♩} = 117$ $\text{♩} = 140$
 4 20 13

1:39:12 RUSH!

1:48:19 Safety

66 $\text{♩} = 159$ $\text{♩} = 130$ 20

2:16:11 Stick Hit 2

93 ***f*** $\text{♩} = 133$

2:32:17 Light

101 $\text{♩} = 123$

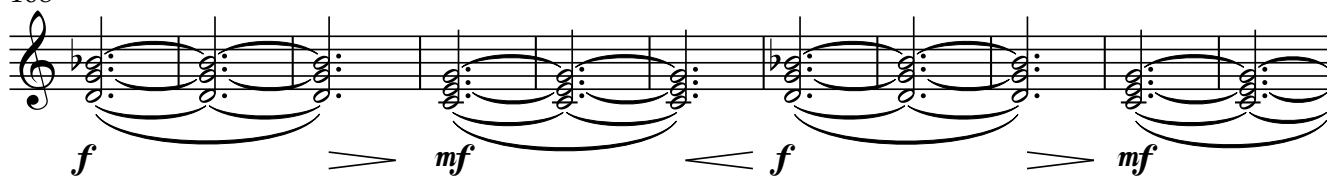
Mix Choir

2:37:02 Ice Peaks

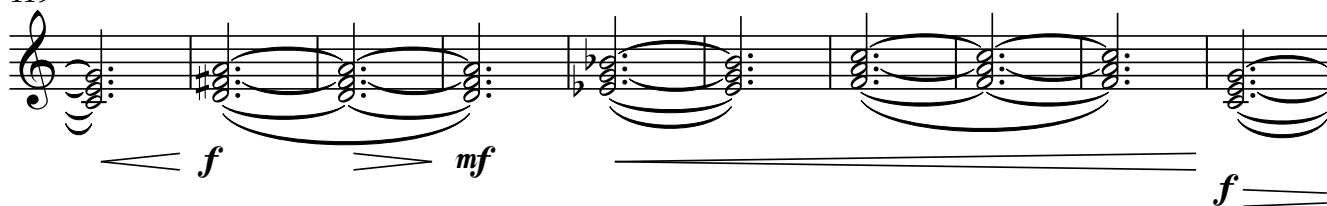
2:41:00 Growth

108 ♩ = 138

♩ = 136

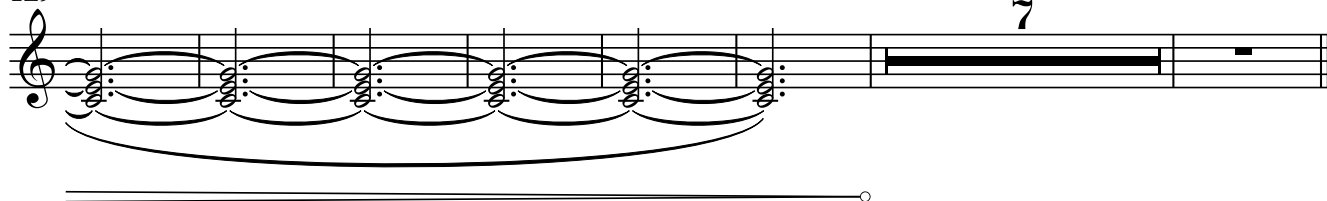


119



3:23:10 MX OUT

129



CONCLUSIONES

Durante este proyecto de titulación, he explorado cómo la colaboración entre el director y el compositor es esencial para reflejar la visión creativa en un filme. Esta sinergia garantiza que la música no solo complemente la narrativa, sino que también potencie su mensaje. Este trabajo no solo ha sido un ejercicio académico, sino una experiencia que refleja fielmente el mundo profesional, donde la composición para medios contemporáneos exige precisión, creatividad y trabajo en equipo.

Por último, estos proyectos son el comienzo de mi próxima vida profesional y es la mejor preparación que haya podido tener en mi formación tanto artística como personal y profesional.

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[audiovisuales--uitn5XCzq3N6ua6rzHzM5L8b](https://www.sutori.com/en/story/historia-y-evolucion-de-los-medios-audiovisuales--uitn5XCzq3N6ua6rzHzM5L8b)