

UNIVERSIDAD SAN FRANCISCO DE QUITO USFQ

Colegio de Música

Escena 1: Spring

Escena 2: Ocean

Darwin Deqing Chung Liu

Artes Musicales

Trabajo de fin de carrera presentado como requisito
para la obtención del título de
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Contemporáneos

Quito, 1 de Septiembre de 2022

UNIVERSIDAD SAN FRANCISCO DE QUITO USFQ

Colegio de Música

HOJA DE CALIFICACIÓN DE TRABAJO DE FIN DE CARRERA

Escena 1: Spring

Escena 2: Ocean

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Quito, 1 de Septiembre de 2022

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RESUMEN

El siguiente trabajo propone la composición musical para dos cortometrajes, Spring y Ocean de la página web The Cue Tube. Este trabajo pretende poner en práctica las enseñanzas de la carrera de Composición para Medios Contemporáneos de la Universidad San Francisco de Quito. Busca la aplicación de todas las habilidades musicales y compositivas desarrolladas hasta la fecha, y permitarnos adquirir la experiencia de cómo es trabajar junto a un director para desenvolvernos en el ámbito laboral de la carrera en cuestión.

Palabras claves: composición musical, cortometraje, director, medios contemporáneos, compositor, musicalización, banda sonora

ABSTRACT

The following work proposes the musical composition for two short films, Spring and Ocean, from The Cue Tube website. This work aims to put into practice the whole set of teachings of Universidad San Francisco de Quito's music program degree: Composition for Media. It seeks to apply all the musical and compositional skills that had been developed at the date and allow us to experience how it is to work alongside a film director in a work setting.

Keywords: musical composition, short film, director, media, composer, film scoring, soundtrack

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INTRODUCCIÓN

La capacidad que tiene la música de evocar emociones es una cualidad magnífica en este arte.

Cautivar el corazón burlándose de las sensaciones del cuerpo es sin duda una experiencia muy gratificante. Y es algo muy único cuando dos artes se juntan e hilan en conjunto una historia, o la alegría, la frustración, o el miedo.

En la composición para medios contemporáneos, la música es el otro hilo de la cinematografía, y busca enaltecer a un nivel aún mayor lo que mediante lo visual ya se está contando.

Las composiciones presentadas en este trabajo tratan de desenvolverse alrededor de este concepto, musicalizando los cortometrajes Spring y Ocean de la página The Cue Tube. Y aplicando todas las habilidades musicales que se han adquirido a lo largo de la carrera

DESARROLLO DEL TEMA

La dirección de este trabajo se dividió en dos semestres, en donde trabajaremos respectivamente con nuestros asesores de tesis Manuel García y Nelson García.

Ambos toman el papel del director de la escena escogida y nos guían en el proceso. Cada asesor tuvo un acercamiento diferente.

La primera escena, Spring, fue dirigida por Manuel García, en esta mitad se nos dio muchísima libertad creativa, se nos pidió realizar un spotting y venir con un concepto musical de nosotros, luego de ello se nos dio el tiempo para componer y trabajar en la escena.

En la segunda escena, Ocean, Nelson García hizo de director. En este caso nuestro asesor nos dio un lineamiento muy específico como director en sí, se pidió algo contemporáneo, moderno para jóvenes. En este caso, esa fue la visión que debíamos seguir.

Las partituras con sus respectivas partichelas¹ se presentan a continuación:

¹ Partituras individuales de cada instrumento en el tema, sección o pieza respectiva.

SPRING

Darwin Chung

Instrumentación

Solistas

Flauta (Solo Flute)

Piccolo (Solo Piccolo)

Violin (Solo Violin)

Cello (Solo Cello)

Vientos Maderas

Flautas (Flutes)

Oboes (Oboes)

Clarinetes en Bb (Clarinets)

Fagots (Bassoon)

Vientos Metales

Corno Franceses (Horn in F)

Trompetas en Bb (Trumpet in Bb)

Trombones (Trombone)

Trombones Bajos (Bass Trombone)

Tubas (Tuba)

Cuerdas

Violines (Violin I)

Violines Segundos (Violin II)

Violas (Viola)

Celli (Cello)

Contrabajos (Double Bass)

Arpa (Harp)

Percusión

Celesta (Celesta)

Xilófono (Xylophone)

Gong Chino (Chinese Gong)

Platillos (Cymbals)

Timpani (Timpani)

Taikos (Taikos)

Caja Redoblante (Snare Drum)

Bombo (Bass Drum)

Drum Rims

Gran Cassa

SPRING

1M2 Primera Parte Cristal

Darwin Chung

dolce ♩ = 82 D Lydian

2 3 4 5 6 7 8

Solo Piccolo *mp*

Harp *pp* *p*

E D C# / F# G A B

Xylophone *mp* let ring

Celesta *p*

Violin I *pp* Divisi

Violin II *pp*

SPRING

1M3 Báculo Primer Golpe

Darwin Chung

maestoso ♩ = 85

2

3

4

5

6

7

8

This musical score is for the piece "Spring" by Darwin Chung, titled "1M3 Báculo Primer Golpe". It is a full orchestral score with a percussion section. The tempo is marked "maestoso" with a quarter note equal to 85 beats per minute. The score is divided into eight measures, with measure numbers 2 through 8 indicated above the staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments included are Flute, Clarinet in B♭, Bassoon, Horn in F, Trumpet in B♭, Trombone, Bass Trombone, Tuba, Timpani, Cymbals, Taiko, Gong, Snare Drum, Violin I, Violin II, Viola, Cello, Double Bass, and Bombo. The score features dynamic markings such as *mf*, *f*, *pp*, and *mp*, along with crescendos and decrescendos. The percussion parts include Taiko, Gong, Snare Drum, and Bombo, with specific rhythmic patterns and dynamics. The woodwinds and brass parts have melodic lines with dynamic changes. The strings provide harmonic support with sustained notes and dynamic shifts.

SPRING

1M5 Persecución

Darwin Chung

agitato ♩ = 160 or ♩ = 320

2

3

4

This musical score is for the piece "SPRING" by Darwin Chung, specifically the section "1M5 Persecución". The score is written for a full orchestra and includes percussion. The tempo is marked "agitato" with a metronome marking of ♩ = 160 or ♩ = 320. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated in boxes above the staves. The instruments and their parts are as follows:

- Flute:** Part 1 (mp), Part 2 (mp), Part 3 (mp), Part 4 (mp). Dynamics range from *mp* to *mf*.
- Clarinet in B♭:** Part 1 (mp), Part 2 (mp), Part 3 (mp), Part 4 (mp). Dynamics range from *mp* to *mf*.
- Horn in F:** Part 1 (mp), Part 2 (mp), Part 3 (mp), Part 4 (mp). Dynamics range from *mp* to *mf*.
- Trombone:** Part 1 (*f*), Part 2 (*f*), Part 3 (*f*), Part 4 (*f*).
- Bass Trombone:** Part 1 (*f*), Part 2 (*f*), Part 3 (*f*), Part 4 (*f*).
- Tuba:** Part 1 (*f*), Part 2 (*f*), Part 3 (*f*), Part 4 (*f*).
- Cymbals:** Part 1 (*mf*), Part 2 (*mf*), Part 3 (*mf*), Part 4 (*mf*).
- Taiko:** Part 1 (*mf*), Part 2 (*mf*), Part 3 (*mf*), Part 4 (*mf*).
- Snare Drum:** Part 1 (*mf*), Part 2 (*mf*), Part 3 (*mf*), Part 4 (*mf*).
- Drum Rims:** Part 1 (*mf*), Part 2 (*mf*), Part 3 (*mf*), Part 4 (*mf*).
- Violin I:** Part 1 (*mp*), Part 2 (*mp*), Part 3 (*mf*), Part 4 (*mp*).
- Violin II:** Part 1 (*mp*), Part 2 (*mp*), Part 3 (*mf*), Part 4 (*mp*).
- Viola:** Part 1 (*f*), Part 2 (*f*), Part 3 (*f*), Part 4 (*f*).
- Cello:** Part 1 (*f*), Part 2 (*f*), Part 3 (*f*), Part 4 (*f*).
- Double Bass:** Part 1 (*f*), Part 2 (*f*), Part 3 (*f*), Part 4 (*f*).
- Bass Drum:** Part 1 (*mf*), Part 2 (*mf*), Part 3 (*mf*), Part 4 (*mf*).

5 6 7 8

Fl. *mp* *mf* *mp*

B♭ Cl. *mp* *mf* *mp*

Hn. *mp* *mf* *mp*

Tbn.

B. Tbn.

Tuba

Cym.

Tk

S. Dr.

Rim

Vln. *mp* *mf* *mp*

Vln. *mp* *mf* *mp*

Vla.

Vc.

D.B.

B.D.

1M5 Spring Persecución

$\text{♩} = 160$ 9 10 11 12

Fl.

B♭ Cl.

Hn.

Tbn.

B. Tbn.

Tuba

Cym.

Tk

S. Dr.

Rim

Vln.

Vln.

Vla.

Vc.

D. B.

B. D.

mf

mf

mf

mp

mp

Musical score for 1M5 Spring Persecución, page 18. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Trumpet (Tbn.), Baritone Trumpet (B. Tbn.), Tuba, Cymbal (Cym.), Tom (Tk.), Snare Drum (S. Dr.), Rim, Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D. B.), and Bass Drum (B. D.).

The score is in 4/4 time and features various dynamics and articulations. The key signature is one sharp (F#). The score is divided into measures 13, 14, 15, 16, and 17. The Flute and B♭ Clarinet parts have a melodic line starting in measure 13. The Horn part has a melodic line starting in measure 14. The Trumpet, Baritone Trumpet, and Tuba parts have a rhythmic pattern starting in measure 14. The Cymbal part has a dynamic marking of *mf* starting in measure 16. The Tom part has a rhythmic pattern starting in measure 14. The Snare Drum and Rim parts have a rhythmic pattern starting in measure 14. The Violin I and Violin II parts have a melodic line starting in measure 14. The Viola part has a melodic line starting in measure 14. The Violoncello and Double Bass parts have a rhythmic pattern starting in measure 14. The Bass Drum part has a rhythmic pattern starting in measure 14.

$\text{♩} = 108$ *accel.* 18 19

Fl. *mf* *mp* *f*

B♭ Cl. *mf* *mp* *f*

Hn. *mf* *mp* *f*

Tbn. *mf* *mp* *f*

B. Tbn. *mf* *mp* *f*

Tuba

Cym. *f*

Tk. *mf* *f*

S.Dr. *mf* *f*

Rim. *mf* *f*

Vln. *f*

Vla. *f*

Vc.

D.B.

B.D. *mf* *f*

SPRING

1M6 No pisa

Darwin Chung

♩ = 114 2 3 4 5 6 7 8 9 10 11 12

Xylophone

Harp

Celesta

Violin I

Violin II

pp *p* *p*

pp *p* *p*

Divisi

Divisi

E D C# / F# G# A B

SPRING

1M7 FINAL

Darwin Chung

maestoso ♩ = 75

2

3

4

Piccolo

Flute 1

Solo Flute 2

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Trombone

Bass Trombone

Tuba

Timpani

Cymbals

Bass Drums

Solo Violin

Violin Stand 1, 2, 3, 4

Violin Stand 5, 6, 7, 8

Violin 2

Viola

Cello I

Solo Cello II

Double Bass

Grand Cassa

pp *mp* *pp*

p *pp* *p* *pp* *p* *pp* *p* *pp* *p*

1M7 Final

5 6 7 8

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *p* *mf* *f*

Ob. *mf* *f*

B♭ Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

B♭ Tpt. *mf* *f*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Tuba *mf* *f*

Timp. *mf* *mf* *f*

Cym. *mf* *f*

B. Dr. *mf* *f*

Solo Vln. *p* *mp* *p* *f*

Vln. *mf* *f*

Vln. *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Vln. *mf* *f*

Vla. *mf* *f*

Vc. I *mf* *f*

Solo Vc. II *p* *mp* *p* *mf*

D.B. *mf* *f*

mf *f*

1M7 Final

II

Picc. 9 10 12

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Cym.

B. Dr.

Solo Vln.

Vln.

Vln. *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Vln.

Vla.

Vc. I

Solo Vc. II

D.B.

Picc. 13 14 15

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. *f* *ff*

B♭ Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f* *ff*

B♭ Tpt. *f* *ff*

Tbn. *f* *ff*

B. Tbn. *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff*

Cym. *mf*

B. Dr. *mf*

Solo Vln. *f* *ff*

Vln. *f* *ff*

Vln. *pp* *p* *pp* *p*

Vln. *f* *ff*

Vla. *f* *ff*

Vc. I *f* *ff*

Solo Vc. II

D.B. *f* *ff*

1M7 Final

16 17 18 19 20

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Cym. *f*

B. Dr. *f*

Solo Vln. *mp*

Vln.

Vln.

Vln.

Vla.

Vc. I

Solo Vc. II *mp*

D.B.

Piccolo

SPRING

1MI TÍTULO

Darwin Chung

cantabile

♩ = 82

1 4 5 6

mf *pp*

Flute

SPRING

1MI TÍTULO

Darwin Chung

♩ = 82

1

4

5

6

mf *pp*

The musical score is written on a single staff in treble clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. A tempo marking of ♩ = 82 is shown. The first measure is a whole rest, with a boxed fingering '1' above it and a '4' below it. The second measure is also a whole rest. The third and fourth measures contain a melodic phrase: G4 (fingering 5), A4 (fingering 6), B4, and C5. A slur covers these four notes, with a boxed fingering '1' above the first note. Dynamics markings *mf* and *pp* are placed below the staff, with a hairpin indicating a decrease in volume from the first note to the last.

Oboe

SPRING

1M1 TÍTULO

Darwin Chung

♩ = 82

1 2 3 4 5 6

p *mf* *pp*

Clarinet in B \flat

SPRING

1MI TÍTULO

Darwin Chung

$\text{♩} = 82$

1 2 3 4 5 6

p *mf* *pp*

Bassoon

SPRING

1M1 TÍTULO

Darwin Chung

♩ = 82

1 4 5 6

p *mf* *pp*

The musical notation is on a bass clef staff in 4/4 time. It begins with a key signature of three flats (B-flat, E-flat, A-flat). The first measure contains a triplet of eighth notes, indicated by a '3' above the notes and a box containing the number '1'. The second measure contains a dotted quarter note, with a box containing the number '4' above it. The third measure contains a half note, with a box containing the number '5' above it. The fourth measure contains another half note, with a box containing the number '6' above it. A slur covers the last two measures. Dynamics are indicated below the staff: *p* (piano) under the first measure, *mf* (mezzo-forte) under the second measure, and *pp* (pianissimo) under the third measure.

Horn in F

SPRING

1MI TÍTULO

Darwin Chung

♩ = 82

1 4 5 6

p *mf* *pp*

Tuba

SPRING

1M1 TÍTULO

Darwin Chung

♩ = 82

1 3 4 5 6

p *mf* *pp*

Timpani

SPRING

1MI TÍTULO

Darwin Chung

♩ = 82

1 4 5 6

The image shows a single staff of music for Timpani. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as quarter note = 82. The notation consists of three measures. The first measure contains a whole note chord, indicated by a thick horizontal line, with a circled '1' above it and a '4' below it. The second measure contains a quarter note followed by a half rest, with a circled '5' above it. The third measure contains a half note followed by a quarter rest, with a circled '6' above it. The piece ends with a double bar line.

Cymbals

SPRING

1MI TÍTULO

Darwin Chung

1 4 5 6

♩ = 82

3

pp *mf*

Violin I Stand 1 & 2

SPRING

1M1 TÍTULO

Darwin Chung

♩ = 82

Divisi

1 2 3 4 5 6

pp ————— *p* ————— *ppp*

Violin I Stand 3 & 4

SPRING

1M1 TÍTULO

Darwin Chung

♩ = 82

1 4 5 6

mf *pp*

Violin I Stand 5 & 6

SPRING

1M1 TÍTULO

Darwin Chung

♩ = 82

1 4 5 6

mf *pp*

Violin I Stand 7 & 8

SPRING

1MI TÍTULO

Darwin Chung

♩ = 82

1 4 5 6

mf *pp*

Violin II

SPRING

1M1 TÍTULO

Darwin Chung

♩ = 82

1 2 3 4 5 6

p *mf* *pp*

Viola

SPRING

1MI TÍTULO

Darwin Chung

♩ = 82

1 2 3 4 5 6

p *mf* *pp*

The musical score is written for Viola in 4/4 time, key of B-flat major. It begins with a tempo marking of ♩ = 82. The first measure is a whole rest. The second measure contains a whole note B-flat. The third measure contains a half note B-flat and a half note A. The fourth measure contains a half note G and a half note F. The fifth measure contains a half note E and a half note D. The sixth measure contains a half note C and a half note B-flat. The dynamics are marked *p* (piano) at the start of the fourth measure, *mf* (mezzo-forte) at the start of the fifth measure, and *pp* (pianissimo) at the start of the sixth measure. The numbers 1 through 6 are placed above the notes in the second through sixth measures, respectively.

Cello

SPRING

1MI TÍTULO

Darwin Chung

♩ = 82

1 4 5 6

p ————— *mf* ————— *pp*

Double Bass

SPRING

1M1 TÍTULO

Darwin Chung

♩ = 82

1 4 5 6

p *mf* *pp*

Chinese Gongs

SPRING

1MI TÍTULO

Darwin Chung

♩ = 82

1

5

6

4

4

Solo Piccolo

SPRING

1M2 Primera Parte Cristal

Darwin Chung

dolce ♩ = 82 D Lydian

mp

Harp

SPRING

1M2 Primera Parte Cristal

Darwin Chung

E D C# / F# G A B

dolce ♩ = 82 D Lydian

2

3

4

5

8

Harp

Xylophone

SPRING

1M2 Primera Parte Cristal

Darwin Chung

dolce ♩ = 82 D Lydian

3 4 5 6 7 8

let ring - - - - -

mp

The musical notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The piece is in D Lydian mode. The tempo is marked as dolce with a quarter note equal to 82 beats per minute. The dynamics are marked as mezzo-piano (mp). The notation consists of six measures with the following time signatures: 4/4, 4/4, 3/4, 4/4, 4/4, and 4/4. The first measure contains a whole note with a fermata and a '2' above it. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a dotted quarter note followed by a dotted quarter note. The fifth measure contains a quarter note followed by a quarter note. The sixth measure contains a whole rest. Above the staff, six boxes containing the numbers 3, 4, 5, 6, 7, and 8 are positioned over the first six measures. A dashed line labeled 'let ring' spans from the end of the fourth measure to the end of the sixth measure.

Celesta

SPRING

1M2 Primera Parte Cristal

Darwin Chung

dolce ♩ = 82 D Lydian

3 4 5 6 7 8

Celesta

p

SPRING

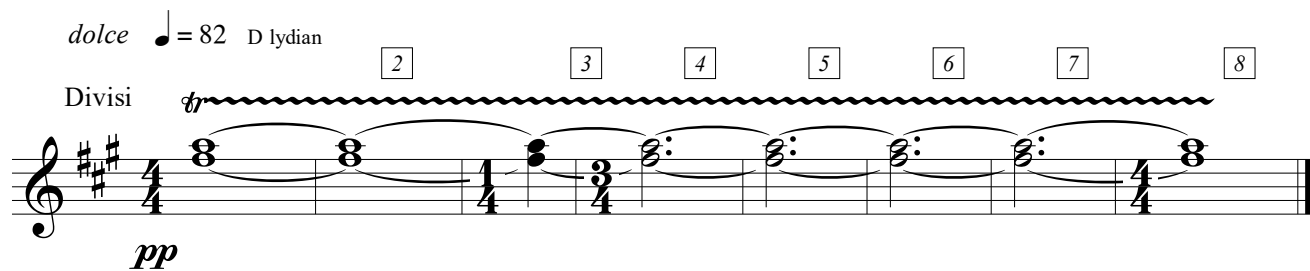
Violin I

1M2 Primera Parte Cristal

Darwin Chung

dolce ♩ = 82 D Lydian

Divisi



pp

Violin II

SPRING

1M2 Primera Parte Cristal

Darwin Chung

dolce ♩ = 82 D Lydian

2 3 4 5 6 7 8

pp

Flute

SPRING

1M3 Báculo Primer Golpe

Darwin Chung

maestoso
♩ = 85

2 3 4 5 6 7 8

mf \leq *f* \geq *pp*

Clarinet in B \flat

SPRING

1M3 Báculo Primer Golpe

Darwin Chung

maestoso ♩ = 85

2 3 4 5 6 7 8

mf \leq *f* \gt *mp* $<$ *mf*

Horn in F

SPRING

1M3 Báculo Primer Golpe

Darwin Chung

maestoso ♩ = 85

2 3 4 5 6 7 8

mf \rightrightarrows *f* \rightrightarrows *pp*

Trumpet in B \flat

SPRING

1M3 Báculo Primer Golpe

Darwin Chung

maestoso ♩ = 85

2 3 4 5 6 7 8

mf < *f* > *pp*

Trombone

SPRING

1M3 Báculo Primer Golpe

Darwin Chung

maestoso ♩ = 85

2 3 4 5 6 7 8

mf \leq *f* \geq *pp*

Bass Trombone

SPRING

1M3 Báculo Primer Golpe

Darwin Chung

maestoso ♩ = 85

2 3 4 5 6 7 8

mf \leq *f* \Rightarrow *mp* < *mf*

Tuba

SPRING

1M3 Báculo Primer Golpe

Darwin Chung

maestoso ♩ = 85

2 3 4 5 6 7 8

The musical score is written on a single bass staff with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked *maestoso* with a quarter note equal to 85 beats per minute. The score consists of eight measures. Measures 2, 3, 4, 5, and 6 are marked with boxed numbers 2 through 6. The dynamics are indicated by *mf* and *f* with a hairpin crescendo from measure 2 to 3, and *mp* and *mf* with a hairpin decrescendo from measure 7 to 8. The piece concludes with a double bar line.

Timpani

SPRING

1M3 Báculo Primer Golpe

Darwin Chung

♩ = 85

2

3 4 5 6 7 8

f *mf*

Cymbals

SPRING

1M3 Báculo Primer Golpe

Darwin Chung

♩ = 85

2 3 4 5 6 7 8

The musical notation is written on a single staff. It begins with a double bar line and a 4/4 time signature. The tempo is marked as ♩ = 85. Above the staff, measures 2 through 8 are indicated by boxed numbers. The notation consists of notes with stems, rests, and dynamic markings. Measures 2 and 3 each contain two notes with stems, followed by a rest. Measures 4, 5, and 6 each contain a single note with a stem. Measure 7 contains a rest. Measure 8 contains a single note with a stem. The time signature changes to 5/4 at the start of measure 7 and to 3/4 at the start of measure 8. Dynamic markings *pp* and *mf* are placed below the notes in measures 2, 3, 4, 5, and 6, with a wedge indicating a crescendo from *pp* to *mf*. The piece ends with a double bar line at the end of measure 8.

Taiko

SPRING

1M3 Báculo Primer Golpe

Darwin Chung

Musical notation for Taiko 'SPRING'. The score is written on a single staff with a treble clef. It begins with a 4/4 time signature. The first measure contains a whole note with a dynamic marking of *f* and a fermata. Above this measure is a tempo marking of a quarter note = 85 and a measure rest of 2. The second measure is a half note with a dynamic marking of *f* and a box containing the number 3. The third measure is a half note with a dynamic marking of *f* and a box containing the number 4. The fourth measure is a half note with a dynamic marking of *f* and a box containing the number 5. The fifth measure is a half note with a dynamic marking of *mf* and a box containing the number 6. The sixth measure is a half note with a dynamic marking of *mf* and a box containing the number 7. The seventh measure is a half note with a dynamic marking of *mf* and a box containing the number 8. The eighth measure is a half note with a dynamic marking of *mf* and a box containing the number 8. The piece concludes with a 3/4 time signature and a final whole note.

Gong

SPRING

1M3 Báculo Primer Golpe

Darwin Chung

♩ = 85

2 3 4 7 8

mf *f* *f* *mf*

Snare Drum

SPRING

1M3 Báculo Primer Golpe

Darwin Chung

The musical notation is written on a single staff. It begins with a double bar line and a 4/4 time signature. Above the staff, a tempo marking shows a quarter note followed by "= 85". Below the staff, a large number "2" is positioned above the first measure. The first measure contains a thick black bar. The second measure has an accented quarter note with a box containing the number "3" above it. The third measure has a quarter note with a box containing the number "4" above it. The fourth measure has an accented quarter note with a box containing the number "5" above it. The fifth measure has a quarter note with a box containing the number "6" above it and a dynamic marking "mf" below it. The sixth measure has a quarter note with a box containing the number "7" above it. The seventh measure has a quarter note with a box containing the number "8" above it. The eighth measure has a quarter note with a dynamic marking "mf" below it. The piece ends with a double bar line.

Violin I

SPRING

1M3 Báculo Primer Golpe

Darwin Chung

2 3 4 5 6 7 8

$\text{♩} = 85$

mf *f* *pp*

Violin II

SPRING

1M3 Báculo Primer Golpe

Darwin Chung

maestoso ♩ = 85

2 3 4 5 6 7 8

mf \leq *f* \leq *pp*

Viola

SPRING

1M3 Báculo Primer Golpe

Darwin Chung

maestoso ♩ = 85

2 3 4 5 6 7 8

mf \leq *f* *mf* \geq *mp* $<$ *mf*

Cello

SPRING

1M3 Báculo Primer Golpe

Darwin Chung

dolce ♩ = 85

2 3 4 5 6 7 8

mp < *f* *mf* > *mp* < *mf*

Double Bass

SPRING

1M3 Báculo Primer Golpe

Darwin Chung

maestoso ♩ = 85

2 3 4 5 6 7 8

f *mf* = *mp* < *mf*

Bombo

SPRING

1M3 Báculo Primer Golpe

Darwin Chung

♩ = 85

2 3 4 5 6 7 8

mf *f* *mf*

Horn in F

SPRING

1M4 Árbol Miedo Tensión Pre-Persecución

Darwin Chung

risoluto ♩ = 82

3 **4** **5** **6**

ff *mf* *ff* *mf* *ff*

Trombone

SPRING

1M4 Árbol Miedo Tensión Pre-Persecución

Darwin Chung

♩ = 82

2 3 4 5 6

f

Bass Trombone

SPRING

1M4 Árbol Miedo Tensión Pre-Persecución

Darwin Chung

• = 82

2 3 4 5 6

f

The musical score is written on a single staff in bass clef. It begins with a 4/4 time signature and a tempo marking of quarter note = 82. A dynamic marking of *f* (forte) is placed below the first measure. The score consists of six measures, each marked with a number in a box above it: 2, 3, 4, 5, and 6. Measure 2 contains a dotted quarter note. Measure 3 contains a quarter note. Measure 4 contains a quarter note. Measure 5 contains a quarter note. Measure 6 contains a quarter note. The piece concludes with a double bar line.

Tuba

SPRING

1M4 Árbol Miedo Tensión Pre-Persecución

Darwin Chung

♩ = 82

2 3 4 5 6

f

Timpani

SPRING

1M4 Árbol Miedo Tensión Pre-Persecución

Darwin Chung

♩ = 82

2 3 4 5 6

mf *f*

Cymbals

SPRING

1M4 Árbol Miedo Tensión Pre-Persecución

Darwin Chung

Musical notation for Cymbals. The notation consists of a single staff with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 82. The piece is divided into three measures:

- Measure 1: A whole rest (4 measures) with the number "4" written above it.
- Measure 2: A whole rest (3 measures) with the number "3" written above it. The dynamic marking *mp* is written below the staff.
- Measure 3: A whole rest (1 measure) with the number "1" written above it. The dynamic marking *f* is written below the staff.

There are two boxed numbers, "5" and "6", positioned above the staff in the second and third measures respectively. A wedge-shaped hairpin is drawn below the staff, starting under the second measure and ending under the third measure, indicating a crescendo.

Taiko

SPRING

1M4 Árbol Miedo Tensión Pre-Persecución

Darwin Chung

The musical notation is written on a single staff with a treble clef. It begins with a tempo marking of a quarter note equal to 82 (♩ = 82). The piece starts in 4/4 time. The first measure contains a half note with a dynamic marking of *mf*. The second measure contains a dotted quarter note with a dynamic marking of *f*. The third measure contains a quarter note with an accent (>) and a boxed number '2' above it. The fourth measure contains a quarter note with an accent (>) and a boxed number '3' above it. The fifth measure contains a quarter note with an accent (>) and a boxed number '4' above it. The sixth measure contains a quarter note with an accent (>) and a boxed number '5' above it. The seventh measure contains a quarter note with an accent (>) and a boxed number '6' above it. The eighth measure contains a quarter note with an accent (>) and a boxed number '6' above it. The piece concludes with a final measure in 4/4 time, containing a quarter note with an accent (>) and a boxed number '6' above it, followed by a double bar line.

Snare Drum

SPRING

1M4 Árbol Miedo Tensión Pre-Persecución

Darwin Chung

♩ = 82

2 3 4 5 6

The musical notation is written on a single staff with a treble clef. It begins with a double bar line, a 4/4 time signature, and a dynamic marking of *mf*. The tempo is indicated as ♩ = 82. The notation consists of six measures, each marked with a boxed number from 2 to 6. Measure 2 contains a dotted quarter note followed by an eighth rest. Measure 3 contains a quarter note followed by an eighth rest. Measure 4 contains a quarter note followed by an eighth note. Measure 5 contains a quarter note followed by two eighth notes. Measure 6 contains a quarter note followed by an eighth rest. The piece concludes with a double bar line.

Violin I

SPRING

1M4 Árbol Miedo Tensión Pre-Persecución

Darwin Chung

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a quarter note on G4, followed by a half note on A4, and then a series of sixteenth notes. A 'Divisi' instruction is placed above the first measure. The notes are grouped with slurs and have fingerings 2, 3, 4, 5, and 6 indicated in boxes above them. The dynamic marking *f* (forte) is placed below the first measure, and *ff* (fortissimo) is placed below the fifth measure. The piece concludes with a whole rest in the final measure.

Violin II

SPRING

1M4 Árbol Miedo Tensión Pre-Persecución

Darwin Chung

♩ = 82

Divisi

2

3

4

5

6

f

ff

Viola

SPRING

1M4 Árbol Miedo Tensión Pre-Persecución

Darwin Chung

♩ = 82

2

Divisi

3

4

5

6

f

f

ff

Cello

SPRING

1M4 Árbol Miedo Tensión Pre-Persecución

Darwin Chung

♩ = 82 Divisi 2 3 4 5 6

f

Double Bass

SPRING

1M4 Árbol Miedo Tensión Pre-Persecución

Darwin Chung

♩ = 82 Divisi 2 3 4 5 6

The musical notation is written on a single bass staff. It begins with a bass clef and a 4/4 time signature. The tempo is marked as ♩ = 82. The first measure contains a quarter note G2 (marked *mf*) followed by a quarter rest. The second measure contains a quarter note G2 (marked *f*) followed by a quarter rest. The third measure contains a quarter rest. The fourth measure contains a quarter note G2 (marked with a box containing the number 2) followed by a quarter rest. The fifth measure contains a quarter note G2 (marked with a box containing the number 3) followed by a quarter rest. The sixth measure contains a quarter note G2 (marked with a box containing the number 4) followed by a quarter rest. The seventh measure contains a quarter note G2 (marked with a box containing the number 5) followed by a quarter rest. The eighth measure contains a quarter note G2 (marked with a box containing the number 6) followed by a quarter rest. The piece ends with a double bar line.

Bombo

SPRING

1M4 Árbol Miedo Tensión Pre-Persecución

Darwin Chung

Musical notation for Bombo. The piece is in 4/4 time with a tempo of 82. The notation consists of six measures, each marked with a boxed number (2, 3, 4, 5, 6). The first measure is a half note with a dynamic marking of *mf*. The second measure is a dotted quarter note with a dynamic marking of *f*. The third measure is a quarter note with an accent (>). The fourth measure is a quarter note with an accent (>) followed by a quarter rest. The fifth measure is a quarter note with an accent (>) followed by two eighth notes with accents (>). The sixth measure is a quarter note followed by a quarter rest. The piece ends with a double bar line.

Flute

SPRING

1M5 Persecución

Darwin Chung

agitato

♩ = 160 or ♩ = 320

2

3

4

5

Musical staff 1: Treble clef, key signature of one flat, 6/8 time signature. Measures 2-5. Dynamics: *mp*, *mp*, *mf*, *mp*.

6

7

8

♩ = 160

9

12

13

Musical staff 2: Treble clef, key signature of one flat, 8/8 time signature. Measures 6-13. Dynamics: *mf*, *mp*.

14

15

16

17

♩ = 108
accel.

19

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. Measures 14-19. Dynamics: *mf*, *mp*, *f*.

Clarinet in B \flat

SPRING

1M5 Persecución

Darwin Chung

$\text{♩} = 160$ or $\text{♩} = 320$

2 3 4 5

mp *mp* *mf* *mp*

6 7 8 $\text{♩} = 160$ 9 12

mf *mp*

13 14 15 16 17 $\text{♩} = 108$ *accel.* 18 19

mf *mp* *f*

Horn in F

SPRING

1M5 Persecución

Darwin Chung

♩ = 160 or ♩ = 320

2 3 4 5

mp *mp* *mf* *mp*

6 7 8 9 12 13

♩ = 160

mf *mp*

14 15 16 17 18 19

♩ = 108
accel.

mf *mp* *f*

Trombone

SPRING

1M5 Persecución

Darwin Chung

♩ = 160 or ♩ = 320

2 3 4

5 6 7 8 ♩ = 160 9

10 11 12 13 14 15

16 17 ♩ = 108 accel. 18 19

f

mf *mp* *f*

Bass Trombone

SPRING

1M5 Persecución

Darwin Chung

♩ = 160 or ♩ = 320

2 3 4

5 6 7 8 ♩ = 160

10 11 12 13 14

15 16 17 ♩ = 108 accel. 18 19

f

mf \rightrightarrows *mp* \leftrightsquigarrow *f*

Tuba

SPRING

1M5 Persecución

Darwin Chung

♩ = 160 or ♩ = 320

2

3

4

5

6

7

8

♩ = 160

9

10

11

12

13

14

15

16

17

♩ = 108

18

Cymbals

SPRING

1M5 Persecución

Darwin Chung

♩ = 160 or ♪ = 320

2

3

4

5

6

mf

♩ = 160

7

8

9

10

11

12

13

♩ = 108

14

15

16

17

accel.

18

19

mf *f*

Taiko

SPRING

1M5 Persecución

Darwin Chung

♩ = 160 or ♩ = 320

2 3 4

mf

5 6 7 8

♩ = 160

9 10 11

12 13 14 15 16

♩ = 108

accel.

17 18 19

mf f

Drum Rims

SPRING

1M5 Persecución

Darwin Chung

♩ = 160 or ♩ = 320

2 3 4 5

mf

6 7 8 9 10

♩ = 160

11 12 13 14 15 16 17 18 19

♩ = 108 *accel.*

mf *f*

Violin I

SPRING

1M5 Persecución

Darwin Chung

♩ = 160 or ♩ = 320

2 3 4 5

mp *mf* *mp*

6 7 8 9

♩ = 160

mf *mp*

10 11 12 13 14

15 16 17 18

♩ = 108

2

Violin II

SPRING

1M5 Persecución

Darwin Chung

♩ = 160 or ♪ = 320

2

3

4

5

Musical staff 1: Treble clef, key signature of one flat, 6/8 time signature. Measures 2-5. Dynamics: *mp*, *mf*, *mp*.

6

7

8

♩ = 160

9

10

11

Musical staff 2: Treble clef, key signature of one flat, 7/8 and 4/4 time signatures. Measures 6-11. Dynamics: *mf*, *mp*, *mf*.

12

13

14

15

16

17

♩ = 108
accel.

18

19

Musical staff 3: Treble clef, key signature of two sharps, 2/4, 7/8, 6/8, and 4/4 time signatures. Measures 12-19. Dynamics: *mp*, *mf*, *mp*, *f*.

Viola

SPRING

1M5 Persecución

Darwin Chung

♩ = 160 or ♩ = 320

2

3

4

Musical notation for measures 2, 3, and 4. Measure 2 is in 6/8 time, measure 3 is in 3/8 time, and measure 4 is in 3/8 time. The music features eighth notes with accents and a dynamic marking of *f*.

5

6

7

8

Musical notation for measures 5, 6, 7, and 8. Measure 5 is in 3/8 time, measure 6 is in 3/8 time, measure 7 is in 7/8 time, and measure 8 is in 4/4 time. The music features eighth notes with accents and a dynamic marking of *f*.

♩ = 160

9

10

11

12

13

14

15

Musical notation for measures 9 through 15. Measures 9-11 are in 3/4 time, measure 12 is in 3/4 time, measure 13 is in 2/4 time, measure 14 is in 3/4 time, and measure 15 is in 3/4 time. The music features half notes with a dynamic marking of *mf* at the start, *mp* in the middle, and *mf* at the end.

16

17

18

19

♩ = 108
accel.

Musical notation for measures 16, 17, 18, and 19. Measure 16 is in 3/4 time, measure 17 is in 6/8 time, measure 18 is in 4/4 time, and measure 19 is in 4/4 time. The music features half notes with a dynamic marking of *mp* at the start and *f* at the end.

Cello

SPRING

1M5 Persecución

Darwin Chung

♩ = 160 or ♩ = 320

f

2 3 4

5 6 7 8

9 10 11 12 13

14 15 16 17 18 19

♩ = 160

♩ = 108
accel.

Double Bass

SPRING

1M5 Persecución

Darwin Chung

$\bullet = 160$ or $\bullet = 320$

f

2 3 4

5 6 7 8

$\bullet = 160$ 9 10 11 12 13

14 15 16 17 $\bullet = 108$ 18
accel. **2**

Bass Drum

SPRING

1M5 Persecución

Darwin Chung

♩ = 160 or ♩ = 320

2

3

4

5

♩ = 160

6

7

8

9

10

11

12

♩ = 108

13

14

15

16

17

accel.

18

19

mf *f*

Xylophone

SPRING

1M6 No pisa

Darwin Chung

♩ = 114

8

9

10

11

12

divisi

Harp

SPRING

1M6 No pisa

Darwin Chung

E D C# / F# G# A B

♩ = 114

Celesta

SPRING

1M6 No pisa

Darwin Chung

$\bullet = 114$

6 7 8 9 10

Celesta

Violin I

SPRING

1M6 No pisa

Darwin Chung

2 3 4 5 6 7 8

$\text{♩} = 114$

tr *Divisi*

pp *p*

9 10 11 12

tr

p

Violin II

SPRING

1M6 No pisa

Darwin Chung

5 6 7 8 9

♩ = 114

4 Divisi *tr*

pp *p* *p*

10 2 12

Piccolo

SPRING

1M7 FINAL

Darwin Chung

maestoso ♩ = 75

6 7 8 9 10

mf < *f*

11 12 13 14 15 16

f — *ff*

5

Flute 1

SPRING

1M7 FINAL

Darwin Chung

♩ = 75

6 7 8 9 10

mf *f*

11 12 13 14 15 16

f *ff*

Solo Flute 2

SPRING

1M7 FINAL

Darwin Chung

♩ = 75

2 3 4 5 6

pp < *mp* > *p* *mf* <

7 8 9 10 11 12

f

13 14 15 16

f < < < *ff*

5

Oboe

SPRING

1M7 FINAL

Darwin Chung

Clarinet in B \flat

SPRING

1M7 FINAL

Darwin Chung

6

7 8 9 10

mf *f*

11 12 13 14 15 16

5

f *ff*

Bassoon

SPRING

1M7 FINAL

Darwin Chung

♩ = 75

6 7 8 9 10

mf *f*

11 12 13 14 15 16

f *ff*

Horn in F

SPRING

1M7 FINAL

Darwin Chung

♩ = 75

6 7 8 9 10

mf *f*

11 12 13 14 15 16

f *ff*

5

Trumpet in B \flat

SPRING

1M7 FINAL

Darwin Chung

$\text{♩} = 75$

6

7 8 9 10

mf \triangleleft *f*

11 12 13 14 15 16

5

f \triangleleft *ff*

Trombone

SPRING

1M7 FINAL

Darwin Chung

♩ = 75

6

7

8

9

10

mf < *f*

11

12

13

14

15

16

5

f < < *ff*

Bass Trombone

SPRING

1M7 FINAL

Darwin Chung

♩ = 75

6

7 8 9 10

mf *f*

11 12 13 14 15 16

5

f *ff*

Tuba

SPRING

1M7 FINAL

Darwin Chung

♩ = 75

6

7 8 9 10

11 12 13 14 15 16

5

mf \longleftarrow *f*

f \longleftarrow *ff*

Timpani

SPRING

1M7 FINAL

Darwin Chung

♩ = 75

6 7 8 9

mf f

10 11 12 13 14 15 16

mf f

5

Cymbals

SPRING

1M7 FINAL

Darwin Chung

♩ = 75

7 8 9 10 11 12 13 14 15 16 17

6

mf *f* *mf* *f*

4

Detailed description: The musical notation is on a single staff in 4/4 time. It begins with a double bar line and a 4/4 time signature. Above the staff, a tempo marking indicates a quarter note equals 75 beats per minute. Measures 7 through 17 are numbered in boxes above the staff. Measure 7 starts with a bold '6' above it. The notes are: measure 7 (half note, *mf*), measure 8 (quarter rest, *f*), measure 9 (half note), measure 10 (quarter rest), measure 11 (half note), measure 12 (quarter rest), measure 13 (half note), measure 14 (quarter rest), measure 15 (half note with a fermata, *mf*), measure 16 (quarter rest, *f*), and measure 17 (half note, *f*). A hairpin crescendo symbol is placed between measures 15 and 16. The piece ends with a double bar line in measure 17, with a bold '4' above it.

Bass Drums

SPRING

1M7 FINAL

Darwin Chung

♩ = 75

7 8 9 10 11 12

6

mf **f**

13 14 15 16 17

mf **f** 4

The image shows a musical score for bass drums. It consists of two staves. The first staff starts with a 4/4 time signature and a tempo marking of quarter note = 75. It contains measures 7 through 12. Measure 7 has a sixteenth rest followed by a sixteenth note, with a '6' above the staff. Measure 8 has a quarter note, with 'mf' below. Measure 9 has a quarter note, with 'f' below. Measure 10 has a quarter note, with 'mf' below. Measure 11 has a quarter note, with 'f' below. Measure 12 has a quarter note, with 'mf' below. The second staff contains measures 13 through 17. Measure 13 has a quarter note, with 'mf' below. Measure 14 has a quarter note, with 'mf' below. Measure 15 has a quarter note, with 'f' below. Measure 16 has a quarter note, with 'f' below. Measure 17 has a quarter note, with '4' above the staff. The piece ends with a double bar line.

Solo Violin

SPRING

1M7 FINAL

Darwin Chung

♩ = 75

4

5 6 7 8

p *mp* *p* *f*

9 10 11 12 13 14 15

f *ff*

16 17 18 19 20

mp

Violin Stand 1, 2, 3, 4

SPRING

1M7 FINAL

Darwin Chung

♩ = 75

6

7 8 9 10

mf < *f*

11 12 13 14 15 16

5

f < *ff*

Violin Stand 5, 6, 7, 8

SPRING

1M7 FINAL

Darwin Chung

$\text{♩} = 75$

p *pp* *p* *pp* *p*

pp *p* *pp* *p*

Divisi *pp* *p* *pp* *p*

pp *p* *pp* *p*

pp *p* *pp* *p*

pp *p* *pp* *p*

pp *p* *pp* *p*

6

Violin 2

SPRING

1M7 FINAL

Darwin Chung

♩ = 75

6

7 8 9 10

mf < *f*

11 12 13 14 15 16

5

f < *ff*

Viola

SPRING

1M7 FINAL

Darwin Chung

♩ = 75

6 Divisi

7 8 9 10 11

mf < *f*

12 13 14 15 16

f *ff*

5

Cello I

SPRING

1M7 FINAL

Darwin Chung

♩ = 75

6 7 8 9 10 11

mf \rightarrow *f*

12 13 14 15 16

f \rightarrow *ff*

5

Solo Cello
II

SPRING

1M7 FINAL

Darwin Chung

♩ = 75

4

5 6 7

9

16 17 18 19 20

p < *mp* > *p* *mp*

Double Bass

SPRING

1M7 FINAL

Darwin Chung

$\text{♩} = 75$

6

7 8 9 10 11

mf \leftarrow *f*

12 13 14 15 16

5

f \leftarrow *ff*

Grand Cassa

SPRING

1M7 FINAL

Darwin Chung

♩ = 75

2 5 7 8 9 10 11

mf *f*

12 13 14 15 16 17 4

OCEAN

Darwin Chung

Instrumentación

Dron: Audio Imperia Nucleus – Drone 7 Odyssey Preset

Synth 1: Ethereal Earth 2.0 Kontakt Jupiters Organs Preset

Synth 2: Ethereal Earth Frost Drone Preset

Synth 3: Ethereal Earth Kontakt Memento. A Sound: Lunacy, B Sound: Kora Morph

Electric Piano: Kontakt Factory Library Pad Lesotho

Piano 2: Hybrid Keys Atmospheric Preset

Piano 3: Hybrid Keys Atmospheric Preset

Arpeggiator: Ethereal Earth Kontakt Plasmagasm.

Preset – A Sound: Kalimba, B Sound: Glass Harmonium.

A 82 / B 18 Balance.

Seq. 12 Steps: R, M7, M6, M3, Octave, Octave + P5, P5, M3, R, M7, P5, M3

Pads: Kontakt Factory Library Pad Bowgart

Electric Bass

Marimba

Violin

Cello

Corno Francés (Horn in F)

Ensamble de Cuerdas (Strings Ensemble : Violin I & II, Viola, Cello, Double Bass)

OCEAN

1MI TÍTULO

Darwin Chung

♩ = 90

2 3 4 5 6 7

Dron *mp*

Synth 1 *mp*

Electric Piano

Synth 2 *pp* *p*

Arpeggiator

Electric Bass

Pads

8 9 10 11 12 13 14 15

Elec. Pno. *mf*

Arp *mp* *mf* *mp*

Elec B *mp* *mf*

Pads *mp* *mf* *mp*

OCEAN

1M2 PRIMER BLOQUE

Darwin Chung

♩ = 97

2 3 4 5 6

Synth 2

Electric Bass

Marimba *let ring*

Pads

Violin

Cello

7 8 9 10 11 12 13

Synth 2

Elec B

Pads

Vln.

Vc.

OCEAN

1M3 SEGUNDO BLOQUE

Darwin Chung

♩ = 122

Electric Bass

Synth 3

Piano 2

Violin

mp

mp

mp

divisi stand 1 - 4

low note stand 5 - 8

pp *p* *pp*

E.B.

Synth 3

Pno. 2

Vln.

pp *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

E.B.

Synth 3

Pno. 2

Vln.

OCEAN

1M4 FINAL

Darwin Chung

$\text{♩} = 100$ 2 3 4

Horn in F

Marimba

Electric Bass

Synth *p*

Synth 2 *p*

Piano 3 *mp*

Arpeggiator

Pads

Violin

Cello

Strings

2

1M4 OCEAN FINAL

5 6 7 8

Hn.

Mrb.

E.B.

Synth

Synth 2

Pno. 3

Arp

Pads

Vln.

Vc.

Str.

mp

mp

mp

1M4 OCEAN FINAL

9 10 11 12

Hn.

Mrb.

E.B.

Synth

Synth 2

Pno. 3

Arp

Pads

Vln.

Vc.

Str.

mf

pp

mf

pp

4

1M4 OCEAN FINAL

13 14 15 16

Hn.

Mrb.

E.B.

Synth

Synth 2

Pno. 3

Arp

Pads

Vln.

Vc.

Str.

pp *mp*

pp *mp*

pp *mp*

1M4 OCEAN FINAL

17 18 19 20

Hn. *mp*

Mrb.

E.B.

Synth

Synth 2

Pno. 3

Arp *p* *mf*

Pads

Vln. *pp*

Vc. *pp*

Str.

6

1M4 OCEAN FINAL

Musical score for 1M4 OCEAN FINAL, measures 21-24. The score includes parts for Horn, Maracas, Electric Bass, Synth, Synth 2, Piano 3, Arpeggiator, Pads, Violin, Viola, and Strings. Measures 21 and 22 feature sustained chords in the Horn and Electric Bass parts. Measure 23 includes a melodic line in the Electric Bass and a rhythmic pattern in the Strings. Measure 24 continues the sustained chords in the Horn and Electric Bass parts. The Maracas, Synth, Synth 2, Pads, Violin, and Viola parts are mostly silent or have minimal activity.

1M4 OCEAN FINAL

25 26 27 28

Hn.

Mrb.

E.B.

Synth

Synth 2

Pno. 3

Arp

Pads

Vln.

Vc.

Str.

pp

pp

pp

pp

8

1M4 OCEAN FINAL

29

30

31

32

Musical score for 1M4 OCEAN FINAL, page 8. The score includes parts for Horn (Hn.), Maracas (Mrb.), Electric Bass (E.B.), Synth, Synth 2, Piano 3 (Pno. 3), Arpeggiator (Arp), Pads, Violin (Vln.), Viola (Vc.), and Strings (Str.). The Maracas part has a dynamic marking of *p*. The Arpeggiator part has a dynamic marking of *p*. The score is divided into four measures, with measure numbers 29, 30, 31, and 32 indicated above the staff lines.

1M4 OCEAN FINAL

33

34

35

36

37

38

Hn.

Mrb.

E.B.

Synth

Synth 2

Pno. 3

Arp

Pads

Vln.

Vc.

Str.

pp

OCEAN

1M1 TÍTULO

Darwin Chung

♩ = 90

2 3 4 5 6 7 8

Dron

mp

OCEAN

1M1 TÍTULO

Darwin Chung

Synth 1

$\text{♩} = 90$

2 3 7 8

mp

OCEAN

1MI TÍTULO

Darwin Chung

♩ = 90

7 8 14 15

Electric Piano

6 **6**

mf

OCEAN

1M1 TÍTULO

Darwin Chung

♩ = 90

6 7 8

Synth 2

5 5

pp *p*

8 8

OCEAN

1MI TÍTULO

Darwin Chung

♩ = 90 7

Arpeggiator

8 9 10 11 12 13 14 15

Arp.

mp *mf* *mp*

OCEAN

1M1 TÍTULO

Darwin Chung

♩ = 90

7 8 9 10 11 12 13 14 15

Electric Bass

6

mp *mf*

OCEAN

1MI TÍTULO

Darwin Chung

♩ = 90

7

Pads

6

6

8

9

10

11

12

13

14

15

Pads.

mp

mf

mp

OCEAN

1M2 PRIMER BLOQUE

Darwin Chung

♩ = 97

2

3

4

5

6

7

Synth 2

Musical notation for Synth 2, measures 2-7. The treble clef staff is empty. The bass clef staff contains notes with dynamics *p*, *mp*, and *pp*. Measure 2: quarter note G2, quarter note F2. Measure 3: quarter note E2, quarter note D2. Measure 4: quarter note C2, quarter note B1. Measure 5: quarter note A1, quarter note G1. Measure 6: quarter note F1, quarter note E1. Measure 7: quarter note D1, quarter note C1.

p < *mp* > *pp*

p < *mp* > *p* < *mp* > *pp*

8

10

11

Synth 2

Musical notation for Synth 2, measures 8-11. The treble clef staff has 'let ring' and measure numbers 2 and 3. The bass clef staff has measure numbers 2 and 3. Measure 8: quarter note G2, quarter note F2. Measure 9: quarter note E2, quarter note D2. Measure 10: quarter note C2, quarter note B1. Measure 11: quarter note A1, quarter note G1.

p < *mp* > *pp*

OCEAN

1M2 PRIMER BLOQUE

Darwin Chung

Electric Bass

♩ = 97

p

2 3 4 5 6 7

8 9 10 11 12 13

Bass

OCEAN

1M2 PRIMER BLOQUE

Darwin Chung

♩ = 97

2 3 4

let ring -----

Marimba

mp

mp

10

10

OCEAN

1M2 PRIMER BLOQUE

Darwin Chung

♩ = 97

3 4 11 12 13

Pads

p *mp* *pp*

p *mp* *pp*

OCEAN

1M2 PRIMER BLOQUE

Darwin Chung

Violin

♩ = 97

5 6 7 10 11 12 13

The musical score is written for Violin in 4/4 time. It begins with a tempo marking of quarter note = 97. The piece consists of seven measures. The first measure contains a whole rest, with a '4' above it indicating a four-measure rest. The second measure contains a half note chord (G4 and B4), with a '5' above it. The third measure contains a half note chord (A4 and C5), with a '6' above it. The fourth measure contains a whole rest, with a '7' above it. The fifth measure contains a half note (D5), with a '10' above it. The sixth measure contains a half note (E5), with an '11' above it. The seventh measure contains a half note (F5), with a '12' above it. A final bar line is present at the end of the seventh measure. Dynamic markings are placed below the staff: *p* (piano) under the first measure, *mp* (mezzo-piano) under the second measure, and *pp* (pianissimo) under the third measure. A second set of dynamic markings (*p*, *mp*, *pp*) is placed below the staff, spanning from the fifth measure to the seventh measure, with a slur above the notes in these measures.

OCEAN

1M2 PRIMER BLOQUE

Darwin Chung

Cello

$\text{♩} = 97$

4 5 6 7 10 11 12 13

p < *mp* > *pp* *p* < *mp* > *pp*

OCEAN

1M3 SEGUNDO BLOQUE

Darwin Chung

♩ = 122

Electric Bass

mp

2 3 4 5 6

7 8 9 10 11 12 13 14

15 16 17 18 19

The musical score is written for Electric Bass in 4/4 time with a tempo of 122 beats per minute. It consists of 19 measures. The first measure starts with a quarter note G2, followed by a quarter note F2, and a quarter note E2. Measures 2-6 contain half notes: G2 (measure 2), F2 (measure 3), E2 (measure 4), D2 (measure 5), and C2 (measure 6). Measures 7-14 contain half notes: G2 (measure 7), F2 (measure 8), E2 (measure 9), D2 (measure 10), C2 (measure 11), B1 (measure 12), A1 (measure 13), and G1 (measure 14). Measures 15-19 contain half notes: G1 (measure 15), F1 (measure 16), E1 (measure 17), D1 (measure 18), and C1 (measure 19). Slurs are placed over measures 2-6, 7-14, and 15-19. A dynamic marking of *mp* is placed below measure 7. The score ends with a double bar line at the end of measure 19.

OCEAN

1M3 SEGUNDO BLOQUE

Darwin Chung

♩ = 122

2

3

4

Synth 3

mp

5

6

7

8

Synth 3

9

10

11

12

Synth 3

13

14

15

16

Synth 3

17

18

19

Synth 3

OCEAN

1M3 SEGUNDO BLOQUE

Darwin Chung

$\text{♩} = 122$

Piano 2 *mp*

2 3 4 5 6

7 8 11 12 13 14

15 16 17 18 19

OCEAN

1M3 SEGUNDO BLOQUE

Darwin Chung

Violin

$\text{♩} = 122$ divisi stand 1 - 4

4

5 6 7 9 10

2

low note stand 5 - 8

pp \leftarrow *p* \rightarrow *pp* *pp* \leftarrow *p* \rightarrow *pp*

Vln.

11 12 13 14 15 17 18 19

2

pp \leftarrow *p* \rightarrow *pp* \leftarrow *p* \rightarrow *pp*

OCEAN

1M4 FINAL

Darwin Chung

♩ = 100

Horn in F

Musical notation for Horn in F, measures 18-22. Measure 18 is a whole rest. Measures 19-22 contain sustained chords. *mp* dynamic marking is present below measure 19.

Hn.

Musical notation for Horn, measures 23-28. Measures 23-24 are whole rests. Measures 25-28 contain sustained chords. *pp* dynamic marking is present below measure 28.

Hn.

Musical notation for Horn, measure 29. A whole rest is present for the entire measure, with a **10** above it.

OCEAN

1M4 FINAL

Darwin Chung

♩ = 100

9 10 11 12

Marimba

13 19 29 30 31

Mrb.

32 33 34

Mrb.

OCEAN

1M4 FINAL

Darwin Chung

Electric Bass

$\text{♩} = 100$

4

5 6 7 8 9

mp

E.B.

10 11 12 13 14 15 16

E.B.

17 18 19 20 21 22 23

E.B.

24 25 26 27 28 29

10

pp

OCEAN

1M4 FINAL

Darwin Chung

$\text{♩} = 100$

Synth 1

p

2 3 4 II 12

13 14 15 16 19

3 4

23 24 25 26 29

3 10

3 10

OCEAN

1M4 FINAL

Darwin Chung

♩ = 100

2

3

6

7

8

Synth 2

Musical notation for Synth 2, measures 2-8. Treble clef, 4/4 time, key signature of two sharps. Dynamics: *p*, *mp*. Includes triplet markings (3) and chord symbols (8).

9

10

11

12

13

14

15

Synth 2

Musical notation for Synth 2, measures 9-15. Treble clef, 4/4 time, key signature of two sharps. Includes chord symbols (8) and rests.

16

19

25

26

27

29

Synth 2

Musical notation for Synth 2, measures 16-29. Treble clef, 4/4 time, key signature of two sharps. Includes triplet markings (3, 6, 2, 10) and rests.

OCEAN

1M4 FINAL

Darwin Chung

$\text{♩} = 100$

Piano 3

mp

Pno. 3

mp

Pno. 3

mf

Pno. 3

mf

2

1M4 OCEAN FINAL

Pno. 3

21 22 23 24 25

Pno. 3

26 27 28 29 30

mf *p*

Pno. 3

31 32 33 34 35

Pno. 3

36 37 38

p *pp*

OCEAN

1M4 FINAL

Darwin Chung

♩ = 100

Arpeggiator

8 9 10 11 12 13

8 8 *pp* *mf* *pp* 6

Arp

19 20 21 22 23 24 25

p *mf*

Arp

26 27 29 30 31 32 33

2 2 *p*

Arp

34 35 36 37

2 2

OCEAN

1M4 FINAL

Darwin Chung

$\text{♩} = 100$

5 6 7 8

Pads

4 4 4 4 11 11

mp

19 27 28 29

Pads

8 8 10 10

mp *pp*

OCEAN

1M4 FINAL

Darwin Chung

$\text{♩} = 100$

Violin

12

13 14 15 16 17

pp *mp*

18 19 20 29

9 10

Vln.

pp

The image shows a musical score for two violin parts. The top part is labeled 'Violin' and the bottom part is labeled 'Vln.'. Both parts are in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 100. The score consists of two systems. The first system (measures 12-17) features a sustained note in the Violin part, with dynamics ranging from *pp* to *mp*. The second system (measures 18-29) features a sustained note in the Vln. part, starting with *pp* dynamics. Measure numbers 12, 13, 14, 15, 16, 17, 18, 19, 20, 29, 9, and 10 are indicated in boxes above the staves.

OCEAN

1M4 FINAL

Darwin Chung

♩ = 100

13 14 15 16 17

Cello

pp *mp*

Detailed description: This block contains the musical notation for the Cello part, measures 12 through 17. The music is in 4/4 time with a key signature of two sharps (F# and C#). Measure 12 features a fermata over a whole note. Measures 13 and 14 contain a melodic line with a slur over measures 14 and 15. Measures 16 and 17 continue the melodic line. Dynamic markings *pp* and *mp* are indicated with hairpins.

18 19 20 29

Vc.

pp

Detailed description: This block contains the musical notation for the Violin part, measures 18 through 29. The music is in 4/4 time with a key signature of two sharps. Measure 18 has a fermata. Measures 19 and 20 contain a melodic line with a slur over measures 20 and 21. Measures 22 through 29 continue the melodic line. A dynamic marking of *pp* is indicated with a hairpin.

OCEAN

1M4 FINAL

Darwin Chung

♩ = 100

12

13

14

Strings *pp*

15

16

17

Str. *mp*

18

19

20

21

22

23

24

25

26

27

28

29

10

pp

CONCLUSIONES

Realizar este trabajo definitivamente fue un reto. Y sin lugar a duda alzó paredes que resultaron muy difíciles de trepar. Sirvió como experiencia para lidiar con cosas como la frustración, el bloqueo creativo, o con la creatividad dentro y fuera de un lineamiento o marco específico.

Trabajar en esto ciertamente fue una montaña rusa de emociones. Y viéndolo en retrospectiva, es muy divertido imaginar y recordar toda esa amalgama de sentimientos.

Al estar expuesto a poner en práctica todo lo aprendido y no simplemente pensar en hipotéticos, este trabajo fue de gran ayuda para ejercitar mi creatividad y musicalidad.

Además de contribuir a mi camino como artista, músico y compositor.

Adicionalmente, no solo puse en práctica habilidades musicales sino también habilidades técnicas en cuanto al manejo de DAW², librerías virtuales³, mezcla, y notación musical.

² Digital Audio Workstation. Software utilizado para grabación, edición, mezcla y masterización de audio.

³ Software que funciona con samples (audios grabados) de determinado instrumento real. Por medio de un controlador MIDI (teclado), este permite que se pueda simular el sonido y ejecución de dicho instrumento.

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