

UNIVERSIDAD SAN FRANCISCO DE QUITO USFQ

Colegio de Música

Escena 1: Carpathians

Escena 2: Elephants

Pablo Sebastian Barriga Santander

Artes Musicales

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UNIVERSIDAD SAN FRANCISCO DE QUITO USFQ

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HOJA DE CALIFICACIÓN DE TRABAJO DE FIN DE CARRERA

Escena 1: Carpathians

Escena 2: Elephants

Pablo Sebastian Barriga Santander

Nombre del profesor, Título académico

**Manuel García Albornoz, M.M.
Nelson García, Compositor.**

Quito, 13 de diciembre de 2022

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Nombres y apellidos: Pablo Sebastian Barriga Santander

Código: 00205296

Cédula de identidad: 1715823017

Lugar y fecha: Quito, Diciembre de 2022

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RESUMEN

En el siguiente trabajo se muestra las siguientes musicalizaciones elaboradas para dos cortometrajes; “Carpathians” y “Elephants”, los cuales fueron obtenidos de la página web The Cue Tube. Este proyecto busca exhibir el desarrollo que ha obtenido el estudiante mediante la aplicación de habilidades adquiridas durante el tiempo de estudio y que se refleja en la presente tesis. Para este trabajo se aplicó diferentes técnicas de composición que se han adquirido, además de todos los recursos básicos y avanzados que se han desarrollado en la carrera.

Palabras claves: Dirección, composición, ejecución, musicalización, armonización, modos.

ABSTRACT

The following work shows the following musicalizations elaborated for two short films; “Carpathians” and “Elephants”, which were obtained from The Cue Tube website. This project seeks to exhibit the development that the student has obtained through the application of skills acquired during the study time and that is reflected in this thesis. For this work, different composition techniques that have been acquired were applied, in addition to all the basic and advanced resources that have been developed in the career.

Key words: Direction, composition, execution, musicalization, harmonization, modes.

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INTRODUCCIÓN

El séptimo arte es sin duda una fascinación que ha estado por décadas junto a la sociedad desde sus inicios en 1895 de la mano de los hermanos Lumière, quienes presentaron por primera vez al mundo una secuencia de imágenes tomadas al azar. Años después en 1927 se puede apreciar por primera vez la conexión entre lo visual y lo auditivo, logrando así expresar por primera vez emociones arrojadas por la música y que van de la mano de sus imágenes dándole un realismo único que ha trascendido y lo podemos evidenciar hasta la actualidad.

El proyecto en el que he trabajado anuncia el fin de una etapa, tiempo donde las adversidades han estado siempre presentes, pero con la guía y ayuda del maestro he podido sobrellevarlas de la mejor manera. Ha sido un camino muy largo pero que al mismo tiempo también anuncia el inicio de otra etapa de la vida, que seguramente será mucho más fuerte, pero gracias a la preparación obtenida puedo sentirme seguro de salir al mundo real con toda la confianza.

Para este trabajo he utilizado muchas técnicas las cuales fueron adquiridas en el transcurso de estos cuatro años, técnicas que poco a poco se fueron fortaleciendo y que ahora me han ayudado para la realización de este proyecto y que seguramente serán de vital importancia para mi progreso como persona y como profesional. Así mismo el uso de la tecnología ha sido un papel muy importante para este y varios trabajos a futuro, sé que el conocimiento adquirido dentro de la universidad, será reflejada en mis logros que vendrán a futuro.

DESARROLLO DEL TEMA

Escena	Instrumento	Librería	Presets	Efecto
CARPATHIANS	Synth 1	Cinematic Instruments	Morning Dawn	Speed to eighth trioletic notes, Guitar Harmonics; 16 steps, 44 reverb, 79 delay. tiny skin drum. Tiny Skin Drum; 16 steps.

Carpathians

Pablo Barriga

A $\text{♩} = 90$

Instrument list and dynamics:

- Piccolo: *p* (measures 4-6), *mf* (measures 7-8)
- Flute: *p* (measures 4-6), *mf* (measures 7-8)
- Clarinet in B \flat : *p* (measures 4-6), *mf* (measures 7-8)
- Oboe: *p* (measures 4-6), *mf* (measures 7-8)
- Bassoon: *crescendo* (measures 1-3), *mf* (measures 7-8)
- Bass Clarinet: *crescendo* (measures 1-3), *mf* (measures 7-8)
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Horn in F 1: *mf* (measures 7-8)
- Horn in F 2: *mf* (measures 7-8)
- Trombone
- Tuba: *crescendo* (measures 1-3), *mf* (measures 7-8)
- Piano
- Celesta: *p* (measures 4-6), *mf* (measures 7-8)
- Harp: *p* (measures 4-6), *mf* (measures 7-8)
- Violin I: *p* (measures 4-6), *mf* (measures 7-8)
- Violin II: *crescendo* (measures 4-6), *mf* (measures 7-8)
- Viola: *crescendo* (measures 4-6), *mf* (measures 7-8)
- Cello: *crescendo* (measures 4-6), *mf* (measures 7-8)
- Double Bass: *crescendo* (measures 4-6), *mf* (measures 7-8)
- Synth: *crescendo* (measures 4-6), *mf* (measures 7-8)
- Chime Tree: *p* (measures 4-6)
- Bongo Drums
- Bass Drums
- Shakers

B

This page of a musical score, labeled 'B' at the top, contains the following parts and their dynamics:

- Picc.**: Piccolo, dynamics *f* (measures 9-13) and *p* (measures 15-16).
- Fl.**: Flute, dynamics *f* (measures 9-13) and *p* (measures 15-16).
- B♭ Cl.**: Clarinet in B-flat, dynamics *f* (measures 9-13) and *p* (measures 15-16).
- Ob.**: Oboe, dynamics *f* (measures 9-13) and *p* (measures 15-16).
- Bsn.**: Bassoon, dynamics *f* (measures 9-13) and *p* (measures 15-16).
- B. Cl.**: Bass Clarinet, dynamics *f* (measures 9-13) and *p* (measures 15-16).
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Trumpets in B-flat, dynamics *f* (measures 9-13) and *p* (measures 15-16).
- Hn. 1** and **Hn. 2**: Horns, dynamics *f* (measures 9-13) and *p* (measures 15-16).
- Tbn.**: Trombone, dynamics *f* (measures 9-13) and *p* (measures 15-16).
- Tuba**: Tuba, dynamics *f* (measures 9-13) and *p* (measures 15-16).
- Pno.**: Piano, dynamics *f* (measures 9-13) and *p* (measures 15-16).
- Cel.**: Cello, dynamics *f* (measures 9-13) and *p* (measures 15-16).
- Hp.**: Harp, dynamics *f* (measures 9-13) and *p* (measures 15-16).
- Vln. I** and **Vln. II**: Violins, dynamics *f* (measures 9-13) and *p* (measures 15-16).
- Vla.**: Viola, dynamics *f* (measures 9-13) and *p* (measures 15-16).
- Vc.**: Violoncello, dynamics *f* (measures 9-13) and *p* (measures 15-16).
- D.B.**: Double Bass, dynamics *f* (measures 9-13) and *p* (measures 15-16).
- Syn 1**: Synthesizer, dynamics *f* (measures 9-13) and *p* (measures 15-16).
- CT**: Cymbals, dynamics *f* (measures 9-13) and *p* (measures 15-16).
- Bgo. Dr.**: Bongos, dynamics *p* (measures 15-16).
- B. Dr.**: Drums, dynamics *p* (measures 15-16).
- Sh.**: Shakers, dynamics *p* (measures 15-16).

This page of a musical score covers measures 17 through 24. The instrumentation includes a wide variety of instruments: Piccolo, Flute, Clarinets (B♭ and B♭), Oboe, Bassoon, Bass Clarinet, Trumpets (B♭), Horns (F and E♭), Trombone, Tuba, Piano, Cello, Harp, Violins (I and II), Viola, Violoncello, Double Bass, Synthesizer, Conga, Bongos, Drums, and Shakers. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. Measures 17-24 are marked with measure numbers in boxes above the staff lines. The Piccolo, Flute, Oboe, Bassoon, Bass Clarinet, Trumpets, Horns, Trombone, Tuba, Violoncello, and Double Bass parts are mostly silent, indicated by rests. The Clarinet parts (B♭ and B♭) and the Horn 2 part feature melodic lines with long, sweeping slurs and a dynamic marking of *p* (piano). The Piano part plays a steady accompaniment of chords. The Cello and Harp parts also feature melodic lines with slurs and a dynamic marking of *p*. The Violin I and II parts play sustained notes with slurs. The Synthesizer part is silent. The Conga part has a few notes with a dynamic marking of *p*. The Bongos, Drums, and Shakers parts provide a rhythmic accompaniment with various patterns of notes and rests.

This page of a musical score covers measures 25 through 32. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- B. Cl. (Bass Clarinet)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B. Cl. (Bass Clarinet)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. (Trumpet)
- Tuba
- Pno. (Piano)
- Cel. (Cello)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)
- Syn 1 (Synthesizer 1)
- CT (Cymbal)
- Bgo. Dr. (Bongos)
- B. Dr. (Bass Drum)
- Sh. (Shaver)

The score features a variety of musical notations including rests, notes, slurs, and dynamic markings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The percussion parts include complex rhythmic patterns for the Bongos, Bass Drum, and Shaver, while the Cymbal part features a simple rhythmic pattern.

C

This musical score page, labeled 'C' in a box at the top left, is page 14 of a larger work. It features a full orchestral arrangement with the following parts and their dynamics:

- Picc.**: Measures 34-40, dynamics *p* (measures 35-40).
- Fl.**: Measures 34-40, dynamics *p* (measures 35-40).
- B♭ Cl.**: Measures 34-40, dynamics *p* (measures 35-40).
- Ob.**: Rested throughout.
- Bsn.**: Rested throughout.
- B. Cl.**: Rested throughout.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: Rested throughout.
- Hn. 1** and **Hn. 2**: Rested throughout.
- Tbn.** and **Tuba**: Rested throughout.
- Pno.**: Rested throughout.
- Cel.**: Measures 34-40, dynamics *p* (measures 35-40).
- Hp.**: Measures 34-40, dynamics *p* (measures 35-40).
- Vln. I** and **Vln. II**: Measures 34-40, dynamics *p* (measures 35-40).
- Vla.**: Measures 34-40, dynamics *p* (measures 35-40).
- Vc.**: Measures 34-40, dynamics *p* (measures 35-40).
- D.B.**: Measures 34-40, dynamics *p* (measures 35-40).
- Syn 1**: Measures 34-40, dynamics *p* (measures 35-40).
- CT**: Measures 34-40, dynamics *p* (measures 35-40).
- Bgo. Dr.**: Rested throughout.
- B. Dr.**: Measures 34-40, dynamics *p* (measures 35-40).
- Sh.**: Measures 34-40, dynamics *p* (measures 35-40).

Measures 34, 35, 36, 37, 38, 39, and 40 are marked at the top of the score. Dynamic markings *p*, *sf*, and *p* are used to indicate the intensity of the music.

This page of a musical score, numbered 15, covers measures 41 through 48. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 41-44, then plays a half note in measures 45-48.
- Fl.**: Flute, plays a half note in measures 41-44, then a half note in measures 45-48.
- B. Cl.**: Bass Clarinet, plays a half note in measures 41-44, then a half note in measures 45-48.
- Ob.**: Oboe, plays a half note in measures 41-44, then a half note in measures 45-48.
- Bsn.**: Bassoon, rests in measures 41-44, then plays a half note in measures 45-48.
- B. Cl.**: Bass Clarinet (bass clef), plays a half note in measures 41-44, then a half note in measures 45-48.
- B. Tpt. 1**: Trumpet 1, rests in measures 41-44, then plays a half note in measures 45-48.
- B. Tpt. 2**: Trumpet 2, rests in measures 41-44, then plays a half note in measures 45-48.
- Hn. 1**: Horn 1, rests in measures 41-48.
- Hn. 2**: Horn 2, rests in measures 41-48.
- Tbn.**: Trombone, plays a half note in measures 41-44, then a half note in measures 45-48.
- Tuba**: Tuba, plays a half note in measures 41-44, then a half note in measures 45-48.
- Pno.**: Piano, rests in measures 41-48.
- Cel.**: Cello, rests in measures 41-48.
- Hp.**: Harp, rests in measures 41-48.
- Vln. I**: Violin I, plays a half note in measures 41-44, then a half note in measures 45-48.
- Vln. II**: Violin II, plays a half note in measures 41-44, then a half note in measures 45-48.
- Vla.**: Viola, plays a half note in measures 41-44, then a half note in measures 45-48.
- Vc.**: Violoncello, plays a half note in measures 41-44, then a half note in measures 45-48.
- D.B.**: Double Bass, plays a half note in measures 41-44, then a half note in measures 45-48.
- Syn 1**: Synthesizer 1, plays a half note in measures 41-44, then a half note in measures 45-48.
- CT**: Conga, plays a half note in measures 41-44, then a half note in measures 45-48.
- Bgo. Dr.**: Bongos, plays a rhythmic pattern in measures 41-48.
- B. Dr.**: Bass Drums, plays a rhythmic pattern in measures 41-48.
- Sh.**: Snare Drums, plays a rhythmic pattern in measures 41-48.

Dynamic markings are present throughout the score, including *mp* (mezzo-piano) and *mf* (mezzo-forte). Measure numbers 41, 42, 43, 44, 45, 46, 47, and 48 are indicated at the top of the page.

This page of a musical score, numbered 16, contains the following instruments and parts:

- Picc.**: Piccolo, measures 49-56, dynamics *f* and *ff*.
- Fl.**: Flute, measures 49-56, dynamics *f* and *ff*.
- B♭ Cl.**: B♭ Clarinet, measures 49-56, dynamics *f* and *ff*.
- Ob.**: Oboe, measures 49-56, dynamics *f* and *ff*.
- Bsn.**: Bassoon, measures 49-56, dynamics *f* and *ff*.
- B. Cl.**: Bass Clarinet, measures 49-56, dynamics *f* and *ff*.
- B♭ Tpt. 1** and **B♭ Tpt. 2**: B♭ Trumpets, measures 49-56, dynamics *f* and *ff*.
- Hn. 1** and **Hn. 2**: Horns, measures 49-56, rests.
- Tbn.**: Trombone, measures 49-56, dynamics *f* and *ff*.
- Tuba**: Tuba, measures 49-56, dynamics *f* and *ff*.
- Pno.**: Piano, measures 49-56, rests.
- Cel.**: Cello, measures 49-56, rests.
- Hp.**: Harp, measures 49-56, rests.
- Vln. I** and **Vln. II**: Violins, measures 49-56, dynamics *f* and *ff*.
- Vla.**: Viola, measures 49-56, dynamics *f* and *ff*.
- Vc.**: Violoncello, measures 49-56, dynamics *f* and *ff*.
- D.B.**: Double Bass, measures 49-56, dynamics *f* and *ff*.
- Syn 1**: Synthesizer, measures 49-56, dynamics *f* and *ff*.
- CT**: Conga, measures 49-56, dynamics *f* and *ff*.
- Bgo. Dr.**: Bongos, measures 49-56, dynamics *f* and *ff*.
- B. Dr.**: Drums, measures 49-56, dynamics *f* and *ff*.
- Sh.**: Shakers, measures 49-56, dynamics *f* and *ff*.

Musical score for page 17, measures 57-60. The score includes parts for Piccolo, Flute, Clarinets, Oboe, Bassoon, Trumpets, Horns, Trombone, Tuba, Piano, Cello, Harp, Violins, Viola, Violoncello, Double Bass, Synthesizer, and Percussion. Measures 57-60 are marked with measure numbers 57, 58, 59, and 60. The score shows various instruments with rests and some melodic lines. The Cello and Harp parts have a *p* dynamic marking. The Synthesizer part has a *p* dynamic marking and a long note with a slur. The CT part has a *p* dynamic marking and a short melodic line.

Piccolo

Carpathians

Pablo Barriga

A $\text{♩} = 90$

B **C**

p *mf* *f* *p* *mf* *f* *ff*

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

4 19 2 4

Flute

Carpathians

Pablo Barriga

A $\text{♩} = 90$

3 4 5 6 7 8

p *mf*

B **C**

9 10 11 12 13 19 2

f

35 36 37 38 39 40 41 42

p *mp*

43 44 45 46 47 48 49 50

mf

51 52 53 54 55 56 57 **4**

f *ff*

Clarinet

Carpathians

Pablo Barriga

A

♩ = 90

Musical notation for section A, measures 1-12. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 1 contains a triplet of eighth notes. Measures 4, 5, 6, and 7 are marked with dynamics *p* and *mf* respectively. Measures 8-12 are marked with *f*. The notation includes various note values, slurs, and dynamic markings.

B

Musical notation for section B, measures 13-29. Measure 13 starts with a dynamic marking *p*. Measure 17 contains a triplet of eighth notes. Measures 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, and 29 are marked with dynamics *p* and *mp* respectively. The notation includes slurs and various note values.

C

Musical notation for section C, measures 30-40. Measure 30 is marked with *mf*. Measure 35 contains a triplet of eighth notes and is marked with *p*. Measures 36, 37, 38, 39, and 40 are marked with various dynamics. The notation includes slurs and various note values.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), measures 41-45. Measure 41 starts with a half note G#4, marked *mp*. Measures 42-45 continue with half notes A4, B4, C#5, and B4, all marked *mf*. A slur covers measures 41-45.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), measures 46-50. Measures 46-50 continue with half notes A4, B4, C#5, D5, and C#5.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), measures 51-55. Measure 51 starts with a half note D5, marked *f*. Measures 52-55 continue with half notes E5, F#5, G#5, and F#5, all marked *ff*. A slur covers measures 51-55.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), measures 56-57. Measure 56 starts with a half note G#4. Measure 57 contains a whole rest, marked with a large number 4.

Oboe

Carpathians

Pablo Barriga

A $\text{♩} = 90$

3 4 5 6 7 8

p *mf*

B **C**

9 10 11 12 13 19 8

f

41 42 43 44 45 46 47 48

mp *mf*

49 50 51 52 53 54 55 56

f *ff*

57 4

Carpathians

Pablo Barriga

A

♩ = 90

Section A consists of 12 measures in bass clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 90. The first measure starts with a *crescendo* hairpin. Measures 1-4 are marked with box numbers 1, 2, 3, and 4. Measures 5-8 are marked with box numbers 5, 6, 7, and 8. Measures 9-12 are marked with box numbers 9, 10, 11, and 12. The dynamics are *crescendo*, *mf*, and *f*.

B

Section B consists of 19 measures. Measure 13 is marked with box number 13. Measures 14-30 are a 17-measure rest, indicated by a thick black bar and the number 16. Measure 31 is marked with box number 31. The dynamic is *mf*.

C

Section C consists of 15 measures. Measure 32 is marked with box number 32. Measures 33-44 are a 12-measure rest, indicated by a thick black bar and the number 12. Measure 45 is marked with box number 45. Measure 46 is marked with box number 46. The dynamic is *mf*.

Measures 47-50 of section C, marked with box numbers 47, 48, 49, and 50.

Measures 51-54 of section C, marked with box numbers 51, 52, 53, and 54. The dynamic is *f*.

Measures 55-57 of section C, marked with box numbers 55, 56, and 57. The dynamic is *ff*. Measure 58 is a 4-measure rest, indicated by a thick black bar and the number 4.

Bass Clarinet

Carpathians

Pablo Barriga

A

♩ = 90

Musical notation for section A, measures 1-12. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of half notes with stems pointing down. Measure 1 starts with a 'crescendo' marking. Measures 2-6 are marked with box numbers 2, 3, 4, 5, and 6. Measures 7-12 are marked with box numbers 7, 8, 9, 10, 11, and 12. Dynamic markings include 'mf' at measure 7 and 'f' at measure 12.

B

Musical notation for section B, measures 13-28. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of half notes with stems pointing down. Measure 13 is marked with box number 13. Measures 14-24 are marked with a double bar line and the number 11. Measures 25-28 are marked with box numbers 25, 26, 27, and 28. A dynamic marking of 'mp' is present at measure 25.

C

Musical notation for section C, measures 29-35. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of half notes with stems pointing down. Measures 29-34 are marked with box numbers 29, 30, 31, 32, and 33. Measures 35-36 are marked with a double bar line and the number 2. Measure 35 is marked with box number 35. Dynamic markings include 'mf' at measure 30, 'p' at measure 35, and 'sf' at measure 35.

Musical notation for section C, measures 36-41. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of half notes with stems pointing down. Measures 36-41 are marked with box numbers 36, 37, 38, 39, 40, and 41. Dynamic markings include 'p' at measure 36, 'p sf p' at measure 37, 'p sf p' at measure 39, and 'mp' at measure 41.

Musical notation for section C, measures 42-47. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of half notes with stems pointing down. Measures 42-47 are marked with box numbers 42, 43, 44, 45, 46, and 47. A dynamic marking of 'mf' is present at measure 45.

Musical score for two staves, measures 48-57. The first staff contains measures 48-53. The second staff contains measures 54-57. The key signature is three sharps (F#, C#, G#). The first staff has notes in measures 48-53 with slurs and dynamics *f*. The second staff has notes in measures 54-56 with a slur and dynamic *ff*. Measure 57 contains a fermata. A '4' is written above the staff in measure 57.

Trumpe I

Carpathians

Pablo Barriga

A $\text{♩} = 90$ **B**

C

mf **mf** **mf** **mf**

f **ff**

4

Trumpet II

Carpathians

Pablo Barriga

A $\text{♩} = 90$ **B**

13 11 25 26 *mp*

27 28 29 30 *mf*

C 31 32 45 46 *mf*

47 48 49

50 51 52 53 *f*

54 55 56 57 4 *ff*

Horn in F

Carpathians

Pablo Barriga

A $\text{♩} = 90$

6 7 8 9 10 11 12

mf *f*

B **C**

13 19 28

Horn in F

Carpathians

Pablo Barriga

A

♩ = 90

Musical notation for section A, measures 6-13. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 6 contains a whole rest. Measures 7-13 contain a melodic line with notes marked with measure numbers 7, 8, 9, 10, 11, 12, and 13. Dynamics include *mf* and *f*. A fermata is placed over measure 13.

B

Musical notation for section B, measures 17-31. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 17 contains a whole rest. Measures 18-31 contain a melodic line with notes marked with measure numbers 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, and 31. Dynamics include *p* and *mp*. A fermata is placed over measure 31.

C

Musical notation for section C, measure 28. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 28 contains a whole rest.

Trombone

Carpathians

Pablo Barriga

A

♩ = 90

B

13 11 25 26

mp

27 28 29 30

mf

C

31 32 8 41

mp

42 43 44 45

mf

46 47 48 49

mf

50 51 52 53

f

54 55 56 57 4

ff

4

Tuba

Carpathians

Pablo Barriga

A

♩ = 90

Musical staff A: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 1-7. Dynamics: *crescendo*, *mf*. Measure numbers 2, 3, 4, 5, 6, 7 are boxed above the staff.

B

Musical staff B: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 8-13 and 24-25. Dynamics: *f*, *mp*. Measure numbers 8, 9, 10, 11, 12, 13, 24, 25 are boxed above the staff.

C

Musical staff C: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 14-23 and 32. Dynamics: *mf*. Measure numbers 26, 27, 28, 29, 30, 31, 32 are boxed above the staff.

Musical staff D: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 33-42. Dynamics: *p < sf > p*, *mp*. Measure numbers 35, 36, 37, 38, 39, 40, 41, 42 are boxed above the staff.

Musical staff E: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 43-50. Dynamics: *mf*. Measure numbers 43, 44, 45, 46, 47, 48, 49, 50 are boxed above the staff.

Musical staff F: Bass clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measures 51-57. Dynamics: *f*, *ff*. Measure numbers 51, 52, 53, 54, 55, 56, 57 are boxed above the staff.

Carpathians

Pablo Barriga

A $\text{♩} = 90$ **B**

Musical notation for measures 13-18. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measure 13 is a whole rest. Measures 15-18 feature a melodic line in the treble clef with a slur over the notes. The notes are: 15: G4, A4; 16: B4, C5; 17: D5, E5; 18: F#5, G5. The bass clef contains whole rests for all measures.

Musical notation for measures 19-23. The treble clef contains a melodic line with a slur over measures 19-23. The notes are: 19: G4, A4; 20: B4, C5; 21: D5, E5; 22: F#5, G5; 23: A5, B5. The bass clef contains whole rests for all measures.

Musical notation for measures 24-28. The treble clef contains a melodic line with a slur over measures 24-28. The notes are: 24: G4, A4; 25: B4, C5; 26: D5, E5; 27: F#5, G5; 28: A5, B5. The dynamic marking *mp* is placed below measure 25. The bass clef contains whole rests for all measures.

C

Musical notation for measures 29-32 and 28. The treble clef contains a melodic line with a slur over measures 29-32. The notes are: 29: G4, A4; 30: B4, C5; 31: D5, E5; 32: F#5, G5. The dynamic marking *mf* is placed below measure 30. Measure 28 is a whole rest. The bass clef contains whole rests for all measures.

Carpathians

Pablo Barriga

A

Musical notation for section A, measures 4-8. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 90. The melody in the treble clef starts with a whole note chord of F#4 and C#5 (measure 4), followed by a half note G#4 (measure 5), and then a series of eighth notes: G#4 (measure 6), A4 (measure 7), B4 (measure 8), and C#5 (measure 9). The dynamics are *p* at measure 5 and *mf* at measure 7. The bass clef accompaniment consists of whole notes: F#4 (measure 4), C#5 (measure 5), G#4 (measure 6), A4 (measure 7), and B4 (measure 8).

Musical notation for section A, measures 9-13. The melody in the treble clef continues with eighth notes: C#5 (measure 9), D5 (measure 10), E5 (measure 11), F#5 (measure 12), and G#5 (measure 13). The dynamics are *f* starting at measure 11. The bass clef accompaniment continues with whole notes: C#5 (measure 9), D5 (measure 10), E5 (measure 11), F#5 (measure 12), and G#5 (measure 13).

B

Musical notation for section B, measures 19-24. The melody in the treble clef consists of half notes: F#4 (measure 19), G#4 (measure 20), A4 (measure 21), B4 (measure 22), C#5 (measure 23), and D5 (measure 24). The dynamics are *p*. The bass clef accompaniment consists of whole notes: F#4 (measure 19), G#4 (measure 20), A4 (measure 21), B4 (measure 22), C#5 (measure 23), and D5 (measure 24).

Musical notation for section B, measures 25-31. The melody in the treble clef consists of half notes: E5 (measure 25), F#5 (measure 26), G#5 (measure 27), A5 (measure 28), B5 (measure 29), C#6 (measure 30), and D6 (measure 31). The dynamics are *mp* at measure 25 and *mf* at measure 30. The bass clef accompaniment consists of whole notes: E5 (measure 25), F#5 (measure 26), G#5 (measure 27), A5 (measure 28), B5 (measure 29), C#6 (measure 30), and D6 (measure 31).

C

Musical notation for section C, measures 32-39. The melody in the treble clef consists of half notes: E5 (measure 32), F#5 (measure 33), G#5 (measure 34), A5 (measure 35), B5 (measure 36), C#6 (measure 37), D6 (measure 38), and E6 (measure 39). The dynamics are *p*. The bass clef accompaniment consists of whole notes: E5 (measure 32), F#5 (measure 33), G#5 (measure 34), A5 (measure 35), B5 (measure 36), C#6 (measure 37), D6 (measure 38), and E6 (measure 39).

Musical score for two staves, measures 40-60. The key signature is three sharps (F#, C#, G#). The score includes a 16-measure rest in both staves, followed by piano (*p*) dynamics and melodic lines in both staves.

Measure numbers: 40, 41, 16, 57, 58, 59, 60.

Dynamic marking: *p*

Harp

Carpathians

Pablo Barriga

A

♩ = 90

Musical notation for section A, measures 4-8. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand plays a melodic line starting with a quarter rest, followed by quarter notes G#4, A4, B4, and C#5, each with a finger number in a box above it (4, 5, 6, 7, 8). The left hand plays a bass line with quarter rests. Dynamics include *p* and *mf*. A slur covers measures 5-8.

Musical notation for section A, measures 9-13. The right hand continues the melodic line with quarter notes D5, E5, F#5, G#5, and A5, with finger numbers 9, 10, 11, 12, and 13 in boxes above. The left hand has quarter rests. Dynamics include *f*. A slur covers measures 9-13.

B

Musical notation for section B, measures 19-24. The right hand plays a melodic line with half notes G#4, A4, B4, and C#5, with finger numbers 5, 19, 20, 21, 22, 23, and 24 in boxes above. The left hand plays a bass line with half notes. Dynamics include *p*. A slur covers measures 19-24.

Musical notation for section B, measures 25-31. The right hand plays a melodic line with half notes D5, E5, F#5, G#5, A5, B5, and C#6, with finger numbers 25, 26, 27, 28, 29, 30, and 31 in boxes above. The left hand has half rests. Dynamics include *mp* and *mf*. A slur covers measures 25-31.

C

Musical notation for section C, measures 32-39. The right hand plays a melodic line with half notes G#4, A4, B4, and C#5, with finger numbers 32, 35, 36, 37, 38, and 39 in boxes above. The left hand plays a bass line with half notes. Dynamics include *p*. A slur covers measures 35-39.

Musical score for two staves, measures 40-60. The key signature is three sharps (F#, C#, G#). The treble clef staff contains notes and rests, while the bass clef staff contains rests. A dynamic marking *p* is present below measure 57. Rehearsal marks **16** are placed above measure 41 and below measure 41. Measure numbers 40, 41, 57, 58, 59, and 60 are boxed above the treble staff.

Carpathians

Pablo Barriga

A

$\text{♩} = 90$

B

C

Violin II

Carpathians

Pablo Barriga

A $\text{♩} = 90$

2 3 4 5 6 7 8

crescendo *mf*

B

9 10 11 12 13 14 15 16

f *p*

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

mp *mf*

C

2 35 36 37 38 39 40 41

p < sf > p *p < sf >* *p < sf > p* *mp*

42 43 44 45 46 47 48 49

mf

50 51 52 53 54 55 56 57

f *ff* 4

Carpathians

Pablo Barriga

A

$\text{♩} = 90$

2 3 4 5 6 7 8
crescendo *mf*

B

9 10 11 12 13 15 16
f *p*

25 26 27 28 29 30 31 32
mp *mf*

C

2 35 36 37 38 39 40 41
p < sf > p *p < sf >* *p < sf > p* *mp*

42 43 44 45 46 47 48 49
mf

50 51 52 53 54 55 56 57 4
f *ff*

Carpathians

Pablo Barriga

A

♩ = 90

2 3 4 5 6 7

crescendo *mf*

B

8 9 10 11 12 13 11 25

f *mp*

C

26 27 28 29 30 31 32 2

mf

35 36 37 38 39 40 41 42

p < sf > p *p < sf >* *p < sf > p* *mp*

43 44 45 46 47 48 49 50

mf

51 52 53 54 55 56 57 4

f *ff*

Carpathians

Pablo Barriga

A

♩ = 90

2 3 4 5 6 7

crescendo *mf*

B

8 9 10 11 12 13 11 25

f *mp*

C

26 27 28 29 30 31 32 2

mf

35 36 37 38 39 40 41 42

p < sf > p *p < sf >* *p < sf > p* *mp*

43 44 45 46 47 48 49 50

mf

51 52 53 54 55 56 57 4

f *ff*

Synth

Carpathians

Pablo Barriga

A

$\text{♩} = 90$

2 3 4 5 6 7

crescendo *mf*

B

C

8 9 10 11 12 13 19

f *p*

34 35 36 37 38 39 40 41

mp

42 43 44 45 46 47 48 49

mf

50 51 52 53 54 55 56 57

f *ff* *p*

58 59 60

Carpathians

Pablo Barriga

A ♩ = 90

Musical staff A: Measures 1-12. The staff begins with a treble clef and a 4/4 time signature. Measure 1 contains a whole rest. Measure 2 has a dynamic marking of *p* and a fermata. Measures 3 and 4 contain eighth notes with a slur. Measure 5 has a dynamic marking of *p*. Measure 6 has a dynamic marking of *f* and a fermata. Measures 7-10 contain eighth notes with a slur. Measure 11 has a dynamic marking of *f* and a fermata. Measure 12 has a dynamic marking of *f* and a fermata. Measure numbers 2, 3, 4, 5, 6, 11, and 12 are boxed above the staff.

B

Musical staff B: Measures 13-25. Measure 13 has a dynamic marking of *p*. Measures 14-16 contain eighth notes with a slur. Measure 17 has a dynamic marking of *p*. Measures 18-20 contain eighth notes with a slur. Measure 21 has a dynamic marking of *p*. Measures 22-24 contain eighth notes with a slur. Measure 25 has a dynamic marking of *mp*. Measure numbers 13, 17, 18, 21, 22, and 25 are boxed above the staff.

C

Musical staff C: Measures 26-39. Measure 26 has a dynamic marking of *mf*. Measures 27-29 contain eighth notes with a slur. Measure 30 has a dynamic marking of *mf*. Measures 31-33 contain eighth notes with a slur. Measure 34 has a dynamic marking of *p*. Measures 35-37 contain eighth notes with a slur. Measure 38 has a dynamic marking of *p*. Measure 39 has a dynamic marking of *p*. Measure numbers 26, 30, 31, 34, 35, 36, and 39 are boxed above the staff.

Musical staff: Measures 40-48. Measure 40 has a dynamic marking of *mp*. Measures 41-43 contain eighth notes with a slur. Measure 44 has a dynamic marking of *mp*. Measures 45-47 contain eighth notes with a slur. Measure 48 has a dynamic marking of *mp*. Measure numbers 40, 41, 42, 43, 44, 45, 47, and 48 are boxed above the staff.

Musical staff: Measures 51-60. Measure 51 has a dynamic marking of *f*. Measures 52-54 contain eighth notes with a slur. Measure 55 has a dynamic marking of *ff*. Measures 56-58 contain eighth notes with a slur. Measure 59 has a dynamic marking of *p*. Measure 60 has a dynamic marking of *p*. Measure numbers 51, 52, 55, 56, 58, 59, and 60 are boxed above the staff.

Bongo

Carpathians

Pablo Barriga

A ♩ = 90 **B**

13

15 **16**

p

17 **18** **19** **20**

21 **22** **23** **24**

25 **26** **27** **28**

mp **C**

29 **30** **31** **32** **7**

mf

40 **41** **42** **43**

mp

44 **45** **46** **47**

mf

48 **49** **50** **51**

f

52 **53** **54** **55**

ff

56 **57** **4**

Bass Drums

Carpathians

Pablo Barriga

A ♩ = 90

B

13

Bass Drum

15

Bass Drum Hit **16**

Musical staff 13-16: Bass Drum notation. Measure 13 is a whole rest. Measures 14-16 show a rhythmic pattern of eighth notes with accents. Measure 15 is labeled 'Bass Drum' and measure 16 is labeled 'Bass Drum Hit'. Dynamics include *p*.

Musical staff 17-20: Bass Drum notation. Measures 17-20 continue the rhythmic pattern. Dynamics include *p*.

Musical staff 21-24: Bass Drum notation. Measures 21-24 continue the rhythmic pattern. Dynamics include *p*.

Musical staff 25-28: Bass Drum notation. Measures 25-28 continue the rhythmic pattern. Dynamics include *mp*.

Musical staff 29-32: Bass Drum notation. Measures 29-32 continue the rhythmic pattern. Dynamics include *mf*.

C

Musical staff 33-36: Bass Drum notation. Measures 33-36 continue the rhythmic pattern. Dynamics include *p*.

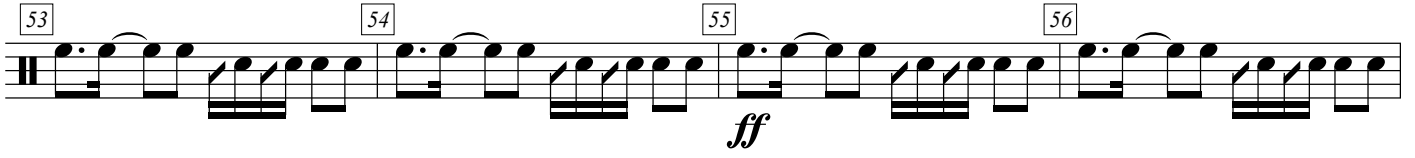
Musical staff 37-40: Bass Drum notation. Measures 37-40 continue the rhythmic pattern. Dynamics include *p*.

Musical staff 41-44: Bass Drum notation. Measures 41-44 continue the rhythmic pattern. Dynamics include *mp*.

Musical staff 45-48: Bass Drum notation. Measures 45-48 continue the rhythmic pattern. Dynamics include *mf*.

Musical staff 49-52: Bass Drum notation. Measures 49-52 continue the rhythmic pattern. Dynamics include *f*.

53 54 55 56



ff

This musical staff contains measures 53 through 56. Each measure begins with a square box containing its measure number. The notation consists of eighth notes, some beamed together, and some with slurs. A dynamic marking of *ff* (fortissimo) is placed below the staff between measures 54 and 55.

57

4



This musical staff contains measure 57, which is a single whole note. A square box with the number 57 is at the beginning. A large number 4 is centered above the staff, indicating a four-measure rest.

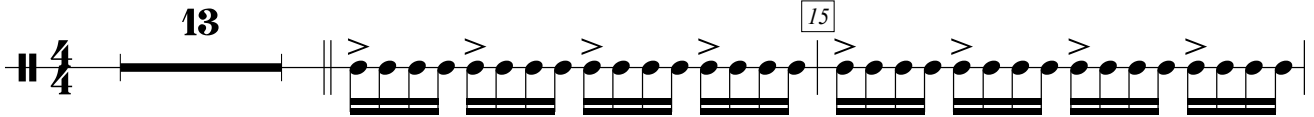
Shakers

Carpathians

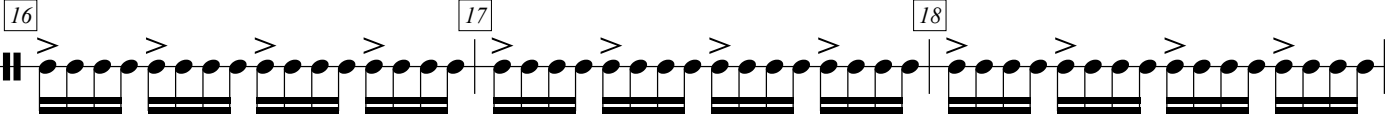
Pablo Barriga

A ♩ = 90

B

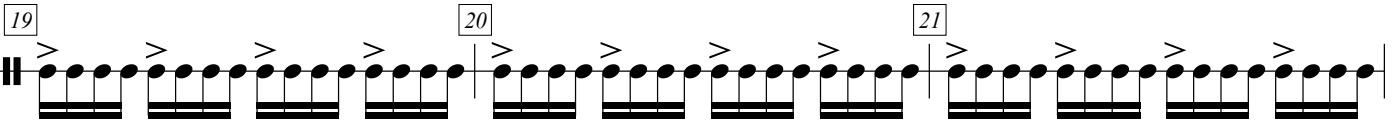
4/4 **13** 

p

16 

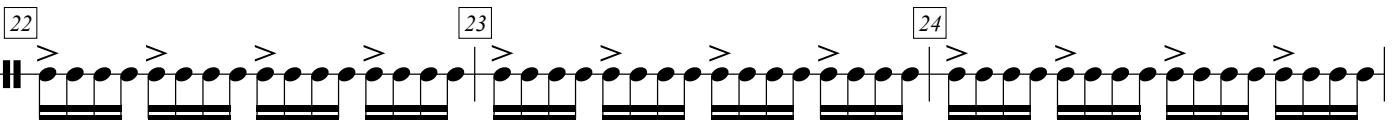
17

18

19 

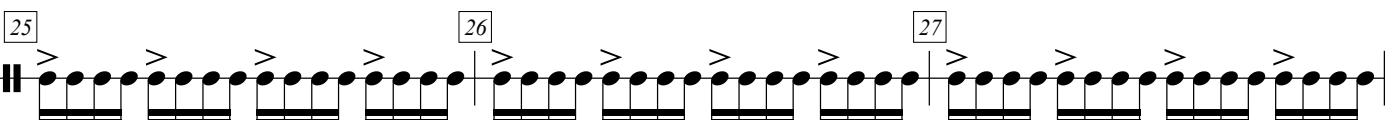
20

21

22 

23

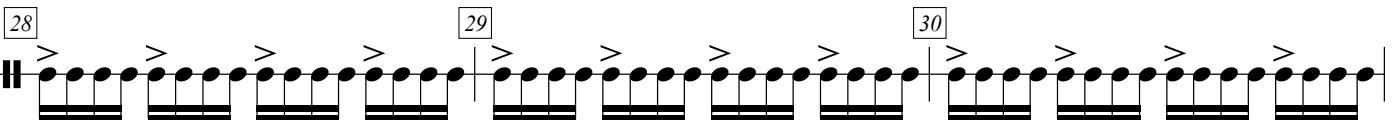
24

25 

26

27

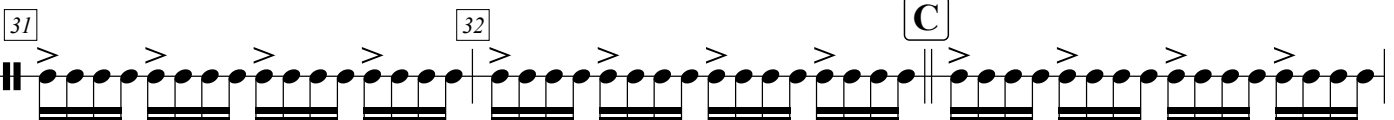
mp

28 

29

30

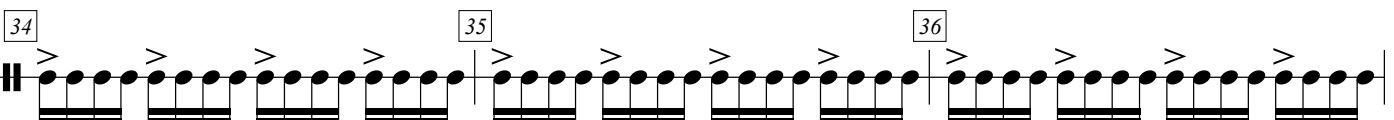
mf

31 

32

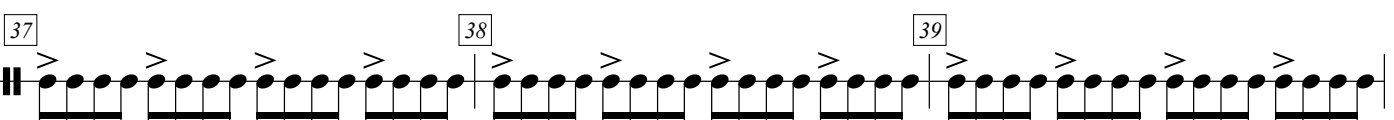
C

p

34 

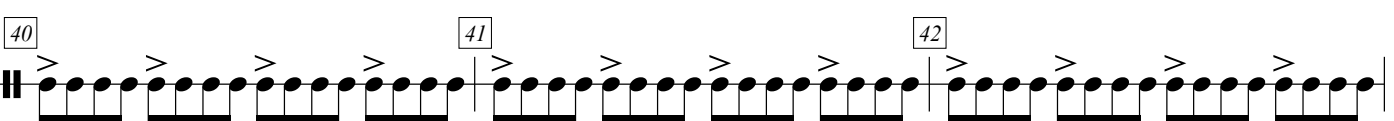
35

36

37 

38

39

40 

41

42

mp

43 44 45

mf

46 47 48

49 50 51

f

52 53 54

55 56 57

ff

4

Escena	Instrumento	Librería	Presets	Efecto
Elephants	Synth 1	Spitfire Audio	Cyclosa	Variaton = 78 Reverb = 52 Attack = 968 ms Release = 2.89 s Delay = 50
Elephants	Synth 2	Cinematic Instruments	Cave Story MILD	Speed to sixteenth notes, Guitar Harmonics, 6 steps, 100 reverb, Guitar Harmonics, 12 steps, 100 reverb, 47 delay
Elephants	Synth 3	Augmented Strings Intro	Blue Universe	Morph = 0.528 Time = 0.392 Motion = 0.040 FX B = 0.400 FX A = 0.260 Color = 0.144
Elephants	Synth 4	Cinematic Instruments	Open Juzzy	Speed to thirty second notes. VI Synth Vibra 16 steps Reverb: 63 Delay: 43 Electro Piano 16 steps
Elephants	Synth 5	Spitfire Audio	Tuneless Crag	Reverb: 40 Delay: 25 Release: 600ms
Elephants	Synth 6	Cinematic Instruments	OK	Speed to sixteenth notes. Sinus tone 16 steps Delay: 35 FX set 16 steps Delay: 56
Elephants	Synth 7	Cinematic Instruments	Apples	Speed to sixteenth notes VI Synth Vibra 16 steps Reverb: 21 Delay: 50 Synth Flute 16 steps Reverb: 28

				Delay: 58
Elephants	Synth 8	Cinematic Instruments	Bassline 05	Speed to sixteenth notes Tec Bass 16 steps MS20 Warm 16 steps Reverb: 85 Delay: 91
Elephants	Synth 9	Cinematic Instruments	Diversity	Speed to sixteenth notes Bungalow Drums 16 steps Reverb: 40 Spokes 16 steps Reverb: 63
Elephants	Synth 10	Kontakt Factory Library	Mountain Dweller	Attack: 40 Release: 70 Reverb: 18 Filter: 100
Elephants	Synth 11	Augmented Strings Intro	Dancing Bows	Morph: 0.224 Time: 0.284 Motion: 0.280 FX B: 0.496 Reverb: 0.248 Delay: 0.508
Elephants	Synth 12	KLANG	Guitar Harmonics	Tremolo: 45 Frequency: 70 Reverb (Church): 95 Delay: 10
Elephants	Synth 13	Cinematic Instruments	Muggle Warp	Speed to sixteenth notes Guitar Harmonics 16 steps Reverb: 23 Delay: 46 VI Synth Vibra 16 steps Revreb: 62 Delay: 71
Elephants	Synth 14	Cinematic Instrumnts	Access	Speed to sixteenth notes FX Set 16 steps Reverb: 17

				Processed Bass Drum 16 steps Reverb: 35 Delay: 65
Elephants	Synth 15	Kontakt Factory Library	The Wagons Roll At Night	Decay: 80 Sustain: 83 Release: 74
Elephants	Synth 16	Cinematic Instruments	Cote D'Azur 76 sj	Speed to eight notes MS20 Warm 16 steps Revreb: 53 Electro Piano 16 steps Reverb: 53
Elephants	Synth 17	Kinetic Treats	Crystallophone	Reverb (Hall): 40
Elephants	Synth 18	KLANG	Mod 20	Volumen: 55 Cutoff: 100 Length: 100 Reverb: 77 Delay: 60
Elephants	Synth 19	Spitfire Audio	Percussion	Untuned Percussion Reverb: 60
Elephants	Synth 20	Cinematic Instruments	Harmony Major Full	Speed to sixteenth notes Tec Bass 12 steps Vintage SQR 12 steps Delay: 50 Speed to Thirty second notes
Elephants	Synth 21	Cinematic Instruments	Gone Gone	Speed to sixteenth notes Gran Cassa 16 steps Reverb: 39 Delay: 20 FX Set 16 steps Revreb: 54
Elephants	Synth 22	Kontakt Factory Library	All Percussion	Reverb: 60
Elephants	Synth 23	8Dio	Oddities	4 steps Expression: 100 Chromatic: 50

				Free: 50
Elephants	Synth 24	8Dio	Oddities	4 steps Expression: 100 Chromatic: 50 Free: 50
Elephants	Synth 25	8Dio	Radicals	Dynamics: 40 Gate: 100 Attack: 30 Speed: 55 Release: 60 Cutoff: 100 Pitch: 53
Elephants	Synth 26	Spitfire Audio	Granular Piano	Revreb: 59 Variation: 51 Attack: 5.00ms Decay: 98.0ms Sustain: 100 Release: 2.20s

A

Lento $\text{♩} = 55$

B $\text{♩} = 107$

Flauta

Clarinete

Fagot

Trombone

Tuba

Com

Celista

Glockenspiel

Arpa

Violin I

Violin II

Viola

Cello

Contrabajo

Synth 1

Synth 2

Synth 3

Synth 4

Synth 5

Synth 6

Synth 7

Synth 8

Synth 9

Synth 10

Synth 11

Synth 12

Synth 13

Synth 14

Synth 15

Synth 16

Synth 17

Synth 18

Synth 19

Synth 20

Synth 21

Synth 22

Synth 23

Synth 24

Synth 25

Synth 26

mp

mf

crescendo

mf

cresc.

mf

crescendo

mf

crescendo

mf

mf

This page of a musical score, numbered 54, contains 26 staves of music. The instruments are listed on the left side of each staff:

- Fl. (Flute)
- B♭-Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Tbn. (Trombone)
- Tabu. (Tuba)
- C. (Trumpet)
- Cel. (Cello)
- Gl. (Guitar)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)
- Syn 1 through Syn 26 (Synthesizers)

The score is written in a 2/4 time signature and a key signature of two flats (B-flat major or D-flat minor). It features various musical notations including rests, notes, slurs, and dynamic markings such as *f* (forte). A rehearsal mark 'C' is present above the first staff. The synthesizer parts (Syn 1-26) are primarily composed of sustained notes and some rhythmic patterns, often with long slurs. The string and woodwind parts have more active melodic and harmonic lines, particularly in the latter half of the page.

D

♩ = 117

This page contains a musical score for page 55, marked with a 'D' in a box and a tempo marking of ♩ = 117. The score is organized into multiple staves for various instruments and sections:

- Flute (Fl.)**: Features a melodic line with a series of sixteenth-note runs.
- Clarinet (B♭ Cl.)**: Mirrors the flute's melodic line.
- Bassoon (Bsn.)**: Provides a lower harmonic support.
- Trumpet (Trn.)**: Remains silent.
- Trombone (Tuba)**: Remains silent.
- C Trumpet (C)**: Provides harmonic support with sustained notes.
- Celesta (Cel.)**: Features a melodic line in the right hand and a bass line in the left hand.
- Glockenspiel (Gl.)**: Remains silent.
- Harp (Hp.)**: Remains silent.
- Violin I (Vln. I)**: Features a melodic line with slurs.
- Violin II (Vln. II)**: Provides harmonic support.
- Viola (Vla.)**: Features a melodic line with slurs.
- Cello (Vc.)**: Provides harmonic support.
- Double Bass (D.B.)**: Provides harmonic support.
- Synthesizer (Syn 1-26)**: Consists of 26 individual parts, many of which feature sustained notes or rhythmic patterns. Dynamic markings such as *crescendo* and *f* are present throughout.

FL. E $\downarrow = 80$ F $\downarrow = 160$

B♭ Cl.

Bsn.

Tbn.

Tuba

C.

Cel.

Gl.

Hr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Syn 1

Syn 2 *mf* *ff*

Syn 3

Fl.

Syn 5

Syn 6 *mf* *ff*

Syn 7

Syn 8

Syn 9

Syn 10

Syn 11 *ff*

Syn 12 *ff*

Syn 13

Syn 14

Syn 15

Syn 16

Syn 17

Syn 18 *< ff* *mf* *ff* *< ff*

Perc.

Syn 20

Syn 21

Syn 22

Syn 23

Syn 24

Syn 25

Syn 26

Elephants

Pablo Barriga

A Lento $\text{♩} = 55$

Musical notation for section A, starting with a treble clef and a key signature of two flats. The first measure is a whole rest. The second measure is a half note with a box containing the number 2. The third measure is a whole note with a box containing the number 4. The fourth measure is a half note with a box containing the number 6. The piece ends with a double bar line.

B $\text{♩} = 107$

C

Musical notation for sections B and C. Section B consists of a whole note with a box containing the number 6. Section C consists of a whole note with a box containing the number 4. The piece ends with a double bar line.

Musical notation for section 18-20. It begins with a treble clef and a key signature of two flats. Measure 18 starts with a forte *f* dynamic and contains a sixteenth-note run. Measure 19 continues the run. Measure 20 features a triplet of eighth notes. The piece ends with a double bar line.

D $\text{♩} = 117$

E $\text{♩} = 80$

F $\text{♩} = 160$

Musical notation for sections D, E, and F. Section D is a whole note with a box containing the number 4. Section E is a whole note with a box containing the number 3. Section F is a whole note with a box containing the number 4. The piece ends with a double bar line.

Elephants

Pablo Barriga

A Lento ♩ = 55

B ♩ = 107

D ♩ = 117

E ♩ = 80

F ♩ = 160

Elephants

Pablo Barriga

A Lento ♩ = 55

mp

B ♩ = 107

6 13

C

8

D ♩ = 117

4

E ♩ = 80

3

F ♩ = 160

6

Elephants

Pablo Barriga

A Lento ♩ = 55

Musical notation for section A, starting with a bass clef, a key signature of two flats, and a 7/4 time signature. The tempo is Lento with a quarter note equal to 55 beats per minute. The dynamics are marked *mp*. The notation includes a slur over two notes, followed by a 4/4 time signature change, and then notes with fingerings 2 and 3. The second line continues with notes and fingerings 4, 5, and 6, ending with a 4/4 time signature.

B ♩ = 107

Musical notation for section B, starting with a bass clef, a key signature of two flats, and a 4/4 time signature. The tempo is ♩ = 107. The notation features a whole note with a fingering of 6, followed by a 2/4 time signature change and a whole rest, and then a 4/4 time signature change and a whole note with a fingering of 8.

C

D ♩ = 117

E ♩ = 80

F ♩ = 160

Musical notation for sections D, E, and F, starting with a bass clef, a key signature of two flats, and a 4/4 time signature. Section D is a whole note with a fingering of 4. Section E is a whole note with a fingering of 3. Section F is a whole note with a fingering of 4.

Elephants

Pablo Barriga

A Lento ♩ = 55

Musical notation for section A, starting with a bass clef, a key signature of two flats (B-flat and E-flat), and a 7/4 time signature. The tempo is Lento with a quarter note equal to 55 beats per minute. The notation includes a dynamic marking of *mp* and a series of notes with fingerings 2, 3, 4, 5, and 6. A slur covers the final two notes of the first line.

B ♩ = 107

Musical notation for section B, starting with a bass clef, a key signature of two flats, and a 4/4 time signature. The tempo is ♩ = 107. The notation features a six-measure rest followed by a 13-measure rest, and then an eight-measure rest.

C

Musical notation for section C, starting with a bass clef, a key signature of two flats, and a 4/4 time signature. The notation features an eight-measure rest.

D ♩ = 117

Musical notation for section D, starting with a bass clef, a key signature of two flats, and a 4/4 time signature. The notation features a four-measure rest.

E ♩ = 80

Musical notation for section E, starting with a bass clef, a key signature of two flats, and a 4/4 time signature. The notation features a three-measure rest.

F ♩ = 160

Musical notation for section F, starting with a bass clef, a key signature of two flats, and a 4/4 time signature. The notation features a four-measure rest.

Elephants

Pablo Barriga

A Lento ♩ = 55

B ♩ = 107

C

D ♩ = 117

E ♩ = 80

F ♩ = 160

Elephants

Pablo Barriga

A Lento ♩ = 55

Musical notation for section A, consisting of two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat). The piece is in 7/4 time. The notation features a series of rests followed by a long horizontal line with the number '4' above it, indicating a four-measure rest. This pattern repeats across the two staves.

B ♩ = 107

C

Musical notation for sections B and C, consisting of two staves. Section B is in 4/4 time and features a long horizontal line with the number '6' above it, indicating a six-measure rest. Section C is in 2/4 time and features a long horizontal line with the number '4' above it, indicating a four-measure rest. The notation is repeated on both staves.

Musical notation for measures 18-20, consisting of two staves. Measure 18 starts with a treble clef and a key signature of two flats. It contains a melodic line with quarter notes and a half note, followed by a fermata. The bass staff has rests.

D ♩ = 117

E ♩ = 80

F ♩ = 160

Musical notation for sections D, E, and F, consisting of two staves. Section D is in 4/4 time with a four-measure rest. Section E is in 3/4 time with a three-measure rest. Section F is in 4/4 time with a four-measure rest. The notation is repeated on both staves.

Elephants

Pablo Barriga

A Lento ♩ = 55

Musical notation for section A, measures 1-6. The piece is in 7/4 time and marked *mp*. The melody consists of quarter notes and eighth notes, with some notes beamed together. Measure numbers 1 through 6 are indicated in boxes above the staff. A slur covers measures 1-3, and another slur covers measures 4-6.

B ♩ = 107

C

Musical notation for sections B and C, measures 7-13. Section B (measures 7-12) is in 4/4 time and contains a six-measure rest. Section C (measures 13-14) is in 2/4 time and contains a two-measure rest. Measure numbers 6, 13, and 8 are indicated in boxes above the staff.

D ♩ = 117

E ♩ = 80

F ♩ = 160

Musical notation for sections D, E, and F, measures 15-17. Section D (measures 15-18) is in 4/4 time and contains a four-measure rest. Section E (measures 19-21) is in 3/4 time and contains a three-measure rest. Section F (measures 22-25) is in 4/4 time and contains a four-measure rest. Measure numbers 4, 3, and 4 are indicated in boxes above the staff.

Arpa

Elephants

Pablo Barriga

A Lento ♩ = 55 *mp*

B ♩ = 107

D ♩ = 117 **E** ♩ = 80 **F** ♩ = 160

Elephants

Pablo Barriga

A Lento ♩ = 55

2 6

B ♩ = 107

13 **C**

15 16 17

18 20 21

D ♩ = 117 4 **E** ♩ = 80 3 **F** ♩ = 160 4

Elephants

Pablo Barriga

A Lento ♩ = 55 2 6

B ♩ = 107 13 **C**

15 16 17 *f*

18 19 20

21 **D** ♩ = 117 **E** ♩ = 80 **F** ♩ = 160

Elephants

Pablo Barriga

A 2 6 **B** 13

Lento ♩ = 55 4 6 ♩ = 107

C 15 16 17

18 19 20 21

D ♩ = 117 4 **E** ♩ = 80 3 **F** ♩ = 160 4

Cello

Elephants

Pablo Barriga

A Lento ♩ = 55

mp

4

B ♩ = 107

C

18

f

D ♩ = 117

E ♩ = 80

F ♩ = 160

Elephants

Pablo Barriga

A Lento ♩ = 55

Musical notation for section A, bass clef, 7/4 time signature, *mp* dynamics. The piece starts with a whole rest for 7 measures. The first measure is marked with a box containing the number 2. The second measure is marked with a box containing the number 3. The third measure is marked with a box containing the number 4. The fourth measure is marked with a box containing the number 5. The fifth measure is marked with a box containing the number 6. The notation consists of eighth notes in a steady pattern.

B ♩ = 107

Musical notation for section B, bass clef, 4/4 time signature. It features a single note with a fermata above it, with the number 6 written below the line, indicating a duration of 6 measures. The notation is marked with a box containing the number 13.

C

Musical notation for section C, bass clef, 4/4 time signature. It features a single note with a fermata above it, with the number 8 written below the line, indicating a duration of 8 measures.

D ♩ = 117

Musical notation for section D, bass clef, 4/4 time signature. It features a single note with a fermata above it, with the number 4 written below the line, indicating a duration of 4 measures.

E ♩ = 80

Musical notation for section E, bass clef, 4/4 time signature. It features a single note with a fermata above it, with the number 3 written below the line, indicating a duration of 3 measures.

F ♩ = 160

Musical notation for section F, bass clef, 4/4 time signature. It features a single note with a fermata above it, with the number 4 written below the line, indicating a duration of 4 measures.

Elephants

Pablo Barriga

A Lento ♩ = 55

Musical notation for section A, starting with a bass clef and a key signature of two flats. The tempo is Lento with a quarter note equal to 55. The music begins with a 7/4 time signature, followed by a 4/4 time signature. A slur covers measures 2, 3, 4, and 5. The dynamic marking is *mp*.

B ♩ = 107

Musical notation for section B, continuing with a bass clef and two flats. The tempo is ♩ = 107. The music starts with a 7/4 time signature and then changes to 4/4. A slur covers measures 6, 8, 9, and 10. A crescendo hairpin is shown below the staff, and the dynamic marking is *mf*.

Musical notation for sections C and D, continuing with a bass clef and two flats. Section C includes measures 11 and 12, and measure 13. Section D includes an 8-measure rest followed by a 4-measure rest. The tempo for section D is ♩ = 117.

E ♩ = 80

Musical notation for section E, continuing with a bass clef and two flats. It features a 3-measure rest.

F ♩ = 160

Musical notation for section F, continuing with a bass clef and two flats. It features a 4-measure rest.

Elephants

Pablo Barriga

A Lento ♩ = 55

Musical notation for section A, measures 1-4. The piece is in B-flat major (two flats) and 7/4 time. The tempo is Lento with a quarter note equal to 55 beats per minute. The dynamic is mezzo-piano (mp). The melody in the treble clef consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass line consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. Measures 2 and 3 contain a slur over the notes E, D, C, B-flat, with fingerings 2 and 3 indicated above the notes. Measure 4 contains a whole note B-flat.

Musical notation for section A, measures 5-8. The melody in the treble clef continues with quarter notes: B-flat, A, G, F, E, D, C, B-flat. Measures 5 and 6 contain a slur over the notes E, D, C, B-flat, with fingerings 4 and 5 indicated above the notes. Measure 7 contains a slur over the notes B-flat, A, G, F, with a fingering of 6 indicated above the first note. Measure 8 contains a whole note B-flat. The bass line consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. Measure 8 ends with a double bar line and a repeat sign.

B ♩ = 107

C

D ♩ = 117

Musical notation for sections B, C, and D. Section B (measures 1-2) is in 4/4 time with a tempo of 107. It consists of a whole note B-flat in both the treble and bass clefs. Section C (measures 3-4) is in 2/4 time with a whole rest in both clefs. Section D (measures 5-6) is in 4/4 time with a tempo of 117. It consists of a whole note B-flat in both the treble and bass clefs. Measure 6 ends with a double bar line and a repeat sign.

E ♩ = 80

Musical notation for section E, measures 1-3. The tempo is 80. The dynamic is mezzo-forte (mf). The melody in the treble clef consists of half notes: B-flat, A, G, F, E, D, C, B-flat. Measures 1 and 2 contain a slur over the notes E, D, C, B-flat, with fingerings 27 and 28 indicated above the notes. Measure 3 contains a whole note B-flat. The bass line consists of half notes: B-flat, A, G, F, E, D, C, B-flat. Measure 3 ends with a double bar line and a repeat sign.

F ♩ = 160

Musical notation for section F, measures 1-4. The tempo is 160. The dynamic is fortissimo (ff). The melody in the treble clef consists of half notes: B-flat, A, G, F, E, D, C, B-flat. Measures 1 and 2 contain a slur over the notes E, D, C, B-flat, with fingerings 30 and 31 indicated above the notes. Measure 3 contains a slur over the notes B-flat, A, G, F, with a fingering of 32 indicated above the first note. Measure 4 contains a whole note B-flat. The bass line consists of half notes: B-flat, A, G, F, E, D, C, B-flat. Measure 4 ends with a double bar line and a repeat sign.

Elephants

Pablo Barriga

A Lento ♩ = 55

mp

B ♩ = 107

C

D ♩ = 117

E ♩ = 80

F ♩ = 160

Elephants

Pablo Barriga

A Lento ♩ = 55

Musical notation for section A: Treble clef, key signature of two flats (B-flat, E-flat), 7/4 time signature. The first measure contains a whole rest. The second measure contains a whole note with a box containing the number '2' above it. The third measure contains a whole note with a box containing the number '4' above it. The fourth measure contains a whole note with a box containing the number '6' above it, followed by a slur over a dotted half note. The piece ends with a double bar line and a 4/4 time signature.

B ♩ = 107

Musical notation for section B: Treble clef, key signature of two flats, 4/4 time signature. The first measure contains a whole note with a box containing the number '6' above it. The second measure contains a whole note with a box containing the number '13' above it. The piece ends with a double bar line.

C

Musical notation for section C: Treble clef, key signature of two flats, 4/4 time signature. The first measure contains a whole note with a box containing the number '8' above it. The piece ends with a double bar line.

D ♩ = 117

Musical notation for section D: Treble clef, key signature of two flats, 4/4 time signature. The first measure contains a whole note with a box containing the number '4' above it. The piece ends with a double bar line.

E ♩ = 80

Musical notation for section E: Treble clef, key signature of two flats, 4/4 time signature. The first measure contains a whole note with a box containing the number '3' above it. The piece ends with a double bar line.

F ♩ = 160

Musical notation for section F: Treble clef, key signature of two flats, 4/4 time signature. The first measure contains a whole note with a box containing the number '4' above it. The piece ends with a double bar line.

Elephants

Pablo Barriga

A Lento ♩ = 55

B ♩ = 107

C

D ♩ = 117

E ♩ = 80

F ♩ = 160

Elephants

Pablo Barriga

A Lento ♩ = 55

B ♩ = 107

Musical notation for section A and B. Section A consists of measures 1-6. Measure 1 is a whole rest in 7/4 time. Measure 2 is a whole note in 4/4 time with a box containing the number 2. Measure 3 is a whole note in 4/4 time with a box containing the number 4. Measure 4 is a whole rest in 7/4 time with a box containing the number 6. Section B starts with a whole note in 4/4 time. The dynamic marking *crescendo mf* is written below the staff.

Musical notation for measures 8-11. Measure 8 is a whole note with a box containing 8. Measure 9 is a whole note with a box containing 9. Measure 10 is a whole note with a box containing 10. Measure 11 is a whole note with a box containing 11.

C

Musical notation for measures 12-15. Measure 12 is a whole note with a box containing 12. Measure 13 is a whole rest in 2/4 time with a box containing 13. Measure 14 is a whole note in 4/4 time with a box containing 15. Measure 15 is a whole note in 4/4 time with a box containing 15.

Musical notation for measures 16-19. Measure 16 is a whole note with a box containing 16. Measure 17 is a whole note with a box containing 17. Measure 18 is a whole note with a box containing 18. Measure 19 is a whole note with a box containing 19.

D ♩ = 117

Musical notation for measures 20-21. Measure 20 is a whole note with a box containing 20. Measure 21 is a whole note with a box containing 21. A 4-measure rest follows.

E ♩ = 80

Musical notation for measures 27-28. Measure 27 is a whole note with a box containing 27. Measure 28 is a whole note with a box containing 28. The dynamic marking *mf* is written below the staff.

F ♩ = 160

Musical notation for measures 30-32. Measure 30 is a whole note with a box containing 30. Measure 31 is a whole note with a box containing 31. Measure 32 is a whole note with a box containing 32. The dynamic marking *ff* is written below the staff.

Elephants

Pablo Barriga

A Lento ♩ = 55

Musical staff A: Treble clef, key signature of two flats, 7/4 time signature. It features a whole rest followed by a 4-measure rest, then a 6-measure rest, and finally a 4-measure rest.

B ♩ = 107
cresc.

Musical staff B: Treble clef, key signature of two flats, 4/4 time signature. It starts with a half note followed by a crescendo hairpin. The staff contains notes with durations of 8 and 9 measures.

Musical staff C: Treble clef, key signature of two flats, 2/4 time signature. It contains notes with durations of 10, 11, and 12 measures, ending with a 2/4 time signature.

C

D

♩ = 117

Musical staff D: Treble clef, key signature of two flats, 2/4 time signature. It features a 13-measure rest, followed by an 8-measure rest, and a 4-measure rest.

E ♩ = 80

F

♩ = 160

Musical staff E: Treble clef, key signature of two flats. It features a 3-measure rest followed by a 4-measure rest.

Elephants

Pablo Barriga

A Lento ♩ = 55

B ♩ = 107

C

D ♩ = 117

E ♩ = 80

F ♩ = 160

Elephants

Pablo Barriga

A Lento ♩ = 55

B ♩ = 107

C

D ♩ = 117

E ♩ = 80

F ♩ = 160

Elephants

Pablo Barriga

A Lento ♩ = 55

Musical notation for section A, consisting of two staves (treble and bass clef) in a 7/4 time signature. The key signature has two flats. The notation features rests followed by sustained notes with fingerings: 2, 4, and 6. The tempo is marked 'Lento' with a quarter note equal to 55 beats per minute.

B ♩ = 107

Musical notation for section B, consisting of two staves (treble and bass clef) in a 4/4 time signature. The key signature has two flats. The notation features sustained notes with fingerings: 6 and 13. The tempo is marked with a quarter note equal to 107 beats per minute.

C

D ♩ = 117

Musical notation for sections C and D, consisting of two staves (treble and bass clef) in a 4/4 time signature. The key signature has two flats. Section C features sustained notes with fingerings: 6 and 4. Section D features sustained notes with fingerings: 3 and 4. The tempo is marked with a quarter note equal to 117 beats per minute.

E ♩ = 80

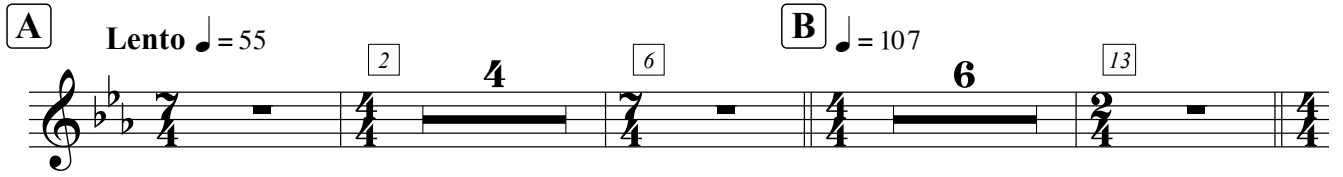
F ♩ = 160

Musical notation for sections E and F, consisting of two staves (treble and bass clef) in a 4/4 time signature. The key signature has two flats. Section E features sustained notes with fingerings: 3 and 4. Section F features sustained notes with fingerings: 3 and 4. The tempo is marked with a quarter note equal to 80 beats per minute for E and 160 for F.

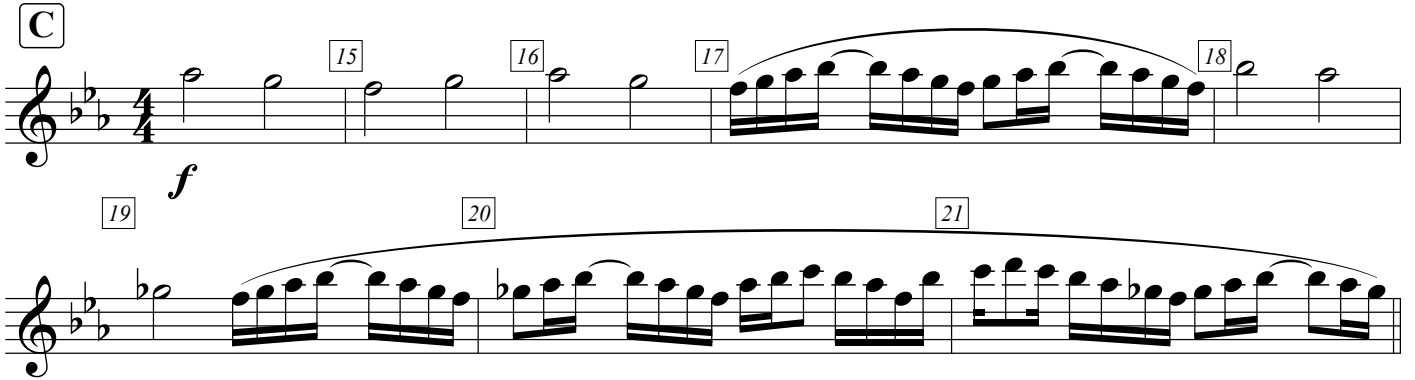
Elephants

Pablo Barriga

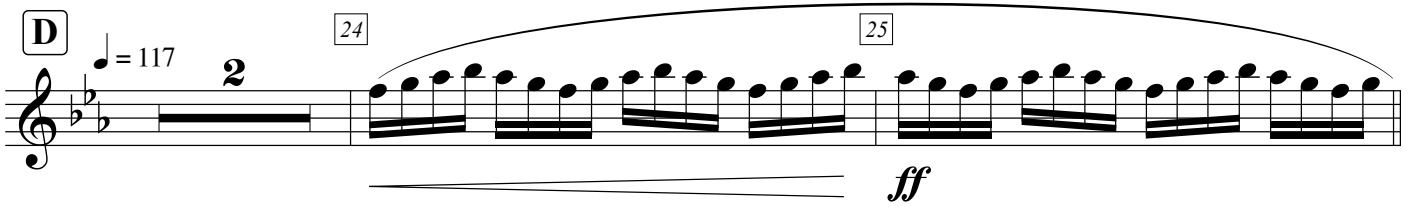
A Lento ♩ = 55 **B** ♩ = 107



C



D ♩ = 117



E ♩ = 80 **F** ♩ = 160



Elephants

Pablo Barriga

A Lento ♩ = 55

Musical notation for section A, measures 1-6. The piece is in 7/4 time, marked Lento with a tempo of ♩ = 55. Measures 1, 3, and 5 contain rests in both staves. Measures 2, 4, and 6 contain a whole note chord in both staves, indicated by a '4' above the staff. Measure numbers 2, 4, and 6 are boxed above the staves.

B ♩ = 107

Musical notation for section B, measures 7-12. The piece is in 4/4 time, marked with a tempo of ♩ = 107. Measures 7 and 8 contain rests in both staves. Measures 9-12 contain a sixteenth-note melody in the treble staff and a bass line in the bass staff. Measure numbers 13 and 14 are boxed above the staves.

C

Musical notation for section C, measures 15-17. The piece is in 4/4 time. Measures 15-17 contain a sixteenth-note melody in the treble staff and a bass line in the bass staff. Measure numbers 15, 16, and 17 are boxed above the staves.

Musical notation for section C, measures 18-20. The piece is in 4/4 time. Measures 18-20 contain a sixteenth-note melody in the treble staff and a bass line in the bass staff. Measure numbers 18, 19, and 20 are boxed above the staves.

D ♩ = 117

Musical notation for section D, measures 21-23. The piece is in 4/4 time, marked with a tempo of ♩ = 117. Measures 21-23 contain a sixteenth-note melody in the treble staff and a bass line in the bass staff. Measure numbers 21 and 23 are boxed above the staves.

crescendo

E ♩ = 80 **F** ♩ = 160

3 **4**

ff

Elephants

Pablo Barriga

A Lento ♩ = 55

B ♩ = 107

D ♩ = 117

E ♩ = 80

F ♩ = 160

Elephants

Pablo Barriga

A Lento ♩ = 55

Musical notation for section A: Bass clef, 7/4 time signature, measures 1-6. Measure 1 has a whole rest. Measure 2 has a whole note with a '2' above it. Measure 3 has a whole note with a '4' above it. Measure 4 has a whole note with a '6' above it. Measure 5 has a whole rest. Measure 6 has a whole note with a '4' above it.

B ♩ = 107

Musical notation for section B: Bass clef, 4/4 time signature, measures 7-12. Measure 7 has a whole note with a '6' above it. Measure 8 has a whole note with a '13' above it. Measure 9 has a whole rest. Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a whole note with a '4' above it.

C

Musical notation for section C: Bass clef, 4/4 time signature, measure 13. Measure 13 has a whole note with a 'f' dynamic marking below it.

Musical notation for section C: Bass clef, 4/4 time signature, measures 14-17. Measure 14 has a whole note with a '15' above it. Measure 15 has a whole note with a '16' above it. Measure 16 has a whole note with a '17' above it. Measure 17 has a whole note with a '17' above it.

Musical notation for section C: Bass clef, 4/4 time signature, measures 18-20. Measure 18 has a whole note with a '18' above it. Measure 19 has a whole note with a '19' above it. Measure 20 has a whole note with a '20' above it.

D ♩ = 117

E ♩ = 80

F ♩ = 160

Musical notation for sections D, E, and F: Bass clef, 4/4 time signature, measures 21-24. Measure 21 has a whole note with a '21' above it. Measure 22 has a whole note with a '4' above it. Measure 23 has a whole note with a '3' above it. Measure 24 has a whole note with a '4' above it.

Elephants

Pablo Barriga

A Lento ♩ = 55

B ♩ = 107

C

D ♩ = 117

E ♩ = 80

F ♩ = 160

Elephants

Pablo Barriga

A Lento ♩ = 55

B ♩ = 107

C

D ♩ = 117

E ♩ = 80

F ♩ = 160

Elephants

Pablo Barriga

A Lento ♩ = 55

Musical notation for section A, measures 1-6. Treble and bass staves. Measures 1, 3, and 5 contain rests. Measures 2, 4, and 6 contain a whole note with a fermata. Measure numbers 2 and 6 are boxed.

B ♩ = 107

C

Musical notation for section B, measures 7-12. Treble and bass staves. Measures 7, 9, and 11 contain rests. Measures 8, 10, and 12 contain a whole note with a fermata. Measure numbers 6, 13, and 4 are boxed.

Musical notation for section C, measures 13-20. Treble and bass staves. Measures 13, 15, 17, and 19 contain eighth notes with accents. Measures 14, 16, 18, and 20 contain eighth notes with accents. Measure numbers 18, 19, and 20 are boxed.

f

D ♩ = 117

E ♩ = 80

F ♩ = 160

Musical notation for sections D, E, and F, measures 21-24. Treble and bass staves. Measures 21, 23, and 25 contain rests. Measures 22, 24, and 26 contain a whole note with a fermata. Measure numbers 21, 4, 3, and 4 are boxed.

Elephants

Pablo Barriga

A Lento ♩ = 55

Musical notation for section A, measures 1-6. The piece is in B-flat major (two flats) and 7/4 time. It consists of two staves, treble and bass. Measures 1 and 5 are whole rests. Measures 2, 3, 4, and 6 contain a whole note chord. Measure numbers 2, 4, and 6 are boxed above the notes. The piece ends with a double bar line.

B ♩ = 107

Musical notation for section B and C, measures 7-13. The piece is in B-flat major (two flats) and 4/4 time. It consists of two staves, treble and bass. Section B (measures 7-12) features a whole note chord in 4/4 time, then a whole rest in 2/4 time. Section C (measures 13-14) features a whole note chord in 4/4 time. Measure numbers 6, 13, and 8 are boxed above the notes. The piece ends with a double bar line.

D ♩ = 117

Musical notation for section D, measures 15-25. The piece is in B-flat major (two flats) and 4/4 time. It consists of two staves, treble and bass. Measures 15-25 feature a melodic line with a slur and dynamic markings *f* and *ff*. Measure numbers 23, 24, and 25 are boxed above the notes. The piece ends with a double bar line.

E ♩ = 80

Musical notation for section E, measures 26-28. The piece is in B-flat major (two flats) and 4/4 time. It consists of two staves, treble and bass. Measures 26-28 feature a melodic line with a slur and dynamic marking *mf*. Measure numbers 27 and 28 are boxed above the notes. The piece ends with a double bar line.

F ♩ = 160

Musical notation for section F, measures 29-32. The piece is in B-flat major (two flats) and 4/4 time. It consists of two staves, treble and bass. Measures 29-32 feature a melodic line with a slur and dynamic marking *ff*. Measure numbers 30, 31, and 32 are boxed above the notes. The piece ends with a double bar line.

Elephants

Pablo BARRIGA

A Lento ♩ = 55

B ♩ = 107

Musical notation for sections A and B. Section A (measures 1-6) is in 7/4 time, marked Lento (♩ = 55). It features a treble and bass staff with rests in measures 1 and 3, and chords in measures 2, 4, 5, and 6. Section B (measures 7-10) is in 4/4 time, marked ♩ = 107, with chords in measures 7, 8, 9, and 10.

C

Musical notation for section C (measures 11-21). It is in 2/4 time, marked ♩ = 107. Measures 11 and 12 have rests. Measures 13-19 contain chords, with measure 19 being a whole note. Measure 20 has a whole note, and measure 21 has a rest.

D ♩ = 117

E ♩ = 80

F ♩ = 160

Musical notation for sections D, E, and F (measures 22-30). Section D (measures 22-24) is in 2/4 time, marked ♩ = 117, with a forte (*f*) dynamic. Section E (measures 25-27) is in 2/4 time, marked ♩ = 80, with chords in measures 25, 26, and 27. Section F (measures 28-30) is in 2/4 time, marked ♩ = 160, with chords in measures 28, 29, and 30.

Elephants

Pablo Barriga

A Lento ♩ = 55

Musical staff A: Treble clef, key signature of two flats, 7/4 time signature. Measure 1: whole rest. Measure 2: 4/4 time signature, whole note. Measure 3: 7/4 time signature, whole rest. Measure 4: 4/4 time signature, whole note. Boxed numbers 2, 4, 6 are placed above the staff.

B ♩ = 107

C

Musical staff B: Treble clef, key signature of two flats, 4/4 time signature. Measure 1: whole note. Measure 2: 2/4 time signature, whole rest. Measure 3: 4/4 time signature, whole note. Boxed numbers 6, 13, 8 are placed above the staff.

D ♩ = 117

Musical staff D: Treble clef, key signature of two flats. Measure 1: whole note, marked with *f*. Measure 2: whole note. Measure 3: whole note. A slur connects the three notes. Boxed numbers 23 and 24 are placed above the staff.

E ♩ = 80

F ♩ = 160

Musical staff E: Treble clef, key signature of two flats. Measure 1: whole note. Measure 2: whole note. Measure 3: whole note. Boxed numbers 25, 3, 4 are placed above the staff.

Elephants

Pablo Barriga

A Lento ♩ = 55

Musical staff A: Treble clef, key signature of two flats, 7/4 time signature. It features a whole rest in the first measure, a 4-measure whole note in the second measure, and another whole rest in the third measure. Measure numbers 2 and 6 are indicated above the staff.

B ♩ = 107

Musical staff B: Treble clef, key signature of two flats, 4/4 time signature. It features a 6-measure whole note in the first measure, a 2-measure whole rest in the second measure, and an 8-measure whole note in the third measure. Measure numbers 6, 13, and 8 are indicated above the staff.

C

D ♩ = 117

Musical staff D: Treble clef, key signature of two flats. It features a fermata over a whole note in the first measure, a 23-measure whole note in the second measure, and a 24-measure whole note in the third measure. A dynamic marking *f* is present below the first measure. Measure numbers 23 and 24 are indicated above the staff.

E ♩ = 80

F ♩ = 160

Musical staff E and F: Treble clef, key signature of two flats. It features a 3-measure whole note in the first measure and a 4-measure whole note in the second measure. Measure number 25 is indicated above the first measure.

Elephants

Pablo Barriga

A Lento ♩ = 55

B ♩ = 107

Musical notation for section A and B. Section A consists of three measures: the first measure is a whole rest in 7/4 time, the second measure is a whole note in 4/4 time with a box containing the number 2, and the third measure is a whole rest in 7/4 time with a box containing the number 6. Section B consists of two measures: the first is a whole note in 4/4 time with a box containing the number 6, and the second is a whole rest in 2/4 time.

C

Musical notation for section C. It starts with a whole rest in 2/4 time with a box containing the number 13. This is followed by a double bar line and a whole rest in 4/4 time with a box containing the number 15. The section concludes with a half note in 4/4 time with a box containing the number 16, which is tied to the next measure.

Musical notation for measures 17 through 20. Measure 17 is a half note with a box containing 17. Measure 18 is a half note with a box containing 18. Measure 19 is a whole rest with a box containing 19. Measure 20 is a half note with a box containing 20, marked with *8va* and a slur over it.

D ♩ = 117

E ♩ = 80

F ♩ = 160

Musical notation for section D, E, and F. Section D starts with a half note in 4/4 time with a box containing 21, marked with *8va*. Section E consists of two measures: the first is a whole note in 4/4 time with a box containing 4, and the second is a whole note in 3/4 time with a box containing 3. Section F consists of two measures: the first is a whole note in 4/4 time with a box containing 4, and the second is a whole note in 4/4 time with a box containing 4.

Elephants

Pablo Barriga

A Lento ♩ = 55

B ♩ = 107

C

D ♩ = 117

E ♩ = 80

F ♩ = 160

Elephants

Pablo Barriga

A Lento ♩ = 55

Musical staff A: Treble clef, key signature of two flats, 7/4 time signature. It contains a sequence of notes: a quarter rest, a dotted half note, a dotted half note, a whole note, a whole note, and a whole note. Above the notes are boxes containing the numbers 2, 3, and 4, indicating fingerings for the last three notes.

B ♩ = 107

Musical staff B: Treble clef, key signature of two flats, 7/4 time signature. It contains a sequence of notes: a dotted half note, a dotted half note, and a dotted half note. Above the notes are boxes containing the numbers 5, 6, and 13, indicating fingerings. The staff then changes to 4/4 time signature with a whole note, then back to 7/4 with a whole note, and finally back to 4/4 with a whole note.

Musical staff C: Treble clef, key signature of two flats, 4/4 time signature. It contains four measures of whole notes with durations of 8, 4, 3, and 4. Each measure is labeled with a box containing a letter and a tempo marking: C, D (♩ = 117), E (♩ = 80), and F (♩ = 160).

Elephants

Pablo Barriga

A Lento ♩ = 55 2 3 4

5 6 **B** ♩ = 107 8

9 10 11 12

13 **C** 15 16

17 18 19 20

21 **D** ♩ = 117 23 24

25 **E** ♩ = 80 27 28

F ♩ = 160 30 31 32

Elephants

Pablo Barriga

A Lento ♩ = 55

B ♩ = 107

Musical notation for section A, measures 1-4. The piece is in 7/4 time. Measures 1 and 3 contain rests in both staves. Measures 2 and 4 contain a whole note chord in both staves, with a '4' above the notes. Measure 4 ends with a half note in the bass staff marked *mf*.

Musical notation for section A, measures 8-11. Measures 8, 9, 10, and 11 contain rests in the treble staff. The bass staff contains a half note in measure 8, a whole note in measure 9, a whole note in measure 10, and a half note in measure 11.

Musical notation for section C, measures 12-15. Measure 12 contains rests in both staves. Measure 13 contains a half note in the bass staff. Measure 14 contains a whole note in the bass staff. Measure 15 contains a whole note in the bass staff. The section is marked *f*.

Musical notation for section C, measures 16-19. Measures 16, 17, 18, and 19 contain a half note in the treble staff and a whole note in the bass staff.

D ♩ = 117

E ♩ = 80

F ♩ = 160

Musical notation for section F, measures 20-23. Measures 20, 21, 22, and 23 contain rests in both staves. Above the rests are the numbers 2, 4, 3, and 4 respectively, indicating the number of notes in a chord. The bass staff contains a whole note chord in each measure, with the same numbers (2, 4, 3, 4) above the notes.

CONCLUSIONES

Al realizar este trabajo, he podido afirmar los conocimientos obtenidos a lo largo de la carrera. Ha sido un proyecto donde he tenido que aplicar gran parte de la enseñanza que he adquirido por parte de la Universidad San Francisco de Quito y por el COM. Es un conocimiento muy amplio, desde la parte teórica hasta lo práctico. Con esto puedo afirmar que estoy preparado para enfrentarme al campo laboral que me compete ya que han sido varios años de un duro camino, donde he tenido que afrontar muchas dificultades y adversidades las cuales fueron muy evidentes pero que a la larga han dado buenos resultados y me han hecho identificarme totalmente.

Esta carrera y esta universidad me han dado mucho y agradezco por todo el conocimiento adquirido, ya que esto me ha impulsado a querer llenarme de más conocimiento y seguir avanzando como profesional.

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