

**UNIVERSIDAD SAN FRANCISCO DE QUITO USFQ**

**Colegio de Música**

**Escena 1: Elephants Dream**

**Escena 2: Hero**

**Ivan Janko Pico Guerrón**

**Artes Musicales**

Trabajo de fin de carrera presentado como requisito  
para la obtención del título de  
Licenciado en Artes Musicales, itinerario en Composición para Medios  
Contemporáneos

Quito, 15 de diciembre de 2022

# **UNIVERSIDAD SAN FRANCISCO DE QUITO USFQ**

**Colegio de Música**

## **HOJA DE CALIFICACIÓN DE TRABAJO DE FIN DE CARRERA**

**Escena 1: Elephants Dream**

**Escena 2: Hero**

**Ivan Janko Pico Guerrón**

**Nombre del profesor, Título académico**

**Nelson García García Compositor  
Manuel García Albornoz, M.M.**

Quito, 15 de diciembre de 2022

## **DERECHOS DE AUTOR**

Por medio del presente documento certifico que he leído todas las Políticas y Manuales de la Universidad San Francisco de Quito USFQ, incluyendo la Política de Propiedad Intelectual USFQ, y estoy de acuerdo con su contenido, por lo que los derechos de propiedad intelectual del presente trabajo quedan sujetos a lo dispuesto en esas Políticas.

Asimismo, autorizo a la USFQ para que realice la digitalización y publicación de este trabajo en el repositorio virtual, de conformidad a lo dispuesto en el Art. 144 de la Ley Orgánica de Educación Superior.

Nombres y apellidos: Ivan Janko Pico Guerrón

Código: 00207199

Cédula de identidad: 1720996063

Lugar y fecha: Quito, 15 diciembre de 2022

## **ACLARACIÓN PARA PUBLICACIÓN**

**Nota:** El presente trabajo, en su totalidad o cualquiera de sus partes, no debe ser considerado como una publicación, incluso a pesar de estar disponible sin restricciones a través de un repositorio institucional. Esta declaración se alinea con las prácticas y recomendaciones presentadas por el Committee on Publication Ethics COPE descritas por Barbour et al. (2017) Discussion document on best practice for issues around theses publishing, disponible en <http://bit.ly/COPETHeses>.

## **UNPUBLISHED DOCUMENT**

**Note:** The following capstone project is available through Universidad San Francisco de Quito USFQ institutional repository. Nonetheless, this project – in whole or in part – should not be considered a publication. This statement follows the recommendations presented by the Committee on Publication Ethics COPE described by Barbour et al. (2017) Discussion document on best practice for issues around theses publishing available on <http://bit.ly/COPETHeses>.

## RESUMEN

El siguiente trabajo propone la composición musical para dos cortometrajes, Elephants Dream y Hero de la página web The Cue Tube. Este trabajo busca explotar las habilidades musicales teóricas y compositivas que se han adquirido a lo largo de los semestres, aprender a trabajar junto con un director para que el producto final refleje la conexión entre el cine y la música, y desarrollar una noción del trabajo como compositora en la vida real.

**Palabras claves:** composición musical, film scoring, cortometraje, compositora, director.

## ABSTRACT

The following work proposes the musical composition for two short films, *Elephants Dream* and *Hero*, from The Cue Tube website. This work seeks to exploit the theoretical and compositional musical skills that have been acquired throughout the semesters, to learn to work together with a director so that the final product reflects the connection between film and music, and develop a notion of work as a composer in real life.

**Keywords:** musical composition, film scoring, short film, composer, director.

## TABLA DE CONTENIDO

Introducción.....	8
Lista de bibliotecas de instrumentos virtuales utilizadas en <i>Elephants Dream</i> .....	9
Score <i>ElephantsDream Introduction</i> .....	11
Particellas <i>Elephants Dream Introduction</i> .....	13
Score <i>ElephantsDream (Dialogue and Problem)</i> .....	29
Particellas <i>Elephants Dream (Dialogue and Problem)</i> .....	33
Score <i>ElephantsDream (Hit)</i> .....	52
Particellas <i>Elephants Dream (Hit)</i> .....	56
Score <i>ElephantsDream (Ending)</i> .....	74
Particellas <i>Elephants Dream Introduction (Ending)</i> .....	81
Lista de bibliotecas de instrumentos virtuales utilizadas en <i>Hero</i> .....	103
Score <i>Hero(Main Theme)</i> .....	104
Particellas <i>Hero (Main Theme)</i> .....	107
Score <i>Hero(Pt2)</i> .....	125
Particellas <i>Hero (Pt2)</i> .....	127
Score <i>Hero(Pt3)</i> .....	144
Particellas <i>Hero (Pt3)</i> .....	146
Score <i>Hero(Pt4)</i> .....	158
Particellas <i>Hero (Pt4)</i> .....	160
Score <i>Hero(Pt5)</i> .....	181
Particellas <i>Hero (Pt5)</i> .....	183
Score <i>Hero(End)</i> .....	196
Particellas <i>Hero (End)</i> .....	198
Conclusiones.....	216
Referencias bibliográficas.....	217

## INTRODUCCIÓN

Gracias a la necesidad de contar una historia y formar parte de un nuevo mundo sonoro, la composición para medios permite el origen de una idea y concepto; en donde la sensibilidad y proyección son las herramientas para captar la visión del director.

La experiencia es lo que determina la correcta interpretación del mensaje, ya que nos vemos influenciados bajo nuestro presente, pasado y futuro; en donde implícitamente estamos creando para nuestra nueva realidad momentánea, que en otros términos lo denominamos como stroytelling.

Por esta razón, mi objetivo como compositor es hallar la forma de contar una historia y transmitir el mensaje por medio de 12 notas; a través de la constante lucha contra el tiempo y su evolución que permite planear la correcta forma de reavivar la imagen en pantalla.

Este trabajo pretende plasmar el resultado de este ciclo de estudio, en dónde mis raíces me trasladan desde un guitarrista trovador, hasta un creador cuya intención es seguir en constante exploración; desde lo textural hacia lo melódico, desde el no conocimiento hacia el conocimiento.



## INSTRUMENTOS VIRTUALES UTILIZADOS EN ELEPHANTS DREAM

- Aizeer X Fx de Keepforest Library
- Evolution Devastator Warzone
- Spitfire labs: strings, brass, choir, violin birdsong, string ensemble, whale song, trumpet fields, frozen strings, foghorn, pads, cello moods, siren songs, woods hollow.
- BBC Symphony Orchestra (layers o capas), para el uso de leads recurrí al Kontakt Factory Library, Session Strings Pro
- Action Strikes (Percussion)
- Giant Cinematic fx
- Symphony Essentials.(Todos los elementos para Orquesta Sinfónica, especialmente los de formato ensamble)
- Session Horns Pro
- Xpand de Avid
- Guitar Rig
- Thrill de Kontakt (Akuma, Brassy, Pizzicato Fx,etc.)
- Ethereal Earth
- Ulean Pipes
- Harpsichord
- Hybrid Keys
- Para realizar el sketch me basé en Mini Grand, piano predeterminado de Avid.
- Players Selection de Kontakt
- Kontakt Factory Selection
- Modular Piano
- Alicia Keys Piano
- Action Strings

- Reaktor 6
- Rain Gutter
- Tornado Chimes
- Asia Percussion
- Gamelan
- String Chaos fx

# Elephants Dream

## (Introduction)

*legato* ♩=65

Ivan Janko

The musical score is arranged in a system with 13 staves. The top three staves are for woodwinds: Piccolo, Flute, and Clarinet. The next four staves are for pianos: Piano 1 (two staves), Piano 2 (two staves), and Piano 3 (two staves). The percussion section includes Cymbals, Tamtam, Gong, Mallets, and Scraped Cymbals. The bottom five staves are for electronic and atmospheric elements: Brass Ensemble, FxGiant, FxAkuma, SynthTunnels, and Exhale. The score is divided into three measures, labeled 1, 2, and 3. Dynamics range from *p* (piano) to *mp* (mezzo-piano). The tempo is marked as *legato* with a quarter note equal to 65 beats per minute.

4 5 6

Pclo. *mf mp p*

Fl. *mf mp p*

Cl. en sib *mf mp p*

Pno. 1 *mf mp p*

Pno. 2 *mf mp p*

Pno. 3 *mf mp p*

Cymb. *mf mp*

T.T. *mf mp p*

Gong *mf mp p*

Mlts. *mf mp p*

Perc. *mf mp*

Brss. *divisi p*

FxG. *p*

FxA. *p*

SynthT. *p*

Exhale *p*

# Elephants Dream

Clarinet

(Introduction)

Ivan Janko

The musical score is written for Clarinet in G major (one sharp) and 5/4 time. It consists of two staves of music. The first staff begins with a tempo marking of quarter note = 65. The first measure is a whole rest, followed by a second measure also a whole rest. The third measure contains a triplet of eighth notes, marked 'divisi', with a dynamic of *mp*. The fourth measure continues the triplet. The fifth measure is a quarter note, marked *mf*. The sixth measure is a quarter note, marked *mp*. The seventh measure is a quarter note, marked *mf*. The eighth measure is a quarter note, marked *mp*. The second staff begins with a measure marked '5' containing a half note chord. The second measure is a half note chord, marked *p*. The third measure is a half note chord. The fourth measure is a half note chord. The fifth measure is a half note chord. The sixth measure is a half note chord. The seventh measure is a whole rest. The eighth measure is a whole rest. The piece ends with a double bar line.

Cymbals

# Elephants Dream (Introduction)

Ivan Janko

♩=65

1 2 3 4 5 6

*p* *mf* *mp*

Detailed description: The notation is on a single staff in 5/4 time. Measure 1 has a half note followed by a quarter note, marked *p*. Measure 2 has a half note. Measure 3 has a half note with a diamond-shaped cymbal symbol and a slur over it. Measure 4 has a half note, a quarter note with a diamond symbol, and a slur over the quarter note. Measure 5 has a half note with a diamond symbol and a slur over it. Measure 6 has a half note. Dynamics *mf* and *mp* are indicated with a wedge between measures 4 and 5. The piece ends with a double bar line.

# Elephants Dream

Ivan Janko

Flute

## (Introduction)

Musical score for Flute, Introduction of Elephants Dream. The score is written in 5/4 time and begins with a tempo marking of quarter note = 65. The first staff contains measures 1 through 5. Measure 1 has a dynamic of *p*. Measures 2 and 3 contain rests. Measure 4 has a dynamic of *mp*. Measure 5 has a dynamic of *mf*. The second staff begins with measure 6, which has a dynamic of *p*. The score concludes with a double bar line.

# Elephants Dream

Gong

(Introduction)

Ivan Janko

♩=65

1 2 3 4 5 6

*mp*

*mf* > *mp*

*p*

*mp*



# Elephants Dream

## (Introduction)

Ivan Janko

Mallets

♩=65

1 2 3 4 5

*mp* *mf* *mp* *p*

6

# Elephants Dream

Brass Ensemble

(Introduction)

Ivan Janko

Musical score for Brass Ensemble (Introduction) in 5/4 time. The score consists of a single staff with a treble clef. It begins with a tempo marking of quarter note = 65. The first four measures are marked with numbers 1, 2, 3, and 4, each containing a whole rest. The fifth measure is marked 'divisi' and contains a complex chord with notes G4, A4, B4, C5, D5, E5, F5, G5. The sixth measure contains a complex chord with notes G4, A4, B4, C5, D5, E5, F5, G5. The seventh measure contains a complex chord with notes G4, A4, B4, C5, D5, E5, F5, G5. The eighth measure contains a complex chord with notes G4, A4, B4, C5, D5, E5, F5, G5. The score ends with a double bar line. A dynamic marking of *p* (piano) is placed below the eighth measure.

# Elephants Dream

FX Giant Cinematic

Ivan Janko

## (Introduction)

♩=65

The musical notation is written on a single staff in 5/4 time. It consists of six measures, each containing a whole note. The notes are: G4 (measure 1), A4 (measure 2), B4 (measure 3), C5 (measure 4), D5 (measure 5), and E5 (measure 6). The key signature has one sharp (F#), and the time signature is 5/4. Measure 5 includes a fermata over the note. The piece ends with a double bar line at the end of measure 6.

# Elephants Dream

Fx Akuma

(Introduction)

Ivan Janko

$\text{♩} = 65$

1 2 3 4 5 6

*p*

# Elephants Dream

Synth Tunnels fx

Ivan Janko

## (Introduction)

$\text{♩} = 65$

The musical notation is written on a single staff in 5/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first six measures contain whole rests, with measure numbers 1 through 6 written above the staff. In the seventh measure, there is a piano (*p*) dynamic marking followed by a quarter rest. The eighth measure contains a quarter note G4 with a sharp sign, a quarter note F#4 with a flat sign, and a quarter note E4 with a flat sign. The ninth measure contains a quarter note D4 with a sharp sign, a quarter note C4 with a flat sign, and a quarter note B3 with a sharp sign. The piece concludes with a double bar line.

# Elephants Dream

Exhale

(Introduction)

Ivan Janko

♩=65

1 2 3 4 5 6

*p*

The musical notation is written on a single staff in 5/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 65. The first six measures each contain a single eighth note on the second line of the staff, with fingerings 1 through 6 indicated above them. The seventh measure contains a half note on the second line, marked with a piano (*p*) dynamic. The eighth measure contains a half note on the second line, marked with a piano (*p*) dynamic, and is followed by a fermata. The piece ends with a double bar line.

# Elephants Dream

Piano 1

Ivan Janko

## (Introduction)

♩=65

Piano

1 2 3

*mp* *mp*

Pno.

4

*mf* *mp* *p*

# Elephants Dream

Piano 2

(Introduction)

Ivan Janko

♩=65

Piano

Musical notation for the first system of the piano introduction, measures 1-3. The music is in 5/4 time and features a mezzo-piano (*mp*) dynamic. Measure 1 is a whole rest. Measure 2 contains a half note chord (F4, A4, C5) and a half note chord (Bb4, D5, F5). Measure 3 contains a half note chord (C5, Eb5, G5) and a half note chord (F5, Ab5, C6). The bass line in measure 3 consists of a half note chord (F4, Ab4, C5) and a half note chord (Bb4, D5, F5).

Pno.

Musical notation for the second system of the piano introduction, measures 4-6. Measure 4 contains a half note chord (F4, Ab4, C5) and a half note chord (Bb4, D5, F5) with a mezzo-forte (*mf*) dynamic. Measure 5 contains a half note chord (C5, Eb5, G5) and a half note chord (F5, Ab5, C6) with a mezzo-piano (*mp*) dynamic. Measure 6 contains a half note chord (F5, Ab5, C6) and a half note chord (Bb5, D6, F6) with a piano (*p*) dynamic. The bass line in measure 6 consists of a half note chord (F4, Ab4, C5) and a half note chord (Bb4, D5, F5).



# Elephants Dream

Piano 3

Ivan Janko

## (Introduction)

♩=65

Piano

1 2 3 4

*p* *mp* *mf* *mp*

Pno.

5 6

*p* *mp*

Piccolo

# Elephants Dream (Introduction)

Ivan Janko

*legato* ♩=65

1 2 3 4

*p* *mp* *mf* *mp*

5 6

*p*

# Elephants Dream

Scraped Cymbals

(Introduction)

Ivan Janko

♩ = 65

1 2 3 4 5 6

The musical notation is written on a single staff with a treble clef and a 2/4 time signature. The piece consists of six measures. Measures 1 and 2 contain whole rests. Measure 3 begins with a half note on G4, marked *mp*. Measure 4 contains a half note on G4, marked *mf*, followed by a half note on F4, marked *mp*. Measure 5 contains a half note on G4, marked *mp*, followed by a half note on F4, marked *mp*. Measure 6 contains a half note on G4, marked *p*, followed by a half note on F4, marked *p*. The notation includes dynamic markings (*mp*, *mf*, *p*) and articulation marks (accents and slurs) over the notes in measures 4, 5, and 6.

# Elephants Dream

Tam-tam

(Introduction)

Ivan Janko

♩=65

1 2 3 4 5 6

*p* *mf* *mp* *p*

# Elephants Dream

(Dialogue and Problem)

Ivan Janko

*rubato*  
♩=65 [1]      ♩=79 [2]      [3]

The score is written for a 2/4 time signature. It features a variety of instruments, each with a dynamic marking of *p* (piano). The score is divided into three measures, labeled [1], [2], and [3]. Measure [1] starts with a tempo marking of *rubato* and a tempo of ♩=65. Measure [2] has a tempo of ♩=79. Measure [3] is also marked with a tempo of ♩=79. The instruments include Flute, Clarinet, Oboe, Piano (with two staves), Cymbals, Kettle Gongs, Gong, Strings+Brass (in bass clef), FxRain, Brass Ensemble, Tornado Chimes, FXDes., Harmonium, Synth Hybrid Strings, Gamelan, Synth Ethereal, Flautando Strings, FxStrings+Brass, and Brass FX (in bass clef). The score includes various musical notations such as rests, notes, and dynamic markings.

Musical score for measures 4, 5, and 6. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. en sib), Oboe (Ob.), Piano (Pno.), Cymbals (Cymb.), Tom-toms (T.T.), Gong, Brass (Brss.), FxR, Brass Ensemble (Brass Ensembl.), T. Chimes, Fx, Harm., Synth., Gmln., another Synth., Fltn. (Flute), Strngs+Brass, and FX.

Measure 4 is marked with a '4' in a box. Measure 5 is marked with a '5' in a box. Measure 6 is marked with a '6' in a box.

Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *mp* (mezzo-piano).

Performance instructions include "let ring" for the Piano and "Exhale Thrill voice" for the Synth. part in measure 5.

7 8 9 10 11

Fl. *mp* *mf* *mp*

Cl. en sib *mp* *mf* *mp*

Ob. *mp* *mf*

Pno. *mp* *mf* *mp* *p* *mp*

Cymb. 8 9 10 11

T.T. 8 9 10 11

Gong 8 9 10 11 *mp*

Brss. 8 9 10 11

FxR. 8 9 10 11

Brass Ensembl. 8 9 10 11

T.Chimes 8 9 10 11

Fx 8 9 10 11

Harm. *mp* *mf* *mp* *p*

Synth. *mp* *mf* *mp* *p*

Gmln. *mp* *mf* *mp* *p*

Synth. *mp* *mf* *p* *mp*

Fltnd. *mp*

Strngs+Brass *mp*

FX *mp*

The musical score is arranged in a vertical stack of staves. The instruments are listed on the left side of each staff:

- Fl.** (Flute): Measures 12-14 are mostly empty, with a box containing the measure number at the start of each line.
- Cl. en sib** (Clarinet in B-flat): Similar to the flute, mostly empty.
- Ob.** (Oboe): Similar to the flute, mostly empty.
- Pno.** (Piano): Features a complex melodic line in the right hand and a sustained bass line in the left hand. Dynamics include *mp* and *ff*. Measure numbers 12, 13, and 14 are indicated above the staff.
- Cymb.** (Cymbals): Shows rhythmic patterns with measure numbers 12, 13, and 14.
- T.T.** (Tom-toms): Shows rhythmic patterns.
- Gong**: Shows rhythmic patterns with a long note in measure 12.
- Brss.** (Brass): Shows a rhythmic pattern in measure 12.
- FxR.** (FX Reverb): Empty.
- Brass Ensembl.** (Brass Ensemble): Features a melodic line starting in measure 12 with a dynamic of *mp*, reaching *ff* by measure 13. Measure numbers 12, 13, and 14 are indicated.
- T.Chimes** (T. Chimes): Empty.
- Fx** (FX): Empty.
- Harm.** (Harp): Empty.
- Synth.** (Synthesizer): Features a melodic line starting in measure 12, reaching *ff* by measure 13.
- Gmln.** (Guitar): Shows a rhythmic pattern.
- Synth.** (Synthesizer): Features a melodic line starting in measure 12, reaching *ff* by measure 13.
- Fltnd.** (Flute): Features a melodic line starting in measure 12, reaching *ff* by measure 13.
- Strngs+Brass** (Strings and Brass): Features a complex melodic line starting in measure 12, reaching *ff* by measure 13.
- FX** (FX): Features a long note in measure 12, labeled "Huge Rise and Hit", reaching *ff* by measure 13.

At the bottom of the page, there is a large *ff* dynamic marking.



# Elephants Dream (Dialogue and Problem)

Clarinet

Ivan Janko

*rubato*  $\text{♩} = 79$

1 2 3 4 5 *divisi* 6

*p* *p* *mp*

7 8 9 10 11 12

*mp* *mf* *mp*

13 14

# Elephants Dream

Cymbals

Ivan Janko

## (Dialogue and Problem)

*rubato*  
1  $\bullet = 79$  2 3 4 5 6 7 8

*p* *p*

9 10 11 12 13 14

# Elephants Dream

Flute

(Dialogue and Problem)

Ivan Janko

The musical score is written on a single treble clef staff in 4/4 time. It consists of 14 measures, each numbered in a box above the staff. Measure 1 is marked with a box containing the number 1 and the tempo marking *rubato*. Measures 2 through 5 contain whole rests, with a tempo marking of  $\text{♩} = 79$  above measure 2. Measure 6 is marked with a box containing the number 6 and the instruction *divisi*. Measures 6 through 7 contain a sustained chord of G4 and B4, with a dynamic marking of *mp*. Measure 7 contains a melodic phrase starting on G4, moving to A4, B4, and C5, with a dynamic marking of *mp*. Measure 8 is marked with a box containing the number 8 and a dynamic marking of *mf*. Measures 8 through 11 contain a melodic line with eighth notes and quarter notes, with a dynamic marking of *mf*. Measure 9 is marked with a box containing the number 9. Measure 10 is marked with a box containing the number 10. Measure 11 is marked with a box containing the number 11. Measures 12 through 14 contain whole rests, with a dynamic marking of *mp*. Measure 12 is marked with a box containing the number 12. Measure 13 is marked with a box containing the number 13. Measure 14 is marked with a box containing the number 14 and ends with a double bar line.

# Elephants Dream

(Dialogue and Problem)

Gong

Ivan Janko

*rubato*  
1

2  $\text{♩} = 79$

3

4

5

6

7

*p*

*p*

8

9

10

11

12

13

14

*mp*

# Elephants Dream

Kettle Gongs

(Dialogue and Problem)

Ivan Janko

*rubato*  
1

2  $\text{♩}=79$

3

4

5

6

7

*p*

*p*

8

9

10

11

12

13

14

# Elephants Dream

Oboe

Ivan Janko

## (Dialogue and Problem)

*rubato*

1 2 3 4 5 6 7

*p* *mp*

8 9 10 11 12 13 14

*mf*

# Elephants Dream

(Dialogue and Problem)

Ivan Janko

Strings+Brass Thrill FX

*rubato* ♩=65 ♩=79

1 2 3 4 5 6 7 8

Musical staff 1: Bass clef, 5/4 time signature. Measure 1: whole rest. Measure 2: half note G2. Measures 3-8: half notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *p* at the start, *p* at the end of measure 6.

9 10 11 12 13 14

Musical staff 2: Bass clef, 5/4 time signature. Measures 9-12: half notes G1, F1, E1, D1. Measures 13-14: whole rests.

# Elephants Dream

(Dialogue and Problem)

FX Rain

Ivan Janko

*rubato* ♩=65      ♩=79

1 2 3 4 5

6 7 8 9 10 11 12 13

*p*      *p* ← *mp*

14



# Elephants Dream

(Dialogue and Problem)

Tornado Chimes

Ivan Janko

*rubato*  
♩ = 65

*p*

5 6 7 8 9 10 11

12 13 14

# Elephants Dream

(Dialogue and Problem)

FX. Des

Ivan Janko

*rubato*  
♩=65

*p*

♩=79<sup>2</sup>

3 4

5 6 7 8 9 10 11 12

13 14

# Elephants Dream

Harmonium

(Dialogue and Problem)

Ivan Janko

The musical score is written for Harmonium in 5/4 time. It begins with a *rubato* marking and a tempo of 65. The first measure (1) is marked *p*. The second measure (2) has a tempo of 79 and is marked *mp*. The score continues with measures 3 through 14, with various dynamics and articulations. Measures 10, 11, and 12 are marked with rests. The piece concludes with a double bar line at the end of measure 14.

1 *rubato* =65 *p*

2 =79 *mp*

3 4 5

6 *p* *mp* *mp*

7 8 9 10 11 12

13 14

# Elephants Dream (Dialogue and Problem)

Brass Ensemble

Ivan Janko

*rubato*  
1      ♩=79 2      3      4      5      6      7      8

*p*

9      10      11      12      13      14

*mp*      *ff*

# Elephants Dream

Synth

(Dialogue and Problem)

Ivan Janko

*rubato*  
♩=65 1      ♩=79<sup>2</sup>      3      4      5      6

*p*

7      8      9      *mp*      *mf*      *mp* > *p*

11      12      13      14

*mp*      *ff*

# Elephants Dream (Dialogue and Problem)

Gamelan

Ivan Janko

*rubato*  
♩=65 1      ♩=79 2      3      4      5      6

*p*

7 8 9

12 13 14

*mp* *p*

# Elephants Dream

Synth Ethereal (Dialogue and Problem)

Ivan Janko

*rubato*  
♩=65      ♩=79<sup>2</sup>

3      4      5      6      7

*p*

8      9

*mf*      *p*      *mp*

12      13      14

*ff*

# Elephants Dream

Ivan Janko

Harmonic Strings (Dialogue and Problem)

*rubato*

$\text{♩} = 65$  1       $\text{♩} = 79$  2      3      4      5      6      7      8

*p*

9      10      11      12      13      14

*mp*      *ff*



# Elephants Dream

(Dialogue and Problem)

Strings+Brass Synth

Ivan Janko

*rubato*  
♩=65 1    ♩=79 2    3    4    5    6    7    8

*p*

9    10    11    12    13    14

*mp*    *ff*

Brass FX

# Elephants Dream

(Dialogue and Problem)

Ivan Janko

*rubato*  
♩ = 65      ♩ = 79<sup>2</sup>

3      4      5      6      7      8

*p*

9      10      11      12      13      14

*mp* ————— *ff*

The musical score is written on a single bass clef staff. It begins with a 5/4 time signature and a tempo marking of 65 BPM. The first two measures are marked with a fermata. The third measure is marked with a fermata and the number 3. The fourth measure is marked with a fermata and the number 4. The fifth measure is marked with a fermata and the number 5. The sixth measure is marked with a fermata and the number 6. The seventh measure is marked with a fermata and the number 7. The eighth measure is marked with a fermata and the number 8. The dynamic is *p*. The score then continues with measures 9 and 10, both marked with a fermata. Measure 11 contains a quarter note G2, a quarter note F2, a quarter rest, and a quarter note G2. Measure 12 contains a half note G2 and a half note F2, both beamed together. Measure 13 contains a half note G2 and a half note F2, both beamed together. Measure 14 contains a quarter note G2, a quarter note F2, a quarter note G2, and a quarter note F2. The dynamic starts at *mp* and increases to *ff* by the end of the piece.

# Elephants Dream (Dialogue and Problem)

Piano

Ivan Janko

*rubato*

1 2 3 4 5 6

Piano *p*

let ring

7 8 9

*mp* *mf* *mp* *p*

11 12 13 14

*mp* *ff* *ff*

# Elephants Dream

## (Hit Reaction)

Ivan Janko

*espressivo*

**1**  $\text{♩} = 79$   $\text{♩} = 133.5$  **2** **3** **4**

Flute *mf* *f*

Clarinet *mf* *f*

Fagot *mf* *f*

Horn Ensemble *f*

Piano 1 *mf* *f*

Piano 2 *mf*

Harpsichord *mf* *f*

Asian Percussion *f* *mf*

Untuned Percussion

Tubular Bells

Timpani *f* *mf*

Reverse FxG *f* *mf*

Organ *mf* *f*

Violin I *mf* *f*

Violin II *mf*

Viola *mf* *f*

Cello *mf* *f*

Double Bass *mf* *f*

*divisi* *stacc.* *spicc.* *arco* *pizz.*

**1** **2** **3** **4**

5 ♩=79 7 *rubato*

Fl. *mp*

Cl. en sib *mp*

Fg. *mp*

Horns *mp*

Pno. 1 *mp*

Pno. 2 *mp*

Harpserd. *mp*

Cymb. *mp*

Unt. Perc.

Blls.

Timp.

FxG.

Orgn.

Vln. I *mp*

Vln. II

Vla. *mp*

Vc. *mp*

B. *mp*

Piano hace layers junto a strings y woodwinds en un solo instrumento virtual.

This page of a musical score covers measures 8 through 13. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (Cl. en sib), Bassoon (Fg.), Horns, Piano 1 (Pno. 1), Piano 2 (Pno. 2), Harpsichord (Harpserd.), Cymbals (Cymb.), Unters Percussion (Unt. Perc.), Bells (Blls.), Timpani (Timp.), FxG (likely Fagott/Großfagott), Organ (Orgn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass (B.).

Measures 8, 9, 10, 11, 12, and 13 are marked at the top of the score. The woodwind and string parts are mostly silent, indicated by horizontal lines. The Horns, Pianos, Harpsichord, and Cymbals/Unters Percussion parts are active. The Horns part features a melodic line starting in measure 8, moving from a low register to a higher one, with a dynamic marking of *f* (forte) in measure 11. The Pianos and Harpsichord parts provide harmonic support with chords and moving lines. The Cymbals and Unters Percussion parts play rhythmic patterns. The Organ part has a melodic line in measure 11. The string parts are silent throughout the page.

This page of a musical score covers measures 14 and 15. The instruments listed on the left are: Fl. (Flute), Cl. en sib (Clarinet in B-flat), Fg. (Bassoon), Horns, Pno. 1 (Piano 1), Pno. 2 (Piano 2), Harpscrd. (Harp), Cymb. (Cymbals), Unt. Perc. (Upright Percussion), Blls. (Bells), Timp. (Timpans), FxG. (Fagot), Orgn. (Organ), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and B. (Bass).  
Measures 14 and 15 are marked at the top of the score. The Horns part features a melodic line starting at measure 14 with a dynamic marking of *mp* (mezzo-piano) and continuing into measure 15. The Piano 1 part has a similar melodic line, also marked *mp*. The Harp part has a chordal accompaniment, marked *mp*. The Cymbals and Upright Percussion parts have rhythmic patterns, with Cymbals marked *mp*. The other instruments (Fl., Cl., Fg., Pno. 2, Blls., Timp., FxG., Orgn., Vln., Vla., Vc., B.) have rests in both measures.

# Elephants Dream

Asian Percussion

( Hit Reaction)

Ivan Janko

1  $\text{♩}=79$   $\text{♩}=133.5$  2 3 4 5

**f** **mf**

6  $\text{♩}=79$  7 *rubato* 8 9 10 11

12 13 14 15



# Elephants Dream

( Hit Reaction)

Ivan Janko

Cello

♩=79 1

♩=133.5 *spicc.* 2 *mf*

3 *f*

4 *mp*

5 6 7 *rubato* 8 9

10 11 12 13 14 15

# Elephants Dream

Clarinet

( Hit Reaction)

Ivan Janko

♩=133.5

1 divisi 2 stacc. 3 4 5

*mf* *mp*

6 7 *rubato* 8 9 10

11 12 13 14 15

# Elephants Dream

Double Bass

( Hit Reaction)

Ivan Janko

$\text{♩} = 79$  1  
 $\text{♩} = 133.5$  pizz.<sup>2</sup> 3 4  
*mf* *f*  
 $\text{♩} = 79$  5 6 7 *rubato* 8 9 10 11  
*mp*  
 12 13 14 15

# Elephants Dream

Fagot

( Hit Reaction)

Ivan Janko

1  $\text{♩} = 133.5$  stacc. 2 *mf* 3 *f* 4

5 6 7  $\text{♩} = 79$  *mp* 8 *rubato* 9 10 11

12 13 14 15

# Elephants Dream ( Hit Reaction)

Flute

Ivan Janko

*espressivo*

♩=79 1

♩=133.5 2

*mf*

*f*

3

4

5

6

7 *rubato*

8

9

10

11

12

13

14

15

# Elephants Dream

Ivan Janko

Harpisichord

(Hit Reaction)

Piano

The first system of the score is for the Harpsichord. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a tempo marking of quarter note = 79. The first measure is a whole rest. The second measure is marked with a tempo of quarter note = 133.5 and a dynamic of *mf*. The third measure is marked with a dynamic of *f*. The bass staff contains whole rests for all three measures.

Pno.

The second system of the score is for the Piano. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a tempo marking of quarter note = 79. The first measure is marked with a dynamic of *mp*. The second measure is marked with a dynamic of *mp*. The third measure is marked with a dynamic of *mp*. The fourth measure is marked with a dynamic of *mp* and the instruction *rubato*. The bass staff contains whole rests for all four measures.

Pno.

The third system of the score is for the Piano. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dynamic of *mp*. The first measure is marked with a dynamic of *mp*. The second measure is marked with a dynamic of *mp*. The third measure is marked with a dynamic of *mp*. The fourth measure is marked with a dynamic of *f*. The fifth measure is marked with a dynamic of *f*. The sixth measure is marked with a dynamic of *f*. The seventh measure is marked with a dynamic of *f*. The eighth measure is marked with a dynamic of *f*. The ninth measure is marked with a dynamic of *f*. The tenth measure is marked with a dynamic of *f*. The eleventh measure is marked with a dynamic of *f*. The twelfth measure is marked with a dynamic of *f*. The bass staff contains whole rests for all twelve measures.

Pno.

The fourth system of the score is for the Piano. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a dynamic of *mp*. The first measure is marked with a dynamic of *mp*. The second measure is marked with a dynamic of *mp*. The third measure is marked with a dynamic of *mp*. The fourth measure is marked with a dynamic of *mp*. The fifth measure is marked with a dynamic of *mp*. The sixth measure is marked with a dynamic of *mp*. The seventh measure is marked with a dynamic of *mp*. The eighth measure is marked with a dynamic of *mp*. The ninth measure is marked with a dynamic of *mp*. The tenth measure is marked with a dynamic of *mp*. The eleventh measure is marked with a dynamic of *mp*. The twelfth measure is marked with a dynamic of *mp*. The bass staff contains whole rests for all twelve measures.

# Elephants Dream

Ivan Janko

Horn Ensemble

(Hit Reaction)

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15

*f*  
*mp*  
*rubato*  
*f*  
*mp*

# Elephants Dream

Organ

( Hit Reaction)

Ivan Janko

The musical score is written for the Organ in bass clef. It consists of 15 measures. Measure 1 is in 6/8 time with a tempo marking of  $\text{♩} = 79$  and a first ending bracket. Measure 2 is in 5/4 time with a tempo marking of  $\text{♩} = 133.5$ . Measures 3 and 4 are in 4/4 time. Measure 5 is in 6/8 time. Measure 6 is in 5/4 time. Measure 7 is in 6/8 time with a tempo marking of  $\text{♩} = 79$ . Measures 8 through 12 are in 6/8 time, with the instruction *rubato* above measure 8. Measure 13 is in 6/8 time. Measure 14 is in 5/4 time. Measure 15 is in 6/8 time. The dynamic *mf* is indicated below measure 2. The score ends with a double bar line at the end of measure 15.



# Elephants Dream

( Hit Reaction)

Ivan Janko

Rise and Hit

1 2 3 4 5 6

$\text{♩}=79$   $\text{♩}=133.5$

*f* *mf*

7 *rubato* 8 9 10 11 12 13 14 15

$\text{♩}=79$

# Elephants Dream

## ( Hit Reaction)

Ivan Janko

Tubular Bells

The musical score consists of three staves of music, each with a treble clef and a key signature of one sharp (F#).

- Staff 1:** Measures 1-3. Measure 1 is in 6/8 time with a tempo marking of  $\text{♩} = 79$  and a dynamic of *f*. Measure 2 is in 5/4 time with a tempo marking of  $\text{♩} = 133.5$  and a dynamic of *mf*. Measure 3 is in 3/4 time.
- Staff 2:** Measures 4-7. Measures 4, 5, and 6 are in 6/8 time. Measure 7 is in 6/8 time with a tempo marking of  $\text{♩} = 79$  and a dynamic of *rubato*.
- Staff 3:** Measures 8-15. Measures 8, 9, 10, and 11 are in 6/8 time. Measure 12 is a whole rest. Measure 13 features a complex chordal structure with a sharp sign and a colon. Measures 14 and 15 are in 6/8 time.

# Elephants Dream

Piano 1

Ivan Janko

( Hit Reaction )

Piano

♩=79 1    ♩=133.5 2    3

Pno.

♩=79 7 rubato

Pno.

8 9 10 11 12

Pno.

13 14 mp mp

# Elephants Dream

( Hit Reaction )

Ivan Janko

Piano 2

Piano

1  $\text{♩} = 79$  *mf*

2  $\text{♩} = 133.5$  *mf*

3 *mf*

Pno.

4 *mp*

5 *mp*

6 *mp*

7  $\text{♩} = 79$  *mp* *rubato*

8 *mp*

Pno.

13 *f*

14 *f*

15 *mp*

# Elephants Dream

Timpani

( Hit Reaction)

Ivan Janko

1  $\bullet=79$  *f* 2  $\bullet=133.5$  *mf* 3 4

5 6 7  $\bullet=79$  *rubato* 8 9 10

11 12 13 14 15

# Elephants Dream

Untuned Percussion

( Hit Reaction)

Ivan Janko

The musical score is written on three staves. The first staff contains measures 1 through 4. Measure 1 is marked with a tempo of  $\text{♩} = 79$  and a first ending bracket. Measure 2 is marked with a tempo of  $\text{♩} = 133.5$  and a second ending bracket. Measures 3 and 4 contain rests. The second staff contains measures 5 through 10. Measure 5 has a rest. Measure 6 has a rest. Measure 7 is marked with a tempo of  $\text{♩} = 79$  and the instruction *rubato*. Measures 8, 9, and 10 contain rhythmic notation with slurs. The third staff contains measures 11 through 15. Measures 11, 12, and 13 contain rhythmic notation with slurs. Measure 14 contains rhythmic notation. Measure 15 contains a rest. The score concludes with a double bar line at the end of measure 15.

# Elephants Dream

Viola

( Hit Reaction)

Ivan Janko

1 =79 1

2 =133.5 arco

3 4

5 6

7 =79 rubato 8 9 10 11

12 13 14 15

*mf* *f* *mp*

# Elephants Dream

Violin I

(Hit Reaction)

Ivan Janko

♩=79 1

♩=133.5 2 *spicc.*

*mf* *f*

4 5 6 7 *rubato* 8

*mp*

9 10 11 12 13

14 15



# Elephants Dream

Ivan Janko

Violin II

( Hit Reaction)

1  $\text{♩} = 133.5$  arco 2 3 4 *mf*

5 6  $\text{♩} = 79.7$  rubato 8 9 10 11 12 13

14 15

# Elephants Dream

## ( Ending )

Ivan Janko

*con bravura*  
♩ = 79

1 2 3 4 5

Flute

Clarinet

Brass Ensemble  
*mp* *f* *mf* *f*

Bowed Cymbals

Mallets

Choir  
*mf* *f*

Gong 1

Taikos

Shakers  
*mf*

Scraped Cymbals 2  
*mf*

Tamtam

Close Noises I  
*mp* *f*

Fx Pizz Up II

Synth Pad

Tubular Bells  
*mf* *f*

Timpani  
*mf* *f*

Fx Brassy  
*mf* *f*

String Chaos  
*mf* *f*

Tremolo Hybrid Strings  
*mf* *f*

6 7 8 9 10

Fl.

Cl.

Brass Ensembl.

Cymbls.

Mllts.

Choir

Gong 1

Taikos

Shkrs.

Scr. Cymb. 2

T.T.

FX. I

Fx II

Synth

Blls.

Timp.

FxBr.

Fx Strngs.

Hbrd Strngs.

*con moto*

*mf*

*ff*

11 12 13 *con dolore* 14 15

Fl.

Cl.

Brass Ensembl.

*f* *mp*

Cymbls.

Mllts.

Choir

Gong 1

Taikos

Shkrs.

Scr. Cymb. 2

*f* *mp*

T.T.

FX. I

Fx II

Synth

Blls.

Timp.

FxBr.

Fx Strngs.

Hbrd Strngs.

*f* *mp*

Detailed description of the musical score: This page contains the musical score for measures 11 through 15. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Brass Ensemble (Brass Ensembl.), Cymbals (Cymbls.), Mallets (Mllts.), Choir, Gong 1, Taikos, Shkrs., Scr. Cymb. 2, T.T. (Tambourine), FX. I and II (Effects), Synth, Blls. (Bells), Timp. (Tympani), FxBr. (FX Brass), and Hbrd Strngs. (Hybrid Strings). The score features complex textures with many instruments playing sustained chords or textures. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). The instruction *con dolore* is present in measure 13. The score is divided into measures 11, 12, 13, 14, and 15, with measure numbers indicated at the top of each staff.

This page of a musical score covers measures 16 through 20. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all measures.
- Cl. (Clarinet):** Rests in all measures.
- Brass Ensembl. (Brass Ensemble):** Rests in all measures.
- Cymbls. (Cymbals):** Features a melodic line in the right hand starting in measure 18 and a rhythmic pattern in the left hand.
- Mllts. (Mallets):** Rests in all measures.
- Choir:** Rests in all measures.
- Gong 1, Taikos, Shkrs. (Gong, Taikos, Shkrs.):** Rests in all measures.
- Scr. Cymb. 2 (Scr. Cymb. 2):** Features a rhythmic pattern with accents in measures 16-20.
- T.T. (T.T.):** Rests in all measures.
- FX. I, Fx II (FX. I, Fx II):** Rests in all measures.
- Synth (Synth):** Features a melodic line in the right hand and a bass line in the left hand.
- Blls. (Blls.):** Rests in all measures.
- Timp. (Timp.):** Rests in all measures.
- FxBr. (FxBr.):** Rests in all measures.
- Fx Strngs. (Fx Strngs.):** Rests in all measures.
- Hbrd Strngs. (Hbrd Strngs.):** Rests in all measures.

21 22 23 24 25

*rubato*  
♩=65

Fl.

Cl.

Brass Ensembl.

Cymbals.

Mllts.

Choir

Gong 1

Taikos

Shkrs.

Ser. Cymb. 2

T.T.

FX. I

Fx II

Synth

Blls.

Timp.

FxB.

Fx Strngs.

Hbrd Strngs.

This page of a musical score covers measures 26 through 30. The instruments and parts are as follows:

- Fl. (Flute):** Measures 26-27 are marked "divisi". Measure 29 has a circled measure number "29".
- Cl. (Clarinet):** Measures 26-27 are marked "divisi".
- Brass Ensembl.:** Standard brass ensemble part.
- Cymbls.:** Cymbal part with various rhythmic patterns.
- Mllts. (Mallets):** Part for mallet instruments.
- Choir:** Part for the choir.
- Gong 1:** Part for Gong 1.
- Taikos:** Part for Taikos.
- Shkrs.:** Part for Shkrs.
- Scr. Cymb. 2:** Part for Snare Cymbal 2.
- T.T.:** Part for Tom-Toms.
- FX I (FX I):** Part for FX I.
- Fx II (Fx II):** Part for Fx II.
- Synth:** Part for Synthesizer.
- Blls. (Blls.):** Part for Bells.
- Timp. (Timp.):** Part for Timpani.
- FxBr. (FxBr.):** Part for Fx Br.
- Fx Strngs. (Fx Strngs.):** Part for Fx Strngs.
- Hbrd Strngs. (Hbrd Strngs.):** Part for Hybrid Strngs.

The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 26, 27, 28, 29, and 30 are clearly indicated at the beginning of each staff.

31 32 33 34 35 36

Fl.

Cl.

Brass Ensembl.

Cymbls.

Mllts.

Choir

Gong 1

Taikos

Shkrs.

Scr. Cymb. 2

T.T.

FX. I

Fx II

Synth

Blls.

Timp.

FxBr.

Fx Strngs.

Hbrd Strngs.

*pp*



# Elephants Dream

## ( Ending )

Bowed Cymbals

Ivan Janko

Piano

1 = 79.1

2 3 4 5 6 7 8

Pno.

9 10 11 12 13 14 15 16

Pno.

17 18 19 20 21

Pno.

22 23 24 25

*rubato*  
= 65

Pno.

26 27 28

Pno.

30 31 32 33 34

Pno.

35 36

# Elephants Dream

Brass Ensemble

( Ending )

Ivan Janko

*con moto*  
♩ = 79

*mp* *f* *mf* *f* *mp*

14 15 16 17 18 19 20 21

*rubato*  
♩ = 65

22 23 24 25 26 27 28 29

30 31 32 33 34 35

36

# Elephants Dream

Choir

( Ending )

Ivan Janko

1 2 3 4 5

*mf* *f*

*mf* *ff* *f* *mp*

14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30

31 32 33 34 35

36

# Elephants Dream

Clarinet

( Ending )

Ivan Janko

1 = 79

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23

24 = 65 25 26 *divisi* 27  $\flat$  28

29 30 31 32 33 34

35 36

# Elephants Dream

Synth

Ivan Janko

## ( Ending )

The musical score is written for a synth instrument in 6/8 time. It consists of 36 measures, divided into six systems of five staves each. The first system (measures 1-8) begins with a tempo marking of quarter note = 79 and a dynamic of *mp*. Measures 1-3 contain melodic lines with slurs and accents, while measures 4-6 are rests. Measure 7 is marked *con moto* and measure 8 is a whole rest. The second system (measures 9-17) consists of whole rests. The third system (measures 18-25) is marked *rubato* with a tempo of quarter note = 65 and contains whole rests. The fourth system (measures 26-28) features complex chordal textures with many accidentals. The fifth system (measures 29-34) continues with complex textures and includes a fermata over measure 30. The sixth system (measures 35-36) consists of whole rests.

# Elephants Dream

Flute

( Ending )

Ivan Janko

*con bravura*

1 = 79 1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 = 65

26 *divisi* 27 28 29 30 31

32 33 34 35 36

# Elephants Dream

( Ending )

Ivan Janko

Fx Pizz Up

$\text{♩} = 79$  1 2 3 4 5 6  $\text{♩} = 79$  7 *con moto* 8  
*mf*

9 10 11 12 13 14 15 16 17  
*ff*

18 19 20 21 22 23 24 25  
*rubato*  
 $\text{♩} = 65$

26 27 28 29 30 31 32 33

34 35 36



# Elephants Dream

## ( Ending )

Ivan Janko

Fx Strings

Musical score for Fx Strings, measures 1-36. The score is written in bass clef with a 6/8 time signature. Measures 1-5 contain a sustained note. Measure 6 has a fermata. Measure 7 starts with a tempo marking of quarter note = 79 and a dynamic of *mf*. Measures 8-17 contain a sustained note. Measure 18 starts with a dynamic of *ff*. Measures 19-25 contain a sustained note. Measure 26 has a 5/4 time signature change. Measures 27-33 contain a sustained note. Measures 34-36 contain a sustained note. The score ends with a double bar line.

# Elephants Dream

## ( Ending )

Ivan Janko

Gong

♩=79 1 2 3 4 5 6 ♩=79 7 *con moto* 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 *rubato* ♩=65 25 26

27 28 29 30 31 32 33

34 35 36

# Elephants Dream

Mallets

Ivan Janko

( Ending)

Musical score for "Elephants Dream" (Ending) for Mallets, composed by Ivan Janko. The score is written in treble clef with a 6/8 time signature. It consists of 28 measures, divided into 10 staves.

The tempo is marked as quarter note = 79 for measures 1 through 24. Measure 7 is marked *con moto*. Measure 25 is marked *rubato* with a tempo of quarter note = 65. Measures 26 through 28 are marked with a tempo of quarter note = 65.

The score begins with a treble clef and a 6/8 time signature. The first six measures (1-6) are marked with a tempo of quarter note = 79. The seventh measure (7) is marked *con moto*. The eighth and ninth measures (8-9) are marked with a tempo of quarter note = 79. The tenth through eighteenth measures (10-18) are marked with a tempo of quarter note = 79. The nineteenth through twenty-first measures (19-21) are marked with a tempo of quarter note = 79. The twenty-second through twenty-fourth measures (22-24) are marked with a tempo of quarter note = 79. The twenty-fifth measure (25) is marked *rubato* with a tempo of quarter note = 65. The twenty-sixth through twenty-eighth measures (26-28) are marked with a tempo of quarter note = 65. The score ends with a double bar line and repeat sign.

29 30 31 32

33 34 35

36

# Elephants Dream

Fx Brass

( Ending )

Ivan Janko

1 = 79 1 2 3 4 5 6 7

*mf* *f* *mf*

8 9 10 11 12 13 14 15

*ff*

16 17 18 19 20 21 22 23 24

*rubato*

25 26 27 28 29 30 31 32

33 34 35 36

# Elephants Dream

( Ending )

Ivan Janko

Synth

Synth Pad

1 2 3 4 5 6 7 *con moto* 8

Pad

9 10 11 12 13 14 15 16 17

*rubato*

Pad

18 19 20 21 22 23 24 25

*rubato*  
=65

Pad

26 27 28 29 30 31 32

Pad

33 34 35 36

# Elephants Dream

Scraped Cymbals

( Ending )

Ivan Janko

♩=79 1 2 3 4 5 6 7 *con moto*

*mf*

8 9 10 11 12 13 14 15

*f* *mp*

16 17 18 19 20 21 22 23

*rubato*

♩=65 24 25 26 27 28 29 30

31 32 33 34 35

36

# Elephants Dream

Shakers

Ivan Janko

( Ending )

1 = 79 1 2 3 4

mf

5 6 7 con moto

mf

8 9 10 11

12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28

rubato = 65

5/4

29 30 31 32 33 34

35 36



# Elephants Dream

Taikos

( Ending )

Ivan Janko

♩=79 1 2 3 4

5 6 7 *con moto* ♩=79

*mf* >

8 9

10 11

12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

*rubato* ♩=65

28 29 30 31 32 33 34

35 36

# Elephants Dream

Tam-tam

Ivan Janko

( Ending )

♩=79 1

2 3

4 5 6

7 *con moto* 8 9

*mf*

10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

*rubato*

♩=65 25 26 27 28 29 30

31 32 33 34 35

Detailed description of the musical score: The score is for a Tam-tam instrument. It begins in 6/8 time with a tempo of ♩=79. Measures 1-6 are marked with measure numbers 1-6. Measures 7-24 are marked with measure numbers 7-24. The dynamic marking *mf* is present from measure 7 to 24. The tempo marking *con moto* is present from measure 7 to 24. The score changes to 5/4 time at measure 25. Measures 25-35 are marked with measure numbers 25-35. The tempo marking *rubato* is present from measure 25 to 35. The tempo change to ♩=65 occurs at measure 25. The score ends with a double bar line at measure 35.

36



# Elephants Dream

Ivan Janko

Timpani

( Ending )

The musical score is written for Timpani in bass clef. It begins with a tempo marking of quarter note = 79 and a dynamic of *mf*. The first line contains measures 1 through 7, with measure 7 marked *con moto*. The second line contains measures 8 through 15, with dynamics *ff*, *f*, and *mp*. The third line contains measures 16 through 24, which are mostly rests. The fourth line starts with a *rubato* marking and a tempo of quarter note = 65, covering measures 25 through 32, also mostly rests. The fifth line contains measures 33 through 36, which are rests. The score concludes with a double bar line.

# Elephants Dream

( Ending )

Ivan Janko

Tremolo Strings

Musical score for Tremolo Strings, measures 1-36. The score is in 6/8 time and features a tremolo effect. It includes dynamic markings (*mf*, *f*, *ff*, *mp*, *pp*), a *con moto* instruction, and a key signature change to B-flat major at measure 25.

Measures 1-2:  $\text{♩} = 79$ , *mf*, *f*.  
 Measures 3-13: *mf*, *ff*, *f*.  
 Measures 14-22: *mf*, *ff*, *f*, *mp*.  
 Measures 23-24: *mf*.  
 Measures 25-30:  $\text{♩} = 79$ , *mp*.  
 Measures 31-36: *pp*.

# Elephants Dream

Tubular Bells

( Ending )

Ivan Janko

1 =79 1 2 3 4 5 6 7 *con moto*

8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24

*rubato*  
=65

25 26 27 28 29 30 31 32

33 34 35 36

## INSTRUMENTOS VIRTUALES UTILIZADOS EN HERO

- Aizeer X Fx de Keepforest Library
- Evolution Devastator Warzone
- Spitfire labs: strings, brass, choir, violin birdsong, string ensemble, whale song, trumpet fields, frozen strings, foghorn, pads, cello moods, siren songs, woods hollow, entre otros.
- BBC Symphony Orchestra (layers o capas), para el uso de leads recurrí a Kontakt Factory Library, Session Strings Pro, entre otros.
- Action Strikes (Percussion)
- Giant Cinematic fx
- Symphony Essentials.
- Session Horns Pro
- Xpand de Avid
- Guitar Rig
- Thrill de Kontakt
- Ethereal Earth
- Ulean Pipes
- Harpsichord
- Hybrid Keys
- Para realizar el sketch me basé en Mini Grand, piano predeterminado de Avid.
- Players Selection de Kontakt
- Kontakt Factory Selection
- Modular Piano
- Alicia Keys Piano
- Action Strings

# Hero Main Theme

Ivan Janko

$\text{♩} = 100$

Violin  
Birdsong

Cello  
Sul tast.

Machine

whale song

Trumpet fields

Metal  
Movement

Bells

Horn

Tuba.

Tenor  
Trombone

Bass  
Trombone

Timpani

Percussion

Gong

Taikos

Taikos2

Bells

Cymbals

Metal



Score for measures 8-12, tempo 73. Instruments include Vln., Cell., FX, Trmpt., Fx, Bells., Hrn., Tba., Tnr. Trbn., Bass. Tromb., Timp., Perc., and Gng.

The score consists of 16 staves. The top five staves (Vln., Cell., FX, FX, Trmpt.) are mostly silent. The Fx staff has a melodic line starting at measure 8. The Bells., Hrn., Tba., Tnr. Trbn., Bass. Tromb., and Timp. staves have a melodic line starting at measure 9. The Perc. and Gng. staves have a rhythmic pattern starting at measure 10. Dynamic markings include *mp* and *pp*. A tempo marking of 73 is shown at the top right.

*p*

This musical score page contains 15 staves for various instruments and percussion. The staves are labeled on the left as follows: Vln., Cell., FX, FX, Trmpt., Fx, Bells., Hrn., Tba., Tnr. Trbn., Bass. Tromb., Timp., Perc., and Gng. The score is divided into three measures, labeled 13, 14, and 15 at the top of each staff. Measures 13 and 14 are mostly silent for most instruments, with some percussion activity. Measure 15 features a complex musical passage for the strings and woodwinds, including a large sustained chord for the strings and a melodic line for the woodwinds. The percussion parts include various rhythmic patterns and accents.

# Hero

## Main Theme

Bass Trombone

Ivan Janko

$\text{♩} = 100$

1 5 6 7 8 9

*f* *mp*

$\text{♩} = 73$

10 11 12 4

*p*

Bells

# Hero

## Main Theme

Ivan Janko

♩=100

1 9 10 11 2 13 14 15

*p*

Cymbals

# Hero Main Theme

Ivan Janko

♩=100

1 9 10 11 13 14 15

**f**

**p**

Gong

# Hero

## Main Theme

Ivan Janko

♩=100

1 2 3 4 5 6

*mf* *f*

♩=73

7 8 9 10 11 12 13 **3**

*p*

The musical score is written for Gong in 4/4 time. It begins with a tempo marking of 100. The first six measures are marked with *mf* and *f*. The tempo changes to 73 for measures 7-12, which are marked with *p*. Measure 13 is a 3-measure rest. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs.

# Hero Main Theme

Horn

Ivan Janko

Musical score for Horn, Hero Main Theme, measures 1-12. The score is written in bass clef with a 4/4 time signature. It includes dynamic markings (*f*, *mp*, *p*) and tempo markings (♩=100, ♩=73). Measure numbers 1, 5, 6, 7, 8, 9, 10, 11, and 12 are indicated. The piece concludes with a double bar line.

# Hero

## Main Theme

Machine

Ivan Janko

Musical score for 'Hero Main Theme' in 4/4 time. The score consists of two staves. The first staff contains measures 1 through 9. Measure 1 is marked with a tempo of 100 and a dynamic of *mf*. Measure 3 is marked with a **3**, indicating a triplet. Measure 6 is marked with a dynamic of *f*. The second staff begins at measure 10, marked with a tempo of 73 and a dynamic of **5**. The score concludes with a double bar line.



# Hero

## Main Theme

Metal

Ivan Janko

The image shows a musical score for the 'Hero Main Theme' in Metal style. It consists of two staves. The first staff is in 4/4 time, with a tempo marking of quarter note = 100. It begins with a whole note chord on the fifth line (G5), marked with a '5' above it. This is followed by a whole rest, then a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5. The next measure contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The final measure contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The piece concludes with a double bar line. The first staff includes dynamic markings of *f* and *mp*. The second staff is in common time (C) and begins with a whole rest, marked with a '5' above it, followed by a double bar line. The tempo marking for the second staff is quarter note = 73.

♩=100

1 5 6 7 8 10

*f* *mp*

♩=73

11 5

Metal

# Hero

## Main Theme

Ivan Janko

♩=100

1 **9** 10

♩=73

11 **2** 13 14 **2**

*p*

# Hero

## Main Theme

Cello

Ivan Janko

♩=100

1 3 4 5 6 4 10 11 5

*mf*

♩=73

Percussion

# Hero

## Main Theme

Ivan Janko

♩=100

1 3 4 5 6 7

*mf* *f*

♩=73

8 9 10 11 12 13 14 2

*p*

Detailed description of the musical score: The score is for a percussion instrument. The first staff is in 4/4 time with a tempo of 100. It begins with a 3-measure rest (marked with a '3' above the bar line), followed by a series of rhythmic patterns. The dynamics are marked *mf* and *f*. The second staff starts with a 2-measure rest (marked with a '2' above the bar line), then changes to 4/8 time, then common time, and ends with a 2-measure rest. The tempo is marked as 73. The dynamics are marked *p*.

# Hero Main Theme

Taikos

Ivan Janko

$\text{♩} = 100$

1 5 6 7 8 9 10

*f*

$\text{♩} = 73$

11 12 13 14 15

*p*

Taikos

# Hero Main Theme

Ivan Janko

♩=100

1 5 6 7 8 9 10 11

*p*

12 13 14 15

Timpani

# Hero Main Theme

Ivan Janko

♩=100

1 5 6 7 8 9

*f* *mp*

♩=73

10 11 12 4

*p*

Trumpet

# Hero Main Theme

Ivan Janko

♩=100

1 4 5 6 7 3 10 11 5

*f*

♩=73



# Hero Main Theme

Tuba

Ivan Janko

$\text{♩} = 100$

1 5 6 7 8 9

*f*

$\text{♩} = 73$

10 11 12 4

*p*

# Hero

## Main Theme

Ivan Janko

Violin  
Birdsong

$\text{♩} = 100$

**I** **3** **4** **5** **6** **7** **3** **10**

*f*

Vln.  $\text{♩} = 73$

**II** **5**

Whale Song

# Hero Main Theme

Ivan Janko

$\text{♩} = 100$

1 3 4 5 6 7 8 9

*mf*

$\text{♩} = 73$  *f*

10 11 5

# Hero

## Main Theme

Cello Sul tasto

Ivan Janko

$\text{♩} = 100$

*1* **9** *10*  $\text{♩} = 73$  *11* **5**

# Hero part2.

Ivan Janko

♩=73

11 12 13 14 15

FXOM *mf*

brillanter *mf*

Lunar Pads *mf*

slave ship *mf*

alientrumpet1. *mf*

alientrumpet2 *mf*

bend cello *mf*

Cello Quartet chatter *mf*

frozen strings *mf*

fagotti delay *mf*

clarinettidelay *mf*

flute delay *mf*

piccolo delay *mf*

whale Song Drone *mf*

wind fx *mf*

*mf*

16 17 18 19

This musical score page contains measures 16 through 19. It is organized into two systems of staves. The first system (measures 16-19) includes a bass staff, a grand staff (treble and bass), and a guitar staff with chord diagrams. The second system (measures 16-19) includes a bass staff, a grand staff, and a guitar staff with chord diagrams. The notation is complex, featuring long melodic lines, dense chordal textures, and various rhythmic patterns. Measure numbers 16, 17, 18, and 19 are clearly marked at the top of the page.

Trumpet ensemble Delay

Hero  
part2.

Ivan Janko

♩=73

11

**3**

*mf*

**3**

Trumpet

Hero  
part2.

Ivan Janko

♩=73

11

**3**

*mf*

**3**



# Hero part2.

Bend Cello

Ivan Janko

$\text{♩} = 73$

11

*mf*

18

# Hero part2.

Ivan Janko

$\text{♩} = 73$  Fx

*mf*

7

The musical score consists of a single treble clef staff. It begins with a repeat sign (double bar line with dots) and a dynamic marking of *mf*. The first measure contains a whole rest. The second measure contains a quarter note followed by a quarter rest. The third measure contains a whole rest. The fourth measure contains a whole note with a '7' above it, indicating a seven-measure rest. The piece ends with a double bar line.

Cello Quartet Chatter

Hero  
part2.

Ivan Janko

♩=73

11

**4**

*mf*

**2**

Clarinet Delay

Hero  
part2.

Ivan Janko

♩=73

11

**3**

*mf*

**3**

The musical notation is on a single staff with a treble clef and a common time signature (C). It consists of four measures. The first measure is a whole rest with a '3' above it, indicating a triplet. The second measure contains a quarter rest, a quarter note G4, and a quarter note A4. The third measure contains a quarter rest, a quarter note B4, and a quarter note C5. The fourth measure is a whole rest with a '3' above it, indicating a triplet. The dynamic marking 'mf' is placed below the first measure. The piece concludes with a double bar line.

# Hero part2.

Fagot

Ivan Janko

♩=73

11

**3**

*mf*

17

**2**

# Hero part2.

Ivan Janko

Flute Delay

♩=73

11

4

*mf*

4

Frozen Strings

# Hero part2.

Ivan Janko

♩=73

11

4

*mf*

2

# Hero part2.

Ivan Janko

♩=73

FXOM

**11** **2** **13** **14** **6**

*mf*

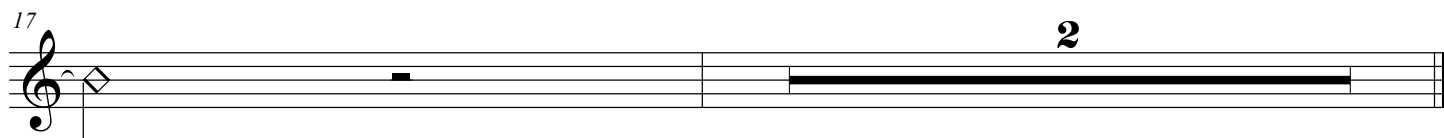


# Hero part2.

Ivan Janko

Pad

♩=73



Fx

Hero  
part2.

Ivan Janko

♩=73

11

Musical notation for measures 11-18. The staff is in bass clef with a common time signature. Measure 11 contains a whole rest. Measure 12 features a dynamic marking of *mf* and a chord of G2, B1, and D2, with a slur over the notes. Measure 13 contains a whole rest. Measure 14 has a fingering '2' above a whole note G2. Measure 15 has a fermata over a whole note G2. Measure 16 has a fermata over a whole note G2. Measure 17 has a fermata over a whole note G2. Measure 18 has a fermata over a whole note G2.

19

Musical notation for measure 19. The staff is in bass clef with a common time signature. Measure 19 contains a whole rest.

Fx

Hero  
part2.

Ivan Janko

♩=73

*ff*

**5**

*mf*

The musical notation is on a single bass clef staff. It starts with a forte (ff) dynamic marking. The first measure contains a whole note with a fermata above it. The second measure has a mezzo-forte (mf) dynamic marking and begins with a quarter note. The melody continues with a dotted quarter note and a half note. The bass line consists of a half note followed by two quarter notes, all under a slur. The piece ends with a fermata over the final measure.

Piccolo Section Delay

Hero  
part2.

Ivan Janko

$\text{♩} = 73$

11

**5**

*mf*

**3**



Whale Song

# Hero part2.

Ivan Janko

$\text{♩} = 73$

11

4

*mf*

A musical score for a single instrument, likely a piano, in treble clef with a common time signature (C). The piece is titled 'Hero part2.' and is by Ivan Janko. It is marked 'Whale Song' and has a tempo of quarter note = 73. The score begins with a dynamic marking of *mf* (mezzo-forte). The first measure contains a whole note chord consisting of four notes: C4, E4, G4, and A4. This is followed by four measures of sustained chords, each consisting of the same four notes (C4, E4, G4, A4) and held together by a long slur. The final measure contains a whole note chord of the same four notes, also held together by a long slur. The piece ends with a double bar line.

Wind FX

# Hero part2.

Ivan Janko

♩=73

11

*mf*

Detailed description: The musical notation is on a single staff with a treble clef and a common time signature. It begins with a whole rest. The first measure contains a whole rest. The second measure contains a quarter rest. The third measure contains a quarter note G4. The fourth measure contains a quarter note A4. The fifth measure contains a quarter note B4. The sixth measure contains a quarter note C5. The seventh measure contains a quarter note B4. The eighth measure contains a quarter note A4. The ninth measure contains a quarter note G4. The piece ends with a double bar line.

# Hero part3

Ivan Janko

*♩=73*  
*misterioso*

whalesong.. *p*

Rain with Chimes

Synth *p*  
*mf*

Cymbals *mp*

Bell *f*

Harp

Trumpet

trombone 1

trombone 2

Inst 6

horns patch

timpani brass



This musical score is arranged for a multi-staff instrument, likely a piano. It consists of 11 staves. The top four staves (1-4) are currently empty, each beginning with a treble clef. The fifth staff (5) is a grand staff, containing both a treble and a bass clef. The sixth staff (6) is a single treble clef staff. The seventh staff (7) is a single bass clef staff. The eighth staff (8) is a grand staff. The ninth staff (9) is a single treble clef staff. The tenth staff (10) is a single bass clef staff. The eleventh staff (11) is a single treble clef staff. The music begins with a series of chords and melodic lines in the lower staves. Dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and slurs.

Timpani Brass

Hero  
part3

Ivan Janko

$\text{♩} = 73$

**3** **12** **2**

*mp*

*mf*

# Hero part3

Bell

Ivan Janko

$\text{♩} = 73$

*f*

2

12/8

3

# Hero part3

Cymbals

Ivan Janko

$\text{♩} = 73$

The musical notation is on a single staff with a treble clef and a common time signature (C). It consists of three measures. Measure 2 is marked with a bold '2' above the staff and contains a solid black bar. Measure 4 is marked with a bold '4' above the staff and contains a solid black bar. Measure 8 is marked with a bold '8' above the staff and contains a solid black bar. The notation between these bars includes various rhythmic patterns: eighth notes, quarter notes, and dotted notes, some with slurs and accents. A dynamic marking 'mp' is placed below the first measure.

**2**

*mp*

**4**

**8**

# Hero part3

Horns Patch

Ivan Janko

$\text{♩} = 73$

The musical score is written in bass clef. The first staff contains a 3-measure rest, followed by a 12-measure rest, and then a melodic line starting with a quarter rest, a half note G<sub>2</sub>, and a quarter note F<sub>2</sub>. The second staff continues the melodic line with a quarter note E<sub>2</sub>, a half note D<sub>2</sub>, and a quarter note C<sub>2</sub>, ending with a quarter rest. Dynamics include *mp* and *mf*.

# Hero part3

FX

Ivan Janko

$\text{♩} = 73$

3 2 2 2 2 2 2 2

Chimes

Hero  
part3

Ivan Janko

$\text{♩} = 73$

*p*

4

Synth

Hero  
part3

Ivan Janko

$\text{♩} = 73$



# Hero part3

Timpani

Ivan Janko

$\text{♩} = 73$

**3** **2**

*mp*

*mf*

Trombone

Hero  
part3

Ivan Janko

$\text{♩} = 73$

**3** **2**

*mp*

*mf*

# Hero part3

Brass ensemble

Ivan Janko

$\text{♩} = 73$

**3** **12** **2**

*mp*

*mf*

# Hero part3

High Brass

Ivan Janko

$\text{♩} = 73$

**3** **12** **2**

*mp*

*mf*

# Hero part3

Whale Song

Ivan Janko

$\text{♩} = 73$   
*misterioso*

*p*

12

5

# Hero Part4

Ivan Janko

$\text{♩} = 126$

33 34 35 36 37 38

trombones *mf*

brass alto1 *mf*

brass alto respuesta *mf*

Tenor Tromb *mf*

HORNS *mf*

CELLI *mf*

CELLI LONG *mf*

BASS SP *mf*

FAGOTTI LONG *mf*

long strings *mf*

clarinet new *mf*

flute new *mf*

piccolo *mf*

harpsichord2 *mf*

harpsichord *mf*

Timpani *mf*

Taiko *mf*

snare *mf*

cimbals *mf*

This page of a musical score contains measures 39 through 41. The score is arranged in a system of 15 staves. The first staff (top) is the vocal line, with measures 39, 40, and 41 clearly marked. The second staff is the piano accompaniment, featuring chords and melodic lines. The third staff is for a string instrument, likely violin, with a melodic line. The fourth staff is for another string instrument, likely cello, with a similar melodic line. The fifth and sixth staves are for the piano's right and left hands, respectively, showing complex chordal textures. The seventh and eighth staves are for a second set of string instruments, possibly violins and violas. The ninth and tenth staves are for a second set of piano accompaniment. The eleventh and twelfth staves are for a second set of string instruments. The thirteenth and fourteenth staves are for a second set of piano accompaniment. The fifteenth staff (bottom) is a grand staff for a keyboard instrument, showing the overall harmonic structure. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.





# Hero Part4

High Brass

Ivan Janko

$\text{♩} = 126$

Musical notation for measures 35-38. The staff is in 4/4 time. Measure 35 contains a whole rest with a fermata and a dynamic marking of *mf*. Measure 36 contains a whole rest with a fermata. Measure 37 contains a quarter rest followed by a quarter note chord (G4, B4) with a fermata. Measure 38 contains a quarter rest followed by a quarter note chord (G4, B4) with a fermata.

Musical notation for measures 39-42. The staff is in 4/4 time. Measure 39 contains a quarter rest followed by a quarter note chord (G4, B4). Measure 40 contains a quarter rest followed by a quarter note chord (G4, B4). Measure 41 contains a quarter rest followed by a quarter note chord (G4, B4). Measure 42 contains a quarter rest followed by a quarter note chord (G4, B4) with a fermata.

# Hero Part4

Ivan Janko

Trumpets

♩=126

Musical score for Trumpets, Hero Part 4, measures 35-41. The score is in 4/4 time and begins with a dynamic marking of *mf*. Measure 35 contains a whole rest with a '2' above it. Measure 36 features a quarter rest followed by a quarter note chord (G4, Bb4, D5) and a quarter rest. Measure 37 features a quarter rest followed by a quarter note chord (G4, Bb4, D5) and a quarter rest. Measure 38 features a quarter rest followed by a quarter note chord (G4, B4, D5) and a quarter rest. Measure 39 features a quarter rest followed by a quarter note chord (G4, B4, D5) and a quarter rest. Measure 40 features a quarter rest followed by a quarter note chord (G4, B4, D5) and a quarter rest. Measure 41 features a quarter rest followed by a quarter note chord (G4, B4, D5) and a quarter rest, ending with a double bar line. A '3' is written above the final measure.

# Hero Part4

Ivan Janko

$\text{♩} = 126$  Cello

**9**

*mf*

# Hero Part4

Cello

Ivan Janko

$\text{♩} = 126$

Musical notation for measures 1-6. The piece is in 4/4 time with a tempo of 126. The first measure contains a whole rest, followed by a dynamic marking of *mf* and a second-measure repeat sign. The subsequent measures contain quarter notes with various accidentals: F#4, F#4, F#4, G#4, and a descending eighth-note pair (F#4, E4).

Musical notation for measures 7-12. Measure 7 begins with a dynamic marking of *mf*. The notation continues with quarter notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355

Cymbals

# Hero Part4

Ivan Janko

♩=126

**2**

**5**

*mf*

The musical notation is on a single staff with a treble clef and a 4/4 time signature. The tempo is marked as ♩=126. The piece is in 4/4 time. The notation consists of six measures. The first measure is a solid black bar. The second, third, and fourth measures each contain a cymbal symbol (a vertical line with a slash) on the first beat and a cymbal symbol on the third beat. The fifth measure is a solid black bar. The sixth measure is a solid black bar. The dynamic marking 'mf' is placed below the first measure. The numbers '2' and '5' are placed above the first and fifth measures respectively.

Clarineti

# Hero Part4

Ivan Janko

$\text{♩} = 126$

*mf*

7 2

The musical score is written on a single staff in 4/4 time. It begins with a treble clef and a dynamic marking of *mf*. The tempo is indicated as  $\text{♩} = 126$ . The piece is divided into two sections: a 7-measure phrase and a 2-measure phrase. The 7-measure phrase starts with a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, an eighth note E5, and a quarter note F5. The 2-measure phrase starts with a whole rest, followed by a quarter note G4 and a quarter note F4.

# Hero Part4

Fagot

Ivan Janko

$\text{♩} = 126$

mf

Musical notation for measures 1-36. The staff is in bass clef with a 4/4 time signature. It begins with a rest, followed by a series of eighth and sixteenth notes, including some beamed eighth notes and sixteenth notes. The dynamics are marked *mf*.

37

Musical notation for measures 37-40. The staff continues with eighth and sixteenth notes, including some beamed eighth notes and sixteenth notes. The dynamics are marked *mf*.

41

Musical notation for measures 41-44. The staff continues with eighth and sixteenth notes, including some beamed eighth notes and sixteenth notes. The dynamics are marked *mf*.

# Hero Part4

Flute

Ivan Janko

$\text{♩} = 126$

**7**

*mf*

**2**



Harpisichord

# Hero Part4

Ivan Janko

$\text{♩} = 126$

*mf*

7 2

The musical score is written on a single staff in 4/4 time. It begins with a treble clef and a 4/4 time signature. The tempo is marked as quarter note = 126. The dynamics are marked as *mf*. The score consists of a 7-measure rest, followed by a melodic line of eighth and quarter notes, and a final 2-measure rest.

# Hero

## Part4

Ivan Janko

Horns

♩=126

Musical score for Horns, Part 4 of Hero by Ivan Janko. The score is in 4/4 time with a tempo of 126. It consists of two staves. The first staff starts with a dynamic marking of *mf* and a first ending bracket. The second staff begins at measure 40.

Long Strings

Hero  
Part4

Ivan Janko

$\text{♩} = 126$

*mf*

39

The image shows a musical score for a string ensemble. The top staff is in 4/4 time with a tempo of 126 beats per minute. It begins with a *mf* dynamic. The first two measures contain rests. From measure 3, the strings play a complex texture of chords and moving lines. The bottom staff starts at measure 39, continuing the texture with various chordal and melodic fragments. The key signature has one flat (B-flat), and the piece concludes with a double bar line at the end of the bottom staff.

# Hero Part4

Pad

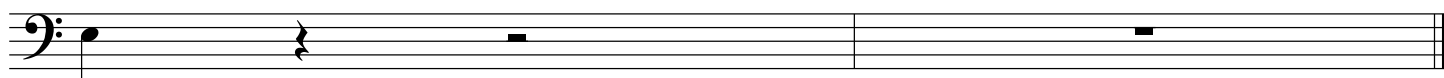
Ivan Janko

 $\text{♩} = 126$ *mf*

37



42

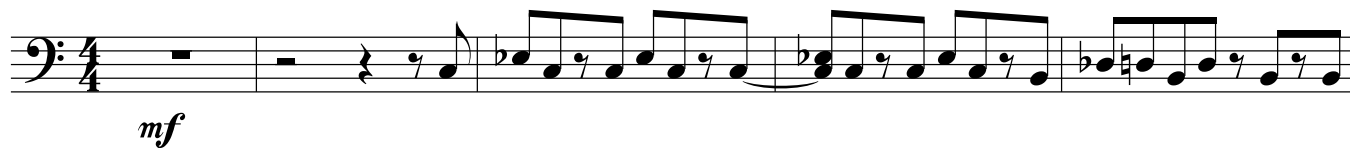


# Hero

## Part4

Ivan Janko

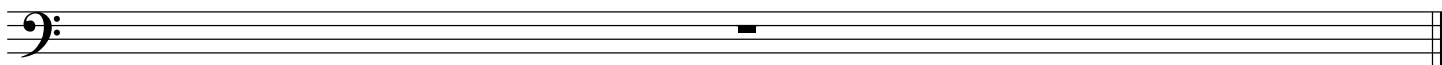
$\text{♩} = 126$  Synth



38



43



# Hero Part4

Fx

Ivan Janko

♩=126

Musical notation for measures 36-39. The staff is in bass clef with a 4/4 time signature. A fermata is placed over the first measure, with a '2' above it. The dynamic marking *mf* is below the first measure. The notes in measures 36-39 are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

40

Musical notation for measure 40. The staff is in bass clef with a 4/4 time signature. The notes in measure 40 are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A fermata is placed over the last measure, with a '2' above it.

# Hero Part4

Piccolo

Ivan Janko

♩=126

7

*mf*

2

The image shows a musical score for a piccolo part. It is written on a single treble clef staff in 4/4 time. The tempo is marked as quarter note = 126. The score begins with a rest for 7 measures, followed by a melodic line. The first measure of the melody contains a whole note chord with notes G4, A4, and B4. The second measure contains a whole note chord with notes G4, A4, B4, and C5. The third measure contains a whole note chord with notes G4, A4, B4, and C5. The fourth measure contains a whole note chord with notes G4, A4, B4, and C5. The fifth measure contains a whole note chord with notes G4, A4, B4, and C5. The sixth measure contains a whole note chord with notes G4, A4, B4, and C5. The seventh measure contains a whole note chord with notes G4, A4, B4, and C5. The eighth measure contains a whole note chord with notes G4, A4, B4, and C5. The ninth measure contains a whole note chord with notes G4, A4, B4, and C5. The tenth measure contains a whole note chord with notes G4, A4, B4, and C5. The eleventh measure contains a whole note chord with notes G4, A4, B4, and C5. The twelfth measure contains a whole note chord with notes G4, A4, B4, and C5. The thirteenth measure contains a whole note chord with notes G4, A4, B4, and C5. The fourteenth measure contains a whole note chord with notes G4, A4, B4, and C5. The fifteenth measure contains a whole note chord with notes G4, A4, B4, and C5. The sixteenth measure contains a whole note chord with notes G4, A4, B4, and C5. The score ends with a double bar line.

# Hero Part4

Snare

Ivan Janko

♩=126

Musical notation for snare drum, measures 35-40. The notation is on a single staff with a treble clef and a 4/4 time signature. It begins with a rest in measure 35, followed by a snare drum stroke in measure 36. The dynamic marking *mf* is placed below the first note. The subsequent measures (37-40) contain a rhythmic pattern of eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

39

Musical notation for snare drum, measures 41-44. The notation is on a single staff with a treble clef and a 4/4 time signature. It begins with a snare drum stroke in measure 41, followed by a quarter rest in measure 42, a snare drum stroke in measure 43, and a quarter rest in measure 44. A large number '4' is placed above the staff in measure 44, indicating a four-measure rest. The notation ends with a double bar line.



Taiko

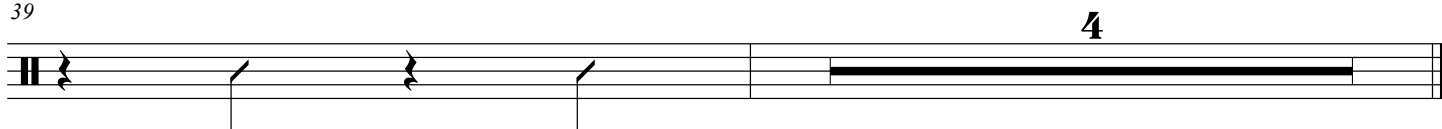
# Hero Part4

Ivan Janko

♩=126



39



# Hero Part4

Ivan Janko

Brass

♩=126



# Hero Part4

Timpani

Ivan Janko

$\text{♩} = 126$

The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of quarter note = 126. The first measure (measure 38) contains a whole note rest, with a dynamic marking of *mf* and a fermata above it. The second measure (measure 39) starts with a quarter rest, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The third measure (measure 40) continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The fourth measure (measure 41) concludes with eighth notes: G4, A4, B4, C5, B4, A4, G4, with a fermata above the final G4. A measure rest is indicated by a '7' above the staff in the second measure. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it in the final measure.

*mf*

39

3

# Hero Part4

Trombones

Ivan Janko

Musical score for Trombones, Hero Part 4, measures 33-41. The score is in 4/4 time with a tempo of 126. It begins with a dynamic marking of *mf*. Measure 33 contains a whole rest. Measure 34 contains a whole rest with a '7' above it. Measure 35 contains a whole rest with a '40' above it. Measure 36 contains a whole rest with a '41' above it. Measure 37 contains a whole rest with a '2' above it. Measure 38 contains a whole rest with a '2' above it. Measure 39 contains a whole rest with a '2' above it. Measure 40 contains a whole rest with a '2' above it. Measure 41 contains a whole rest with a '2' above it. The score ends with a double bar line.

# Hero Part5

Ivan Janko

♩=126

49 50 51 52 53 54

Tubular Bells.. *mf*

New Trumpet *mf*

Trombone1 *mf* *f*

Trombone2 *mf*

New horn pizz *mf*

long strings *mf* *f*

synth *mf*

countermelody *mf* *f*

uliean pipes *mf*

harpsichord3 *mf*

New timpani *mf*

percu l stage *mf*

55 56 57

The image displays a musical score for measures 55, 56, and 57. The score is organized into systems of staves. The first system consists of a single treble clef staff with measure numbers 55, 56, and 57 indicated above it. The second system contains two staves: a treble clef staff and a bass clef staff, both starting with measure number 55. The third system also has two staves (treble and bass clef) with measure number 55. The fourth system features two staves (treble and bass clef) with measure number 55, and includes a dynamic marking of *mp* at the end of the bass staff. The fifth system has two staves (treble and bass clef) with measure number 55, and includes a dynamic marking of *fp* at the end of the bass staff. The sixth system consists of two staves (treble and bass clef) with measure number 55, and includes a dynamic marking of *mp* at the end of the bass staff. The seventh system has two staves (treble and bass clef) with measure number 55, and includes a dynamic marking of *mp* at the end of the bass staff. The eighth system contains two staves (treble and bass clef) with measure number 55. The ninth system has two staves (treble and bass clef) with measure number 55, and includes a dynamic marking of *mp* at the end of the bass staff. The final system consists of a single treble clef staff with measure number 55.

Counter melody

# Hero Part 5

Ivan Janko

♩=126

54

# Hero Part5

Ivan Janko

Harpisichord

♩=126

Musical notation for measures 51-55. The piece is in 4/4 time. Measure 51 features a triplet of eighth notes on a single staff, marked with a '3' above the notes and a 'mf' dynamic below. The following measures (52-55) contain a sequence of eighth and quarter notes with rests, maintaining the 'mf' dynamic.

Musical notation for measures 56-59. Measure 56 begins with a treble clef and a dotted quarter note. Measures 57-59 continue with eighth and quarter notes, including a slur over the final two notes of measure 59. The dynamic 'mp' is indicated below the final note of measure 59.



Long Strings

Hero  
Part5

Ivan Janko

$\text{♩} = 126$

The musical score is written for Long Strings in 4/4 time. It begins with a tempo marking of quarter note = 126. The first staff (measures 54-55) starts with a dynamic of *mf* and features a series of chords and a melodic line. The second staff (measures 56-57) starts with a dynamic of *f* and continues the melodic and harmonic development. The score concludes with a double bar line at the end of the second staff.

Horn Fx+Pizz

# Hero

## Part5

Ivan Janko

♩=126

Musical notation for measures 51-55. The staff is in bass clef with a 4/4 time signature. Measure 51 contains a triplet of eighth notes. Measures 52-55 contain eighth and quarter notes. The dynamic marking *mf* is placed below the first measure.

56

Musical notation for measure 56. The staff is in bass clef with a 4/4 time signature. The measure contains a quarter note, an eighth note, a quarter note, and a half note, all beamed together. A slur covers the last two notes. The dynamic marking *fp* is placed below the staff.

Timpani

# Hero Part 5

Ivan Janko

♩=126

Musical notation for Timpani, measures 51-54. The notation is in 4/4 time, marked *mf*. The notes are: 51: G2, B1; 52: G2, B1; 53: G2, B1; 54: G2, B1.

Musical notation for Timpani, measures 55-57. The notation is in 4/4 time. The notes are: 55: G2, B1; 56: G2, B1; 57: G2, B1.

# Hero

## Part5

Ivan Janko

Trumpet

$\text{♩} = 126$

**3**

*mf*

56

# Hero Part5

Synth

Ivan Janko

♩=126

Musical notation for 'Hero Part 5' in bass clef, 4/4 time. The piece is marked with a tempo of 126 beats per minute. The notation consists of six measures. The first measure is a whole rest, marked with a dynamic of *mf*. The second, third, and fourth measures each contain a half note followed by a whole rest. The fifth measure contains a half note followed by a whole rest, with a hairpin indicating a decrease in volume. The sixth measure contains a half note followed by a whole rest, marked with a dynamic of *mp*. A large number '4' is positioned above the first measure.

# Hero Part5

Ivan Janko

Trombone 1

♩=126

Musical score for Trombone 1, Hero Part 5, measures 53-57. The score is written in bass clef, 4/4 time, with a tempo of 126 beats per minute. The first line (measures 53-57) starts with a *mf* dynamic and a *f* dynamic. The second line (measures 54-57) starts with a *mp* dynamic. The score includes various rhythmic values, including eighth and sixteenth notes, and rests.

# Hero Part5

Trombone2

Ivan Janko

♩=126

3

*mf*

56

Tubular Bells

# Hero Part 5

Ivan Janko

Musical score for Tubular Bells, Hero Part 5, measures 49-50. The score is written in 4/4 time with a tempo of 126. Measure 49 starts with a treble clef and a 4/4 time signature. It contains a quarter rest, followed by a half note chord consisting of a sharp F (F#) and a G. The dynamic marking *mf* is placed below the notes. Measure 50 is an 8-measure rest, indicated by a large '8' above the staff and a thick black bar below it. The score ends with a double bar line.



# Hero Part5

Ivan Janko

Ulietan Pipes

♩=126

Musical notation for measures 49-55. The piece is in 4/4 time. Measure 49 begins with a treble clef, a 4/4 time signature, and a dynamic marking of *mf*. A triplet of eighth notes is indicated by a '3' above the notes. The melody consists of eighth and quarter notes with various rests.

Musical notation for measures 56-57. Measure 56 starts with a treble clef and a dynamic marking of *mp*. The melody features a dotted quarter note, an eighth note, and a half note. Measure 57 contains a half note, a quarter rest, and a final double bar line.

# Hero Part5

Pad Waves

Ivan Janko

$\text{♩} = 126$

Musical notation for measures 49-54. The piece is in 4/4 time. Measures 49 and 50 feature sustained chords. Measure 51 contains a melodic line with eighth notes. Measure 52 has a melodic line with a dotted quarter note. Measures 53 and 54 feature sustained chords. A dynamic marking of *mf* is present at the beginning of measure 49. A hairpin crescendo is shown below the staff, starting at measure 51 and ending at measure 54.

55

Musical notation for measure 55. The piece is in 4/4 time. The measure contains a sustained chord. The staff ends with a double bar line.

# Hero Part5

Percussion

Ivan Janko

$\text{♩} = 126$

2

*mf*

55

55

# Hero Final

Ivan Janko

$\text{♩} = 80$

65 66 67 68

trumpet final

trumpet2 final

bass trombfinal

tuba final

Horn Final

longstringsprincipal

pizzicato cuerdas

piano

picolo final

picolo st final 2

flute final

flute st final

clarinetti final.

clarinetti final st

oboe final

oboe final st

fagotti final

fagptti final 2

Detailed description: This is a page of a musical score for the 'Hero Final' by Ivan Janko, covering measures 65 to 68. The score is written in 4/4 time with a tempo of quarter note = 80. The instrumentation includes trumpet final, trumpet 2 final, bass trombone final, tuba final, Horn Final, long strings principal, pizzicato strings, piano, piccolo final, piccolo st final 2, flute final, flute st final, clarinets final, clarinets final st, oboe final, oboe final st, fagotti final, and fagotti final 2. Measures 65 and 66 feature a melodic line in the trumpet final, bass trombone final, and fagotti final parts. Measure 67 is dominated by a complex, multi-layered chordal texture in the strings and woodwinds. Measure 68 continues this texture with some melodic movement in the woodwinds. The piano part features a dense, sustained chordal texture in measure 67.

This musical score page contains measures 69 through 72. It is organized into 15 horizontal staves. The first staff (treble clef) contains measures 69, 70, 71, and 72, with measure numbers 70, 71, and 72 boxed above. The second staff (treble clef) contains rests for all four measures. The third staff (bass clef) contains notes for measures 69-72. The fourth staff (treble clef) contains rests for all four measures. The fifth staff (treble clef) contains rests for all four measures. The sixth staff (treble clef) contains complex chordal structures for measures 69-72, with a large slur spanning across measures 70 and 71. The seventh staff (treble clef) contains complex chordal structures for measures 69-72, with a large slur spanning across measures 70 and 71. The eighth staff (treble clef) contains complex chordal structures for measures 69-72, with a large slur spanning across measures 70 and 71. The ninth staff (treble clef) contains notes for measures 69-72. The tenth staff (treble clef) contains complex chordal structures for measures 69-72, with a large slur spanning across measures 70 and 71. The eleventh staff (treble clef) contains notes for measures 69-72. The twelfth staff (treble clef) contains complex chordal structures for measures 69-72, with a large slur spanning across measures 70 and 71. The thirteenth staff (treble clef) contains notes for measures 69-72. The fourteenth staff (bass clef) contains notes for measures 69-72. The fifteenth staff (bass clef) contains notes for measures 69-72.

# Hero Final

Bass Trombone

Ivan Janko

$\text{♩} = 80$

3 2

# Hero Final

Clarinet

Ivan Janko

♩=80



71

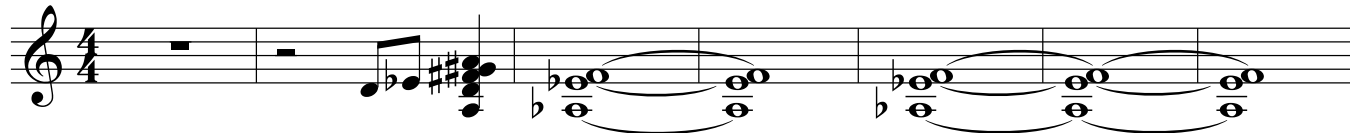


Clarinet

# Hero Final

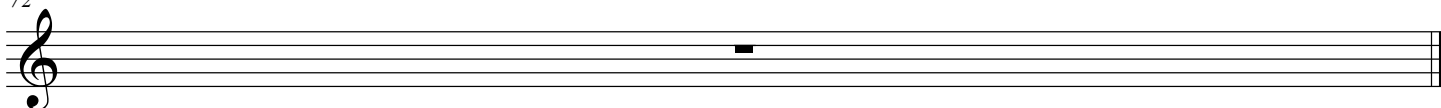
Ivan Janko

 = 80



A musical staff in treble clef with a 4/4 time signature. The first two measures contain whole rests. The third measure begins with a quarter note on G4, followed by eighth notes on A4 and B4, and a quarter note on C5. The fourth measure contains a half note on B4, slurred with a half note on A4 in the fifth measure. The sixth measure contains a half note on G4, slurred with a half note on F4 in the seventh measure. The eighth measure contains a half note on E4, slurred with a half note on D4 in the ninth measure. The piece ends with a double bar line.

72



An empty musical staff with a treble clef, starting at measure 72. The staff contains a whole rest in the first measure, followed by a double bar line at the end of the line.



# Hero Final

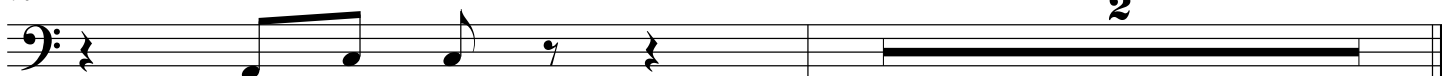
Bass

Ivan Janko

$\text{♩} = 80$



70



Fagot

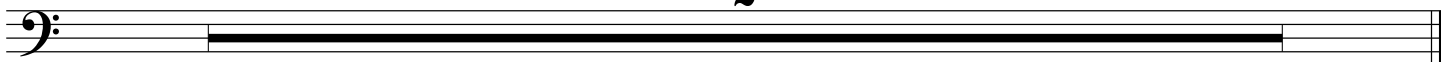
# Hero Final

Ivan Janko

♩=80



71

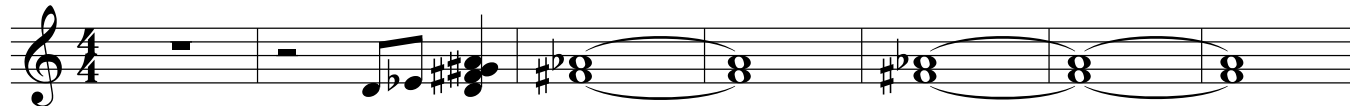
**2**

Flute2

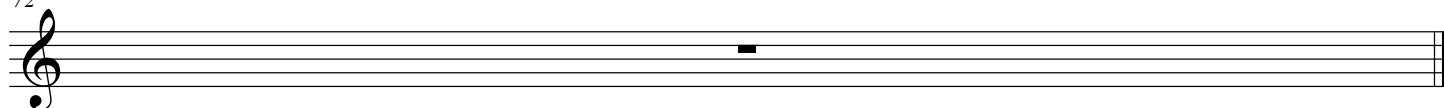
# Hero Final

Ivan Janko

♩=80



72



# Hero Final

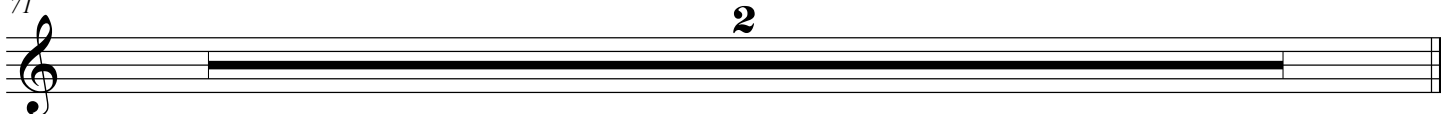
Flute

Ivan Janko

♩=80



71



# Hero Final

Horn

Ivan Janko

$\text{♩} = 80$

4

# Hero Final

Long Strings

Ivan Janko

$\text{♩} = 80$

69

# Hero Final

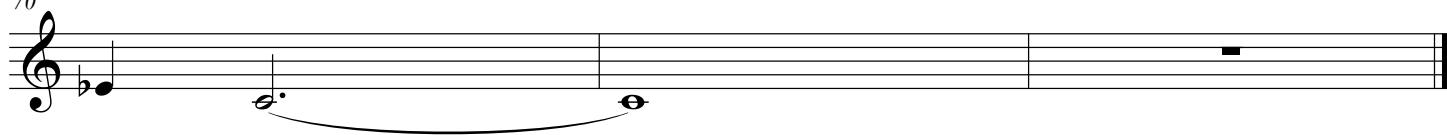
Oboe

Ivan Janko

 = 80



70

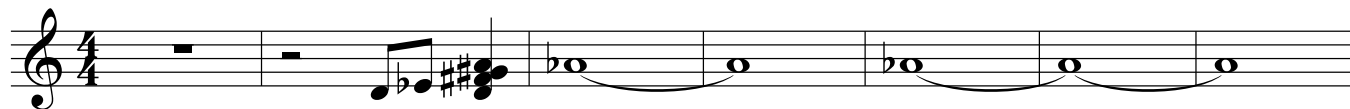


Oboe Final

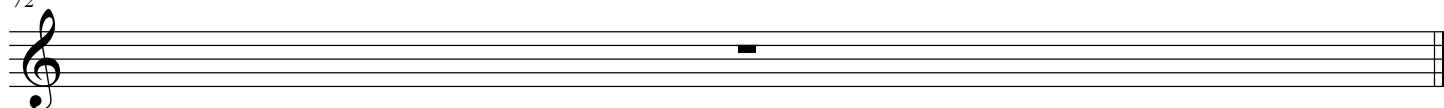
# Hero Final

Ivan Janko

♩=80



72





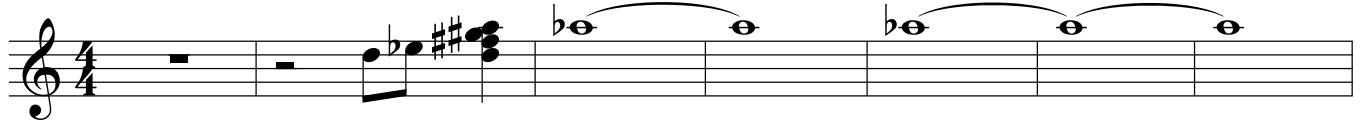


# Hero Final

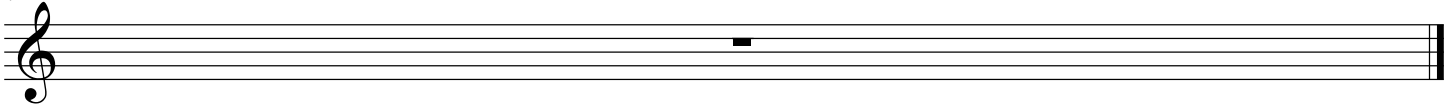
Picolo2

Ivan Janko

♩=80



72



# Hero Final

Piccolo

Ivan Janko

$\text{♩} = 80$

2

71

2

# Hero Final

Pizzicato Strings

Ivan Janko

$\text{♩} = 80$

69

2

# Hero Final

Ivan Janko

Lead Trumpet

$\text{♩} = 80$

65 66 67 3 70 71 2

The musical score is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 80. The score consists of seven measures. Measure 65 starts with a quarter rest, followed by a quarter note B-flat, an eighth note A, and a quarter note G. Measure 66 contains a quarter note F, an eighth note E, a quarter note D, and a quarter note C. Measure 67 features a quarter note B, an eighth note A, a quarter note G, and a quarter note F. Measure 70 is a whole rest. Measure 71 contains a quarter note E, an eighth note D, and a quarter note C. The final measure, 72, is a whole rest.

# Hero Final

Ivan Janko

$\text{♩} = 80$  Trumpet

4

# Hero Final

Tuba

Ivan Janko

$\text{♩} = 80$

**6**

## CONCLUSIONES

El proceso de creación de una obra nunca será el mismo, ya que estamos lidiando con nuestra sensibilidad y puede pasar días hasta lograr desarrollar el motivo o como yo lo llamo: “La esencia de nuestra expresión”. Para desarrollar un correcto storytelling, es necesario trasladarnos mentalmente al territorio en donde se desarrolla la historia, para que junto a la experiencia podamos volvernos uno mismo en la creación.

La materia estudiada son recursos que nos ayudan a desarrollar un amplio espectro de posibilidades, pero en este aprendizaje debemos de cultivar nuestra identidad musical para definirnos como los artistas que somos.

Debemos comprender que una cosa es nuestra música y otra es la música que ofrecemos como un complemento para el medio visual, partiendo desde este punto es importante mantenerse en los parámetros para nunca afectar la imagen; también debemos de ser humildes al interiorizar que nuestra música pueda o no ser escuchada en su totalidad por el receptor.



## **REFERENCIAS BIBLIOGRÁFICAS**

Freedman, B., & Pease, T. (1989). *Arranging 2*. Boston: Berklee College of Music.

Nettles, B. (2007). *Harmony 2*, Boston: Berklee College of Music

Rochinski, S. (2001). *Harmony 4*. Boston: Berklee College of Music