

UNIVERSIDAD SAN FRANCISCO DE QUITO USFQ

Colegio de Música

Escena 1: Ocean

Escena 2: Pes

María José Alcócer

Composición para Medios Contemporáneos

Trabajo de fin de carrera presentado como requisito
para la obtención del título de
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HOJA DE CALIFICACIÓN DE TRABAJO DE FIN DE CARRERA

Escena 1: Ocean

Escena 2: Pes

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Quito, 12 de mayo de 2023

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RESUMEN

El siguiente proyecto de titulación incluye la composición musical para dos cortometrajes: Ocean de la página web The Cue Tube y Pes, proyecto de titulación de la carrera de Animación Digital de la USFQ. De esta manera, se explorarán técnicas compositivas y se pondrán en práctica lo aprendido en la carrera para lograr representar un producto final donde haya sinergia entre el contenido visual y auditivo.

Palabras claves: composición musical, cortometraje, contenido audiovisual, sinergia, técnicas compositivas.

ABSTRACT

The following degree project includes the musical composition of two short films: Ocean from the webpage The Cue Tube, and Pes, degree project from the major of Digital Animation of USFQ. In this way, compositional techniques will be explored and what has been learned in the degree will be put into practice to represent a final product where there is synergy between the visual and auditory content.

Keywords: musical composition, short film, audiovisual content, synergy, compositional techniques.

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INTRODUCCIÓN

La música se ha convertido en un elemento esencial en el cine, debido a que contribuye a la narración reforzando el contexto, el ambiente, las emociones o la temporalidad de la historia.

La música desempeña también el rol de enlace entre escenas, contribuye a la credibilidad de la historia o puede generar vínculos narrativos. Es por ello, que la conexión entre el contenido visual y auditivo es tema de exploración en este trabajo para así crear una composición musical que transmita lo que los cortometrajes pretenden decir.

Las composiciones serán el fruto de 4 años de estudio, donde se aplicarán las técnicas compositivas estudiadas, y más que nada la musicalidad desarrollada a lo largo de este tiempo. Como compositora, considero que vivimos en un boom de contenido audiovisual, donde existe información y material de todo tipo. Es por ello, que aprender a cómo aportar positivamente de manera que tenga un significado más trascendental que solamente para ser material difundido y para la masa, es una temática para explorar en el presente trabajo y a futuro.

El trabajo de titulación a continuación se conformará de composiciones musicales para dos cortometrajes. En donde en un corto, tuve la oportunidad de aprender a cómo trabajar con un director y cómo conectar musicalmente con otras disciplinas como es la animación digital.

Ocean

Synths:

Cloud Wurli (LABS Spitfire; Synth; Pedal Pads: Cloud Wurli, Reverb 59%)

Water Organ (LABS Spitfire; Synth; Piano Pads: Water Organ; Reverb 28%)

Water Organ 2 (LABS Spitfire; Synth; Piano Pads: Water Organ; Reverb 28%)
Orchestral Sphere (Kontakt; The Giant - Cinematic; Orchestral Sphere)

Minimal Arp (Alchemy; Synths-Ambient-Complex; Minimal Arp; Character 9.4%; Number Osc 0.0%; Cutoff 17.7%; Filter Envelope 72.7%; Unison 99.6%;
Reverb 15.3%; Movement 66.1%; Resonance 35.5%; X1 - Y1: -15, -3; X2 - Y2: -15, -5; Attack 0%; Decay 72.7%; Sustain 21.2%; Release 56%)

Synth Pad (LABS Spitfire, Synth; Synth Pads: Pad #0005; Reverb 63%)

Synth Sine (Reaktor 6; Oscillator 1: Sine, Symm 0.18, Interval -30; Oscillator 2: Puls-Sym 0.48, Detune 0.02; Mix: Osc 1 0.57, Osc 2 0.46; Filter Envelope: A 23 D 80 S 0.65 R 34,
AMP Envelope A 26, D 44, S 0.47, R 41; LFO: sine, rate 4.45)

Marimba

Marimba 2

Synth Choir:

Wandering Voices 1 (Alchemy; Vocals - Choir - Soundtrack; Wandering Voices; Soft Vocal Pad; Delay 36%; Cutoff 100%; Vibrato Rate 0.24Hz; Attack 61%; Decay 0%;
Sustain 100%; Release 63%; X1 - Y1: 0, 0; X2 - Y2: 15, 15)

Wandering Voices 2 (Alchemy; Vocals - Choir - Soundtrack; Wandering Voices; Soft Vocal Pad; Delay 36%; Cutoff 100%; Vibrato Rate 0.24Hz; Attack 61%; Decay 0%;
Sustain 100%; Release 63%; X1 - Y1: 0, 0; X2 - Y2: 15, 15)

Wandering Voices 3 (Alchemy; Vocals - Choir - Soundtrack; Wandering Voices; Soft Vocal Pad; Delay 36%; Cutoff 100%; Vibrato Rate 0.24Hz; Attack 61%; Decay 0%;
Sustain 100%; Release 63%; X1 - Y1: 0, 0; X2 - Y2: 15, 15)

Wandering Voices 4 (Alchemy; Vocals - Choir - Soundtrack; Wandering Voices; Soft Vocal Pad; Delay 36%; Cutoff 100%; Vibrato Rate 0.24Hz; Attack 61%; Decay 0%;
Sustain 100%; Release 63%; X1 - Y1: 0, 0; X2 - Y2: 15, 15)

Percussion:

Timpani Roll

Conga Drums

Shaker

Strings:

Violins 1

Violins 2

Violas

Celli

Double Basses

Ocean

Score

Intro $\text{♩} = 83.2$

The musical score for 'Ocean' is presented in a multi-staff format. The score begins with an 'Intro' section at a tempo of 83.2. The instruments and their parts are as follows:

- Cloud Wurl:** Treble clef, 4/4 time, playing sustained chords with a *p* dynamic.
- Water Organ:** Treble clef, 4/4 time, playing sustained chords with a *p* dynamic.
- Water Organ 2:** Bass clef, 4/4 time, playing sustained chords.
- Orchestral Sphere:** Treble clef, 4/4 time, playing sustained chords with a *p* dynamic.
- Minimal Arp:** Bass clef, 4/4 time, playing sustained chords with a *mf* dynamic.
- Synth Pad:** Treble clef, 4/4 time, playing sustained chords.
- Synth sine:** Treble clef, 4/4 time, playing a melodic line with a *mf* dynamic.
- Marimba:** Treble clef, 8/8 time, playing sustained chords.
- Marimba 2:** Treble clef, 8/8 time, playing sustained chords.
- Wandering Voices 1-4:** Treble and Bass clefs, 8/8 time, playing sustained chords.
- Timpani:** Bass clef, 4/4 time, playing sustained chords.
- Conga Drums:** Percussion clef, 4/4 time, playing sustained chords.
- Shaker:** Percussion clef, 8/8 time, playing sustained chords.
- Violins 1 & 2:** Treble clef, 4/4 time, playing a melodic line with a *mp* dynamic.
- Viola:** Alto clef, 4/4 time, playing a melodic line with a *mp* dynamic.
- Cello:** Bass clef, 4/4 time, playing a melodic line with a *mp* dynamic.
- Double Bass:** Bass clef, 4/4 time, playing a melodic line with a *mp* dynamic.

♩ = 54 Ocean A

Musical score for Ocean A, page 11. The score includes parts for CW, WO, OS, MA, SP, Mtruba, Mtruba 2, WV1, WV2, WV3, WV4, TP, Vles 1, Vles 2, Vla, Vc, and D.B. The music is in 2/4 time with a tempo of 54. Dynamics range from f to pp.

Ocean

B

This musical score is for the 'Ocean' section, specifically the 'B' part. It features a variety of instruments and dynamic markings. The instruments listed on the left are CV, WO, WO 2, OS, SP, Mtrmba, Mtrmba 2, WV1, WV2, WV3, WV4, Vles 1, Vles 2, Vla, and Vc. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is characterized by sustained chords and melodic lines. Dynamic markings include *mf* (mezzo-forte), *ppp* (pianissimo), *f* (forte), and *pp* (pianissimo). The score is divided into measures, with a repeat sign and first/second endings at the end of the section. The 'B' section begins with a *ppp* dynamic and a *mf* dynamic marking.

♩ = 129

C

Ocean

This musical score is for the piece "Ocean" and is marked with a tempo of 129 beats per minute and a common time signature (C). The score is arranged for a large ensemble, including strings (Violins 1 & 2, Viola, Violoncello), woodwinds (Flute, Oboe, Clarinet), brass (Trumpet), and percussion (Cymbal, Drums). The score is divided into two systems. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The key signature is three sharps (F#, C#, G#). The score features a variety of dynamics, including *ppp*, *f*, *mf*, and *p*. The strings play a prominent role, with the first violins and cellos/violas often carrying long, sustained lines. The woodwinds and brass provide harmonic support and melodic counterpoints. The percussion adds rhythmic texture with cymbal and drum patterns. The score concludes with a final chord in the key of F# major.

D ♩ = 86 Ocean

WO 2 *p*

OS

SP *p*

Mmba *mf*

Mmba 2 *mf*

WV1 *p* *mf* *f* *mf*

WV2 *p* *mf* *f* *mf*

WV3 *p* *mf* *f* *mf*

WV4 *p* *mf* *f* *mf*

C. Dr. *mf*

Shaker *p*

Vc. *mf* *f* *mf* *pp*

Detailed description: This is a page of a musical score for a piece titled "Ocean". The score is in 6/8 time and features a variety of instruments. The woodwinds (WO 2, OS, SP) play sustained chords, with WO 2 and SP starting at a piano (*p*) dynamic. The strings (WV1-4) play a similar sustained chord pattern, with dynamics ranging from piano (*p*) to forte (*f*). The percussion section includes a Conga Drum (C. Dr.) and a Shaker, both playing rhythmic patterns. The voice part (Vc.) features a melodic line with dynamics from mezzo-forte (*mf*) to pianissimo (*pp*). The tempo is marked as quarter note = 86. The score is divided into measures by vertical bar lines, and dynamics are indicated by slanted letters (*p*, *mf*, *f*, *pp*) and hairpins.

E Ocean $\text{♩} = 138$

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in 4/4 time with a tempo of 138 beats per minute. The key signature has one flat (B-flat). The instruments and their parts are as follows:

- CW (Cello):** Part of the string section, playing sustained chords.
- WO (Violin):** Part of the string section, playing sustained chords.
- WO 2 (Violin):** Part of the string section, playing sustained chords.
- OS (Oboe):** Part of the woodwind section, playing sustained chords.
- SP (Soprano Saxophone):** Part of the woodwind section, playing sustained chords.
- Mmba (Mandola):** Part of the string section, playing a rhythmic pattern.
- Mmba 2 (Mandola):** Part of the string section, playing a rhythmic pattern.
- WV 1 (Violin):** Part of the string section, playing sustained chords.
- WV 2 (Violin):** Part of the string section, playing sustained chords.
- WV 3 (Violin):** Part of the string section, playing sustained chords.
- WV 4 (Violin):** Part of the string section, playing sustained chords.
- C. Dr. (Cymbal):** Part of the percussion section, playing a rhythmic pattern.
- Shaker:** Part of the percussion section, playing a rhythmic pattern.
- Vles 1 (Viola):** Part of the string section, playing a melodic line.
- Vles 2 (Viola):** Part of the string section, playing a melodic line.
- Vla (Viola):** Part of the string section, playing a melodic line.
- Vc. (Violoncello):** Part of the string section, playing a melodic line.

The score includes various dynamic markings such as *mf*, *ppp*, *f*, *pp*, *p*, and *pizz.* (pizzicato). The score is divided into measures, with a double bar line and repeat sign at the end of each line.

F $\downarrow = 54$ Ocean

This musical score is for the piece "Ocean" and is marked with a first ending bracket (F) and a tempo of quarter note = 54. The score is written in 6/8 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are as follows:

- CW (Cello):** Part of a string quartet, playing sustained chords with dynamics *pp* and *mf*.
- WO (Viola):** Part of a string quartet, playing sustained chords with dynamics *pp* and *mf*.
- OS (Oboe):** Part of a woodwind quintet, playing sustained chords with dynamics *pp* and *mf*.
- SP (Soprano Saxophone):** Part of a woodwind quintet, playing sustained chords with dynamics *pp* and *mf*.
- Mmba (Mandolin):** Enters in the third measure with a melodic line, dynamics *p* and *mf*.
- WV1 (Woodwind 1):** Enters in the seventh measure with a melodic line, dynamics *mf*.
- WV2 (Woodwind 2):** Enters in the seventh measure with a melodic line, dynamics *mf*.
- WV3 (Woodwind 3):** Enters in the seventh measure with a melodic line, dynamics *mf*.
- WV4 (Woodwind 4):** Enters in the seventh measure with a melodic line, dynamics *mf*.
- C. Dr. (Cymbal):** Enters in the seventh measure with a rhythmic pattern, dynamics *mf*.
- Shaker:** Provides a steady rhythmic accompaniment throughout, dynamics *p*.
- Vles 1 (Violin 1):** Plays sustained chords with dynamics *p*, *ppp*, and *mf*. Includes *arco* markings.
- Vles 2 (Violin 2):** Plays sustained chords with dynamics *p*, *ppp*, and *mf*. Includes *arco* markings.
- Vla (Viola):** Enters in the seventh measure with a melodic line, dynamics *mf*.
- Vc (Violoncello):** Enters in the seventh measure with a melodic line, dynamics *mf*.

Ocean

This musical score is for a piece titled "Ocean". It is written for a large ensemble and includes the following parts:

- CW** (Corno): Woodwind part with sustained chords.
- WO** (Oboe): Woodwind part with sustained chords.
- OS** (Clarinet): Woodwind part with sustained chords.
- SP** (Saxophone): Woodwind part with sustained chords.
- Mmba** (Mandolin): Rhythmic part with dynamic markings *mf*, *f*, and *p*.
- WV1** (Violin 1): String part with dynamic markings *mf*, *f*, and *pp*.
- WV2** (Violin 2): String part with dynamic markings *mf*, *f*, and *pp*.
- WV3** (Viola): String part with dynamic markings *mf* and *pp*.
- WV4** (Violoncello): String part with dynamic markings *mf* and *pp*.
- C. Dr.** (Cymbal): Percussion part with a steady rhythmic pattern.
- Shaker**: Percussion part with a steady rhythmic pattern.
- Vies 1** (Violin 1): String part with dynamic markings *mf*, *f*, and *ppp*.
- Vies 2** (Violin 2): String part with dynamic markings *mf*, *f*, and *ppp*.
- Vla** (Viola): String part with dynamic markings *mf*.
- Vc** (Violoncello): String part with dynamic markings *mf*.

The score is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a variety of dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ppp* (pianissimo).

G $\text{♩} = 176$

Ocean

$\text{♩} = 87$

Musical score for the piece "Ocean". The score consists of five staves for woodwinds (CW, WO, OS, SP) and a Mtrmba (Mtrmba) staff, plus a C. Dr. (Cymbal/Drum) staff. The woodwind parts are marked with *(mf)*. The Mtrmba part starts with a *(p)* marking. The C. Dr. part shows a time signature change from 8/8 to 2/4. The tempo is indicated as $\text{♩} = 176$ for the woodwinds and $\text{♩} = 87$ for the Mtrmba. The score includes various musical notations such as notes, rests, and dynamic markings.

H ♩ = 54

Ocean

This musical score is for the piece "Ocean" and is marked with a tempo of ♩ = 54. The score is arranged for a large ensemble and includes the following parts:

- CW (Corno):** Starts with a *ppp* dynamic, moving to *pp* and then *mf*.
- WO (Woodwind):** Starts with a *ppp* dynamic, moving to *pp* and then *mf*.
- OS (Oboe):** Starts with a *ppp* dynamic, moving to *pp* and then *mf*.
- MA (Mandola):** Starts with a *ppp* dynamic, moving to *pp* and then *mf*.
- SP (Saxophone):** Starts with a *ppp* dynamic, moving to *pp* and then *mf*.
- Mrbba (Mandolin):** Features a melodic line starting with a *p* dynamic, moving to *f* and then *mf*.
- Mrbba 2 (Mandolin):** Features a melodic line starting with a *p* dynamic, moving to *f* and then *mf*.
- WV1 (Violin):** Starts with a *mf* dynamic.
- WV2 (Violin):** Starts with a *mf* dynamic.
- WV3 (Viola):** Starts with a *mf* dynamic.
- WV4 (Violoncello):** Starts with a *mf* dynamic.
- TP (Trombone):** Starts with a *p* dynamic, moving to *f*.
- C. Dr. (Cymbal):** Features a rhythmic pattern starting with a *mf* dynamic.
- Shaker:** Features a rhythmic pattern starting with a *mf* dynamic.
- Vles 1 (Violin):** Starts with a *ppp* dynamic, moving to *f*.
- Vles 2 (Violin):** Starts with a *ppp* dynamic, moving to *f*.
- Vla. (Viola):** Starts with a *ppp* dynamic, moving to *f*.
- Vc. (Violoncello):** Starts with a *ppp* dynamic, moving to *f*.

Ocean

This musical score is for the piece "Ocean" and is arranged for a large ensemble. The score is written in the key of D major (indicated by two sharps) and a 4/4 time signature. The instruments included are:

- CW (Clef) - Clarinet in C
- WO (Clef) - Oboe
- WO 2 - Second Oboe
- OS (Clef) - English Horn
- MA (Clef) - Bassoon
- SP (Clef) - Soprano Saxophone
- Mmba (Clef) - Marimba
- Mmba 2 - Second Marimba
- WV1 (Clef) - Violin 1
- WV2 (Clef) - Violin 2
- WV3 (Clef) - Viola
- WV4 (Clef) - Violoncello
- C. Dr. - Conga
- Shaker - Shaker
- Vln 1 - Violin 1
- Vln 2 - Violin 2
- Vla. - Viola
- Vc. - Violoncello

The score features a variety of musical textures and dynamics. The woodwinds and strings play sustained chords and melodic lines, often with long notes and ties. The percussion section, including the marimbas, conga, and shaker, provides a rhythmic foundation. Dynamics range from *ppp* (pianissimo) to *f* (forte). The piece concludes with a final *ppp* marking.

Cloud Wurl

Ocean

Intro ♩ = 83.2

8 ♩ = 54

B

15 ♩ = 129

C

24 ♩ = 86

D

41 ♩ = 138

E

57 ♩ = 54

F

66 ♩ = 176

G

74 ♩ = 87

Ocean

83 H ♩. = 54

83 *pp* *mf*

92 *ppp*

Water Organ

Ocean

Intro ♩ = 83.2

p ♩ = 54 **A**

f *mf* **B**

ppp ♩ = 129 **C**

mf *f* *ppp* **D**

mf ♩ = 86 **E** ♩ = 138

pp *mf* **F** ♩ = 54

G ♩ = 176

Ocean

76 $\text{♩} = 87$

83 $\text{♩} = 54$ **H**

90

97

ppp

Water Organ 2

Ocean

Intro

♩ = 83.2

♩ = 54

A

B

Musical notation for the Intro, A, and B sections. The Intro consists of two measures: the first in 4/4 time with a fermata of 10 measures, and the second in 2/4 time with a fermata. Section A is a 9-measure fermata in 6/8 time. Section B consists of two measures of sustained chords in 6/8 time, marked *mf* with a crescendo hairpin.

♩ = 129

C

6

7

Musical notation for section C. It begins with a 4-measure fermata in 4/8 time, marked *f* with a crescendo hairpin. This is followed by a 6-measure fermata and a 7-measure fermata in 6/8 time, marked *ppp* with a decrescendo hairpin.

D

♩ = 86

Musical notation for section D, consisting of five measures of sustained chords in 6/8 time, marked *p*.

E

♩ = 138

F

♩ = 54

4

16

Musical notation for sections E and F. Section E is a 4-measure fermata in 4/4 time, marked *ppp* with a decrescendo hairpin. Section F is a 16-measure fermata in 6/8 time.

G

♩ = 176

♩ = 87

H

♩ = 54

5

5

6

Musical notation for sections G and H. Section G consists of two 5-measure fermatas in 2/4 time. Section H is a 6-measure fermata in 6/8 time.

Musical notation for the final section, consisting of three measures of sustained chords in 6/8 time, marked *ppp* with a decrescendo hairpin.

Ocean

Intro ♩ = 83.2

Measures 1-6. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Dynamics: *p*. Tempo: ♩ = 83.2.

Measures 7-12. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Dynamics: *f*. Tempo: ♩ = 54.

A

Measures 13-18. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Dynamics: *mf*.

B

Measures 19-24. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Dynamics: *ppp*, *mf*. Tempo: ♩ = 129.

C

D

Measures 25-31. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Dynamics: *f*, *ppp*. Includes measures 6, 7, and 11.

F

Measures 32-37. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Dynamics: *mf*, *pp*. Tempo: ♩ = 138, ♩ = 54.

E

Measures 38-43. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Dynamics: *mf*.

Measures 44-49. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature.

64

70 G ♩ = 176

76 ♩ = 87

ppp

82 H ♩ = 54

pp *mf*

88

94

ppp

Minimal Arp

Ocean

Intro

♩ = 83.2

Intro musical notation in bass clef, 4/4 time signature. It features a series of chords: a D major triad (D, F#, A), a D major triad with a suspended fourth (D, F#, A, C), a D major triad with a suspended second (D, F#, A, E), a D major triad with a suspended fourth (D, F#, A, C), and a D major triad with a suspended second (D, F#, A, E). The dynamics are marked *mf*.

A

♩ = 54

Section A musical notation in bass clef, 2/4 time signature. It features a series of chords: a D major triad with a suspended fourth (D, F#, A, C), a D major triad with a suspended second (D, F#, A, E), a D major triad with a suspended fourth (D, F#, A, C), and a D major triad with a suspended second (D, F#, A, E). The dynamics are marked *f*.

B

♩ = 129

C

D

♩ = 86

Sections B, C, and D musical notation in bass clef. Section B is in 4/4 time with a 5-measure rest. Section C is in 4/4 time with a 6-measure rest. Section D is in 6/8 time with a 7-measure rest, followed by a 12-measure rest in 6/8 time.

E

♩ = 138

F

♩ = 54

G

♩ = 176

♩ = 87

Sections E, F, G, and H musical notation in bass clef. Section E is in 4/4 time with a 4-measure rest. Section F is in 6/8 time with a 16-measure rest. Section G is in 5/8 time with a 5-measure rest. Section H is in 2/4 time with a 5-measure rest.

H

♩ = 54

Section H musical notation in bass clef, 6/8 time signature. It features a series of chords: a D major triad with a suspended fourth (D, F#, A, C), a D major triad with a suspended second (D, F#, A, E), a D major triad with a suspended fourth (D, F#, A, C), and a D major triad with a suspended second (D, F#, A, E). The dynamics are marked *pp* and *mf*.

Final musical notation in treble clef, 6/8 time signature. It features a series of chords: a D major triad with a suspended fourth (D, F#, A, C), a D major triad with a suspended second (D, F#, A, E), a D major triad with a suspended fourth (D, F#, A, C), and a D major triad with a suspended second (D, F#, A, E). The dynamics are marked *ppp*.

Synth Pad

Ocean

Intro ♩ = 83.2

A ♩ = 54 *f*

B *mf*

C ♩ = 129 *ppp* *mf* *f* *ppp*

D ♩ = 86 *p*

E ♩ = 138 *ppp*

F ♩ = 54 *pp* *mf*

G ♩ = 176

H ♩ = 54 *ppp*

pp *mf*

ppp

Synth sine

Ocean

Intro

♩ = 83.2

♩ = 54

A

6

B

♩ = 129

C

D

♩ = 86

22

E

♩ = 138

F

♩ = 54

42

G

♩ = 176

♩ = 87

H

♩ = 54

73

Marimba

Ocean

Intro

♩ = 83.2

♩ = 54

A

10

14

18

B

22

5

C

♩ = 129

30

34

38

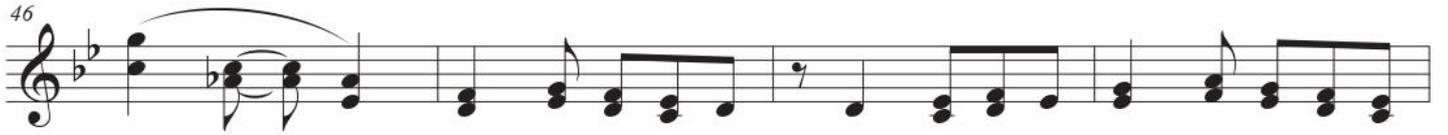
D

♩ = 86

42

Ocean

46



50

E



F

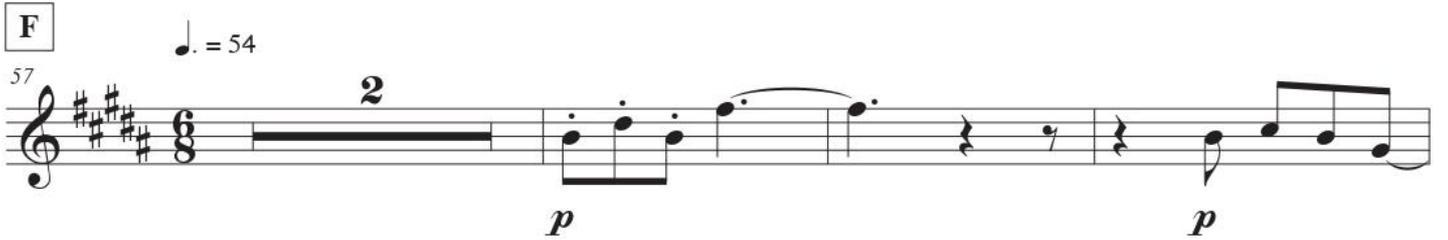
♩ = 54

57

2

p

p



62

mf



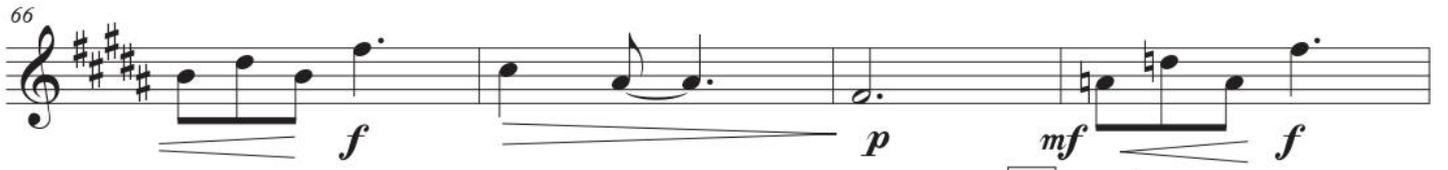
66

f

p

mf

f



G

♩ = 176

70

p



74



♩ = 87

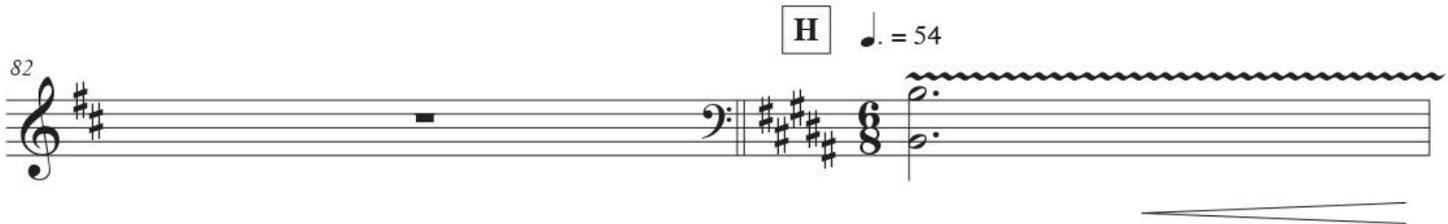
78



H

♩ = 54

82



Ocean

84

f *mf*

86

90

94

Marimba 2

Ocean

Intro

♩ = 83.2

♩ = 54

A

10

14

18

B

♩ = 129

C

22

5

30

34

D

♩ = 86

38

42

Ocean

46



50

E $\text{♩} = 138$



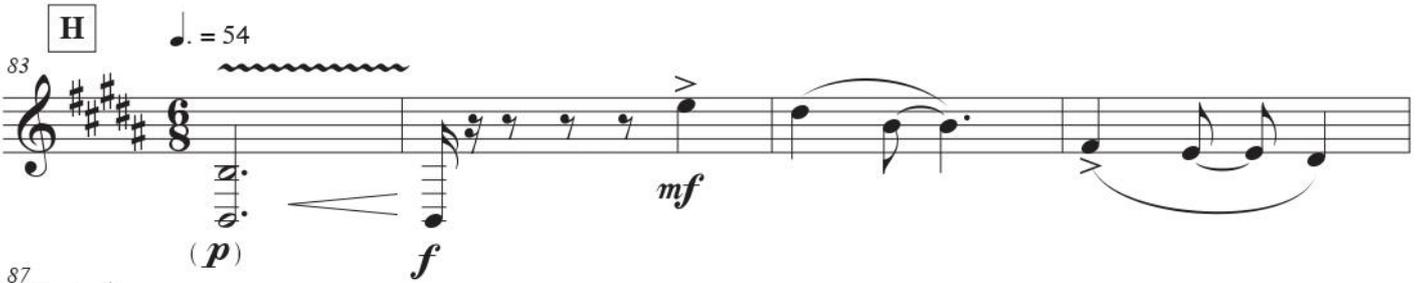
F $\text{♩} = 54$ G $\text{♩} = 176$ $\text{♩} = 87$

16 5 4

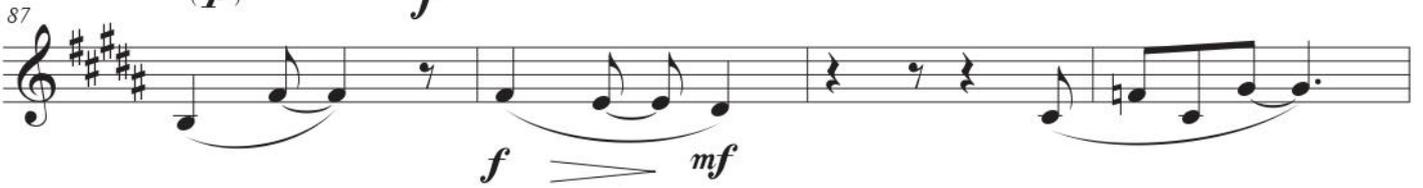


83

H $\text{♩} = 54$



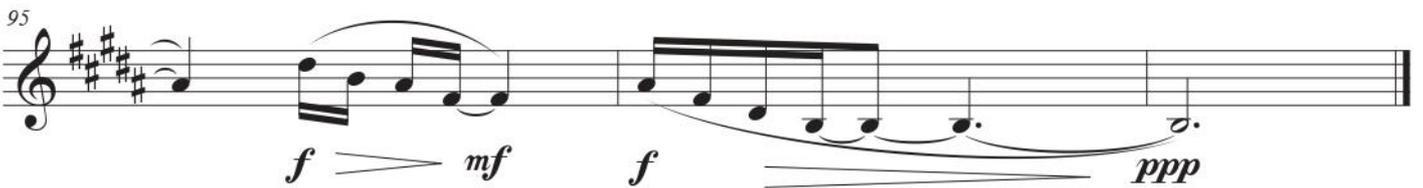
87



91



95



Wandering Voice 1

Ocean

Intro ♩ = 83.2

A ♩ = 54

10

B ♩ = 129

17

5

mf

ppp

C

28

6

7

D ♩ = 86

p *mf* *f*

46

mf *f* *pp*

E ♩ = 138

53

F ♩ = 54

6

mf

65

f *mf* *pp*

G ♩ = 176

72

5

5

H ♩ = 54

mf

87

Ocean

94

ppp

Wandering Voice 2

Ocean

Intro ♩ = 83.2 ♩ = 54 **A**

10 *mf* ♩ = 129 **B** 5

17

C **D** ♩ = 86

28 6 7 *p* *mf* *f*

46 *mf* *f* *pp*

E ♩ = 138 **F** ♩ = 54

53 6 *pp* *mf*

65 *f* *mf* *pp*

G ♩ = 176 ♩ = 87 **H** ♩ = 54

72 5 5 *mf*

87

Ocean

94

A musical staff in bass clef with a key signature of two sharps (F# and C#). The staff contains a sequence of notes: a quarter note chord (F#4, C#5), a quarter note (F#4), a quarter note (C#5), and a quarter rest. The staff ends with a double bar line.

A musical dynamic marking consisting of a hairpin symbol (two lines meeting at a point) followed by the text *ppp*.

Wandering Voice 3

Ocean

Intro ♩ = 83.2

A ♩ = 54

B *mf* ♩ = 129

C **D** ♩ = 86

E ♩ = 138 **F** ♩ = 54

G ♩ = 176 ♩ = 87 **H** ♩ = 54

10, 5, 6, 7, 6

pp, *mf*, *f*, *pp*, *mf*, *pp*, *mf*

4/4, 2/4, 6/8, 4/4, 4/4, 4/4, 4/4, 5/8, 2/4, 6/8, 4/4, 5/8, 2/4, 6/8, 4/4

17, 28, 46, 53, 65, 72, 87

Ocean

94

A musical score for a piece titled "Ocean". The score is written on a single bass clef staff. The key signature consists of four sharps (F#, C#, G#, D#), and the time signature is 4/4. The first measure contains a quarter rest followed by a quarter note G2. The second measure contains a quarter note G2. The third measure contains a quarter note G2. The fourth measure contains a quarter rest. A dynamic marking of *ppp* (pianissimo) is placed below the staff, with a hairpin crescendo symbol above it that starts under the second measure and tapers to the right. The piece concludes with a double bar line at the end of the fourth measure.

Wandering Voice 4

Ocean

Intro ♩ = 83.2 ♩ = 54 A

10 mf ♩ = 129

B 5

C 28 ppp ♩ = 86 D

6 7 p mf f

46 mf f pp

E 53 ♩ = 138 pp ♩ = 54 F 6 mf

65 pp

G 72 ♩ = 176 ♩ = 87 ♩ = 54 H 5 5 mf

87

Ocean

94

Musical notation for the piece "Ocean". The score is written on a single bass clef staff. The key signature consists of five sharps (F#, C#, G#, D#, A#). The first measure contains a quarter note with a stem and a flag, followed by a dotted quarter note. The second measure contains a dotted quarter note. The third measure contains a quarter note. The fourth measure contains a whole rest. A dynamic marking of *ppp* (pianissimo) is placed below the staff, with a hairpin symbol indicating a crescendo leading to it.

Timpani

Ocean

Intro ♩ = 83.2 ♩ = 54 **A**

14 **B** ♩ = 129 **C** 6

34 **D** ♩ = 86 **E** ♩ = 138 4

F ♩ = 54 **G** ♩ = 176 **H** ♩ = 54

57 16 5 5 *p* < *f*

85 **13**

Conga Drums

Ocean

Intro ♩ = 83.2 ♩ = 54 **A** **B** ♩ = 129

10 9 5

C *mf*

D ♩ = 86 *mf* *f* *mf*

E ♩ = 138 **F** ♩ = 54

G ♩ = 176 ♩ = 87 **H** ♩ = 54

Shaker

Ocean

Intro ♩ = 83.2

A ♩ = 54

B

C ♩ = 129

D ♩ = 86

E ♩ = 138

F ♩ = 54

G ♩ = 176

H ♩ = 54

10

9

5

6

7

4

5

p

(p)

p

mf

Violin 1

Ocean

Intro

♩ = 83.2

6
mp

♩ = 54

A

11
f *pp* *f*

16
pp *f* *ppp*

B

♩ = 129

C

21
5
p

30
mf *p*

35
mf *p* *p*

D

♩ = 86

E

♩ = 138

pizz.

40
mf *f* *p*

F

♩ = 54

arco

56
(p) *p* *ppp*

Ocean

61 *p* *ppp* *mf*

66 *f* *p* *mf* *f*

71 *ppp* *ppp*

84 *f* *f*

89

94

G ♩ = 176 **H** ♩ = 54

5 5

Detailed description: This page of a musical score, titled 'Ocean', contains measures 61 through 94. The music is written in a single treble clef staff with a key signature of three sharps (F#, C#, G#). The score is divided into six systems. The first system (measures 61-65) begins with a piano (*p*) dynamic, followed by a crescendo to pianissimo (*ppp*) and then a mezzo-forte (*mf*) dynamic. The second system (measures 66-70) features a forte (*f*) dynamic, a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, and another forte (*f*) dynamic. The third system (measures 71-75) starts with a pianissimo (*ppp*) dynamic, includes two measures marked with a '5' (likely indicating a five-measure rest or a specific fingering), and ends with a pianissimo (*ppp*) dynamic. The fourth system (measures 76-83) is marked with a forte (*f*) dynamic. The fifth system (measures 84-88) also features a forte (*f*) dynamic. The sixth system (measures 89-94) continues with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. At the bottom of the page, there are two boxed letters 'G' and 'H' with corresponding tempo markings: 'G' with a quarter note equal to 176 and 'H' with a quarter note equal to 54. Additionally, the number '5' appears twice above the staff in the third system.

Violins 2

Ocean

6
mp
♩. = 54

11
f
pp < *f*

16
pp
f
ppp

21
5
♩. = 129

30

35
mf
p

40
mf < *f*
12
p
pizz.
♩. = 86
♩. = 138

56
5
arco
p
ppp

Ocean

61 *p* *ppp* *mf*

66 *f* *p* *mf* *f*

71 *ppp* *ppp*

84 *f*

89 *f*

94 *f*

Viola

Ocean

Intro

♩ = 83.2

6

mp

♩ = 54

A

f *pp* < *f*

ppp

B 5

♩ = 129

C pizz.

mf

f

D 12

arco

f

E 138

pizz.

F 54

arco

p (*p*)

4

mf

2

ppp < *f*

G 176

5

♩ = 87

5

H 54

ppp < *f*

Cello

Ocean

Intro

♩ = 83.2

6 *mp*

10 *f* *pp* < *f* *A* ♩ = 54

16 *(f)* *ppp*

B 22 *(f)* *mf* *(mf)* *C* pizz. ♩ = 129

31 *arco*

35 *(mf)* *D*

40 *f* *mf* *f* *mf* *(mf)* ♩ = 86

48 *pp* *f* *pp* ♩ = 138 *E*

54 *pizz.* *p* *mf* ♩ = 54 *F* 6

Ocean

64

Musical staff 64-69: Bass clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music. The first measure is a half note G2. The second measure is a quarter note G2 followed by a quarter rest. The third measure is a quarter note G2 followed by a quarter note A2. The fourth measure is a quarter note B2 followed by a quarter note C3. The fifth measure is a quarter note B2 followed by a quarter note A2. The sixth measure is a quarter note G2 followed by a quarter note F#2. Dynamics: *(mf)* under the first measure, *(mf)* under the fifth measure.

70

Musical staff 70-72: Bass clef, key signature of three sharps. The staff contains three measures. The first measure is a half note G2. The second measure is a whole note chord G2-B2-D3. The third measure is a whole note chord G2-B2-D3. Above the staff, a box labeled 'G' is positioned above the first measure. Below the staff, a '2' is above the first measure, and '5' is above the second and third measures. Tempo markings: ♩ = 176 above the first measure, ♩ = 87 above the second measure.

83

Musical staff 83-88: Bass clef, key signature of three sharps, 6/8 time signature. The staff contains six measures. The first measure is a half note G2. The second measure is a quarter note G2 followed by a quarter note A2. The third measure is a quarter note B2 followed by a quarter note C3. The fourth measure is a quarter note B2 followed by a quarter note A2. The fifth measure is a quarter note G2 followed by a quarter note F#2. The sixth measure is a quarter note G2 followed by a quarter note A2. Dynamics: *ppp* under the first measure, *f* under the second measure, *(f)* under the fourth measure, *(f)* under the sixth measure. A hairpin crescendo symbol is placed between the first and second measures.

89

Musical staff 89-94: Bass clef, key signature of three sharps. The staff contains six measures. The first measure is a half note G2. The second measure is a quarter note G2 followed by a quarter note A2. The third measure is a quarter note B2 followed by a quarter note C3. The fourth measure is a quarter note B2 followed by a quarter note A2. The fifth measure is a quarter note G2 followed by a quarter note F#2. The sixth measure is a quarter note G2 followed by a quarter note A2. Dynamics: *(f)* under the second measure.

95

Musical staff 95-98: Bass clef, key signature of three sharps. The staff contains four measures. The first measure is a half note G2. The second measure is a half note A2. The third measure is a whole rest. The fourth measure is a whole rest. A hairpin decrescendo symbol is placed below the staff, starting from the first measure and ending at the second measure. Dynamics: *ppp* under the second measure.

Double Bass

Ocean

Intro

♩ = 83.2

6

mp

♩ = 54

A

9

f

B

♩ = 129

C

5

6

7

6

8

D

♩ = 86

E

♩ = 138

F

♩ = 54

G

♩ = 176

12

4

16

5

8

4

8

8

2

4

♩ = 87

H

♩ = 54

5

15

8

Pes

Flute 1
Flute 2
Oboe
Clarinets in Bb
Bassoons
Horns in F
Trumpet in Bb
Trombone
Bass Trombone 1
Bass Trombone 2
Timpani
Triangle
Glockenspiel
Harp
Piano
Synth Pad (Alchemy; Soundscapes - Warm - Dreams Illuminated - Softer)
Choir Pad (Alchemy; Vocals - Mixed - Bright - Songhellir Granular Choir - Songhellir 3)
Choir Mmm
Choir Oh
Violin 1
Violin 2
Viola
Cello
Viola Spiccato
Cello Spiccato

Intro $\text{♩} = 59$ A

Flute 1

Flute 2

Oboe

Clarinet in B

Bassoon

Horns in F

Trumpet in B

Trombone

Bass Trombone 1

Bass Trombone 2

Timpani

Triangle

Glockenspiel

Harp

Piano

Synth Pad

Choir Mmm

Choir Oh

Choir Pad

Violin I

Cello

Viola Spiccato

Cello Spiccato

This page of a musical score, titled "PES", contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Fl. 1 has a tempo marking of $\text{♩} = 100$ and a dynamic marking of *mf*.
- Woodwinds:** Ob. (Oboe), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Tpt. (Trumpet), Tbn. (Trombone), and B. Tbn. 2 (Baritone Trombone 2). The B. Cl. and Bsn. parts have a dynamic marking of *mf*.
- Brass:** Tmp. (Timpani), Tgl. (Tubular Gong), Glk. (Glockenspiel), and Hp. (Harp). The Glk. part has a dynamic marking of *f*.
- Percussion:** Pao. (Percussion).
- String Ensemble:** Pd. (Piano), C. (Violin), C. (Viola), C. P. (Violoncello), and V. c. (Violoncello).
- Violins:** Vla. I and Vla. II. Both parts have a dynamic marking of *pp* and *mf*.
- Violas:** Vla. (Violin).
- Violoncellos:** V. c. (Violoncello).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark "E" is present at the beginning of the section. The page number "59" is located in the top right corner.

This page of the musical score, titled "PES", is page 60. It features a full orchestral and string arrangement. The instruments listed on the left are: Fl. I, Ob., B. Cl., Bsn., Hrn., Trn., B. Trn. 1, B. Trn. 2, Timp., Trgl., Gk., Bp., Pad., C., C., C. P., Vla. I, Vla. II, Vla., Vlc., and Vcb. The score is written in a minor key and includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*), and articulation marks. The page number "60" is located in the top right corner, and the title "PES" is centered at the top.

This page contains the musical score for measures 10 and 11 of a piece titled "PES". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Flute 1, Oboe, Bassoon, Clarinet in B-flat, Bassoon, Horns (F and E-flat), Trumpets (3 and 2), Trombones (1 and 2), Timpani, Snare Drum, Cymbals, Glockenspiel, Harp, Piano, Percussion (C and C.B.), Violins I and II, Viola, Violoncello, and Double Bass. The score begins with a dynamic marking of *ppp* (pianissimo) and a tempo marking of *♩ = 95*. Measure 10 features a complex texture with many instruments playing sustained notes or chords. Measure 11 shows a continuation of this texture, with some instruments like the Violins and Viola playing melodic lines. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for Piano (Pno), Violin I (Vln. I), and Violoncello (Vc.). The score consists of five measures, numbered 27 to 31. The Piano part features a complex melodic line with many slurs and ties. The Violin I part plays a steady eighth-note accompaniment. The Violoncello part provides a harmonic foundation with long, sustained notes. The key signature has three flats, and the time signature is 4/4.

Flute 1

PES

Maria Jose Alcocer

Intro

$\text{♩} = 59$

A

3 4 2 11

B

$\text{♩} = 86.3294$

22

5 *mf*

C

30

3

D

37

mf

43

E

$\text{♩} = 104.8$

48

mf

53

59

62

3 *f*

PES

Musical score for PES, measures 66-71. The score is written in a single system with two staves. The first staff (measures 66-70) contains a melodic line in a treble clef with a key signature of three flats. It features a series of eighth and sixteenth notes, some beamed together, and a final half note. A dynamic marking of *ff* is placed at the end of the staff. The second staff (measures 71) begins with a dynamic marking of *ppp* and a hairpin. It contains two measures of whole notes, each with a duration of 10. A box containing the letter 'F' and a quarter note followed by '= 95' is positioned above the first measure of the second staff.

Flute 2

PES

Maria Jose Alcocer

Intro

♩ = 59

A

B

♩ = 86.3294

C

D

♩ = 100

E

♩ = 104.8

F

♩ = 95

Oboe

PES

Maria Jose Alcocer

Intro

♩ = 59

A

B

♩ = 86.3294

C

D

♩ = 100

E

♩ = 104.8

F

♩ = 95

Clarinet in B \flat

PES

Maria Jose Alcocer

Intro $\text{♩} = 59$ **A**

B $\text{♩} = 86.3294$ *p*

C $\text{♩} = 100$ *> ppp* **D** $\text{♩} = 104.8$ **E** *mf*

F $\text{♩} = 95$ *ff* *ppp*

22 32 50 54 59 63 67 72

3 4 2 11 3 10 2 10 10

Bassoon

PES

Maria Jose Alcocer

Intro

♩ = 59

A

B

♩ = 86.3294

32

C

D

♩ = 100

E

♩ = 104.8

50

56

60

64

68

F

♩ = 95

ff *ppp*

Horns in F

PES

Maria Jose Alcocer

Intro ♩ = 59

A 3 4 2 11

22 **B** 5 **C** 6 **D** 3 10

47 ♩ = 100 **E** ♩ = 104.8

56 *f*

64 *ff* *ppp*

72 **F** ♩ = 95 10 10

Trumpet in B \flat

PES

Maria Jose Alcocer

Intro ♩ = 59

A

3 4 2 11

22 **B** ♩ = 86.3294 **C** **D**

5 6 3 10

47 **E** ♩ = 100 ♩ = 104.8

2 3 2

56 *f* *f*

63

68 **F** ♩ = 95

10 10

ff *ppp*

Trombone

PES

Maria Jose Alcocer

Intro ♩ = 59 A

3 4 2 11

22 B ♩ = 86.3294 C D

5 6 3 10

47 ♩ = 100 E ♩ = 104.8

2 6 *f*

59

f

64

68 F ♩ = 95

2 10 10

Bass Trombone 1

PES

Maria Jose Alcocer

Intro ♩ = 59 A

22 B ♩ = 86.3294 C D

47 ♩ = 100 E ♩ = 104.8

61

66

72 F ♩ = 95

Bass Trombone 2

PES

Maria Jose Alcocer

Intro ♩ = 59

A

3 4 2 11

22

B ♩ = 86.3294 **C** **D**

5 6 3 10

47

E ♩ = 100 ♩ = 104.8

2

mf

55

61

f

68

F ♩ = 95

10 10

ff *ppp*

Timpani

PES

Maria Jose Alcocer

Intro ♩ = 59 A

22 B ♩ = 86.3294 C D

47 ♩ = 100 E ♩ = 104.8

54

62

70 F ♩ = 95

Triangle

PES

Maria Jose Alcocer

Intro ♩ = 59 **A**

4/4 **3** || 4/4 **4** | 3/4 **2** | 5/4 - | 4/4 **11** | 5/4

B ♩ = 86.3294 **C** **D** ♩ = 100

22 5/4 - || 1/4 **5** | 4/4 **6** || 3/4 **3** || 10/4 **10** | 2/4 **2** ||

E ♩ = 104.8

49 *f* $\underbrace{\text{triplets}}$ *mf* **3**

55 **3** **7** *f*

68 **10**

F ♩ = 95

82 **10**

Glockenspiel

PES

Maria Jose Alcocer

Intro

♩ = 59

A

B

♩ = 86.3294

C

D

E

♩ = 104.8

PES

Musical score for PES, measures 68-71. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measure 68 starts with a dynamic of *ff* and a marking of *8va* above the staff. The melody consists of eighth notes with slurs. Measure 69 continues the eighth-note pattern. Measure 70 features a dotted quarter note followed by an eighth note, with a marking of *8va-* above the staff. Measure 71 begins with a dotted quarter note, followed by two measures of whole rests, each marked with the number **10**. A box containing the letter **F** and a tempo marking of ♩ = 95 are positioned between measures 70 and 71.

Harp

PES

Maria Jose Alcocer

Intro

♩ = 59

A

B

♩ = 86.3294

C

D

PES

60 Hp. *f*

64 Hp.

68 Hp. *ff*

71 Hp. **10** **10**

F ♩ = 95

Piano

PES

Maria Jose Alcocer

Intro ♩ = 59

A

Piano

mf *p*

Pno.

mf

Pno.

p

Pno.

mf

Pno.

mf

PES

B

Pno.

20

21

22

23

24

C

$\text{♩} = 86.3294$

Pno.

25

26

27

28

29

D

Pno.

37

38

39

40

41

mf

Pno.

42

43

44

45

46

$\text{♩} = 100$

E

$\text{♩} = 104.8$

F

$\text{♩} = 95$

Pno.

47

48

49

50

51

*mf*³

PES

84

Pno.

Musical notation for measures 84-87. The right hand has whole rests. The left hand features a descending triplet eighth-note pattern in measures 84-86, followed by a whole note chord in measure 87.

88

Pno.

Musical notation for measures 88-90. The right hand has whole rests. The left hand has chords in measure 88, followed by a descending triplet eighth-note pattern in measures 89-90.

91

Pno.

Musical notation for measures 91-92. The right hand has whole rests. The left hand has a long triplet eighth-note pattern in measure 91, followed by a whole note chord in measure 92.

Synth Pad

PES

Maria Jose Alcocer

Intro ♩ = 59 **A**

Synth Pad

B ♩ = 86.3294 **C** **D**

Pad

E ♩ = 100 ♩ = 104.8

Pad

Pad

70

Pad

PES

ff *ppp*

F ♩ = 95

10 **10**

10 **10**

Choir Pad

PES

Maria Jose Alcocer

Intro ♩ = 59 **A**

Choir Pad

B ♩ = 86.3294 **C**

Pad

D ♩ = 100 **E** ♩ = 104.8

Pad

Pad

f

Pad

PES

64

Pad

ff *ppp*

72

Pad

F ♩ = 95

10 **10**

10 **10**

Choir Mmm

PES

Maria Jose Alcocer

Intro ♩ = 59

A 3 4 2 11

22 **B** ♩ = 86.3294 **C** **D** 5 6 3 10

47 ♩ = 100 **E** ♩ = 104.8 *mf*

56 *f*

64 *ff* *ppp*

72 **F** ♩ = 95 10 10

Choir Oh

PES

Maria Jose Alcocer

Intro ♩ = 59 **A** 3 4 3 2 5 4 11

22 **B** ♩ = 86.3294 **C** **D** 5 6 3 10

47 ♩ = 100 **E** ♩ = 104.8 2 *mf*

56 *f*

64 *ff* *ppp*

72 **F** ♩ = 95 10 10

Violin I

PES

Maria Jose Alcocer

Intro Solo $\text{♩} = 59$

A p

7 mf p

B mf Unis.

12 mf

$\text{♩} = 86.3294$

25 mf p

C **D** pp mf

34 f mf

51 f mf

56 f

62 ff

68 ppp

E p mf ppp

$\text{♩} = 100$ $\text{♩} = 104.8$

F ppp $\text{♩} = 95$

10 2

Solo PES

84 8 *mf*

89 8

Violin II

PES

Maria Jose Alcocer

Intro ♩ = 59

A 3 4 2 11

B ♩ = 86.3294

22 *mf* *f* *mf*

C 3 **D** 9

32 *p* *pp*

E ♩ = 104.8

49 *mf* *f* 3

54 *f*

61

F ♩ = 95

67 8 10 10

ff *ppp*

Viola

PES

Maria Jose Alcocer

Intro

♩ = 59

A

B

11

♩ = 86.3294

28

C

D

♩ = 100

E

♩ = 104.8

Divisi

37

52

60

F

♩ = 95

68

Cello

PES

Maria Jose Alcocer

Intro

Solo $\text{♩} = 59$

A

Musical notation for measures 1-5. Bass clef, 4/4 time. Dynamics: *mf*, *p*.

Musical notation for measures 6-10. Treble clef, 4/4 time. Dynamics: *mf*, *p*.

Musical notation for measures 11-15. Treble clef, 4/4 time. Dynamics: *mf*.

Musical notation for measures 16-20. Treble clef, 4/4 time. Dynamics: *mf*.

Musical notation for measures 21-29. Treble clef, 4/4 time. Dynamics: *mf*. Section **B** Unis. Tempo: $\text{♩} = 86.3294$.

Musical notation for measures 30-35. Bass clef, 4/4 time. Dynamics: *mf*, *> p*. Section **C** Solo.

Musical notation for measures 36-49. Treble clef, 4/4 time. Dynamics: *pp*. Section **D**, **E**. Tempo: $\text{♩} = 100$, $\text{♩} = 104.8$.

Musical notation for measures 50-54. Bass clef, 4/4 time. Dynamics: *mf*. Section **Divisi**.

PES

58

Musical staff 58-65 in bass clef, F major, 4/4 time. It features a sequence of chords: F major (octaves), C major (octaves), F major (octaves), C major (octaves), F major (octaves), C major (octaves), F major (octaves), and C major (octaves). A dynamic marking *f* is placed below the staff with a hairpin indicating a crescendo.

66

Musical staff 66-72 in bass clef, F major, 4/4 time. It features a sequence of chords: F major (octaves), C major (octaves), F major (octaves), C major (octaves), F major (octaves), and C major (octaves). A dynamic marking *ff* is placed below the staff with a hairpin indicating a crescendo, followed by a hairpin indicating a decrescendo to *ppp*. A box containing the letter 'F' and a quarter note with "= 95" is located above the staff. The word "Solo" is written above the staff. A fermata is placed over the final chord, with the number "10" above it. The dynamic marking *mf* is placed below the staff.

83

Musical staff 83-88 in treble clef, F major, 4/4 time. It features a melodic line with eighth notes and quarter notes, including a chromatic descent: F4, E4, D4, C4, B3, A3, G3, F3.

89

Musical staff 89-94 in treble clef, F major, 4/4 time. It features a melodic line with quarter notes and half notes, including a chromatic ascent: F3, G3, A3, B3, C4, D4, E4, F4.

Viola Spiccato

PES

Maria Jose Alcocer

Intro

♩ = 59

A

3 4 2 5 4

B

♩ = 86.3294

11 5 6

C

D

♩ = 100

E

♩ = 104.8

3 10 2 4

mf

54

58

f

63

67

ff

F

♩ = 95

71

10 10

Cello Spiccato

PES

Maria Jose Alcocer

Intro

♩ = 59

A

3 4 2 5

B

♩ = 86.3294

11 5 6

C

D

♩ = 100

E

♩ = 104.8

3 10 2

mf

f

F ♩ = 95

10 10

ff

CONCLUSIONES

El trabajo presentado anteriormente fue desafiante en varios aspectos, tanto en el ámbito teórico, académico y personal. Considero que fue una manera de acercarnos hacia el mundo real y el campo laboral fuera de la universidad, debido a que guiar la composición hacia una versión que funcione auditivamente en conjunto con lo visual es un trabajo en equipo con el director.

Es por ello que, uno de los desafíos más grandes que se presentó fue poder guiar las ideas musicales hacia la visión y comentarios externos, más que personales. Además, pienso que el hecho de poder trabajar con un material original me permitió explorar y desafiarme en el ámbito compositivo con ideas frescas. Incluyendo que, en este caso al recibir comentarios que vienen de personas de otras áreas, me permitió aprender a cómo comunicarme fuera de la teoría musical, y estar más arraigada a la interdisciplinariedad.

Agradezco la oportunidad de presentar este proyecto de titulación que ha sido herramienta de crecimiento académico y persona.

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