

UNIVERSIDAD SAN FRANCISCO DE QUITO USFQ

Colegio de Música

**Escena 1: I will
Catch you**

Escena 2: Voices

Josué David Granda Cando

Composición para medios contemporáneos

Trabajo de fin de carrera presentado como requisito
para la obtención del título de
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HOJA DE CALIFICACIÓN DE TRABAJO DE FIN DE CARRERA

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Catch you
Escena 2: Voices**

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RESUMEN

El presente trabajo propone la composición musical para dos cortometrajes, “I Catch You” y “Voices”, ambos extraídos de la página web “The Cue Tube”. Este proyecto refleja las habilidades musicales teóricas y prácticas adquiridas a lo largo de la carrera de composición musical para medios contemporáneos. Se realizaron además trabajos de grabación en conjunto con estudiantes de ejecución y producción musical, con el objetivo de mejorar la calidad del trabajo.

Palabras clave: música, composición, cine, director, cortometraje, musicalización, grabación.

ABSTRACT

This paper proposes the film scoring for two shortcuts “I Catch You” and “Voices”, both taken from “The Cue Tube”. This project reflects the theoretical and practical musical skills acquired throughout the career of music composition for contemporary media. Recording work was also carried out in conjunction with performance and production students, with the aim of improving the quality of the project.

Key words: music, composition, cinema, director, shortcut, film scoring, recording.

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INTRODUCCIÓN

El “Film Scoring” es un proceso mucho mas largo de lo que parece, una confusión común es pensar que se trata de ver una escena y posteriormente sentarse a componer como lo hacía Mozart o Beethoven, pero esa idea está muy alejada de la realidad. En estos cuatro años llenos de enseñanzas, fallas y aciertos, se ha logrado comprender muy de cerca el proceso largo y meticuloso que es hacer música para medios visuales.

El proceso comienza, en el caso de trabajar con un directos, con la conceptualización a partir del “Script”, algo parecido a una primera “spotting session”, luego pasa por los primeros bocetos y posteriormente después de algunas sesiones con el director, por fin se puede comenzar a grabar. En el último escalón de este proceso se encuentra la edición y mezcla que solo podrán llegar si es de la mano del corte final o un corte muy avanzado.

Este proyecto ha reflejado, de cierta manera, el proceso del “Film Scoring” en su totalidad, dándonos a conocer todas las complicaciones que puede traer un trabajo de este estilo y todas las situaciones para las que debemos estar preparados. El material a continuación es una muestra del trabajo que se realizó a nivel de composición y orquestación.

INSTRUMENTACIÓN

I will Catch you

Coro: Se realizó una grabación en vivo de 4 cantantes de la carrera de ejecución musical para medios contemporáneos junto con un plug in de coro para lograr darle mas humanidad al sonido del coro. Esta grabación se realizo en el estudio de Lao Tse el día 29 de Abril del 2023.

Cello: El mismo día se realizó la grabación del Cello, en el mismo estudio.

Voices

Percusión: Para la percusión se usaron varias capas de sonidos, el principal, y el cual se encuentra transcrito en el score, es el de Action strikes customizado con el sonido de “War Ensemble” y con una rítmica simple de negras corcheas y semicorcheas. Las capas extras son duplicados de la misma o hits en ciertos lugares.

Coro: Para el sonido del coro se realizón una grabación con el mismo personal que en el coro del primer trabajo, sumado al mismo plugin de coros pero cambiando a un estilo impostado para dar sensaciones medievales.

Lead Voice: Para la voz principal de este proyecto se realizó una grabación en el mismo estudio y con una de las cantantes del coro, se procuró que la voz suene fuerte pero abierta y en concordancia con la letra que se estaba cantando.

Score

I will Catch you

Josue Granda

♩ = 120

Soprano

Alto

Tenor

Bass

Piano

Violin I

Violin II

Viola

Cello

p

spicc.

pp

f — *pp*

2
7

S

A

T

B

Pno.

Vln.

Vln.

Vla.

Vc.

p

pp

Detailed description: This page of a musical score features a vocal quartet (Soprano, Alto, Tenor, Bass) and a chamber ensemble (Piano, Violins, Viola, and Violoncello). The vocal parts are marked with a '2' and a '7' at the beginning, indicating a second ending or a specific measure. The piano part has a complex texture with arpeggiated chords and a melodic line in the right hand. The violin parts have a 'p' (piano) dynamic marking. The viola part has a 'pp' (pianissimo) dynamic marking. The cello part has a melodic line with a '7' marking. The score is written in a key with one flat and a common time signature.

♩ = 60 ♩ = 120 3

13

S

A

T

B

Pno.

Vln.

Vln.

Vla.

Vc.

mp *p* *p* \leftarrow *f* *sub. p*

mp *p* *p* \leftarrow *f* *sub. p*

mp *sub. p*

p \leftarrow *f* *sub. p*

4

19

S

A

T

B

Pno.

19

Vln.

Vln.

Vla.

Vc.

f

p

f

p

f

p

f

p

spicc.

arco

♩ = 125

25

S

A

T

B

Pno.

Vln.

Vln.

Vla.

Vc.

p

spicc.

mf

f — *mf*

Detailed description: This page of a musical score covers measures 25 to 30. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and an orchestra. The vocal parts are mostly silent, indicated by horizontal lines. The piano accompaniment consists of a right-hand melody with eighth-note patterns and a left-hand accompaniment of chords. The first violin part has a melodic line with accents and a dynamic marking of *mf*. The second violin part plays chords with a dynamic marking of *mf*. The viola part is silent. The cello part has a melodic line with a dynamic marking that changes from *f* to *mf* over the measures. The tempo is marked as quarter note = 125. The page number 5 is in the top right, and 14 is in the top right corner of the image.

6
31

S *p*

A Uh_ *p* Oh_

T Uh_ *p* Oh_

B Uh_ *p* Oh_

Pno.

Vln. trem. *p*

Vln. *p*

Vla. *p*

Vc. *p* trem.

This musical score page contains measures 37 through 42. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and an orchestra (Piano, Violins, Viola, and Violoncello). The vocal parts are marked with dynamics *f* and *p*, and include vocalizations: "Ah_", "Uh_", "Uh_", and "Oh_". The piano part is mostly rests. The string parts (Violins, Viola, and Violoncello) are marked with *f* and *sub. p*. The score is in a key with four flats and a 4/4 time signature.

8
43

S *f* Ah_ Uh_ Oh_ *p*

A *f* Ah_ Uh_ Oh_ *p*

T *f* Ah_ Uh_ Oh_ *p*

B *f* Ah_ Uh_ Oh_ *p*

Pno.

43

Vln. *f* *p*

Vln. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Detailed description: This page of a musical score covers measures 43 to 48. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and an orchestra. The vocal parts are in a key with three flats and a 4/4 time signature. Each voice part begins with a dynamic marking of *f* (forte) and concludes with *p* (piano). The lyrics 'Ah_', 'Uh_', and 'Oh_' are written below the vocal staves. The piano accompaniment is mostly rests. The string section (Violins, Viola, and Cello) provides harmonic support, with dynamics ranging from *f* to *p*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

49 *p* *mp* 9

S Ah_ Uh_ *p* *mp*

A Ah_ Uh_ *p* *mp*

T Ah_ Uh_ *p* *mp*

B Ah_ Uh_ *p* *mp*

Pno.

Vln. *mp* *p* *mp*

Vln. *mp*

Vla. *mp* *p* *mp*

Vc. *mp* *p* *mp*

Detailed description: This page of a musical score covers measures 49 to 53. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and an orchestra. The vocal parts are marked with 'Ah_' and 'Uh_' and include dynamic markings of *p* and *mp*. The piano part consists of sustained chords. The string section includes Violins I and II, Viola, and Violoncello, with dynamic markings of *mp*, *p*, and *mp*. The score is in a minor key and 4/4 time.

10
55

S *p* *mf*

A *p* *mf* Oh_

T *p* *mf* Oh_

B *p* *mf* Oh_

Pno.

55

Vln. *f*

Vln.

Vla.

Vc. *f*

Detailed description: This is a page of a musical score for a vocal quartet and orchestra. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment (Pno.) consists of a grand staff with treble and bass clefs. The string section includes Violins (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The vocal parts begin at measure 10 and measure 55. The piano part begins at measure 55. The string parts begin at measure 55. The vocal parts have lyrics 'Oh_' under the notes. The dynamic markings are *p* (piano) and *mf* (mezzo-forte). The string parts have a dynamic marking of *f* (forte).

61 *f* 11

S Ah_

A Ah_

T Ah_

B Ah_

Pno.

Vln. *ff*

Vln.

Vla.

Vc.

12
67

S
Oh_ *pp* Ah_ *ff*

A
Oh_ *pp* Ah_ *ff*

T
8
Oh_ *pp* Ah_ *ff*

B
Oh_ *pp* Ah_ *ff*

Pno.
67
f

Vln.
67
f

Vln.

Vla.

Vc.
pp *f*

73

S Uh_ Uh_ Uh_

A Uh_ Uh_ Uh_

T Uh_ Uh_ Uh_

B Uh_ Uh_ Uh_

Pno.

Vln. 73

Vln.

Vla.

Vc.

Detailed description: This page of a musical score, page 13, features a vocal quartet and an orchestra. The vocal parts (Soprano, Alto, Tenor, Bass) are arranged in four staves, each with a vocal line and the syllable 'Uh_' below it. The piano accompaniment (Pno.) is shown in two staves. The string section includes two Violin staves (Vln.), one Viola staff (Vla.), and one Violoncello staff (Vc.). The score begins at measure 73. The vocal lines consist of long, sustained notes with a 'Uh_' syllable underneath. The piano accompaniment features a rhythmic pattern in the right hand and sustained chords in the left hand. The first violin part has a complex, fast-moving melodic line with many accents. The other instruments (viola and cello) have simpler, sustained lines.

14
79

S Uh_

A Uh_

T Uh_

B Uh_

Pno. 79

Vln. 79

Vln.

Vla.

Vc. 79

I will Catch you Coro

Words by Josue Granda

Music by Josue Granda
Arranged by Josue Granda

Soprano

Alto

Tenor

Bass

Uh _____ Oh _____ Ah _____

Uh _____ Oh _____ Ah _____

Uh _____ Oh _____ Ah _____

Uh _____ Oh _____ Ah _____

S

A

T

B

Uh _____ Uh _____ Oh _____ Ah _____ Uh _____ Oh _____

Uh _____ Uh _____ Oh _____ Ah _____ Uh _____ Oh _____

Uh _____ Uh _____ Oh _____ Ah _____ Oh _____

Uh _____ Uh _____ Oh _____ Ah _____ Uh _____ Oh _____

2

I will Catch you Coro

14

S *p*

A *p* Ah _____

T *p* Oh _____ Ah _____

B *p* Ah _____

Oh _____ Ah _____

Detailed description: This block contains the musical score for measures 14 through 20. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part begins with a piano (*p*) dynamic and a melodic line. The Alto part has lyrics 'Ah' and a long note. The Tenor part has lyrics 'Oh' and 'Ah' with long notes. The Bass part has lyrics 'Ah' and a long note. There are also lyrics 'Oh' and 'Ah' written below the Bass staff. The music is in a minor key and 4/4 time.

21

S *p* *mp* *p*

Uh _____

A *p* *mp* *p*

Uh _____

T *p* *mp* *p*

Uh _____

B *p* *mp* *p*

Uh _____

Detailed description: This block contains the musical score for measures 21 through 27. It features the same four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has lyrics 'Uh' and dynamic markings *p*, *mp*, and *p*. The Alto part has lyrics 'Uh' and dynamic markings *p*, *mp*, and *p*. The Tenor part has lyrics 'Uh' and dynamic markings *p*, *mp*, and *p*. The Bass part has lyrics 'Uh' and dynamic markings *p*, *mp*, and *p*. The music continues with melodic lines and long notes.

I will Catch you Coro

3

27

mf *f*

S Oh Ah

mf *f*

A Oh Ah

mf *f*

T Oh Ah

mf *f*

B Oh Ah

35

pp *ff*

S Oh Ah

pp *ff*

A Oh Ah

pp *ff*

T Oh Ah

pp *ff*

B Oh Ah

4

I will Catch you Coro

43

S

A

T

B

Uh _____ Uh _____ Uh_

Uh _____ Uh _____ Uh_

Uh _____ Uh _____ Uh_

Uh _____ Uh _____ Uh_

Detailed description: This is a musical score for a four-part vocal choir (Soprano, Alto, Tenor, Bass) performing the 'I will Catch you Coro'. The score is written in G major (one sharp) and 4/4 time. It consists of four staves, each with a vocal line and a corresponding 'Uh' vocalization line. The Soprano part (S) starts on a high note and moves down. The Alto (A) and Tenor (T) parts start on a middle note and move down. The Bass part (B) starts on a low note and moves up. Each part has a melodic line with a slur over the first two measures and a final note in the third measure. The 'Uh' lines are simple horizontal lines with a small vertical tick mark at the end of each line, indicating the timing of the vocalizations. The number '43' is written above the Soprano staff.

Piano

I will Catch you

Josue Granda

♩ = 120

Piano

The first system of the piano score is in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a simple harmonic accompaniment with half notes. The dynamic marking is *p* (piano).

Pno.

The second system continues the piece, starting at measure 7. The right hand continues with its melodic line, and the left hand has a more active accompaniment with eighth notes. The dynamic marking remains *p*.

Pno.

The third system begins at measure 14. It features a change in tempo to 60 beats per minute and a change in meter to 3/4. The dynamic marking is *p* (piano), with a crescendo leading to *f* (forte). The tempo returns to 120 beats per minute, and the dynamic marking changes to *sub. p* (subito piano).

Pno.

The fourth system starts at measure 20. The tempo is 125 beats per minute. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment of eighth notes. The dynamic marking is *f* (forte), which then transitions to *p* (piano).

2

Pno.

27

26

26

Pno.

59

8

4

8

4

f

Pno.

76

Violin I

I will Catch you

Josue Granda

♩ = 120

10

p *mp* *p*

16

♩ = 60

♩ = 120

p *f* *sub. p* *f* *p*

spicc. arco

23

spicc.

♩ = 125

mf

32

p *f* *sub. p*

42

f *p* *mp*

52

p *mp*

2 7

66

4

f

73

2

Musical score for two staves, measures 76-79. The key signature is three sharps (F#, C#, G#). The first staff (measures 76-78) features a melodic line with eighth notes and dotted eighth notes, each marked with a breath mark (v). The second staff (measures 79-81) continues the melodic line with eighth notes and dotted eighth notes, also marked with breath marks, and concludes with a final chord and a double bar line.

Violin II

I will Catch you

Josue Granda

♩ = 120

♩ = 60

12

p

18

♩ = 120

♩ = 125

sub. p *f* *p* *mf*

28

p

35

f *sub. p*

41

f

47

10 8 4

p *f*

72

3

Viola

I will Catch you

Josue Granda

♩ = 120
spicc.

pp

7

pp

♩ = 60 ♩ = 120

13

mp

♩ = 125

26

p *f* *sub. p*

39

f

46

p *mp* *p* *mp*

55

4 8 4

f

74

3

Cello

I will Catch you

Josue Granda

♩ = 120

9

17

25

34

44

54

63

f *pp*

p *f* *sub. p* *f* *p*

f *mf* *p*

f *sub. p* *f*

p *mp* *p*

mp *f* *ff*

pp *f*

2

73

Musical notation for a bass line starting at measure 73. The key signature has two sharps (F# and C#). The notation includes a series of eighth notes, a dotted quarter note, and a triplet of eighth notes. A fermata is placed over the final measure.

Score

Voices

Josue Granda

Josue Granda

Score for 'Voices' by Josue Granda, page 36. The score includes parts for Quena, Flute, Oboe, Clarinet in Bb, Horn in F 1, Horn in F 2, Trumpet in C, Trombone, Percussion 1, Percussion 2, Harp, Voice, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, and Cello. The music is in 4/4 time with a tempo of quarter note = 115. Dynamics include *f*, *p*, *mf*, *mp*, and *f*.

2

Voices

This page of a musical score covers measures 9 through 13. The score is for a full orchestra and voices. The instruments and parts are arranged as follows:

- Qna** (Quadrant): Treble clef, melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, melodic line with slurs.
- Ob.** (Oboe): Treble clef, melodic line with slurs.
- B♭ Cl.** (B-flat Clarinet): Treble clef, melodic line with slurs.
- Hn. 1** (Horn 1): Treble clef, rests.
- Hn. 2** (Horn 2): Treble clef, rests.
- C Tpt.** (C Trumpet): Treble clef, rests.
- Tbn.** (Tuba): Bass clef, rests.
- Perc. 1** (Percussion 1): Drum set, rhythmic pattern.
- Perc. 2** (Percussion 2): Drum set, rests.
- Hp.** (Harp): Treble and Bass clefs, arpeggiated accompaniment.
- S.** (Soprano): Treble clef, rests.
- A.** (Alto): Treble clef, rests.
- T.** (Tenor): Treble clef, rests.
- B.** (Bass): Bass clef, rests.
- Vln. I** (Violin I): Treble clef, melodic line with slurs.
- Vln. II** (Violin II): Treble clef, melodic line with slurs.
- Vla.** (Viola): Bass clef, melodic line with slurs.
- Vc.** (Violoncello): Bass clef, melodic line with slurs.

Dynamic markings are present in the string parts: *p* (piano) at measure 10, *f* (forte) at measure 11, and *sub. p* (subito piano) at measure 12. Measure numbers 9, 10, 11, 12, and 13 are indicated at the top of each measure.

Voices

This musical score page covers measures 14 through 17. The instrumentation includes:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Clarinet in C (C Tpt.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in B♭ (Tbn.), and Trombone (Tbn.).
- Percussion:** Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2).
- Keyboard:** Harpsichord (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).
- Voice:** Soprano (S), Alto (A), Tenor (T), and Bass (B).

Key musical details include:

- Measures 14-15:** Flute and Bass Clarinet play a melodic line. Horns 1 and 2 play sustained chords. Percussion 1 and 2 play a rhythmic pattern of eighth notes.
- Measure 16:** Flute and Bass Clarinet continue their melodic lines. Horns 1 and 2 play sustained chords. Percussion 1 and 2 continue their rhythmic pattern.
- Measure 17:** Flute and Bass Clarinet play a melodic line. Horns 1 and 2 play sustained chords. Percussion 1 and 2 continue their rhythmic pattern.

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The vocal parts feature the syllable "Uh_" in measures 14, 15, and 17.

4

Voices

This page contains a musical score for measures 18 through 21. The score is divided into two main sections: an orchestral section and a vocal section. The orchestral section includes staves for Qna, Fl., Ob., B♭ Cl., Hn. 1, Hn. 2, C Tpt., Tbn., Perc. 1, Perc. 2, S, A, T, B, Vln. I, Vln. II, Vla., and Vc. The vocal section includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is D major (two sharps) and the time signature is 4/4. The score features various musical notations such as notes, rests, dynamics (f, mf), and articulation marks. The vocal parts have lyrics written below the notes. The orchestral parts include woodwinds, brass, percussion, and strings. The woodwinds and brass parts have dynamics of f and mf. The percussion parts have a consistent rhythmic pattern. The string parts have dynamics of mf. The vocal parts have dynamics of f and mf. The score is arranged in a standard orchestral layout with the vocal parts at the top and the orchestral parts below.

Voices

This musical score page covers measures 22 to 31 of a symphony with voices. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Qna** (Quadrant): Rests throughout.
- Fl.** (Flute): Melodic line with dynamics *f* and *p*.
- Ob.** (Oboe): Melodic line with dynamics *f* and *p*.
- B♭ Cl.** (Bass Clarinet): Melodic line with dynamics *f* and *p*.
- Hn. 1** (Horn 1): Sustained chords with dynamics *f* and *pp*.
- Hn. 2** (Horn 2): Sustained chords with dynamics *f* and *pp*.
- C Tpt.** (Trumpet): Rests throughout.
- Tbn.** (Tuba): Sustained chords with dynamic *f*.
- Perc. 1** (Percussion 1): Snare drum pattern.
- Perc. 2** (Percussion 2): Cymbal pattern.
- S.** (Soprano): Melodic line with lyrics: "Vo_cem be lli_ ho_ die_ au dio Vo_ ces re so_ nant_ vo_ ces cla ma_ nt". Dynamics *f* and *p*.
- A.** (Alto): Melodic line with lyrics "Uh_". Dynamics *f* and *p*.
- T.** (Tenor): Melodic line with lyrics "Uh_". Dynamics *f* and *p*.
- B.** (Bass): Melodic line with lyrics "Uh_". Dynamics *f* and *p*.
- Vln. I** (Violin I): Melodic line with dynamics *f* and *p*.
- Vln. II** (Violin II): Sustained chords with dynamics *f* and *p*.
- Vla.** (Viola): Sustained chords with dynamics *f* and *p*.
- Vc.** (Violoncello): Sustained chords with dynamics *f* and *p*.

The score is in 5/4 time and features a variety of dynamics including *f* (forte), *p* (piano), and *pp* (pianissimo). The vocal parts include lyrics in Latin, with some vocalizations like "Uh_" in the lower voices.

6

Voices

This musical score page, titled "Voices", covers measures 32 through 36. The instrumentation includes:

- Qna** (Quadrant): Rests throughout the passage.
- Fl.** (Flute): Features a melodic line with triplets and a dynamic marking of *mf*.
- Hn. 1 & 2** (Horns): Horn 1 has rests; Horn 2 plays a rhythmic pattern of eighth notes with a dynamic marking of *f*.
- C Tpt.** (Trumpet): Plays a rhythmic pattern of eighth notes with a dynamic marking of *f*.
- Tbn.** (Tuba): Plays a rhythmic pattern of eighth notes with a dynamic marking of *f*.
- Perc. 1 & 2** (Percussion): Percussion 1 has a complex rhythmic pattern with a dynamic marking of *f*; Percussion 2 has a simpler rhythmic pattern with a dynamic marking of *f*.
- Vln. I & II** (Violins): Violin I has a melodic line with triplets and a dynamic marking of *mf*; Violin II has a similar melodic line with a dynamic marking of *mf*.
- Vla.** (Viola): Plays a rhythmic pattern of eighth notes with a dynamic marking of *f*.
- Vc.** (Violoncello): Plays a rhythmic pattern of eighth notes with a dynamic marking of *f*.

The score is written in a 2/4 time signature with a key signature of one sharp (F#). Measure numbers 32, 33, 34, 35, and 36 are clearly marked above the staves.

Part 20

Voices

Josue Granda

Josue Granda

$\text{♩} = 115$

2 3 4 5 6 7

f *p*

8 9 10 11 12 13

14 15 17 32 5 37 18

Flute

Voices

Josue Granda
Josue Granda

♩ = 115

4

5

6

7

8

mf

p

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

f

mf

f

26

27

28

29

30

31

p

32

33

34

35

36

mf

37

38

17

Oboe

Voices

Josue Granda

Josue Granda

♩ = 115

1 2 3 4 5 6 7

f

8 9 10 11 12 13 14

p

15 16 17 18 19 20

f

21 22 23 24 25 26

mf *f*

27 28 29 30 32 35 37

p 2 5 18

Clarinet in B \flat

Voices

Josue Granda

Josue Granda

$\text{♩} = 115$

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

f \rightarrow *mf*

23 24 25 26 27 28

29 30 32 37 18

p

Horn in F 1

Voices

Josue Granda

Josue Granda

$\text{♩} = 115$

13 14 15 16 17 18 19

mf

20 21 22 23 24 25 26 27 28

f *mf* *f*

29 30 31 32 33 34

pp *f*

35 36 37 38 39 40 41

42 43 44 45 46 47 48 49

pp *f*

50 51 52 53 54

Horn in F 2

Voices

Josue Granda

Josue Granda

$\text{♩} = 115$

13 14 15 16 17 18 19

mf

20 21 22 23 24 25 26 27

f *mf* *f*

28 29 30 31 32 33

pp *f*

34 35 36 37 38 39

40 41 42 43 44 45 46 47

pp *f*

48 49 50 51 52 53 54

Trumpet in C

Voices

Josue Granda

Josue Granda

♩ = 115

31

32 33 34 35

f

36

37 38 39 40

41

42 43 44 45

pp *f*

46

47 48 49 50

5

Trombone

Voices

Josue Granda

Josue Granda

♩ = 115

Musical score for Trombone and Voices, measures 13-50. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 115. The score consists of five staves of music, each containing measures 13-18, 19-26, 27-34, 35-40, and 41-50 respectively. The music features various dynamics including *f*, *mf*, *pp*, and *f*, as well as articulation marks like accents and slurs. Measure 27 includes a 3/4 time signature change. Measure 50 ends with a double bar line and a fermata.

Percussion 1

Voices

Josue Granda

Josue Granda

♩ = 115

4

5

6

7

8

9

p

10

11

12

13

14

f

15

16

17

18

19

20

21

22

23

Simile

24

25

26

27

28

29

30

31

32

f

2

Voices

33

34 35 36

37 38 39

40 41 42

43 44 45

pp *f*

46 47 48

49 50 51 52 53

54

Percussion 2

Voices

Josue Granda

Josue Granda

♩ = 115

13

14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30 31 32 *f*

33 34 35 36 37 **13**

50 51 52 53 54

Harp

Voices

Josue Granda

Josue Granda

♩ = 115

Harp

p

Hp.

f

Hp.

Hp.

Violin I

Voices

Josue Granda

Josue Granda

♩ = 115

p *mp* *mf*

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 **17**

Violin II

Voices

Josue Granda

Josue Granda

$\text{♩} = 115$

4 5 6 7 8 9

mp *f* *mp*

10 11 12 13 14 15 21

p *f* *sub.p* *mf*

22 23 24 25 26 27 28 29

30 31 32 33 34 35

mf 3 3

36 37 38 39 40

f *spicc.*

41 42 43 44 45

pp *f*

46 47 48 49 6

Viola

Voices

Josue Granda

Josue Granda

$\text{♩} = 115$

4 5 6 7 8 9

mp

10 11 12 13 14 15 16 17 18 19 20 21

mf

22 23 24 25 26 27 28 29 30

31 32 33 34 35 36

f

37 38 39 40 41

spicc.
f

42 43 44 45 46

pp *f*

47 48 49

6

Cello

Voices

Josue Granda

Josue Granda

$\text{♩} = 115$

4 5 6 7 8 9

mp *f* *mp*

10 11 12 13 14 15 21

mf

22 23 24 25 26 27 28 29

30 31 32 33 34 35

f

36 37 spicc. 38 39 40

f

41 42 43 44 45

pp *f*

46 47 48 49

6

Voices Choir

Words by Josue Granda

Particella

Music by Josue Granda
Arranged by Josue Granda

Voices Choir score for Soprano, Alto, Tenor, and Bass. The score is in 4/4 time and D major. It consists of two systems of music.

System 1:

- Voice:** Rests throughout the system.
- Soprano:** Melody starting on G4, moving to A4, B4, C5, B4, A4, G4. Dynamics: *mf* to *f*. Includes the vocalization "Uh_".
- Alto:** Melody starting on E4, moving to F4, G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf* to *f*. Includes the vocalization "Uh_".
- Tenor:** Melody starting on C4, moving to D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf* to *f*. Includes the vocalization "Uh_".
- Bass:** Melody starting on G2, moving to A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *mf* to *f*. Includes the vocalization "Uh_".

System 2 (starting at measure 8):

- Soprano:** Melody starting on G4, moving to A4, B4, C5, B4, A4, G4. Lyrics: Vo_cem be lli_ho_die_au dio Vo_ces re. Dynamics: *mf* to *f*.
- Alto:** Melody starting on E4, moving to F4, G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf* to *f*.
- Tenor:** Melody starting on C4, moving to D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf* to *f*.
- Bass:** Melody starting on G2, moving to A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *mf* to *f*.

2
14

Voices Choir *p*

S
A
T
B

so_ na_ nt vo_ ces cla ma_ nt

24

S
A
T
B

mf Uh_ *p*

mf Uh_ *p*

mf Uh_ *p*

mf Uh_ *p*

Uh_

Voices Choir

3

31 *f*

Lu_x et um bra_co_ lli_ dun tur be llum vo cat I_ lle qui no_s sa_l

S

A

T

B

37

va_t ve nit bell um vo cat Lu_x et um bra_co_ lli_ dun tur ia_m

S

A

T

B

CONCLUSIONES

En el proceso de creación de estos dos trabajos, los conocimientos adquiridos en el recorrido académico de los últimos cuatro años se vieron fortalecidos. Además, por medio de este proyecto de titulación se ha logrado un acercamiento entre el músico estudiante y el ambiente laboral, un aspecto de suma importancia en el medio musical. Las experiencias nuevas, como transcribir la secuencia, ecualizar los instrumentos, grabar algunos instrumentos y mezclar la sesión, se juntan con el conocimiento que previo de teoría musical volviéndose una amalgama de experiencias y conocimientos. Estas situaciones han enriquecido profundamente a los jóvenes músicos y estudiantes que formamos parte de esta promoción. Experiencias como esta son y siempre serán necesarias para la formación de músicos profesionales y bien capacitados, que hagan la diferencia y sobresalgan de entre el resto.

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