

# **UNIVERSIDAD SAN FRANCISCO DE QUITO USFQ**

**Colegio de Música (COM)**

**Escena 1: Vesper**  
**Escena 2: The World of Dinosaurs**

**Juan David Yépez Ulloa**

**Composición para Medios Contemporáneos**

Trabajo de fin de carrera presentado como requisito  
para la obtención del título de  
Licenciado en Composición para Medios Contemporáneos

Quito, 25 de Abril de 2025

# **UNIVERSIDAD SAN FRANCISCO DE QUITO USFQ**

**Colegio de Música (CoM)**

## **HOJA DE CALIFICACIÓN DE TRABAJO DE FIN DE CARRERA**

**Escena 1: Vesper**  
**Escena 2: The World of Dinosaurs**

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Quito, 25 de Abril de 2025

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## RESUMEN

Este trabajo consiste en realizar la música para dos cortos de la página The Cue Tube. El primero es Vesper, un homenaje a las películas de James Bond, y el segundo es The World of Dinosaurs una pequeña introducción de documental de naturaleza. Cada uno requiere una aproximación creativa diferente por sus estilos artísticos. Para Vesper, se utilizó un formato de Big Band, mezclado con armonía representativa de la música “Bond” y cuerdas para complementar junto con vientos madera, mientras que para The World of Dinosaurs se utiliza una aproximación de música orquestal, inspirada en la música de documentales similares a Walking with Dinosaurs.

**Palabras clave:** Big Band, Intercambio Modal, Sonido Bond, Documental, Estilo.

## ABSTRACT

This work consists of making music for two short films from The Cue Tube page. The first one is Vesper, an homage to the James Bond films, and the second one is The World of Dinosaurs, a small nature documentary introduction. Each requires a different creative approach for their artistic styles. For Vesper, a Big Band format was used, mixed with harmony representative of the "Bond" music and complementary strings and woodwinds, while for The World of Dinosaurs an orchestral approach is used, inspired by the music from documentaries similar to Walking with Dinosaurs.

**Keywords:** Big Band, Modal Exchange, Sound Bond, Documentary, Style.

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## INTRODUCCIÓN

Este trabajo consiste en la creación de música original para acompañar dos cortos sin música de diferentes estilos que proporciona The Cue Tube, cada uno tiene su propio estilo, por lo que se requiere una aproximación creativa diferente al momento de crear sus respectivas bandas sonoras.

El primer corto es Vesper. Este es un homenaje a James Bond, por lo que decidí utilizar un arreglo de Big Band, acompañado con orquesta para emular el “Sonido Bond”, que se caracteriza por melodías con aproximaciones cromáticas y acordes menores con 7ma mayor. Este además usa un ritmo Swing y técnicas de arreglos como Drop 2 para su orquestación.

El segundo corto es The World of Dinosaurs. Este es una introducción de documental sobre naturaleza, en este caso, de dinosaurios. El género de estos documentales tiene pocos exponentes representativos del género, por lo que se utilizó como referencia la música de Walking with Dinosaurs, serie muy aclamada y popular de este género.

# Orquestación: Vesper

## Vientos Madera

Flauta-Spitfire-BBC Symphony Orchestra Core  
 Oboe-Spitfire-BBC Symphony Orchestra Core  
 Clarinete en Bb-Spitfire-BBC Symphony Orchestra Core  
 2 Saxofones Alto-Native Instruments-Kontakt/Session Horns Pro  
 2 Saxofones Tenor-Native Instruments-Kontakt/Session Horns Pro  
 Saxofón Barítono-Native Instruments-Kontakt/Session Horns Pro  
 Fagot-Spitfire-BBC Symphony Orchestra Core

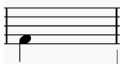
## Vientos Metal

4 Horns en F-BBC Symphony Orchestra Core  
 4 Trompetas en Bb-Native Instruments-Kontakt/Session Horns Pro y Spitfire-BBC Symphony Orchestra Core  
 Trombón Tenor-Native Instruments-Kontakt/Session Horns Pro y Spitfire-BBC Symphony Orchestra Core  
 Trombón Bajo-Native Instruments-Kontakt/Session Horns Pro y Spitfire-BBC Symphony Core

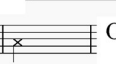
## Piano

**Guitarra Eléctrica** Native Instruments-Kontakt/Session Guitarrist: Electric Mint

## Percusión

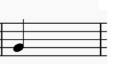
Kick Bass Drum-Native Instruments-Kontakt/Abby Road 60's Drummer 

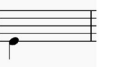
Cymbals Ride and Crash-Native Instruments-Kontakt/Abby Road 60's Drummer 

Hi-hat-Native Instruments-Kontakt/Abby Road 60's Drummer  Pedal  Open 

Snare-Native Instruments-Kontakt/Abby Road 60's Drummer 

High Tom-Native Instruments-Kontakt/Abby Road 60's Drummer  Cross Stick (C.S.) 

Floor Tom-Native Instruments-Kontakt/Abby Road 60's Drummer 

Orchestral Bass Drum-Spitfire-BBC Symphony Core 

## Cuerdas

Primeros Violines-Spitfire-BBC Symphony Orchestra Core  
 Segundos Violines-Spitfire-BBC Symphony Orchestra Core  
 Violas-Spitfire-BBC Symphony Orchestra Core  
 Violonchelos-Spitfire-BBC Symphony Orchestra Core  
 Contrabajos-Native Instruments-Kontakt/Session Strings 2 y Spitfire-BBC Symphony Orchestra Core

# Score: Vesper

## Vesper

Juan Yépez

Swing ♩ = 712345♩ = 766789♩ = 951011♩ = 77Straight121314♩ = 120Swing151617

Flute

Oboe

Clarinet in B♭

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Bassoon

I. II.

Horn in F

III. IV.

Trumpet in B♭ I. II.

Trumpet in B♭ III. IV.

Trombone

Bass Trombone

Piano

Electric Guitar

Drum Kit

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page is divided into two systems, each containing 10 measures. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Alto Sax 1 & 2 (A. Sax. 1, A. Sax. 2), Tenor Sax 1 & 2 (T. Sax. 1, T. Sax. 2), Baritone Sax (Bar. Sax.), Trumpet in Bb I & II (Tpt. in Bb I. II.), Trumpet in Bb III & IV (Tpt. in Bb III. IV.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Piano (Pno.), Double Bass (D. Kit.), and Cello (Cbs.). The second system includes parts for Alto Sax 1 & 2 (A. Sax. 1, A. Sax. 2), Tenor Sax 1 & 2 (T. Sax. 1, T. Sax. 2), Trumpet in Bb I & II (Tpt. in Bb I. II.), Trumpet in Bb III & IV (Tpt. in Bb III. IV.), Trombone (Tbn.), Electric Guitar (El. Guit.), and Cello (Cbs.). The score includes various musical notations such as notes, rests, dynamics (p, f, mf, ff), articulation (accents, slurs), and performance instructions (flz., arco, pizz.). The tempo is marked as 81 and 120 beats per minute.

49 50 51 52 53 54 55 56 57 98 58 Swing 59 60 61 62

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

I. II.

Hn. in F

III. IV.

Tpt. in B♭ I. II.

Tpt. in B♭ III. IV.

Tbn.

B. Tbn.

Pno.

D. Kit

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

63 64 65 66 67 68 69 70 71 72 73 74

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

I. II.

Hn. in F

III. IV.

Tpt. in B♭ I. II.

Tpt. in B♭ III. IV.

Tbn.

B. Tbn.

Pno.

D. Kit



## PARTICELLAS

Alto Saxophone 1

## Vesper

Juan Yépez

Swing  $\text{♩} = 71$   $\text{♩} = 76$   $\text{♩} = 95$   $\text{♩} = 77$  Straight

4 5 6 7 8 1 9 10 11 12 13

*pp dim.* *p dim.* *n*

14 15 16 17 18 19 20 2

*f*  $\text{♩} = 120$  Swing  $\text{♩} = 81$

22 23 24

*p* *f*

25 26 27 28

*p* *f* *ff* Straight

29 30 31 32 33 1

*mf*

34 35 36 37 40 53 54

$\text{♩} = 120$  13 *mf*

55 56 57 58 59 60 61

*p* *mf* *mf* *f* *mf*

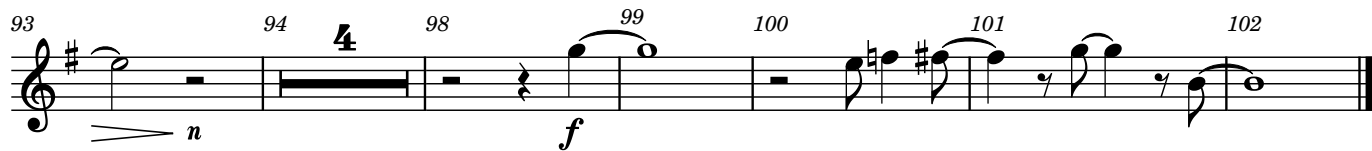
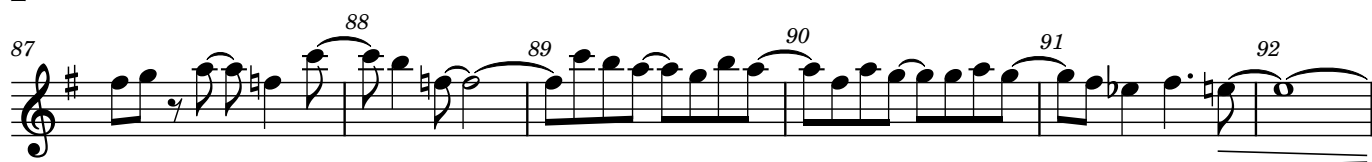
62 63 64 65 66 67 68

69 70 71 72 73 74

75 76 77 78 79 85 86

6

2



## Alto Saxophone 2

## Vesper

Juan Yépez

Swing  $\text{♩} = 71$   $\text{♩} = 76$   $\text{♩} = 95$   $\text{♩} = 77$  Straight

4 5 6 7 8 1 9 10 11 12 13

*pp dim.* *n* *p dim.* *n*

14 15 16 17 18 19 20 2

*f*

22 23 24 27 28

*p* *f* *ff*

29 30 31 32 33 1

*mf*

34 35 36 37 40 53 54

*mf*

55 56 57 58 59 60 61 3

*p* *mf* *mf* *f*

64 65 68 69 73 74 77 78 20

*f*

98 99 100 101 102

*f*

## Baritone Saxophone

## Vesper

Juan Yépez

Swing  $\text{♩} = 71$   $\text{♩} = 76$   $\text{♩} = 95$   $\text{♩} = 77$  Straight

14  $\text{♩} = 120$  15 16 17 18 19  $\text{♩} = 81$  20 2

22 23  $\text{♩} = 122$  24 30 31 40  $\text{♩} = 120$  53

54 55 56 57  $\text{♩} = 98$  Swing 58 59 60

61 64 65 68 69 73 74 77

78 20 98 99 100 101 102

*pp dim. n* *p dim. n* *f* *p* *f* *mf* *f* *mf* *f* *f*

## Bass Drum

## Vesper

Juan Yépez

Swing ♩ = 71 4 3 4 5 ♩ = 76 9 10 ♩ = 95 12 14 15 19 23

♩ = 77 ♩ = 120 Straight Swing ♩ = 81 ♩ = 122

30 Straight 31 9 40 ♩ = 120 17 57 ♩ = 98 1 58 Swing 45

*pp*



## Bassoon

## Vesper

Juan Yépez

Swing ♩ = 71

*p*

2 3 4

5 ♩ = 76 9 ♩ = 95 10 2

12 14 15 19 23 30 31 40 57

Straight ♩ = 77 ♩ = 120

Swing ♩ = 81 ♩ = 122

Straight ♩ = 120 ♩ = 98

2 1 4 4 7 9 17 1

58 Swing 45

Clarinet in B $\flat$ 

## Vesper

Juan Yépez

Swing  $\text{♩} = 71$   $\text{♩} = 76$   $\text{♩} = 95$   $\text{♩} = 77$   $\text{♩} = 120$  Straight  $\text{♩} = 81$  Swing

4 5 4 9 10 2 12 2 14 1 15 4 19

20 flz. 21 22 23  $\text{♩} = 122$  24 6

3 3 *f*

30 Straight 31 9 40  $\text{♩} = 120$  17 57  $\text{♩} = 98$  1 Swing 58 45

## Contrabasses

## Vesper

Juan Yépez

Swing  $\text{♩} = 71$   $\text{♩} = 76$   $\text{♩} = 95$   $\text{♩} = 77$  Straight

3 4 5 6 8 9 10 11 12 13

$p > pp$   $p$

14 15 16 17 18 19 20 22

$\text{♩} = 120$  Swing  $\text{♩} = 81$

1 2

$f$   $p <$

$\text{♩} = 122$  Straight pizz.

23 24 25 26

$f$

27 28 29 30 31

$\leq ff$

32 40 45 arco 46 47

8 5

$f$

48 49 50 51 52 57 58

$\text{♩} = 98$

5 1

Swing

58 59 60 61 77 78 79 80 81

16

$mf$   $f$   $mf$

82 83 84 85 86 87

16

## Drum Kit (large)

## Vesper

Juan Yépez

Swing  $\text{♩} = 71$  3 4 5  $\text{♩} = 76$  2 7 8 1 9  $\text{♩} = 95$  10 2 12 2 14 1 15 1

$\text{♩} = 77$   $\text{♩} = 120$  Straight Swing

$\text{♩} = 122$  (Crash)

(Ride)  $\text{♩} = 81$  3 22 3 3 23 (Ride) (Crash) Straight C.S.

$f$   $pp$   $p$   $f$

(Ride) C.S.  $\text{♩} = 120$   $\text{♩} = 98$

25 26 27 30 31 9 40 17 57 1

58 Swing

2

60 With Brushes 61 Simile 62 63 64 65

$p$

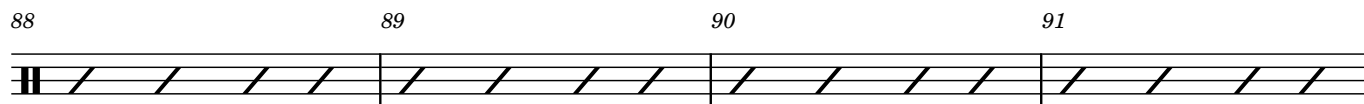
66 67 68 69

70 71 72 73 74

75 76 77 78

79 80 81 82 83

84 85 86 87

**2**

## Electric Guitar

## Vesper

Juan Yépez

Swing  $\text{♩} = 71$   $\text{♩} = 76$   $\text{♩} = 95$   $\text{♩} = 77$   $\text{♩} = 120$   $\text{♩} = 81$   $\text{♩} = 122$

4 5 4 9 10 2 12 2 14 1 15 4 19 4 23 7

**Straight**

30 31 32 33 34 35

*mf*

36 37 38 39 40  $\text{♩} = 120$  41 16 57  $\text{♩} = 98$  1

58 **Swing** 45

## Flute

## Vesper

Juan Yépez

Swing  $\text{♩} = 71$   $\text{♩} = 76$   $\text{♩} = 95$   $\text{♩} = 77$  Straight

4 5 6 7 8 1 9 10 11 12 13

*pp dim.* *n* *p dim.* *n*

14  $\text{♩} = 120$  Swing  $\text{♩} = 81$  flz. 21

15 16 3 19 20 21

*p* *f* *p*

22  $\text{♩} = 122$  Straight  $\text{♩} = 120$   $\text{♩} = 98$

23 24 6 30 31 9 40 17 57 1

3 3 *f*

58 Swing 45

## Horn

## Vesper

Juan Yépez

Swing  $\text{♩} = 71$   $\text{♩} = 76$   $\text{♩} = 95$   $\text{♩} = 77$   $\text{♩} = 120$   $\text{♩} = 81$   $\text{♩} = 122$

5 9 10 12 14 15 19 23

4 4 2 2 1 4 4 7

30 Straight  $\text{♩} = 120$  31 9 40 12 52 53 54 55

*f* *mf*

56  $\text{♩} = 98$  57 5 58 Swing 59 5 64 65 3

*p* *f* *f*

68 69 4 73 74 3 77 78 25

## Oboe

## Vesper

Juan Yépez

Swing  $\text{♩} = 71$   $\text{♩} = 76$   $\text{♩} = 95$   $\text{♩} = 77$   $\text{♩} = 120$  Straight Swing  $\text{♩} = 81$

4 5 4 9 10 2 12 2 14<sup>b</sup> 15 16 3 19 3

*p* *f*

22 23  $\text{♩} = 122$  24 6 30 31 9 40  $\text{♩} = 120$  17 57  $\text{♩} = 98$  1

*p* *f*

58 Swing 45

Piano

## Vesper

Juan Yépez

Swing  $\text{♩} = 71$   $\text{♩} = 76$   $\text{♩} = 95$

4 *pp* *p*

12  $\text{♩} = 77$  Straight 13  $\text{♩} = 120$  Swing 14 15 16 17

(*Red.*) *f* *v.*

18  $\text{♩} = 81$  19  $\text{♩} = 122$  Straight 20 23 30 31 40  $\text{♩} = 120$

3 7 9 17

57  $\text{♩} = 98$  Swing 58 61 62 63 64 65 66 67 68 69

1 3 *mf*

70 71 72 73 74 75 76 77 78 79 80

2

81 82 83 84 85 86 87 88 89 90 91

81 82 83 84 85 86 87 88 89 90 91

92 93 94 98 99 100 101 102

92 93 94 98 99 100 101 102

## Tenor Saxophone 1

## Vesper

Juan Yépez

Swing  $\text{♩} = 71$   $\text{♩} = 76$   $\text{♩} = 95$   $\text{♩} = 77$  Straight

4 5 6 7 8 1 9 10 11 12 13

*pp dim.* *n* *p dim.* *n*

14  $\text{♩} = 120$  Swing 15 16 17 18 19 20 2

*f*

22  $\text{♩} = 122$  23 24

*p* *f*

25 26 27 4 28

*ff*

29 Straight 30 31 1 32 33 1

*mf*

34 35 1 36 37 3 40 13 53 54

*mf*

55  $\text{♩} = 98$  Swing 56 57 1 58 59 60 61 3

*p* *mf* *mf* *f*

64 65 3 68 69 4 73 74 3 77 78 20

*f*

98 99 100 101 102

*f*

## Tenor Saxophone 2

## Vesper

Juan Yépez

Swing  $\text{♩} = 71$   $\text{♩} = 76$   $\text{♩} = 95$   $\text{♩} = 77$  Straight

4 5 6 7 8 1 9 10 11 12 13

*pp dim.* ..... *n* *p dim.* ..... *n*

14  $\text{♩} = 120$  Swing 15 16 17 18 19  $\text{♩} = 81$  20 2

*f*

22  $\text{♩} = 122$  23 24 3 27 4 28

*p* *f* *ff*

29 Straight 30 31 1 32 33 1

*mf*

34 35 1 36 37 3 40 13 53 54

*mf*

55  $\text{♩} = 98$  Swing 56 57 1 58 59 60 61 3

*p* *mf* *mf* *f*

64 65 3 68 69 4 73 74 3 77 78 20

*f*

98 99 100 101 102

*f*



Trumpet in B $\flat$  I y II

## Vesper

Juan Yépez

Swing  $\text{♩} = 71$   $\text{♩} = 76$   $\text{♩} = 95$  Straight  $\text{♩} = 77$

13 14 15 16 17 18 19  $\text{♩} = 120$  Swing  $\text{♩} = 81$

20 22 23 24 27 28  $\text{♩} = 122$

29 30 31 32 33 Straight

34 35 36 37 38 40 52  $\text{♩} = 120$

53 54 55 56 57 58  $\text{♩} = 98$  Swing

59 64 65 68 69 73 74 77

78 98 99 100 101 102

*pp* *dim.* *n* *p* *f* *ff* *mf* *n* *f* *mf* *p* *f* *f* *f*

Trumpet in B $\flat$  III y IV

## Vesper

Juan Yépez

Swing  $\text{♩} = 71$   $\text{♩} = 76$   $\text{♩} = 95$   $\text{♩} = 77$   $\text{♩} = 120$  Straight Swing

4 5 4 9 10 2 12 2 14 1 15 16

17 18 19 20 22 23  $p$   $f$

24 27 28 29  $ff$  4

30 31 40 52 53  $f$   $mf$

54 55 56 57 58 59 5  $p$   $f$

64 65 3 68 69 4 73 74 3 77 78 20  $f$

98 99 100 101 102  $f$

## Violas

## Vesper

Juan Yépez

Swing  $\text{♩} = 71$   $\text{♩} = 76$   $\text{♩} = 95$   $\text{♩} = 77$   $\text{♩} = 120$   $\text{♩} = 81$   $\text{♩} = 122$

4 5 4 9 10 2 12 2 14 1 15 4 19 4 23 7

30 **Straight**  $\text{♩} = 120$   $\text{♩} = 98$  **Swing**

31 9 40 17 57 1 58 59 60

*mf* *f*

61 **16** 77 78 79 80 81 82

*mf*

83 84 85 86 87 **16**

## Violins 1

## Vesper

Juan Yépez

Swing  $\text{♩} = 71$   $\text{♩} = 76$   $\text{♩} = 95$   $\text{♩} = 77$   $\text{♩} = 120$   $\text{♩} = 81$   $\text{♩} = 122$

4 5 4 9 10 2 12 2 14 1 15 4 19 4 23 7

**Straight**  $\text{♩} = 120$   $\text{♩} = 98$  **Swing**

30 31 9 40 17 57 1 58 59 60

*mf* *f*

61 16 77 78 79 80 81

*mf*

82 83 84 85 86 87 16

## Violins 2

## Vesper

Juan Yépez

Swing  $\text{♩} = 71$   $\text{♩} = 76$   $\text{♩} = 95$   $\text{♩} = 77$   $\text{♩} = 120$   $\text{♩} = 81$   $\text{♩} = 122$

4 5 4 9 10 2 12 2 14 1 15 4 19 4 23 7

**Straight**  $\text{♩} = 120$   $\text{♩} = 98$  **Swing**

30 31 9 40 17 57 1 58 59 60

*mf* *f*

61 16 77 78 79 80 81

*mf*

82 83 84 85 86 87 16

## Violoncellos

## Vesper

Juan Yépez

Swing  $\text{♩} = 71$   $\text{♩} = 76$   $\text{♩} = 95$   $\text{♩} = 77$   $\text{♩} = 120$   $\text{♩} = 81$   $\text{♩} = 122$

4 5 4 9 10 2 12 2 14 1 15 4 19 4 23 7

30 Straight  $\text{♩} = 120$  31 9 40 41 42

43 44 45

46 47 48 49

50 51 52 57 58 59 60

5  $\text{♩} = 98$  Swing 1 *mf* *f*

61 16 77 78 79 80 81 82

*mf*

83 84 85 86 87 16

## ORQUESTACIÓN: THE WORLD OF DINOSAURS

### Vientos Madera

2 Flautas-Spitfire-BBC Symphony Orchestra Core  
2 Oboes-Spitfire-BBC Symphony Orchestra Core  
2 Clarinetes en Bb-Spitfire-BBC Symphony Orchestra Core  
2 Fagot-Spitfire-BBC Symphony Orchestra Core

### Vientos Metales

4 Horns en F-Spitfire-BBC Symphony Orchestra Core  
3 Trompetas en Bb-Spitfire-BBC Symphony Orchestra Core  
2 Trombones Tenores-Spitfire-BBC Symphony Orchestra Core  
Trombón Bajo-Spitfire-BBC Symphony Orchestra Core  
Tuba-Spitfire-BBC Symphony Orchestra Core

### Percusión

Bass Drum-Spitfire-BBC Symphony Orchestra Core  
Tam-Tam-Spitfire-BBC Symphony Orchestra Core  
Suspended Cymbals-Spitfire-BBC Symphony Orchestra Core  
Military Drum (Field Drum)-Spitfire-BBC Symphony Orchestra Core  
3 Timpani: A, E, Eb-Spitfire-BBC Symphony Orchestra Core

### Cuerdas

Primeros Violines-Spitfire-BBC Symphony Orchestra Core  
Segundos Violines-Spitfire-BBC Symphony Orchestra Core  
Violas-Spitfire-BBC Symphony Orchestra Core  
Violonchelos-Spitfire-BBC Symphony Orchestra Core  
Contrabajos-Spitfire-BBC Symphony Orchestra Core



[illegible]

[illegible]

26 27 28 29 30 31 32 33

Ob. *p* *f* *n*

Cl. in B $\flat$  *p* *f* *n*

Bsn. *p* *f* *n*

I. II. *p* *f* *n*

III. IV. *p* *f* *n*

Tpt. in B $\flat$  *mp* *f* *n*

Tbn. *p* *f* *n*

Tba. *p* *f* *n*

Timp. 6 3 6 6 6

BD

Vlns. 1 *p* *f* *n*

Vlns. 2 *p* *f* *n*

Vlas. *p* *f* *n*

Vcs. *p* *f* *n*

Cbs. *p* *f* *n*

Detailed description: This page of a musical score covers measures 26 through 33. The instrumentation includes Oboe (Ob.), Clarinet in B-flat (Cl. in B $\flat$ ), Bassoon (Bsn.), Horns I and II (Hn. in F), Horns III and IV, Trumpet in B-flat (Tpt. in B $\flat$ ), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Bass Drum (BD), Violins 1 and 2 (Vlns. 1, 2), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). Measures 26-27 show the woodwinds and strings with various dynamics. Measures 28-30 feature a prominent woodwind and brass section with dynamic markings of *p* (piano), *f* (forte), and *n* (normal). Measures 31-33 continue this section with a first ending bracket over measures 31-32 and a second ending bracket over measures 32-33. The percussion section includes a timpani roll in measure 26 and a bass drum pattern in measures 27-33.

## PARTICELLAS

Bass Drum

## The World of Dinosaurs

Juan Yépez

Musical score for Bass Drum, titled "The World of Dinosaurs" by Juan Yépez. The score is written in 4/4 time and consists of three staves.

**Staff 1 (Measures 1-15):**

- Measure 1:  $\text{♩} = 57$ , 8 measures of a continuous eighth-note pattern.
- Measure 9:  $\text{♩} = 56$ , *mf* (mezzo-forte), 7 measures of a continuous eighth-note pattern.
- Measure 10: 7 measures of a continuous eighth-note pattern.
- Measure 11: *f* (forte), 7 measures of a continuous eighth-note pattern.
- Measure 12:  $\text{♩} = 51$ , 1 measure of a continuous eighth-note pattern.
- Measure 13:  $\text{♩} = 60$ , 1 measure of a continuous eighth-note pattern.
- Measure 14:  $\text{♩} = 55$ , 1 measure of a continuous eighth-note pattern.
- Measure 15:  $\text{♩} = 53$ , 3 measures of a continuous eighth-note pattern.

**Staff 2 (Measures 18-22):**

- Measure 18: *mf*, 7 measures of a continuous eighth-note pattern.
- Measure 19: 7 measures of a continuous eighth-note pattern.
- Measure 20:  $\text{♩} = 50$ , 2 measures of a continuous eighth-note pattern.
- Measure 21: 3 measures of a continuous eighth-note pattern.
- Measure 22: *f*, 3 measures of a continuous eighth-note pattern.

**Staff 3 (Measures 23-28):**

- Measure 23: 2 measures of a continuous eighth-note pattern.
- Measure 24:  $\text{♩} = 52$ , 2 measures of a continuous eighth-note pattern.
- Measure 25: 2 measures of a continuous eighth-note pattern.
- Measure 26:  $\text{♩} = 55$ , 2 measures of a continuous eighth-note pattern.
- Measure 27: 2 measures of a continuous eighth-note pattern.
- Measure 28: 6 measures of a continuous eighth-note pattern.

## Bass Trombone

## The World of Dinosaurs

Juan Yépez

♩ = 57 8 9 ♩ = 56 10 11 12 ♩ = 51 13 ♩ = 60 14 ♩ = 55 15 ♩ = 53 16

*p* *f* *mf* *f*

17 18 1 ♩ = 50 19 20 21 22 23 24 ♩ = 52 1 25 ♩ = 55

26 8

Juan Yépez

## Bassoon

## The World of Dinosaurs

Juan Yépez

1.  $\text{♩} = 57$  2 3 4 5 6 7 8 9 10 11

$p$   $mp$   $f$

12  $\text{♩} = 51$  13  $\text{♩} = 60$  14  $\text{♩} = 55$  15  $\text{♩} = 53$  16 17 2. 18 19  $\text{♩} = 50$

$mf$   $mf$

20 22 1. 23  $\text{♩} = 52$  24  $\text{♩} = 55$  26 27 a2 28 29 30

$f$   $p$

31 32 33

$f$   $n$

Clarinet in B $\flat$ 

## The World of Dinosaurs

Juan Yépez

1.  $\text{♩} = 57$  2 3 4 5 1. 6 7 8 9  $\text{♩} = 56$  10

11  $\text{♩} = 51$  12 1 13  $\text{♩} = 60$  14  $\text{♩} = 55$  15  $\text{♩} = 53$  16 17

18 1. 19  $\text{♩} = 50$  20 2 22 2. 23  $\text{♩} = 52$  24 1. 2. 24

25  $\text{♩} = 55$  26 27 a2 28 29

30 31 32 33

*p* *mp* *f* *mf* *p* *f* *mf* *p* *f* *mf* *f* *p* *f* *n*

Juan Yépez

## Contrabasses

## The World of Dinosaurs

Juan Yépez

Musical score for Contrabasses, "The World of Dinosaurs" by Juan Yépez. The score is in 4/4 time and consists of three staves of music.

**Staff 1 (Measures 8-15):**

- Measure 8:  $\text{♩} = 57$ ,  $p$
- Measure 9:  $\text{♩} = 56$ ,  $f$
- Measure 10:  $\text{♩} = 56$
- Measure 11:  $\text{♩} = 56$
- Measure 12:  $\text{♩} = 51$ ,  $mf$
- Measure 13:  $\text{♩} = 60$
- Measure 14:  $\text{♩} = 55$
- Measure 15:  $\text{♩} = 53$

**Staff 2 (Measures 16-23):**

- Measure 16:  $f$
- Measure 17:  $mf$
- Measure 18:  $mf$
- Measure 19:  $p$
- Measure 20:  $\text{♩} = 50$ ,  $mp$
- Measure 21:  $mp$
- Measure 22:  $mp$
- Measure 23:  $f$
- Measure 24:  $\text{♩} = 52$

**Staff 3 (Measures 24-33):**

- Measure 24:  $p$
- Measure 25:  $p$
- Measure 26:  $\text{♩} = 55$ ,  $p$
- Measure 27:  $p$
- Measure 28:  $p$
- Measure 29:  $p$
- Measure 30:  $p$
- Measure 31:  $f$
- Measure 32:  $f$
- Measure 33:  $n$

## Field Drum

## The World of Dinosaurs

Juan Yépez

18  $\text{mf}$   $\text{J} = 57$  8 9  $\text{J} = 56$  3 12  $\text{J} = 51$  1 13  $\text{J} = 60$  1 14  $\text{J} = 55$  1 15  $\text{J} = 53$  3

18  $\text{mf}$   $\text{J} = 50$  20 3

23  $\text{J} = 52$  24 1 25  $\text{J} = 55$  26 8

## Flute

## The World of Dinosaurs

Juan Yépez

Musical score for Flute, "The World of Dinosaurs" by Juan Yépez. The score is in 4/4 time and consists of 26 measures.

Measures 1-11: Tempo  $\text{♩} = 57$ . Dynamics: *p* (measures 1-4), *mp* (measures 5-8), *f* (measures 9-11).

Measures 12-17: Tempo  $\text{♩} = 51$  (measure 12),  $\text{♩} = 60$  (measure 13),  $\text{♩} = 55$  (measures 14-15),  $\text{♩} = 53$  (measure 16),  $\text{♩} = 51$  (measure 17). Dynamics: *p* (measures 12-13), *mf* (measures 14-15), *p* (measure 16), *f* (measure 17), *mf* (measure 18).

Measures 18-24: Tempo  $\text{♩} = 50$  (measure 20),  $\text{♩} = 52$  (measure 24). Dynamics: *mp* (measures 20-21), *f* (measures 22-23), *mf* (measure 24).

Measures 25-26: Tempo  $\text{♩} = 55$ . Measure 26 is a whole rest.

Horn in F

## The World of Dinosaurs

Juan Yépez

Musical score for Horn in F, "The World of Dinosaurs" by Juan Yépez. The score is in 4/4 time and consists of four systems of staves. It includes various musical notations such as notes, rests, dynamics (*p*, *f*, *mf*, *mp*, *n*), articulation (accents, slurs), and fingerings (I, II, III, IV). Measure numbers 8 through 33 are indicated. The piece concludes with a final double bar line at measure 33.

Juan Yépez

## Oboe

## The World of Dinosaurs

Juan Yépez

♩ = 57

1. 2 3 4 5 6 7 8 9 ♩ = 56 10 11

*p* *mp* *f*

12

♩ = 51 1. 2. ♩ = 60 13

*p* *mf* *p* *f* *mf*

14 15 16 17 18

19

♩ = 50 20 1. 21 22 2. 23 ♩ = 52 24 25 ♩ = 55 26

*mp* *f*

27 28 29 30 1. 31 32 33

*p* *f* *n*

Piccolo

## The World of Dinosaurs

Juan Yépez

Musical score for Piccolo, "The World of Dinosaurs" by Juan Yépez. The score is in 4/4 time and B-flat major. It consists of two staves.

**Staff 1 (Measures 8-20):**

- Measure 8: Rest,  $\text{♩} = 57$ , 8
- Measure 9: Rest,  $\text{♩} = 56$ , 3
- Measure 12: Rest,  $\text{♩} = 51$ , 1
- Measure 13: Rest,  $\text{♩} = 60$ , 1
- Measure 14: Rest,  $\text{♩} = 55$ , 1
- Measure 15: Rest,  $\text{♩} = 53$ , 4
- Measure 19: Rest
- Measure 20: Rest,  $\text{♩} = 50$ , 20,  $\text{♩}$ ,  $\text{♩}$ ,  $\text{♩}$ ,  $\text{mp}$

**Staff 2 (Measures 21-26):**

- Measure 21: Triplet of eighth notes,  $\text{♩} = 52$ , 24, 1
- Measure 22: Triplet of eighth notes,  $\text{♩} = 55$ , 26, 8
- Measure 23: Rest
- Measure 24: Rest
- Measure 25: Rest
- Measure 26: Rest, 8

Juan Yépez

# Suspended Cymbal The World of Dinosaurs

Juan Yépez

8  $\text{♩} = 57$   $\text{p}$   $\text{♩} = 56$  10 1  $\text{f}$   $\text{♩} = 51$   $\text{♩} = 60$   $\text{♩} = 55$   $\text{♩} = 53$  15 3

18  $\text{mf}$  7 19 7  $\text{♩} = 50$  20 3 23  $\text{♩} = 52$  24 1 25  $\text{♩} = 55$  26 8

Tam-tam

# The World of Dinosaurs

Juan Yépez

$\text{♩} = 57$   $\text{♩} = 56$   $\text{♩} = 51$   $\text{♩} = 60$   $\text{♩} = 55$   $\text{♩} = 53$   $\text{♩} = 50$   $\text{♩} = 52$

8 3 1 1 4 3 1

$f$

25 26 8

The musical notation is written on two staves. The first staff begins with a double bar line and a 4/4 time signature. It contains measures 1 through 24. Measures 1-8 contain a whole note (8). Measures 9-11 contain a half note (3). Measure 12 contains a whole note (1). Measures 13-14 contain a half note (1). Measures 15-18 contain a whole note (4). Measure 19 contains a whole note (3). Measures 20-22 contain a half note (3). Measure 23 contains a whole note (1). Measure 24 contains a whole note (1). The second staff begins with a double bar line and contains measures 25 and 26. Measure 25 contains a whole note (8). Measure 26 contains a whole note (8). The notation ends with a double bar line.

## Timpani

## The World of Dinosaurs

Juan Yépez

$\text{♩} = 57$  8  $\text{♩} = 56$  10 11  $\text{♩} = 51$  12 1  $\text{♩} = 60$  13 1  $\text{♩} = 55$  14 1  $\text{♩} = 53$  15 3

$p$   $f$

18 7 7 7 7 19 7 7 7  $\text{♩} = 50$

$\text{sfz}$   $\text{sfz}$   $\text{sfz}$   $\text{sfz}$   $\text{sfz}$   $\text{sfz}$   $\text{sfz}$   $\text{sfz}$   $\text{sfz}$   $\text{sfz}$   $p < f$

20 2 22 3 6 23 6 6 6  $\text{♩} = 52$

$f$

24 3 6 6 6 25 3 6 6  $\text{♩} = 55$

26 3 6 6 6 27 7

## Trombone

## The World of Dinosaurs

Juan Yépez

Musical score for Trombone, "The World of Dinosaurs" by Juan Yépez. The score is in 4/4 time and consists of three staves.

**Staff 1 (Measures 8-16):** Bass clef, key signature of one flat. Tempo markings: 57, 56, 51, 60, 55, 53. Dynamics: *p*, *f*, *mf*. Includes a crescendo.

**Staff 2 (Measures 19-27):** Bass clef, key signature of one flat. Tempo markings: 50, 52, 55. Dynamics: *mp*, *p*. Includes a crescendo.

**Staff 3 (Measures 28-33):** Bass clef, key signature of one flat. Tempo markings: 52. Dynamics: *f*, *n*. Includes a crescendo.

Trumpet in B $\flat$ 

## The World of Dinosaurs

Juan Yépez

Musical score for Trumpet in B $\flat$ , "The World of Dinosaurs" by Juan Yépez. The score is in 4/4 time and consists of three staves.

**Staff 1 (Measures 8-16):**

- Measure 8:  $\text{♩} = 57$ , dynamic *p*.
- Measure 9:  $\text{♩} = 56$ , dynamic *p*.
- Measure 10:  $\text{♩} = 56$ , dynamic *p*.
- Measure 11:  $\text{♩} = 56$ , dynamic *f*.
- Measure 12:  $\text{♩} = 51$ , dynamic *f*.
- Measure 13:  $\text{♩} = 60$ , dynamic *f*.
- Measure 14:  $\text{♩} = 55$ , dynamic *mf*.
- Measure 15:  $\text{♩} = 53$ , dynamic *mf*.
- Measure 16:  $\text{♩} = 53$ , dynamic *mf*.

**Staff 2 (Measures 19-27):**

- Measure 19:  $\text{♩} = 50$ , dynamic *f*.
- Measure 20:  $\text{♩} = 50$ , dynamic *f*.
- Measure 21:  $\text{♩} = 50$ , dynamic *f*.
- Measure 22:  $\text{♩} = 50$ , dynamic *f*.
- Measure 23:  $\text{♩} = 50$ , dynamic *f*.
- Measure 24:  $\text{♩} = 52$ , dynamic *f*.
- Measure 25:  $\text{♩} = 52$ , dynamic *f*.
- Measure 26:  $\text{♩} = 55$ , dynamic *f*.
- Measure 27:  $\text{♩} = 55$ , dynamic *f*.

**Staff 3 (Measures 29-33):**

- Measure 29:  $\text{♩} = 50$ , dynamic *mp*.
- Measure 30:  $\text{♩} = 50$ , dynamic *mp*.
- Measure 31:  $\text{♩} = 50$ , dynamic *mp*.
- Measure 32:  $\text{♩} = 50$ , dynamic *mp*.
- Measure 33:  $\text{♩} = 50$ , dynamic *mp*.

## Tuba

## The World of Dinosaurs

Juan Yépez

Musical score for Tuba, titled "The World of Dinosaurs" by Juan Yépez. The score is written in bass clef, 4/4 time, and B-flat major. It consists of three staves of music, with measures numbered 8 through 33.

**Staff 1 (Measures 8-15):**

- Measure 8:  $\text{♩} = 57$ ,  $8$  (octave).
- Measure 9:  $\text{♩} = 56$ ,  $10$  (octave).
- Measure 10:  $11$  (octave).
- Measure 11:  $\text{♩} = 51$ ,  $12$  (octave).
- Measure 12:  $\text{♩} = 60$ ,  $13$  (octave).
- Measure 13:  $\text{♩} = 55$ ,  $14$  (octave).
- Measure 14:  $\text{♩} = 53$ ,  $15$  (octave).

 Dynamics:  $p$  (measures 9-10),  $f$  (measure 11),  $mf$  (measures 12-15).

**Staff 2 (Measures 16-25):**

- Measure 16:  $16$  (octave).
- Measure 17:  $17$  (octave).
- Measure 18:  $18$  (octave),  $1$  (octave).
- Measure 19:  $19$  (octave).
- Measure 20:  $\text{♩} = 50$ ,  $20$  (octave),  $2$  (octave).
- Measure 21:  $22$  (octave),  $3$  (octave).
- Measure 22:  $23$  (octave).
- Measure 23:  $\text{♩} = 52$ ,  $24$  (octave).
- Measure 24:  $25$  (octave).
- Measure 25:  $\text{♩} = 55$ ,  $25$  (octave).

 Dynamics:  $f$  (measures 16-17),  $f$  (measures 22-25).

**Staff 3 (Measures 26-33):**

- Measure 26:  $26$  (octave).
- Measure 27:  $27$  (octave).
- Measure 28:  $28$  (octave).
- Measure 29:  $29$  (octave).
- Measure 30:  $30$  (octave).
- Measure 31:  $31$  (octave).
- Measure 32:  $32$  (octave).
- Measure 33:  $33$  (octave).

 Dynamics:  $p$  (measures 26-30),  $f$  (measures 31-32),  $n$  (measure 33).

## Violas

## The World of Dinosaurs

Juan Yépez

Musical score for Viola part of "The World of Dinosaurs" by Juan Yépez. The score is in 4/4 time with a key signature of one flat (Bb). It consists of 33 measures across four staves.

**Staff 1 (Measures 1-12):** Starts with a tempo marking of ♩ = 57. Measure 1 has a triplet of eighth notes. Measures 4-8 are half notes with slurs. Measure 9 has a tempo marking of ♩ = 56. Measure 12 has a tempo marking of ♩ = 51. Dynamics: *p* (measures 4-5), *mp* (measures 6-8), *f* (measure 9), *mf* (measures 10-12).

**Staff 2 (Measures 13-20):** Measure 13 has a tempo marking of ♩ = 60. Measure 14 has a tempo marking of ♩ = 55. Measure 15 has a tempo marking of ♩ = 53. Measure 16 has a triplet of eighth notes. Measure 20 has a tempo marking of ♩ = 50. Dynamics: *p* (measures 19-20), *mp* (measures 21-22).

**Staff 3 (Measures 21-27):** Measures 21-22 feature eighth-note triplets. Measure 24 has a tempo marking of ♩ = 52. Measure 26 has a tempo marking of ♩ = 55. Measure 27 has a triplet of eighth notes. Dynamics: *p* (measures 26-27).

**Staff 4 (Measures 28-33):** Measures 28-33 are half notes with slurs. Measure 31 has a tempo marking of ♩ = 52. Measure 32 has a tempo marking of ♩ = 55. Dynamics: *f* (measures 31-32), *n* (measure 33).

## Violins 1

## The World of Dinosaurs

Juan Yépez

Musical score for Violins 1, "The World of Dinosaurs" by Juan Yépez. The score is in 4/4 time and consists of 33 measures.

Measures 1-10: Tempo  $\text{♩} = 57$ . Measure 1: triplet of eighth notes. Measure 2: quarter note. Measure 3: half note, marked *p*. Measure 4: quarter note. Measure 5: dotted quarter note, marked *mp*. Measure 6: eighth note. Measure 7: eighth note, marked *mp*. Measure 8: quarter note. Measure 9: dotted quarter note, marked *mp*. Measure 10: eighth note.

Measures 11-19: Tempo  $\text{♩} = 51$  (measures 11-12),  $\text{♩} = 60$  (measure 13),  $\text{♩} = 55$  (measure 14),  $\text{♩} = 53$  (measure 15),  $\text{♩} = 50$  (measures 18-19). Measure 11: eighth note, marked *f*. Measure 12: eighth note, marked *mf*. Measure 13: quarter note, marked *mf*. Measure 14: quarter note, marked *mf*. Measure 15: quarter note, marked *mf*. Measure 16: eighth note, marked *p*. Measure 17: eighth note, marked *f*. Measure 18: quarter note, marked *f*. Measure 19: quarter note, marked *f*.

Measures 20-23: Tempo  $\text{♩} = 52$ . Measure 20: eighth note, marked *p*. Measure 21: eighth note, marked *mp*. Measure 22: eighth note, marked *mp*. Measure 23: eighth note, marked *f*.

Measures 24-33: Tempo  $\text{♩} = 55$ . Measure 24: eighth note, marked *p*. Measure 25: eighth note, marked *p*. Measure 26: eighth note, marked *p*. Measure 27: eighth note, marked *p*. Measure 28: eighth note, marked *p*. Measure 29: eighth note, marked *p*. Measure 30: eighth note, marked *p*. Measure 31: eighth note, marked *f*. Measure 32: eighth note, marked *f*. Measure 33: eighth note, marked *n*.

## Violins 2

## The World of Dinosaurs

Juan Yépez

Musical score for Violins 2, "The World of Dinosaurs" by Juan Yépez. The score is in 4/4 time and consists of 33 measures.

Measures 1-12: Tempo markings are  $\text{♩} = 57$  (measures 1-8) and  $\text{♩} = 51$  (measures 9-12). Measure 9 has a tempo marking of  $\text{♩} = 56$ . Dynamics include *p*, *mp*, *f*, and *mf*. A triplet of eighth notes is marked with a '3' in measure 1.

Measures 13-21: Tempo markings are  $\text{♩} = 60$  (measure 13),  $\text{♩} = 55$  (measure 14),  $\text{♩} = 53$  (measure 15), and  $\text{♩} = 50$  (measures 19-21). Measure 16 has a triplet of eighth notes marked with a '3'. Dynamics include *p* and *mp*. Multiple triplet markings (3) are present over eighth notes in measures 20 and 21.

Measures 22-30: Tempo markings are  $\text{♩} = 52$  (measures 23-24) and  $\text{♩} = 55$  (measures 25-26). Measure 23 has a triplet of eighth notes marked with a '3'. Dynamics include *f* and *p*.

Measures 31-33: Measure 31 has a triplet of eighth notes marked with a '3'. Measure 32 has a triplet of eighth notes marked with a '3'. Dynamics include *f* and *n*. The piece ends with a double bar line in measure 33.

## Violoncellos

## The World of Dinosaurs

Juan Yépez

Musical score for Violoncellos, "The World of Dinosaurs" by Juan Yépez. The score is in 4/4 time and consists of 33 measures.

Measures 1-12: Tempo markings  $\text{♩} = 57$ ,  $\text{♩} = 56$ , and  $\text{♩} = 51$ . Dynamics include *p*, *mp*, *f*, and *mf*.

Measures 13-20: Tempo markings  $\text{♩} = 60$ ,  $\text{♩} = 55$ ,  $\text{♩} = 53$ , and  $\text{♩} = 50$ . Dynamics include *mf* and *p*.

Measures 21-28: Tempo markings  $\text{♩} = 52$  and  $\text{♩} = 55$ . Dynamics include *p*.

Measures 29-33: Dynamics include *f* and *n*.

## CONCLUSIONES

Este trabajo resultó ser más complicado de lo que esperaba, pues fue un reto para mí lograr componer una banda sonora de acuerdo al estilo de cada corto. Esto fue especialmente cierto en el primer corto, lograr el estilo que se relaciona con el Sonido Bond creando música original que se parezca a la música de James Bond fue un reto especialmente difícil.

En cuanto al corto The World of Dinosaurs, fue más fácil conseguir las sensaciones que buscaba crear con la armonía que utilicé, sin embargo, la parte de crear un tema melódico reconocible fue lo que no logré sino hasta realizar muchas revisiones con mi tutor.

Con este trabajo he aprendido a utilizar diferentes herramientas para la composición musical que antes no dominaba tan bien, además de mejorar mi habilidad de adaptar mi música a lo que requiere la imagen. En un futuro lo que he aprendido me servirá mucho en mi ámbito profesional.

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