

UNIVERSIDAD SAN FRANCISCO DE QUITO

Colegio de Música

Jazzacá

Paola Carolina Proaño Pazmiño

Diego Celi, M.A., Director de Trabajo de Titulación

Trabajo de Titulación presentado como requisito
para la obtención del título de Licenciada en Música Contemporánea

Quito, diciembre de 2014

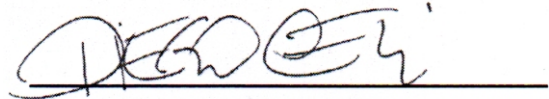
**Universidad San Francisco de Quito
Colegio de Música**

HOJA DE APROBACIÓN DE TRABAJO DE TITULACIÓN

Jazzacá

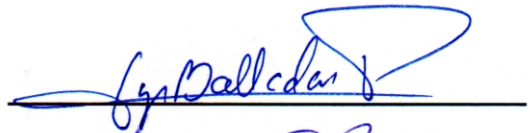
Paola Carolina Proaño Pazmiño

Diego Celi, M.A.
Director de Trabajo de Titulación

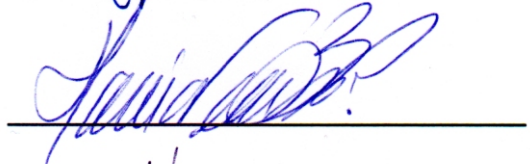


Jorge Luis Mora, M.A.
Miembro del Comité de Trabajo de Titulación

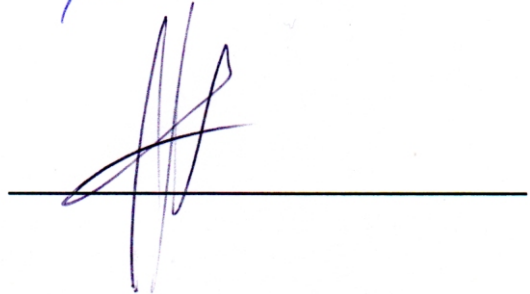
Jorge Balladares, B.A.
Miembro del Comité de Trabajo de Titulación



Teresa Brauer, M.A.
Miembro del Comité de Trabajo de Titulación



Esteban Molina, M. Sc.
Decano del Colegio de Música



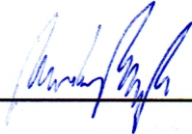
Quito, diciembre de 2014

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Firma:



Nombre: Paola Carolina Proaño Pazmiño

C. I.: 171412471-4

Fecha: Quito, diciembre de 2014

Documento de aprobación – Trabajo de titulación**Colegio de Música****Universidad San Francisco de Quito****Paola Proaño: Guitarra****Quito, 14 de febrero de 2014****Código de estudiante: 00101733****Teléfonos: 022893451 / 0993574986****Email: pdrprn@gmail.com****Propuesta de arreglos y transcripciones**

Los arreglos a presentarse en el recital final serán once, ocho de los cuales serán en estilo swing/be-bop elaborados a partir de standards de jazz, un arreglo (*La Luminosa*) será en estilo chamamé canción fusionado con jazz, otro arreglo (*Equipaje*) será en estilo canción fusionado con jazz, estos dos arreglos serán realizados en base a transcripciones de las interpretaciones de Juan Quintero con Edgardo Cardozo (CD *Amigo*, lanzado en el año 2007) y del grupo Aca Seca Trío (CD *Avenida*, lanzado en el año 2006) respectivamente. También se realizará una transcripción de una obra en estilo guaranía fusionado con jazz (*Pasarero*) de la interpretación de Aca Seca Trío en su CD *Avenida*.

En cuanto a los ensambles, dos arreglos serán interpretados a guitarra sola (*All the Things You Are* e *In a Sentimental Mood*), uno será interpretado a dúo piano-guitarra (*Blame it On My Youth*), dos arreglos serán interpretados por un sexteto que constará de voz, saxofón tenor, guitarra, piano, contrabajo y batería (“Medley” de *But Beautiful* y *Spring Can Really Hang You Up the Most*) y tres

arreglos serán interpretados por un cuarteto (*Au Privave*, *Moose the Mooche*, *Well You Needn't* y *Someday My Prince Will Come*). Los dos arreglos y la transcripción *La Luminosa*, *Equipaje* y *Pasarero* serán interpretadas por un quinteto de voz, guitarra, piano, bajo y batería. En el caso de los arreglos de las obras *La Luminosa* y *Equipaje*, se transcribirá la melodía y la armonía y se modificará la instrumentación y las formas originales de las obras para poder incluir coros de improvisación sobre la armonía de las obras y puentes para adaptarlos al estilo jazz.

Propuesta de repertorio:

1. *In a Sentimental Mood* (Duke Ellington, swing, 3 minutos, 60 BPM.).
2. *All the Things You Are* (Jerome Kern, swing, 3 minutos, 175 BPM.).
3. *Blame it On My Youth* (Oscar Levant, swing, 4 minutos, 60 BPM.).
4. *Au Privave* (Charlie Parker, be-bop, 5 minutos, 210 BPM.).
5. *Moose the Mooche* (Charlie Parker, be-bop, 5 minutos, 208 BPM.).
6. *Well You Needn't* (Thelonious Monk, swing, 5 minutos, 180 BPM.).
7. *Someday My Prince Will Come*, Frank E. Churchill, 5 minutos, 155 BPM.).
8. "Medley" de *But Beautiful* y *Spring Can Really Hang You Up the Most*, Jimmy Van Heusen, Tommy Wolf, swing, 10 minutos, 75 BPM.).
9. *Pasarero* (Carlos Aguirre, guaranía, 5 minutos, 65 BPM.).
10. *La Luminosa* (Juan Quintero y Julio Ortiz, chamamé canción, 4 minutos, 105 BPM.).
11. *Equipaje* (Juan Quintero, canción, 4 minutos, 80 BPM.).

Músicos

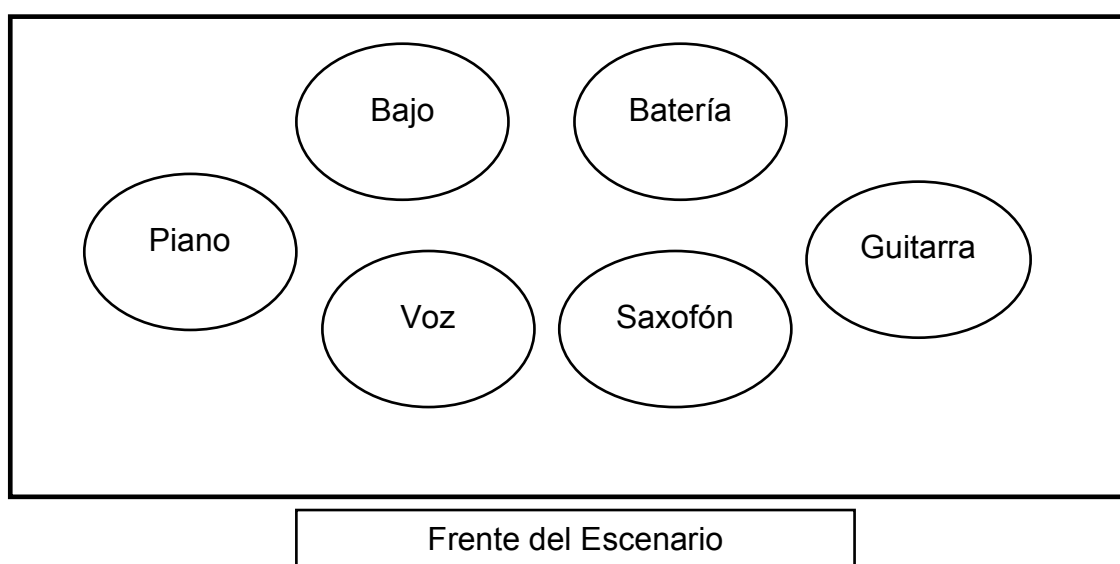
- Batería: Raúl Molina.

- Contrabajo: Juan José Correa.
- Piano: Daniel Pacheco.
- Guitarra: Paola Proaño.
- Saxo Tenor: Luis Sigüenza.
- Voz: Grecia Albán.

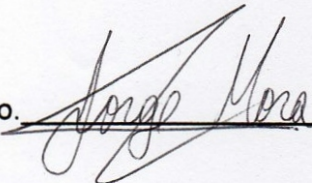
Rider Técnico

- Una batería (2 toms, 1 floor tom, 1 bombo, 1 snare, 1 ride, 2 crash, 1 hi-hat).
- Un amplificador de bajo (microfoneado).
- Un piano acústico.
- Un amplificador de guitarra (microfoneado).
- Un micrófono para voz.
- Seis stands porta-partituras.

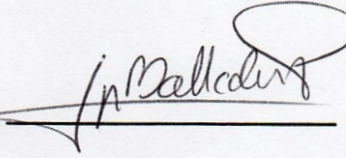
Ubicación en escenario

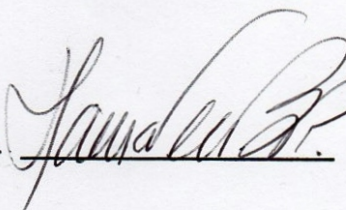


Firmas del comité de aprobación

Jorge Luis Mora, profesor de instrumento. 
Fecha 19 / 02 / 14

Diego Celi, vicedecano. 
Fecha 18 / 02 / 2014

Jorge Balladares, coordinador-departamento de arreglos. 
Fecha 19 / 02 / 2014

Teresa Brauer, coordinadora-producción musical y sonido. 
Fecha 20 / 02 / 2014

Au Privave

Compositor: Charlie Parker

Arreglista: Paola Proaño

Año de composición: 1951

Estilo: Swing

Tempo: MM=160

AU PRIVAVE

CHARLIE PARKER (1951)

PAOLA PROANO

FAST SWING

INTRO ♩ = 210

ELECTRIC GUITAR

PIANO

ACOUSTIC BASS

DRUM SET

mf

mf

mf

mf

mf

mf

F⁷ B^{b7} F⁷ C-7 F⁷

(STICKS) *mf*

E. G.

PNO.

A.B.

D. S.

5

5

5


5


5

B^{b7} B^{o7}(9) F⁷ D7(b9)


(SPLASH) *mf*

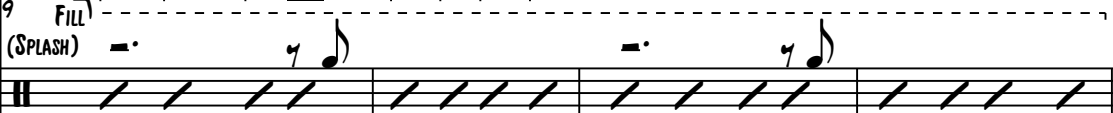
AU PRIVAVE

E. G. 

PNO. 
(TOP NOTE OF VOICING)

G-7 C7 F7 A^b7 G-7 G^b7

A.B. 

D. S. 
FILL (SPLASH)

9

(A)

E. G. 

PNO. 
13

F7 B^b7 F7 C-7 F7

A.B. 

D. S. 
13 (RIDE)

13

AU PRIVAVE

3

E. G. 17

PNO. 17

A.B. 17

D. S. (RIDE) 17

$B^b7(b9)$ $B^o7(9)$ $F7$ $D7(b9)$

E. G. 21

PNO. 21

A.B. 21

D. S. 21

$G-7$ $C7(sus4)$ $F7$ A^b7 $G-7$ G^b7

(TOP NOTE OF VOICING)

4
B

AU PRIVAVE

E. G.

PNO.

F7

B^b7

F7

C-7

F7

A.B.

25

D. S.

25

E. G.

29

PNO.

B^b7

B^b7

F7

D7

A.B.

29

D. S.

29

5

AU PRIVAVE

E. G. 33

PNO. 33

G-7 C7 F7 A^b7 G-7 G^b7

A.B. 33

D. S. (CRASH) 33

(C) SOLO GUITARRA


E. G. 37

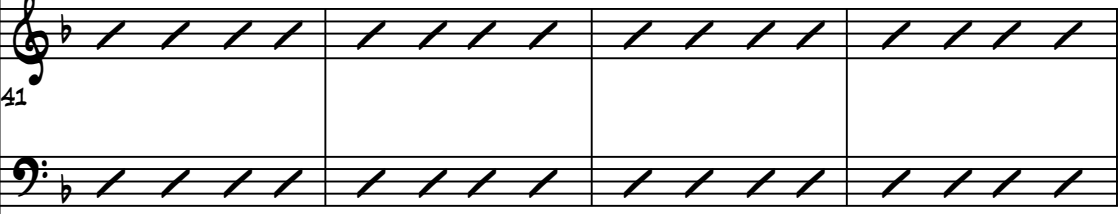
PNO. 37

F7 B^b7 F7 C-7 F7


A.B. 37


D. S. (RIDE) (SIMILE) 37

E. G. 


PNO. 

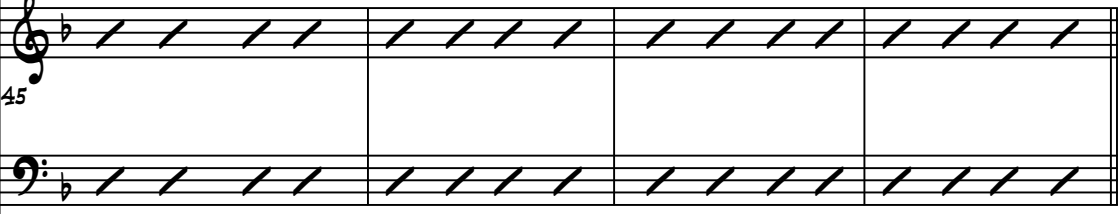
B^{b7} B^{o7} F⁷ D⁷

A.B. 


D. S. 

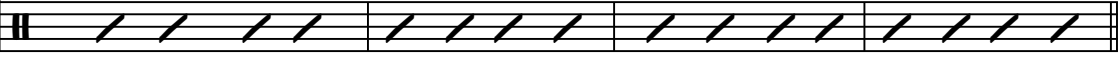
41

E. G. 

PNO. 

G-7 C⁷ F⁷ A^{b7} G-7 G^{b7}

A.B. 

D. S. 

45

CORO 2

AU PRIVAVE

E. G. 49

PNO. 49

A.B. 49

D. S. 49

F7 B^b7 F7 C-7 F7

E. G. 53

PNO. 53

A.B. 53

D. S. 53

B^b7 B^o7 F7 D7

E. G. 57

PNO. 57

G-7 C7 F7 A^b7 G-7 G^b7

A.B. 57

D. S. 57

CORO 3

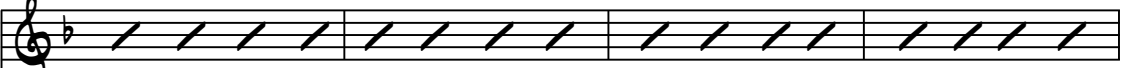
E. G. 61

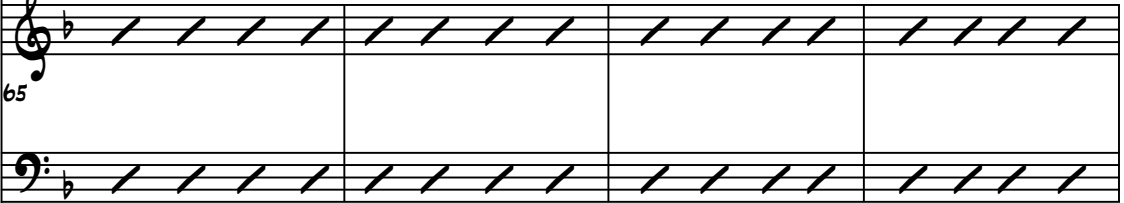
PNO. 61


F7 B^b7 F7 C-7 F7


A.B. 61

D. S. 61

E. G. 
65

PNO. 
65

A.B. 
65

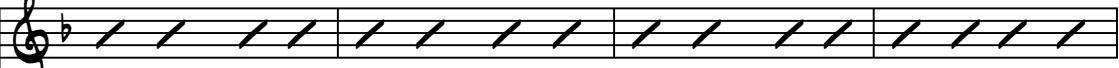
D. S. 
65

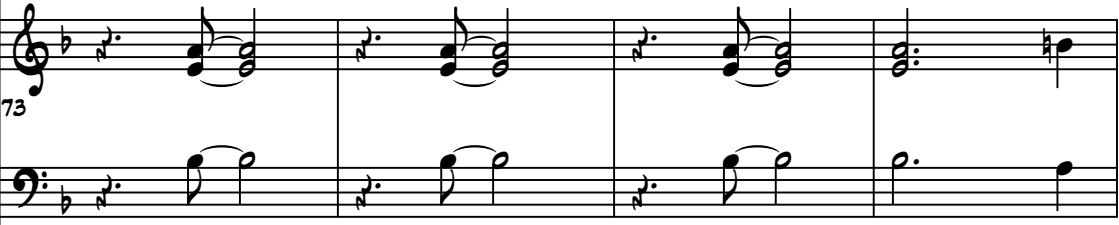
E. G. 
69

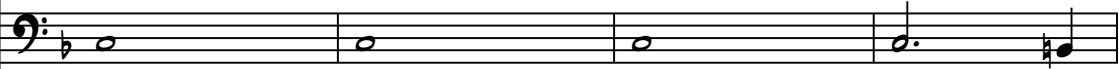
PNO. 
69

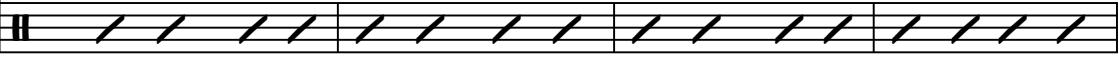
A.B. 
69


D. S. 
69


E. G. 
73

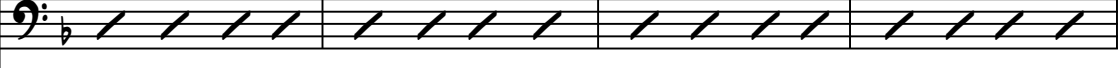
PNO. 
73
C⁷

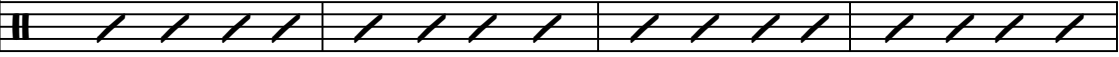
A.B. 
73


D. S. 
73


E. G. 
77

PNO. 
77
B^{b7} B^{°7} F⁷ D⁷

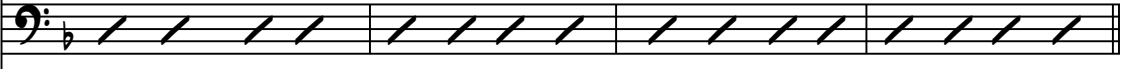
A.B. 
77

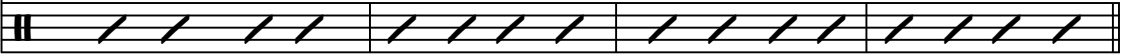
D. S. 
77

E. G. 
81

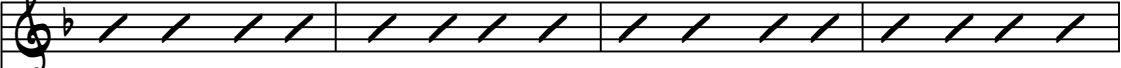
PNO. 
81

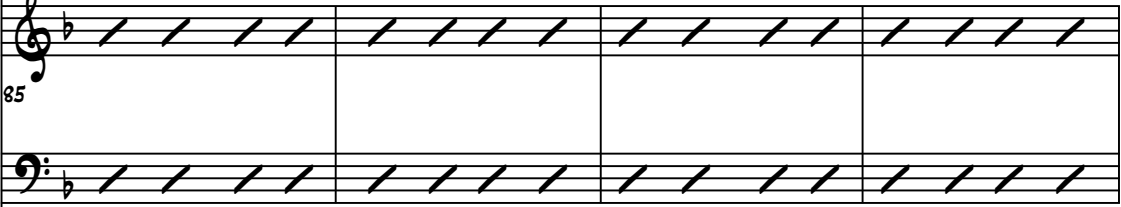
G-7 C⁷ F⁷ A^{b7} G-7 G^{b7}

A.B. 
81

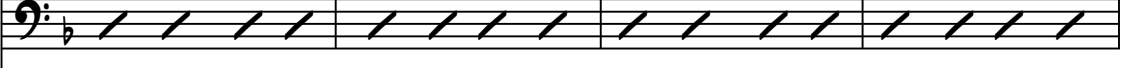
D. S. 
81

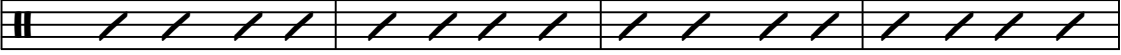
CORO 5

E. G. 
85

PNO. 
85

F⁷ B^{b7} F⁷ C-7 F⁷

A.B. 
85

D. S. 
85

AU PRIVAVE

E. G. 89

PNO. 89

A.B. 89

D. S. 89

B^{b7} B^{o7} F⁷ D⁷

E. G. 93

PNO. 93

A.B. 93

D. S. 93

G-7 C⁷ F⁷ A^{b7} B-7 B^{b7}

CORO 6

E. G. 97

PNO. 97

A. B. 97

D. S. 97

A7 D7 A7 E-7 A7

E. G. 101

PNO. 101

A. B. 101

D. S. 101

D7 D#o7 A7 F#7

E. G. 105

PNO. 105

B-7 E7 A7 C7 G-7 C7

A.B. 105

D. S. 105

SOLI

E. G. 109

PNO. 109

F7 B^b7(b5) F7 C-7 F7

A.B. 109

D. S. 109

AU PRIVAVE

E. G. 113

PNO. 113

B^b7 B^o7 F⁷ D⁷

A.B. 113

D. S.

113

E. G. 117

PNO. 117

G-7 C7(b5) F⁷ A^b7 G-7 G^b7

A.B. 117

D. S.

117

E. G. 121

PNO. 121

F7 B^b7 F7 C-7 F7

A.B.

D. S. 121

(CRASH)

Detailed description: This system covers measures 121 to 124. The E. G. staff features a melodic line with a dotted quarter note followed by an eighth note, then a half note, and a quarter note. The PNO. staff has a treble clef with a similar melodic line and a bass clef with a rhythmic pattern of eighth notes. Chord symbols F7, B^b7, F7, C-7, and F7 are placed below the PNO. staff. The A.B. staff shows a bass clef with a rhythmic pattern of eighth notes. The D. S. staff has a drum set icon and a rhythmic pattern of eighth notes. A '(CRASH)' symbol is placed above the D. S. staff in measure 123.

E. G. 125

PNO. 125

B^b7 B^o7 F7(9) D7(b9)

A.B.

D. S. 125

(CRASH)

Detailed description: This system covers measures 125 to 128. The E. G. staff features a melodic line with a dotted quarter note followed by an eighth note, then a half note, and a quarter note. The PNO. staff has a treble clef with a similar melodic line and a bass clef with a rhythmic pattern of eighth notes. Chord symbols B^b7, B^o7, F7(9), and D7(b9) are placed below the PNO. staff. The A.B. staff shows a bass clef with a rhythmic pattern of eighth notes. The D. S. staff has a drum set icon and a rhythmic pattern of eighth notes. A '(CRASH)' symbol is placed above the D. S. staff in measure 127.

AU PRIVAVE

E. G. 129

PNO. 129

G-7 C⁷ F⁷ G-7 C⁷

A.B. 129

D. S. (CRASH)

129

(D)
TRADES

E. G. (TOP NOTE OF VOICING) SOLO PIANO

PNO. 133

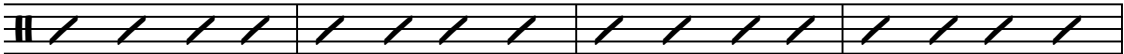
F⁷ B^{b7} F⁷ C-7 F⁷

A.B. 133

D. S.

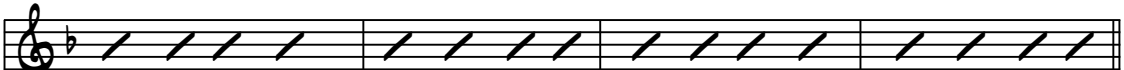
133

SOLO BATERIA

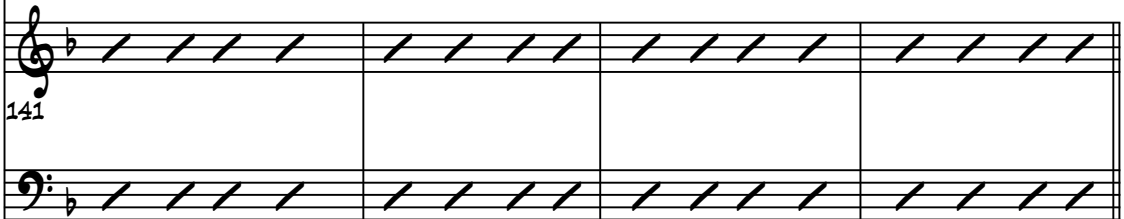
D. S. 

137


SOLO GUITARRA

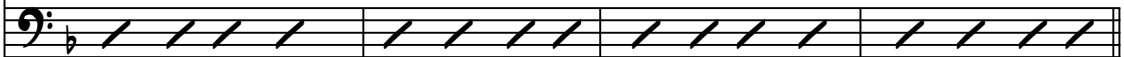
E. G. 

141

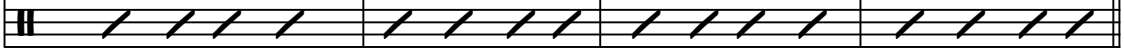
PNO. 

141

G-7 C7 F7 A^b7 G-7 G^b7

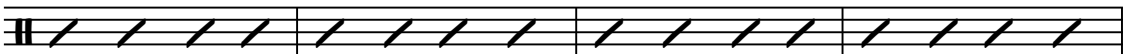
A.B. 

141

D. S. 

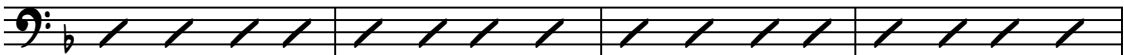
141

SOLO BATERIA

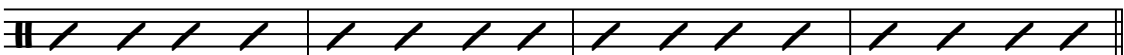
D. S. 

145


B^b7 B^o7 F7 D7
 SOLO BAJA

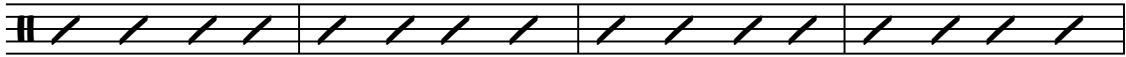
A.B. 

149

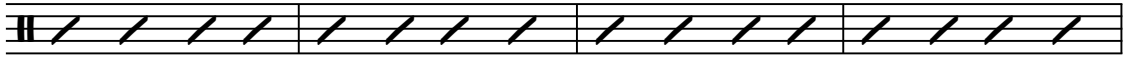

D. S. 

153

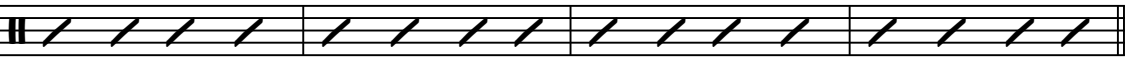
SOLO BATERIA

D. S. 

157


D. S. 


161


D. S. 

165



PUENTE PRIMARIO

E. G. 

PNO. 

ff
 FMAJ⁷ A^{b7} D^bMAJ⁷ E⁷ AMAJ⁷ E^{b-7} A^{b7}

A.B. 

D. S. 

169 *ff*

AU PRIVAVE

E. G. 173

PNO. 173 (TOP NOTE OF VOICING)

A.B. 173

D. S. 173

E. G. 177

PNO. 177

A.B. 177

D. S. 177

(E)

E. G. *mf*

PNO. 181 *mf*

F⁷ B^b7(sus4) F⁷ C-7 F⁷

A.B. *mf*

D. S. (RIDE) 181 *mf*

Detailed description: This block contains the first system of music, measures 181-184. The E. G. staff features a melodic line with slurs and accents, starting with a mezzo-forte (*mf*) dynamic. The PNO. staff shows piano accompaniment with chords and moving lines in both hands. The A.B. staff provides a bass line. The D. S. staff uses a ride cymbal pattern, indicated by 'x' marks on the notes. Chord symbols F⁷, B^b7(sus4), F⁷, C-7, and F⁷ are placed below the piano staff. The measure numbers 181 and 185 are also present.

E. G. 185

PNO. 185

B^b7 B^o7 F⁷ D⁷

A.B. 185

D. S. 185

Detailed description: This block contains the second system of music, measures 185-188. The E. G. staff continues the melodic line with slurs and accents. The PNO. staff shows piano accompaniment with chords and moving lines in both hands. The A.B. staff provides a bass line. The D. S. staff uses a ride cymbal pattern, indicated by 'x' marks on the notes. Chord symbols B^b7, B^o7, F⁷, and D⁷ are placed below the piano staff. The measure numbers 185 and 189 are also present.

AU PRIVAVE

E. G. 189

PNO. 189

G-7 C7 F7 A^b7 G-7 G^b7

A.B. 189

D. S. (RIDE) 189

(F)

E. G. 193

PNO. 193

A.B. 193

D. S. 193

E. G. 197

PNO. 197

A.B. 197

D. S. (CRASH) 197

E. G. 201

PNO. 201

A.B. 201

D. S. 201

24
OUTRO

AU PRIVAVE

The musical score is arranged in four systems. The first system, labeled 'E. G.', features a treble clef with a key signature of one flat and a common time signature. It contains a single melodic line starting on a half note G4 and ending on a half note G4. The second system, labeled 'PNO.', consists of two staves: a treble clef staff and a bass clef staff. Both start with a half note G4. The bass staff has a diamond-shaped fingering symbol under the G. The third system, labeled 'A.B.', features a bass clef with a key signature of one flat and a common time signature, containing a single melodic line starting on a half note G3 and ending on a half note G3. The fourth system, labeled 'D. S.', features a double bar line and a diamond-shaped fingering symbol on the first line of the staff. The number '205' is printed below the first and third systems, and below the fourth system.

But Beautiful

Compositor: Jimmy Van Heusen

Arreglista: Paola Proaño

Año de composición: 1947

Estilo: Swing

Tempo: MM=85

BUT BEAUTIFUL

JIMMY VAN HEUSEN (1947)
PAOLA PROANO

INTRO SWING $\text{♩} = 85$

Musical score for the introduction of 'But Beautiful'. The score is in 4/4 time with a key signature of one sharp (F#). It features six staves: Soprano, Tenor Saxophone, Electric Guitar, Piano, Acoustic Bass, and Drum Set. The Tenor Saxophone and Electric Guitar parts are marked with *ppp* and *mf*. The Piano part includes a *ppp* marking. The Acoustic Bass part shows chords: C-(MAJ7), C-7, and E^b-7. The Drum Set part is marked with a 4/4 time signature.

Musical score for the main body of 'But Beautiful'. The score is in 4/4 time with a key signature of one sharp (F#). It features six staves: Soprano (S), Tenor Saxophone (T. SX.), Electric Guitar (E. G.), Piano (PNO.), and Drum Set (D. S.). The Soprano part includes the lyrics "LOVE IS". The Tenor Saxophone and Electric Guitar parts are marked with *ff*, *mf*, and *fff*. The Piano part includes a *ff* marking and chord changes to A^bMAJ7 and D7(b9,b13). The Drum Set part includes markings for (RIDE) and (BRUSHES) *mf*.

2
A

BUT BEAUTIFUL

S
FUN - NY OR IT'S SAD, OR IT'S QUI - ET OR IT'S MAD, It's A

T. SX.

PNO.
9 *mf*

A.B.
9 *mf*
G MAJ⁷ B-7(b5) E7(b9) A-7(9) C[#]-7(b5) F[#]7(b9)

D. S.
9 (RIDE)

9

S
13 GOOD THING, OR IT'S BAD, BUT BEAU - TI - FUL,

T. SX.
13

E. G.
13 *pp* *f*

PNO.
13

A.B.
13
G MAJ⁷ B-7(b5) E7sus4 E⁷ A7(9) A7b5(9)

D. S.
13 (RIDE)

13

BUT BEAUTIFUL

S
17 BEAU-TI-FUL TO TAKE A CHANCE AND IF YOU FALL, YOU FALL; AND I'M

PNO.
17

A.B.
17

D. S.
17
(RIDE)

D¹³ C⁷ B-7 E-7 A-7 D⁷_{SUS4(9)} D⁷ G^{MAJ7} B⁷

S
21 THINK-ING I WOULD-N'T MIND AT ALL. LOVE IS

T. SX.
21

E. G.
21

PNO.
21

A.B.
21

D. S.
21
(CHINA) (RIDE)

E-7 A7(9) A-7 D⁷

4
B

BUT BEAUTIFUL

S
T. SX.
E. G.
PNO.
A.B.
D. S.

mf
25 *mf*
25 *mf*
25 *mf*
25 *mf*
25 *mf*

TEAR - FUL OR IT'S GAY, IT'S A PROB - LEM OR IT'S PLAY, IT'S A

G MAJ⁷ B-7(b5) E⁷SUS⁴ E⁷ A-7(9) C[#]-7(b5) F[#]7(b9)

(CHINA) (RIDE)

S
T. SX.
E. G.
PNO.
A.B.
D. S.

29 *pp*
29 *pp*
29
29

HEART - ACHE EI - THER WAY, BUT BEAU - TI - FUL. AND I'M

G MAJ⁷ B-7(b5) E7(b9) A7(9)

(RIDE) (CHINA)

29

BUT BEAUTIFUL

33 THINK - ING IF YOU WERE MINE I'D NEV - ER LET YOU GO; AND

33

PNO.

A.B.

D⁷ D⁷/C B-7 E-7 A-7 F[#]-7(b5) B⁷ E-7 F7(9)

37 THAT WOULD BE BUT BEAU - TI - FUL I KNOW.

37

PNO.

A.B.

D. S.

G MAJ⁷/D E⁷ A-7 D⁷ G^b A-7 D⁷

(CRASH)

SOLO GUITARRA

E. G. *mf* 41

PNO. *mf* 41

A.B. *mf* 41

D. S. *mf* 41

GMAJ⁷ B-7(b5) E7(b9) A-7(9) C[#]-7(b5) F[#]7(b9)

E. G. 45

PNO. 45

A.B. 45

D. S. 45

GMAJ⁷ B-7(b5) E7sus4 E⁷ A7(9)

E. G. 49

PNO. 49

A.B. 49

D. S. 49

D¹³ C⁹ B-7 E-7 A-7 D7sus4(9) D⁷ GMAJ⁷ B⁷

E. G. 53

PNO. 53

A.B. 53

D. S. 53

E-7 A7(9) A-7 D7

TENOR SAX SOLO

T. SX. 57

E. G. 57

A.B. 57

D. S. 57

GMAJ7 B-7(b5) E7sus4 E7 A-7(9) C#-7(b5) F#7(b9)

T. SX. 61

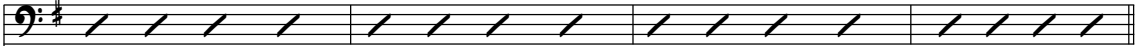
E. G. 61

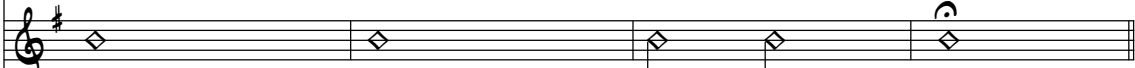
A.B. 61

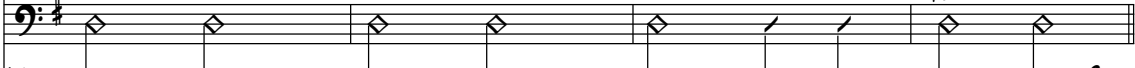
D. S. 61


GMAJ7 B-7(b5) E7(b9) A7(9)

BUT BEAUTIFUL

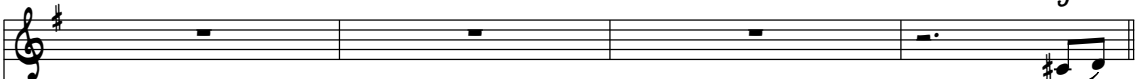
T. SX. 


E. G. 

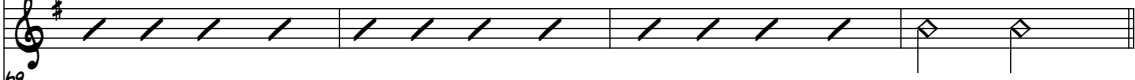
A.B. 


D. S. 

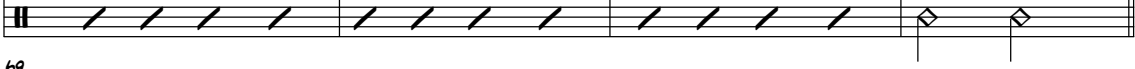
*D⁷ D⁷/C B-7 E-7 A-7 F[#]-7(b5) B⁷ E-7 F7(9) *mf**

(C) S 

T. SX. 

E. G. 

A.B. 

D. S. 

*G MAJ⁷/D E⁷ A-7 D⁷ G⁶ A-7 D⁷ *mf**

LOVE IS

BUT BEAUTIFUL

(D)

S
73
TEAR - FUL OR IT'S GAY, IT'S A PROB - LEM OR IT'S PLAY, IT'S A

T. SX.
73 *mf*

E. G.
73 *mf*

PNO.
73 *mf*

A.B.
73 *mf*
G MAJ⁷ B-7(b5) E⁷SUS⁴ E⁷ A-7(9) C[#]-7(b5) F[#]7(b9)

D. S.
73 *mf*
(CHINA) (RIDE)

S
77
HEART - ACHE EI - THER WAY, BUT BEAU - TI - FUL. AND I'M

T. SX.
77

E. G.
77

PNO.
77

A.B.
77
G MAJ⁷ B-7(b5) E⁷(b9) A⁷(9)

D. S.
77
(RIDE) (CHINA)

BUT BEAUTIFUL

81

S. THINK - ING IF YOU WERE MINE I'D NEV - ER LET YOU GO; AND

T. SX.

E. G.

PNO.

A.B.

81

D⁷ D⁷/C B-7 E-7 A-7 F[#]-7(b5) B7(b9) E-7 F7(9)

ff mf

ff mf

ff mf

ff mf

ff mf

85

S. THAT WOULD BE BUT BEAU - TI - FUL I KNOW.

T. SX.

E. G.

PNO.

A.B.

D. S.

85

G MAJ⁷/D E⁷ A-7 D⁷ G^b F^b

(RIDE)

mp

mp

mp

mp

mp

mp

BUT BEAUTIFUL

OUTRO

E. G. Treble clef, key signature of one sharp (F#). Measures 89-92. A melodic line with a slur over measures 89-90 and another slur over measures 91-92.

PNO. Piano accompaniment. Treble and bass clefs. Measures 89-92. Chords in the right hand and single notes in the left hand.

A.B. Bass clef, key signature of one sharp (F#). Measures 89-92. Chords G^b, F^b, G^b, F^b are indicated above the notes. A slur is present over the final two notes of measure 92.

D. S. Drum set part. Measures 89-92. Four 'x' marks are placed on the snare line, corresponding to the measures.

89

E. G. Treble clef, key signature of one sharp (F#). Measures 93-96. A melodic line with a slur over measures 93-94 and another slur over measures 95-96. *pp* dynamic marking at the end of measure 96.

PNO. Piano accompaniment. Treble and bass clefs. Measures 93-96. Chords in the right hand and single notes in the left hand. *pp* dynamic marking at the end of measure 96.

A.B. Bass clef, key signature of one sharp (F#). Measures 93-96. Chords G^b, F^b, G^b, F^b are indicated above the notes. *pp* dynamic marking at the end of measure 96.

D. S. Drum set part. Measures 93-96. Four 'x' marks are placed on the snare line, corresponding to the measures. *pp* dynamic marking at the end of measure 96.

93

Moose the Mooche

Compositor: Charlie Parker

Arreglista: Paola Proaño

Año de composición: 1946

Estilo: Be-bop

Tempo: MM=208

MOOSE THE MOOCHE

CHARLIE PARKER (1946)

PAOLA PROANO

(A) BE-BOP ♩ = 208

ELECTRIC GUITAR

PIANO

ACOUSTIC BASS

DRUM SET
(RIDE)
(STICKS)

E. G.

PNO.

A.B.

D. S.

5

2
B
E. G.

MOOSE THE MOOCHE

E. G.

PNO.

A.B.

D. S.

Musical score for the first system of 'MOOSE THE MOOCHE'. It consists of four staves: E. G. (Soprano), PNO. (Piano), A.B. (Bass), and D. S. (Drum Set). The key signature is two flats (B-flat major/D-flat minor). The time signature is 4/4. The E. G. staff has a treble clef and contains a melodic line with a triplet of eighth notes and an accent. The PNO. staff has a grand staff (treble and bass clefs) and contains accompaniment. The A.B. staff has a bass clef and contains a bass line with a triplet of eighth notes. The D. S. staff has a drum set clef and contains a 'RIDE' pattern. Chord symbols are written below the A.B. staff: B^bMAJ⁷, B^o7, C-7, C[#]o7, D-7, D^b7, C-7, B⁷. Measure numbers 9 and 13 are indicated at the start of the first and second systems respectively.

E. G.

PNO.

A.B.

D. S.

Musical score for the second system of 'MOOSE THE MOOCHE'. It consists of four staves: E. G. (Soprano), PNO. (Piano), A.B. (Bass), and D. S. (Drum Set). The key signature is two flats (B-flat major/D-flat minor). The time signature is 4/4. The E. G. staff has a treble clef and contains a melodic line with a triplet of eighth notes and an accent. The PNO. staff has a grand staff (treble and bass clefs) and contains accompaniment. The A.B. staff has a bass clef and contains a bass line with a triplet of eighth notes. The D. S. staff has a drum set clef and contains a 'RIDE' pattern. Chord symbols are written below the A.B. staff: F-7/B^b, B^b7, E^bMAJ⁷, E^o7, C-7, F⁷, B^bMAJ⁷. Measure numbers 13 and 17 are indicated at the start of the first and second systems respectively.

MOOSE THE MOOCHE

(C)
E. G.

PNO.

A-7 D7 D-7 G7

A.B.

17

(RIDE)

D. S.

17

E. G.

21

PNO.

21

G-7 C7 C-7 F7

A.B.

21

D. S.

21

4



MOOSE THE MOOCHE

E. G.

First staff of music (E. G.) in treble clef, showing a melodic line with eighth notes and a triplet of eighth notes.

PNO.

Piano accompaniment (PNO.) for the first system, showing chords and bass line.

A.B.

Second staff of music (A.B.) in bass clef, showing a bass line with eighth notes and a triplet of eighth notes.

D. S.

Drum set (D. S.) notation for the first system, showing a 'RIDE' pattern.

25

B^bMAJ⁷ G⁷ C-7 A⁷ D-7 G7(sus4) C-7 F⁷

E. G.

Second staff of music (E. G.) in treble clef, showing a melodic line with eighth notes and a triplet of eighth notes.

PNO.

Piano accompaniment (PNO.) for the second system, showing chords and bass line.

A.B.

Second staff of music (A.B.) in bass clef, showing a bass line with eighth notes and a triplet of eighth notes.

D. S.

Drum set (D. S.) notation for the second system, showing a 'RIDE' pattern.

29

F-7 B^b7 E^bMAJ⁷ E^o D-7 G7(sus4) C-7 F7(sus4)

PUENTE TRANSICIONAL

MOOSE THE MOOCHE

PNO. 33 *mf*

F7 F#7

A.B. 33 *mf*
Fill

D. S.

33 *mf*

E. G. 37

PNO. 37

A.B. 37

C-7 F7

D. S.

37

6
E
E. G.

MOOSE THE MOOCHE

SOLO GUITARRA

PNO.

B^bMAJ⁷ G⁷ C-7 A⁷ D-7 G⁷ C-7 F⁷

A.B.

41

D. S.

41

E. G.

45

PNO.

F-7 B^b7 E^bMAJ⁷ E^o7 D-7 G⁷ C-7 F⁷

A.B.

45

D. S.

45

MOOSE THE MOOCHE

(F)
E. G.

PNO.

B^bMAJ⁷ B^o7 C-7 C[#]o7 D-7 D^b7(b5) C-7 B⁷(b5)

A.B.

49

D. S.

49

E. G.

53

PNO.

F-7 B^b7 E^bMAJ⁷ E^o7 C-7 F⁷ B^bMAJ⁷

A.B.

53

D. S.

53

8
G
E. G.

MOOSE THE MOOCHE

57

A-7 D⁷ D-7 G⁷

57

D. S.

57

61

61

G-7 C⁷ C-7 F⁷

61

D. S.

61

MOOSE THE MOOCHE

(H)

E. G.

Musical staff for E. G. with treble clef, key signature of two flats, and a slash pattern.

PNO.

Musical staff for PNO. with treble and bass clefs, key signature of two flats, and a slash pattern.

B^bMAJ⁷ G⁷ C-7 A⁷ D-7 G⁷ C-7 F⁷

A.B.

Musical staff for A.B. with bass clef, key signature of two flats, and a slash pattern.

65

D. S.

Musical staff for D. S. with a double bar line and a slash pattern.

65

E. G.

Musical staff for E. G. with treble clef, key signature of two flats, and a slash pattern.

69

PNO.

Musical staff for PNO. with treble and bass clefs, key signature of two flats, and a slash pattern.

F-7 B^{b7} E^bMAJ⁷ E^{o7} D-7 G⁷ C-7 F⁷

A.B.

Musical staff for A.B. with bass clef, key signature of two flats, and a slash pattern.

69

D. S.

Musical staff for D. S. with a double bar line and a slash pattern.

69

MOOSE THE MOOCHE

(I)

CORO 2

E. G.

B^bMAJ⁷ D^b-7 C-7 B-7 D-7 G⁷ALT C-7 F⁷ALT

A. B.

73

D. S.

73

E. G.

A^b7(9) D^b(13) G^b7 F7sus4 BMAJ⁷(#11) G⁷ C-7 F⁷

A. B.

77

D. S.

77

(J)

E. G.

B^bMAJ⁷ D^b-7 C-7 B-7 D-7 G⁷ALT C-7 F⁷ALT

A. B.

81

D. S.

81

E. G.

B^b7(13) A7(b9,13) A^b7(9,13) G7(#9,13) BMAJ⁷(#11)

A. B.

85

D. S.

85

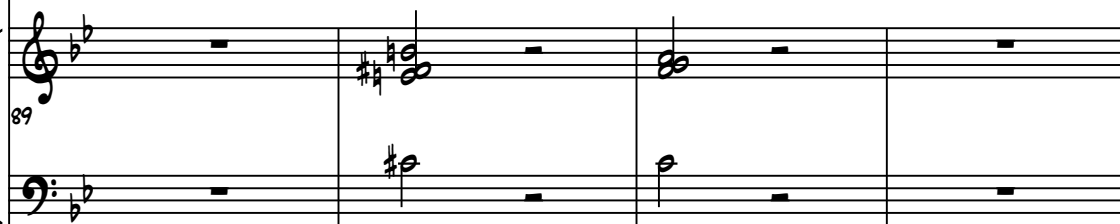
(K)

E. G.



Electric guitar staff with slash marks indicating muted notes.

PNO.



Piano accompaniment staff with notes and rests. Measure 89 is indicated.

A.B.



Bass line staff with notes and chord labels: **D MAJ 7(#11)** and **F MAJ 7(#11)**. Measure 89 is indicated.

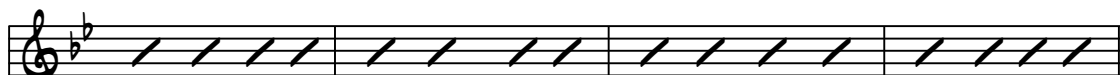
D. S.



Drum staff with slash marks indicating a drum pattern.

89

E. G.



Electric guitar staff with slash marks indicating muted notes. Measure 93 is indicated.

PNO.



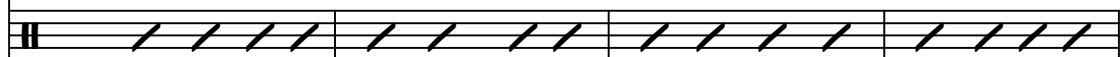
Piano accompaniment staff with notes and rests. Measure 93 is indicated.

A.B.



Bass line staff with notes and chord labels: **A^b MAJ 7(#11)** and **B MAJ 7(#11)**. Measure 93 is indicated.

D. S.



Drum staff with slash marks indicating a drum pattern.

93

MOOSE THE MOOCHE

E. G.

Empty staff with slash marks for E. G. part.

PNO.

Piano accompaniment for measures 97-100.

B^bMAJ⁷ D^b-7 C-7 B-7 D-7 G⁷ALT C-7 F⁷ALT

A.B.

Alto saxophone part for measures 97-100.

97

D. S.

Drum set part with slash marks for measures 97-100.

97

E. G.

Empty staff with slash marks for E. G. part.

101

PNO.

Piano accompaniment for measures 101-104.

A^b7(9) D^b(13) G^b7 F7sus4 BMAJ⁷(#11) G⁷ C-7 F⁷

A.B.

Alto saxophone part for measures 101-104.

101

D. S.

Drum set part with slash marks for measures 101-104.

101

(M)

CORO 3

E. G.



Staff with treble clef, key signature of two flats, and slanted lines indicating a rest.

PNO.



Piano staff with treble and bass clefs, key signature of two flats, and musical notation. Measure numbers 105 and 106 are indicated.

F⁷

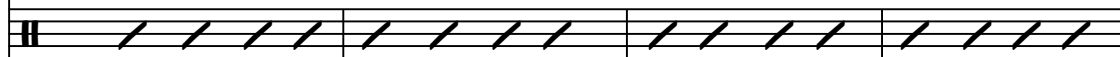
A.B.



Staff with bass clef, key signature of two flats, and musical notation. Measure numbers 105 and 106 are indicated.

105

D. S.



Staff with a double bar line and slanted lines indicating a rest.

105

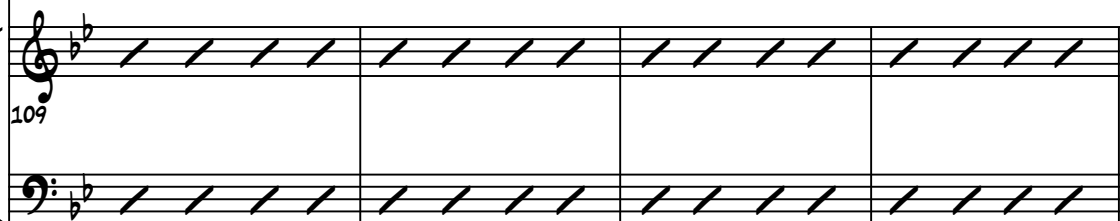
E. G.



Staff with treble clef, key signature of two flats, and slanted lines indicating a rest.

109

PNO.



Piano staff with treble and bass clefs, key signature of two flats, and slanted lines indicating a rest.

F-7 B^{b7} E^bMAJ⁷ E^{o7} D-7 G⁷ C-7 F⁷

A.B.



Staff with bass clef, key signature of two flats, and slanted lines indicating a rest.

109

D. S.



Staff with a double bar line and slanted lines indicating a rest.

109

MOOSE THE MOOCHE

E. G.

PNO.

B^bMAJ⁷ B^o7 C-7 C[#]o7 D-7 D^b7(b5) C-7 B⁷(b5)

A.B.

113

D. S.

113

E. G.

117

PNO.

F-7 B^b7 E^bMAJ⁷ E^o7 C-7 F⁷ B^bMAJ⁷

A.B.

117

D. S.

117

MOOSE THE MOOCHE

0

E. G.



Staff with slanted lines, indicating a rest or placeholder.

PNO.



Piano accompaniment for measures 121-124. Treble clef with notes and slurs. Bass clef with chords and rests.

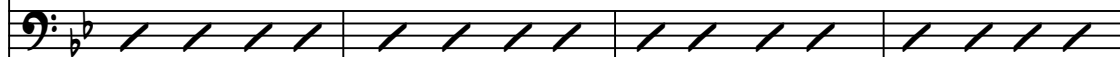
A-7

D⁷

D-7

G⁷

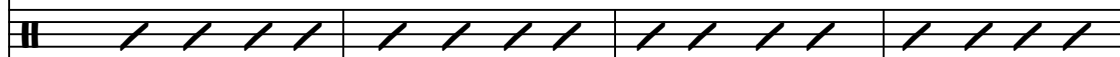
A.B.



Staff with slanted lines, indicating a rest or placeholder.

121

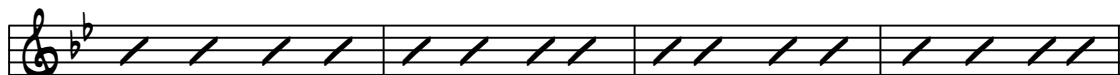
D. S.



Staff with slanted lines, indicating a rest or placeholder.

121

E. G.



Staff with slanted lines, indicating a rest or placeholder.

125

PNO.



Piano accompaniment for measures 125-128. Treble clef with notes and slurs. Bass clef with chords and rests.

G-7

C⁷

C-7

F⁷

A.B.



Staff with slanted lines, indicating a rest or placeholder.

125

D. S.




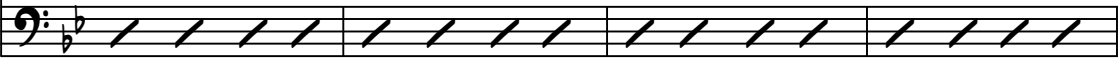
Staff with slanted lines, indicating a rest or placeholder.

125

16
P

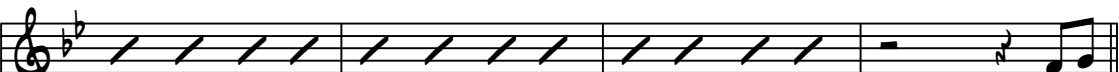
MOOSE THE MOOCHE

E. G. 


A.B. 

B^bMAJ⁷ G⁷ C-7 A⁷ D-7 G⁷ C-7 F⁷


129
==

E. G. 

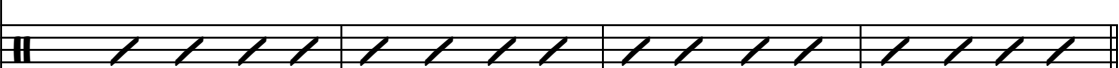
133 *mf* _____

PNO. 

133 *mf* _____

A.B. 

133 *mf* _____

D. S. 

133 *mf* _____

F-7 B^b7 E^bMAJ⁷ E^o7 D-7 G⁷ C-7 F⁷

MOOSE THE MOOCHE

Q

E. G.

SHOUT

PNO.

B^bMAJ⁷ G⁷ C-7 A⁷ D-7 G⁷ C-7 F⁷

A.B.

D. S.

E. G.

PNO.

F-7 B^b7 E^b7 E^o7 D-7 G⁷ C-7 F⁷

A.B.

D. S.

141

MOOSE THE MOOCHE

E. G.

145 *fff*

PNO.

145 *fff*

B^bMAJ⁷/F B^{o7}/F C-7/F C^{#o7}/F D-7/F D^{b7(b5)}/F

A.B.

145 *fff*

D. S.

145 *fff*

E. G.

148 *f*

PNO.

148 *f*

C-7/F B^{7(b5)}/F F-7 B^{b7} E^bMAJ⁷ E^{o7}

A.B.

148 *f*

D. S.

148 *f*

MOOSE THE MOOCHE

E. G. 151

PNO. 151

A.B. 151

D. S. 151

C-7 F7 B^bMAJ7

(S)

SOLO PIANO

E. G. 153 *mf*

PNO. 153 *mf*

A.B. 153 *mf*

D. S. 153 *mf*

A-7 D7 D-7 G7

MOOSE THE MOOCHE

E. G. 157

PNO. 157

A.B. 157

D. S. 157

G-7 C⁷ C-7 F⁷

(T)
E. G. 161

PNO. 161

A.B. 161

D. S. 161

B^bMAJ⁷ G⁷ C-7 A⁷ D-7 G⁷ C-7 F⁷

E. G. 165

PNO. 165

F-7 B^b7 E^bMAJ⁷ E^o7 D-7 G⁷ C-7 F⁷

A.B. 165

D. S. 165

U

E. G. *ff*

PNO. 169 *ff*

B^bMAJ⁷ G⁷ C-7 A⁷ D-7 G7(sus4) C-7 F⁷

A.B. 169

D. S. 169 (RIDE) *ff*

MOOSE THE MOOCHE

173

E. G.

PNO.

A.B.

D. S.

173

(RIDE)

F-7 B^b7 E^bMAJ⁷ E^o7 D-7 G⁷ C-7 F⁷

Detailed description: This system covers measures 173 to 176. The E. G. staff features a melodic line with eighth notes and a triplet of eighth notes in measure 175. The PNO. staff provides harmonic accompaniment with chords and moving lines in both hands. The A.B. staff contains a bass line with eighth notes. The D. S. staff shows a drum pattern with 'x' marks for cymbals and 'n' for snare. A chord chart above the A.B. staff lists the following chords: F-7, B^b7, E^bMAJ⁷, E^o7, D-7, G⁷, C-7, and F⁷.

(V)

177

E. G.

PNO.

A.B.

D. S.

177

B^bMAJ⁷ B^o7 C-7 C^{#o}7 D-7 D^b7 C-7 B⁷

Detailed description: This system covers measures 177 to 180. The E. G. staff continues the melodic line with eighth notes and a triplet of eighth notes in measure 178. The PNO. staff continues the accompaniment. The A.B. staff continues the bass line. The D. S. staff continues the drum pattern. A chord chart above the A.B. staff lists the following chords: B^bMAJ⁷, B^o7, C-7, C^{#o}7, D-7, D^b7, C-7, and B⁷.

MOOSE THE MOOCHE

E. G. 181

PNO. 181

A.B. 181

D. S. (RIDE) 181

F-7/B^b B^b7 E^bMAJ⁷ E^o7 C-7 F⁷ B^bMAJ⁷

(W)

E. G. 185

PNO. 185

A.B. 185

D. S. 185

A-7 D⁷ D-7 G⁷

MOOSE THE MOOCHE

E. G. 189

PNO. 189

A.B. 189

D. S. 189

G-7 C7 C-7 F7

(RIDE)

Detailed description: This block contains the first system of music for measures 189-192. It features four staves: E. G. (Electric Guitar), PNO. (Piano), A.B. (Acoustic Bass), and D. S. (Drum Set). The E. G. staff has a treble clef and a key signature of two flats. The PNO. staff has a grand staff with treble and bass clefs. The A.B. staff has a bass clef. The D. S. staff has a drum set icon. Chord symbols G-7, C7, C-7, and F7 are placed above the A.B. staff. The D. S. staff includes a 'RIDE' pattern indicated by 'x' marks.

(X)

E. G. 193

PNO. 193

A.B. 193

D. S. 193

B^bMAJ7 G7 C-7 A7 D-7 G7 C-7 F7

Detailed description: This block contains the second system of music for measures 193-200. It features four staves: E. G., PNO., A.B., and D. S. The E. G. staff has a treble clef and a key signature of two flats. The PNO. staff has a grand staff. The A.B. staff has a bass clef. The D. S. staff has a drum set icon. Chord symbols B^bMAJ7, G7, C-7, A7, D-7, G7, C-7, and F7 are placed above the A.B. staff. A triplet of eighth notes is marked with a '3' and a bracket in the A.B. staff.

MOOSE THE MOOCHE

E. G.

Musical notation for E. G. staff, measures 197-200. The staff is in G major with a key signature of one flat (F major). It features eighth-note patterns with slurs and a triplet of eighth notes in measure 200.

PNO.

Musical notation for PNO. staff, measures 197-200. The staff is in G major with a key signature of one flat. It shows piano accompaniment with chords and eighth-note patterns.

F-7 B^b7 E^bMAJ⁷ E^o7 C-7 F⁷ B^bMAJ⁷(9,#11,13)

A.B.

Musical notation for A.B. staff, measures 197-200. The staff is in G major with a key signature of one flat. It features eighth-note patterns with slurs.

D. S.

Musical notation for D. S. staff, measures 197-200. The staff is in G major with a key signature of one flat. It features a drum pattern with 'x' marks for cymbals and a '(CRASH)' annotation in measure 200.

197

