UNIVERSIDAD SAN FRANCISCO DE QUITO

Colegio de Música

Jazzacá

Paola Carolina Proaño Pazmiño

Diego Celi, M.A., Director de Trabajo de Titulación

Trabajo de Titulación presentado como requisito
para la obtención del título de Licenciada en Música Contemporánea

Quito, diciembre de 2014

Universidad San Francisco de Quito
Colegio de Música

HOJA DE APROBACIÓN DE TRABAJO DE TITULACIÓN

Jazzacá

Paola Carolina Proaño Pazmiño

Diego Celi, M.A.
Director de Trabajo de Titulación _____

Jorge Luis Mora, M.A.
Miembro del Comité de Trabajo de Titulación _____

Jorge Balladares, B.A.
Miembro del Comité de Trabajo de Titulación _____

Teresa Brauer, M.A.
Miembro del Comité de Trabajo de Titulación _____

Esteban Molina, M. Sc.
Decano del Colegio de Música _____

Quito, diciembre de 2014

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Firma:

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Fecha: Quito, diciembre de 2014

Documento de aprobación – Trabajo de titulación

Colegio de Música

Universidad San Francisco de Quito

Paola Proaño: Guitarra

Quito, 14 de febrero de 2014

Código de estudiante: 00101733

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Propuesta de arreglos y transcripciones

Los arreglos a presentarse en el recital final serán once, ocho de los cuales serán en estilo swing/be-bop elaborados a partir de standards de jazz, un arreglo (*La Luminosa*) será en estilo chamamé canción fusionado con jazz, otro arreglo (*Equipaje*) será en estilo canción fusionado con jazz, estos dos arreglos serán realizados en base a transcripciones de las interpretaciones de Juan Quintero con Edgardo Cardozo (CD *Amigo*, lanzado en el año 2007) y del grupo Aca Seca Trío (CD *Avenido*, lanzado en el año 2006) respectivamente. También se realizará una transcripción de una obra en estilo guaranía fusionado con jazz (*Pasarero*) de la interpretación de Aca Seca Trío en su CD *Avenido*.

En cuanto a los ensambles, dos arreglos serán interpretados a guitarra sola (*All the Things You Are* e *In a Sentimental Mood*), uno será interpretado a dúo piano-guitarra (*Blame it On My Youth*), dos arreglos serán interpretados por un sexteto que constará de voz, saxofón tenor, guitarra, piano, contrabajo y batería ("Medley" de *But Beautiful* y *Spring Can Really Hang You Up the Most*) y tres

arreglos serán interpretados por un cuarteto (*Au Privave, Moose the Mooche, Well You Needn't* y *Someday My Prince Will Come*). Los dos arreglos y la transcripción *La Luminosa, Equipaje* y *Pasarero* serán interpretadas por un quinteto de voz, guitarra, piano, bajo y batería. En el caso de los arreglos de las obras *La Luminosa* y *Equipaje*, se transcribirá la melodía y la armonía y se modificará la instrumentación y las formas originales de las obras para poder incluir coros de improvisación sobre la armonía de las obras y puentes para adaptarlos al estilo jazz.

Propuesta de repertorio:

1. *In a Sentimental Mood* (Duke Ellington, swing, 3 minutos, 60 BPM.).
2. *All the Things You Are* (Jerome Kern, swing, 3 minutos, 175 BPM.).
3. *Blame it On My Youth* (Oscar Levant, swing, 4 minutos, 60 BPM.).
4. *Au Privave* (Charlie Parker, be-bop, 5 minutos, 210 BPM.).
5. *Moose the Mooche* (Charlie Parker, be-bop, 5 minutos, 208 BPM.).
6. *Well You Needn't* (Thelonious Monk, swing, 5 minutos, 180 BPM.).
7. *Someday My Prince Will Come*, Frank E. Churchill, 5 minutos, 155 BPM.).
8. "Medley" de *But Beautiful* y *Spring Can Really Hang You Up the Most*, Jimmy Van Heusen, Tommy Wolf, swing, 10 minutos, 75 BPM.).
9. *Pasarero* (Carlos Aguirre, guaranía, 5 minutos, 65 BPM.).
10. *La Luminosa* (Juan Quintero y Julio Ortiz, chamamé canción, 4 minutos, 105 BPM.).
11. *Equipaje* (Juan Quintero, canción, 4 minutos, 80 BPM.).

Músicos

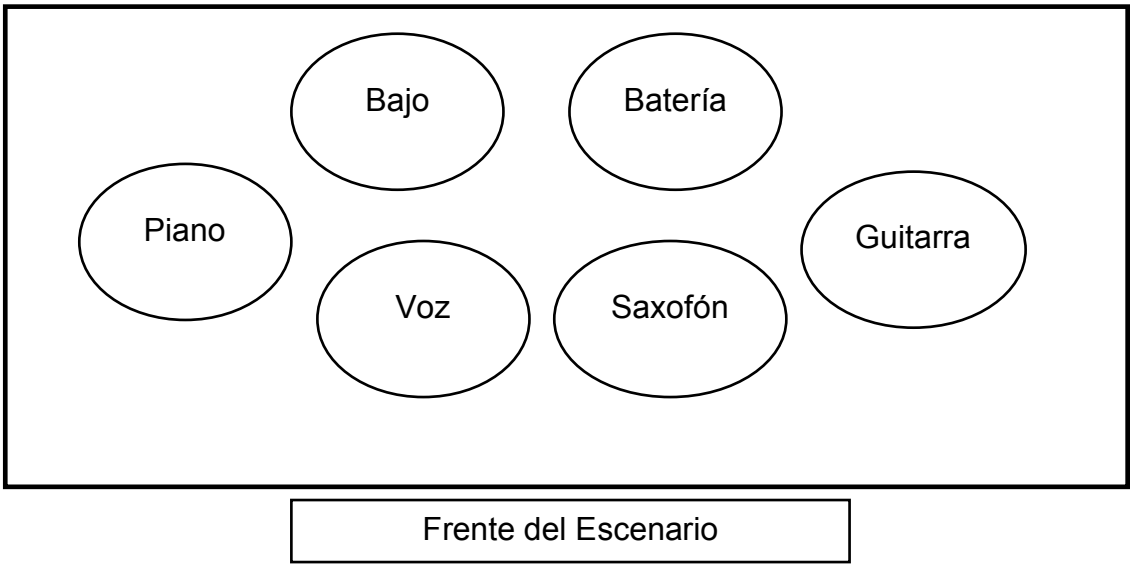
- Batería: Raúl Molina.

- Contrabajo: Juan José Correa.
- Piano: Daniel Pacheco.
- Guitarra: Paola Proaño.
- Saxo Tenor: Luis Sigüenza.
- Voz: Grecia Albán.

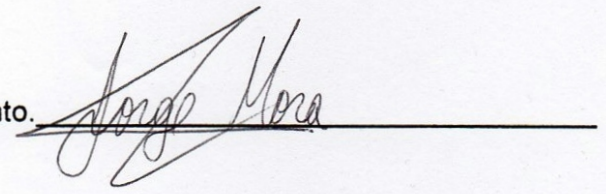
Rider Técnico

- Una batería (2 toms, 1 floor tom, 1 bombo, 1 snare, 1 ride, 2 crash, 1 hi-hat).
- Un amplificador de bajo (microfoneado).
- Un piano acústico.
- Un amplificador de guitarra (microfoneado).
- Un micrófono para voz.
- Seis stands porta-partituras.

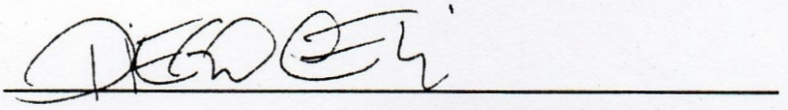
Ubicación en escenario



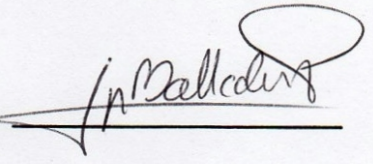
Firmas del comité de aprobación

Jorge Luis Mora, profesor de instrumento. 

Fecha 19 / 02 / 14

Diego Celi, vicedecano. 

Fecha _ 18 _ /_ 02 _ /_ 2014 _

Jorge Balladares, coordinador-departamento de arreglos. 

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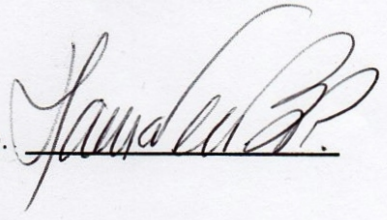
Teresa Brauer, coordinadora-producción musical y sonido. 

Fecha 20 / 02 / 2014.

Au Privave

Compositor: Charlie Parker

Arreglista: Paola Proaño

Año de composición: 1951

Estilo: Swing

Tempo: MM=160

Score

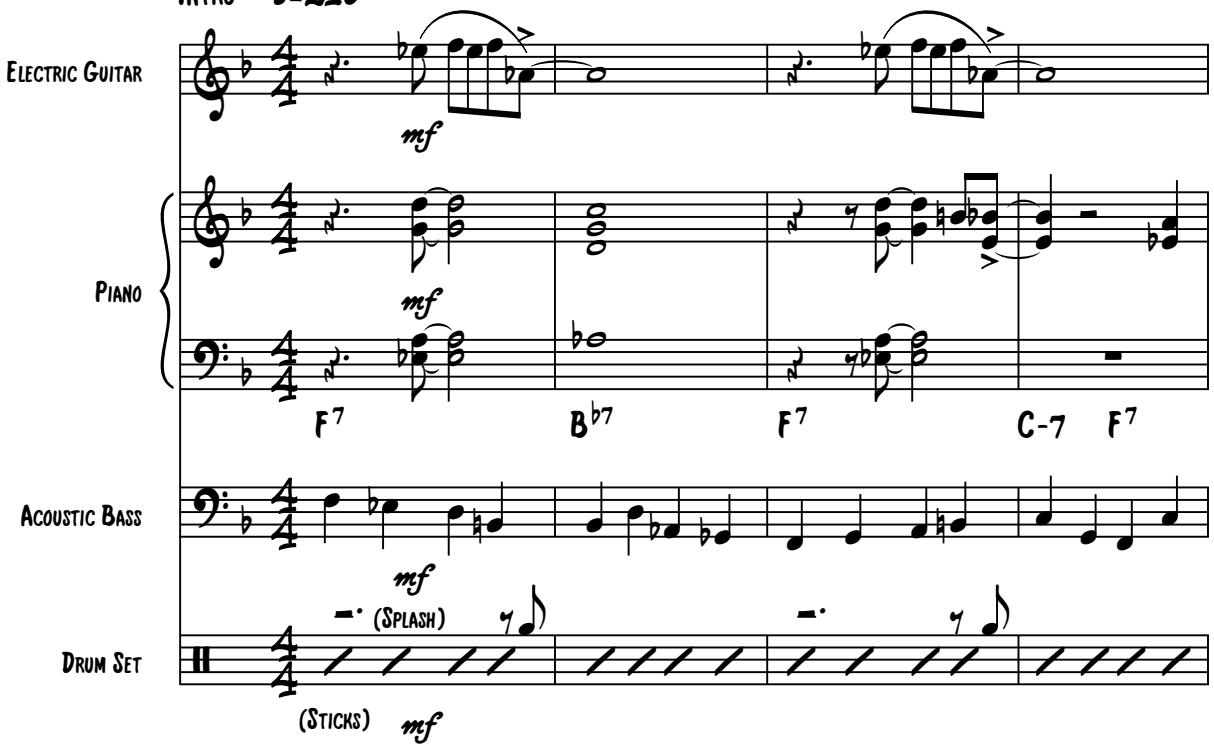
Au Privave

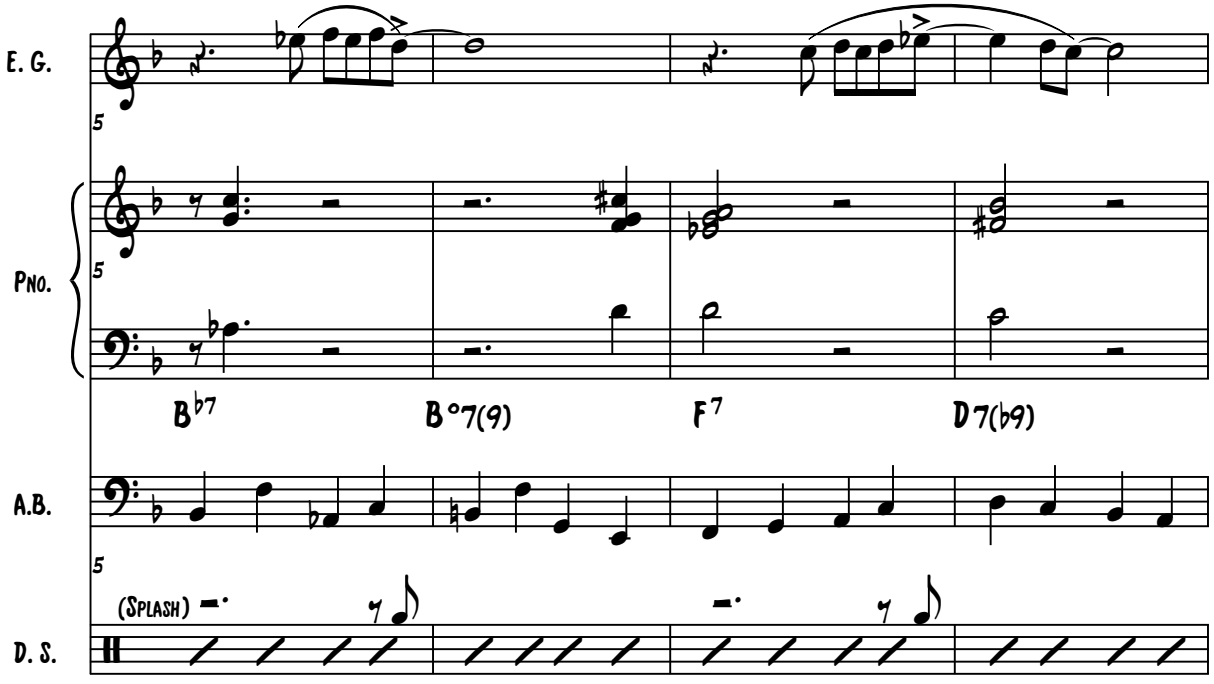
Charlie Parker (1951)

Paola Proano

Fast Swing

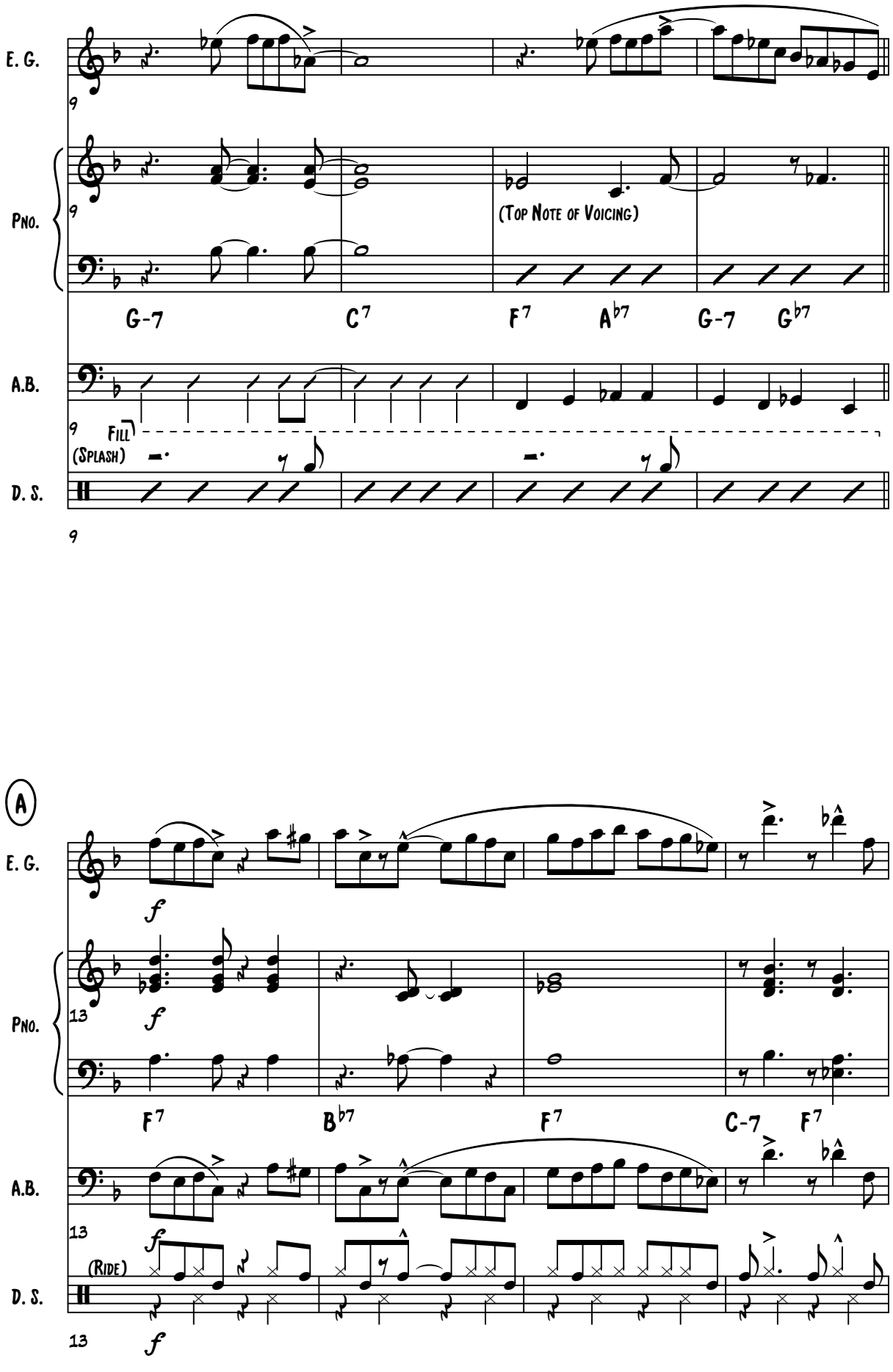
Intro ♩=210

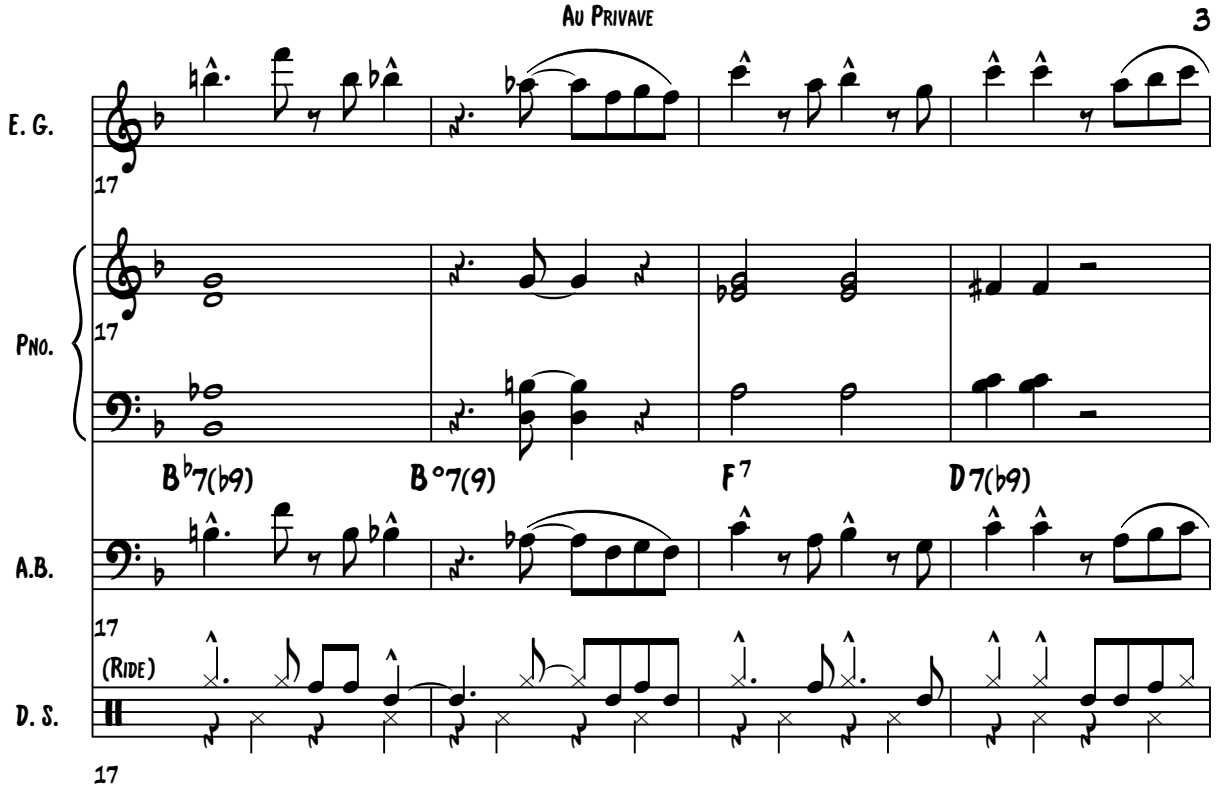


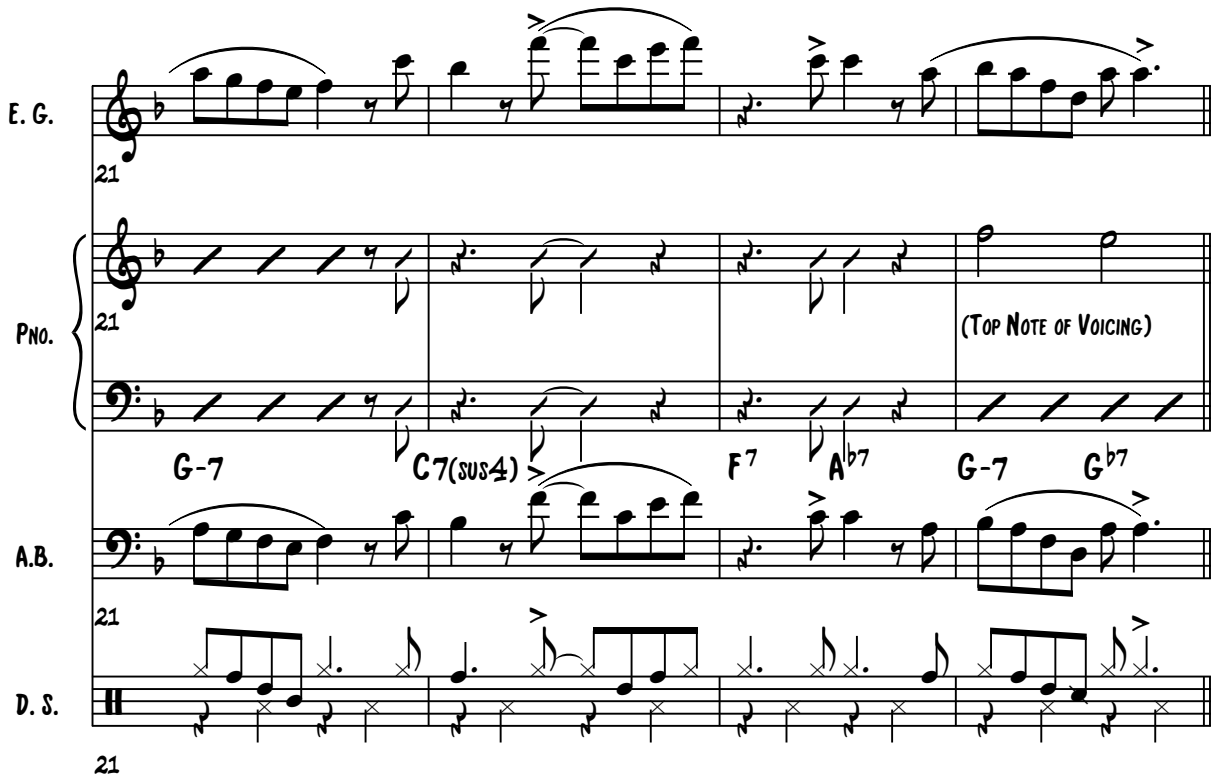


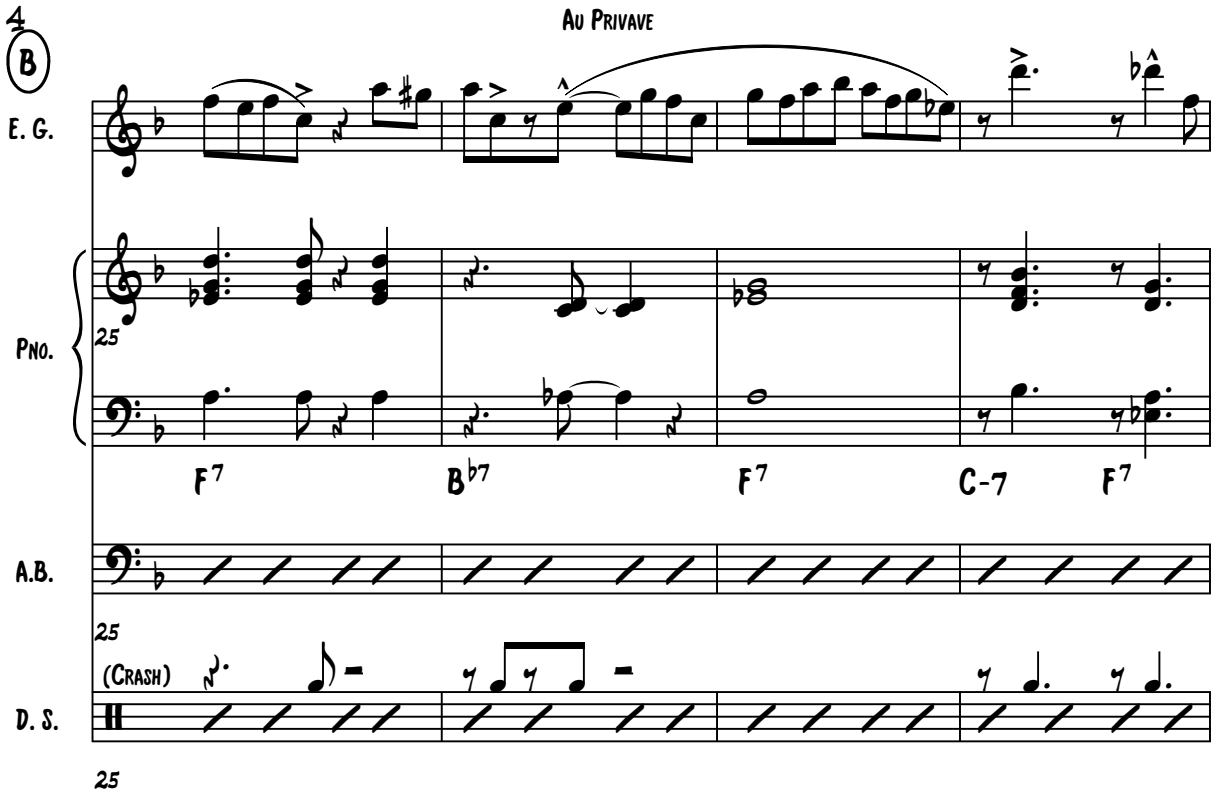
5

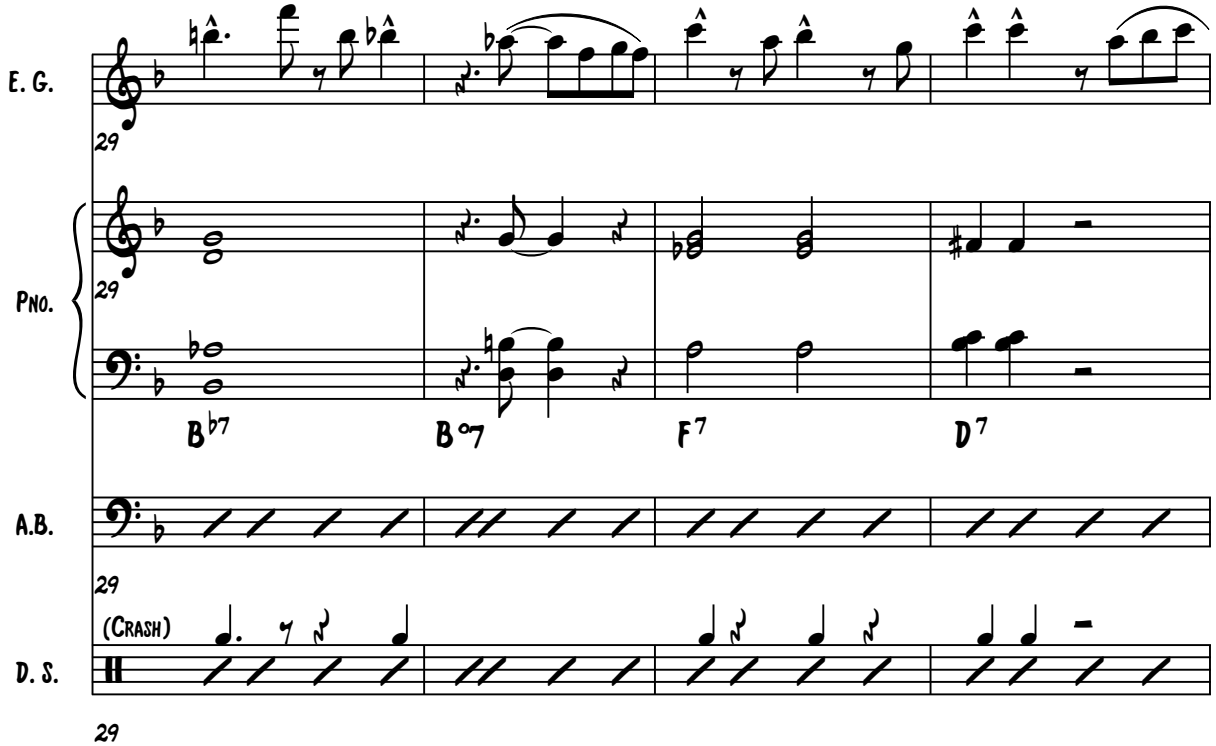
© 1951 Charlie Parker

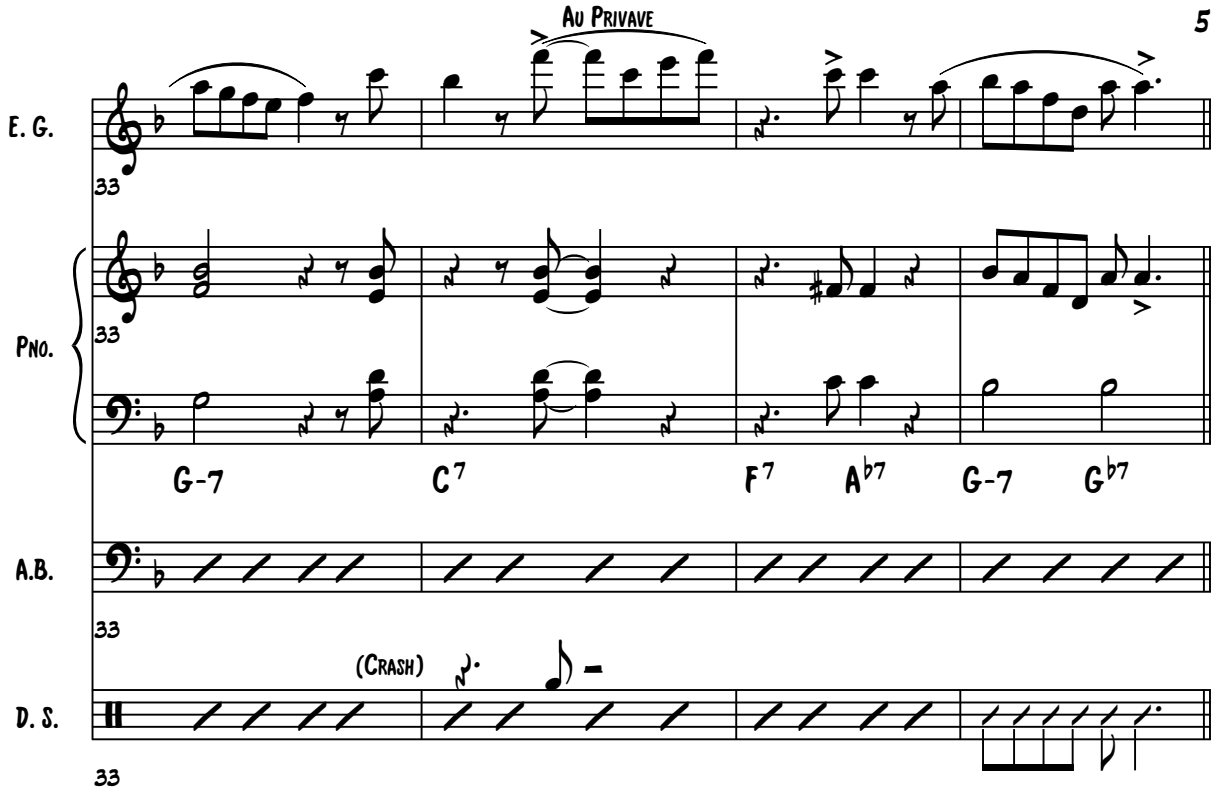

E. G.
Pno.
A.B.
D. S.
9
(Top Note of Voicing)
G-7 C7 F7 A♭7 G-7 G♭7
Fill
(Splash)
A
13
f
F7 B♭7 F7 C-7 F7
(Ride)

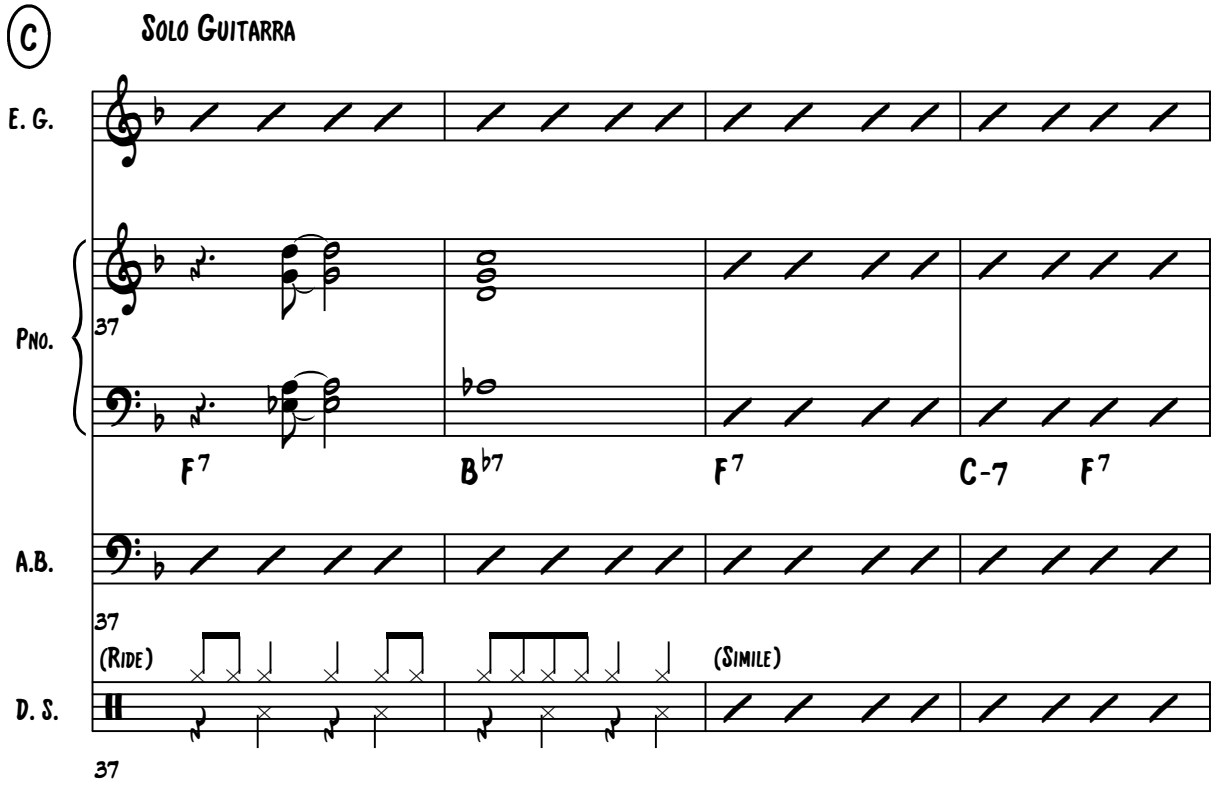

E. G.
Pno.
A.B.
D. S.
17
B♭7(♭9)
B°7(9)
F7
D7(♭9)
(Ride)

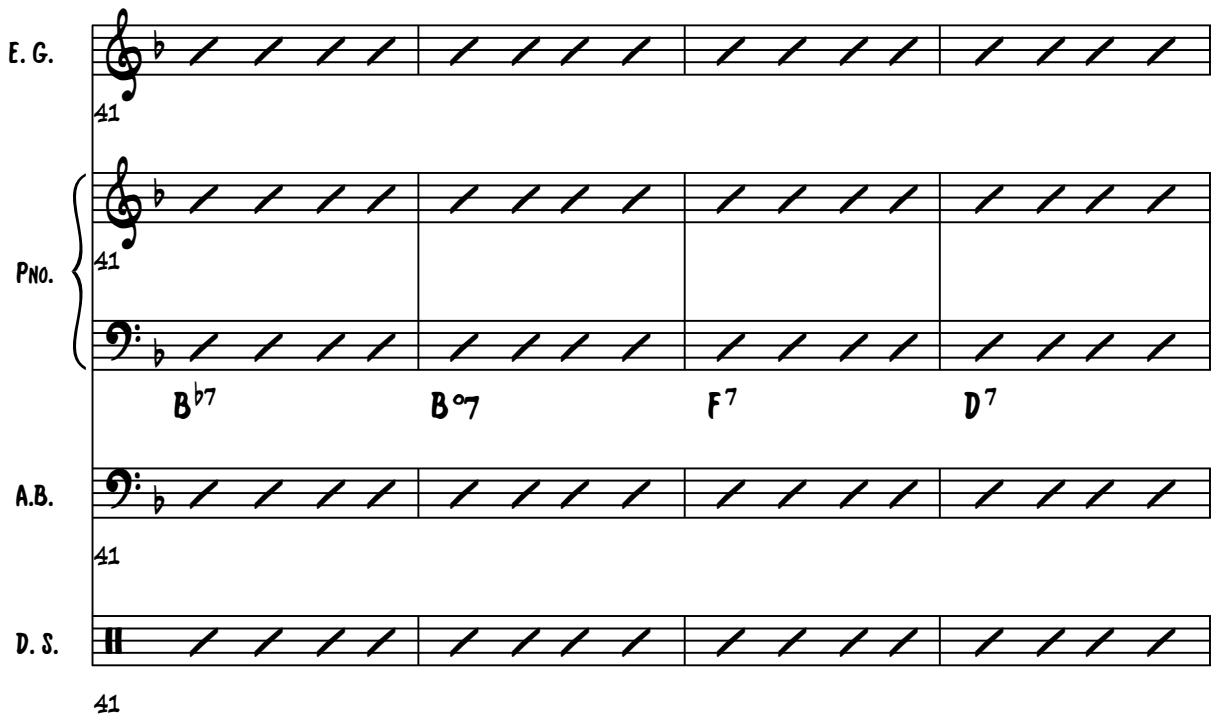

E. G.
Pno.
A.B.
D. S.
21
G-7
C7(sus4)
F7
A♭7
G-7
G♭7
(Top Note of Voicing)

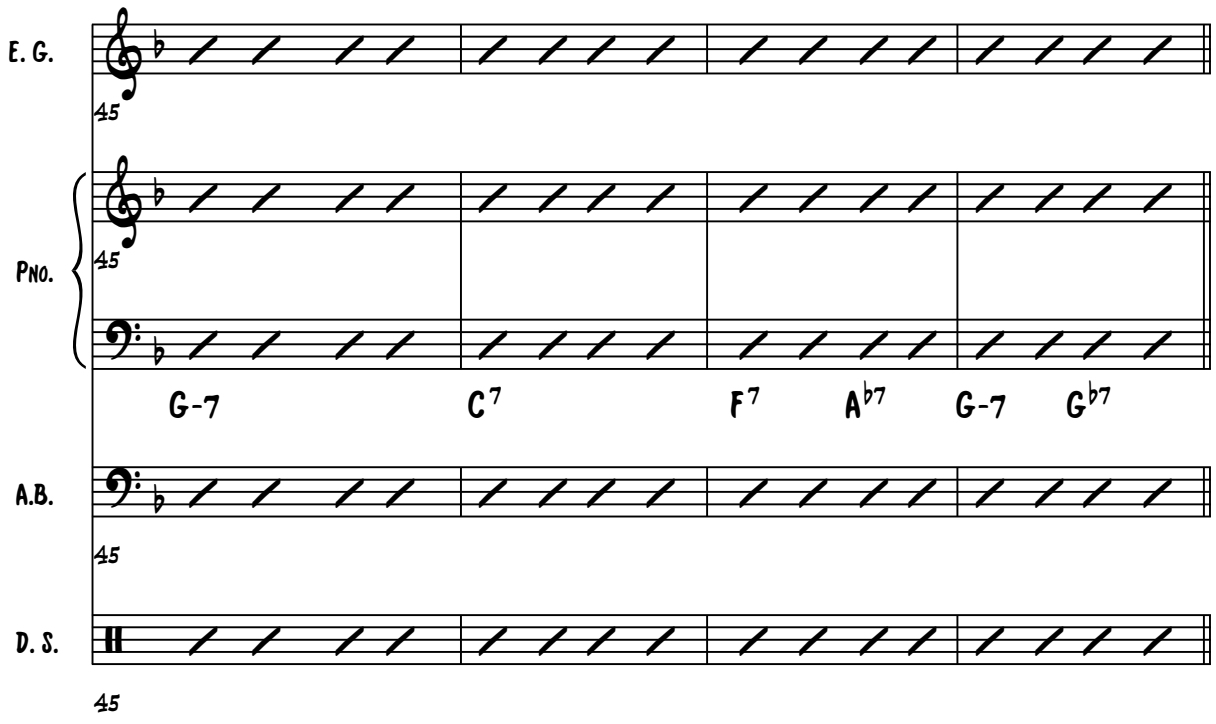

B
Au Privave
E. G.
Pno.
A.B.
D. S.
25
(Crash)
F7
B♭7
F7
C-7
F7
25


E. G.
Pno.
A.B.
D. S.
29
(Crash)
B♭7
B°7
F7
D7
29

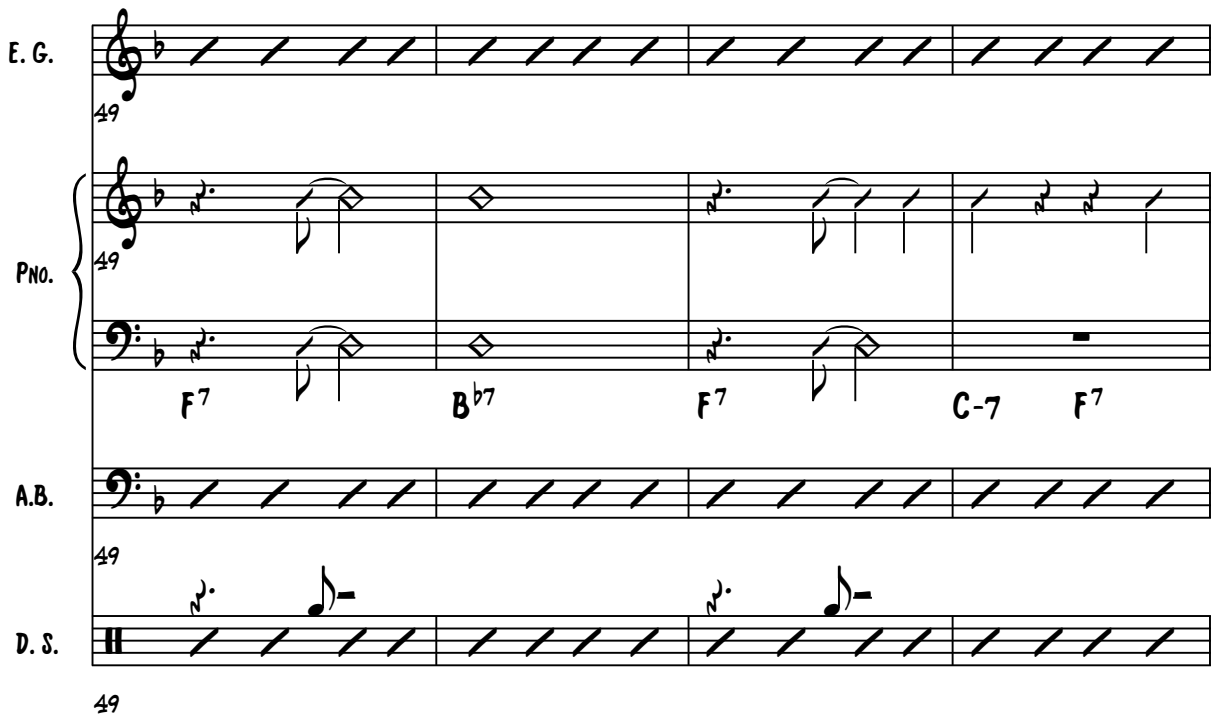

Au Privave
E. G.
Pno.
A.B.
D. S.
33
G-7
C7
F7
Ab7
G-7
Gb7
(Crash)

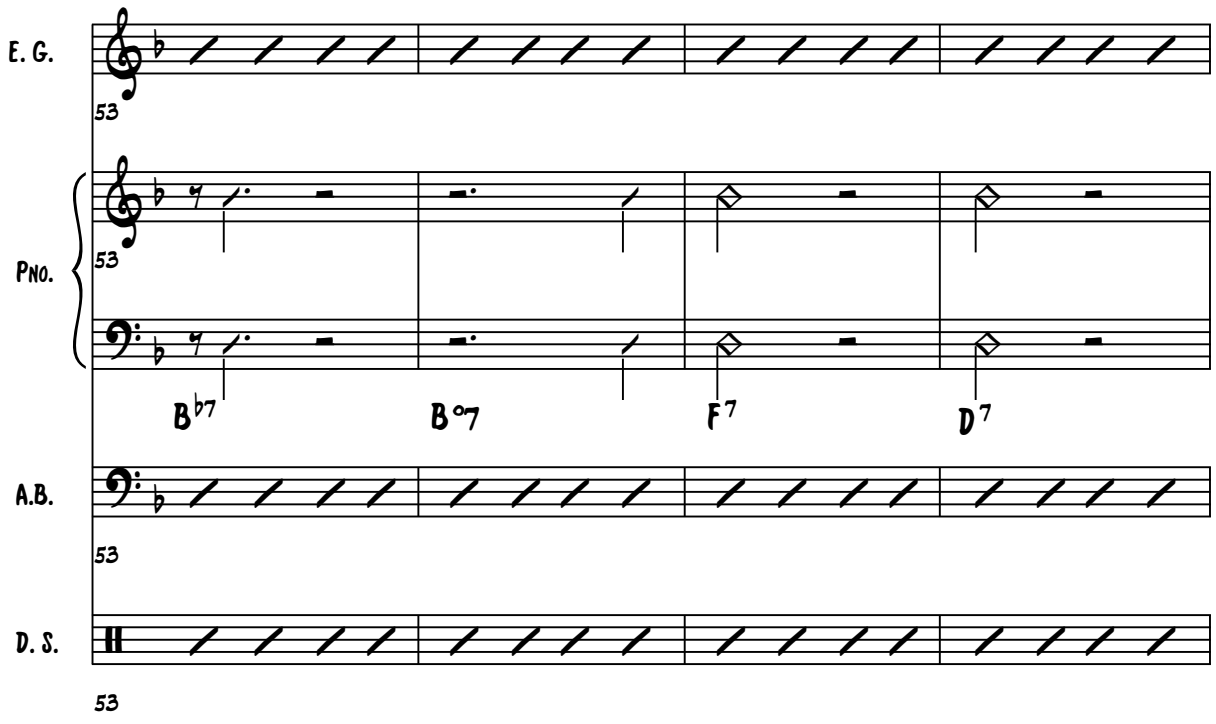

C
Solo Guitarra
E. G.
Pno.
A.B.
D. S.
37
F7
Bb7
F7
C-7
F7
(Ride)
(Simile)

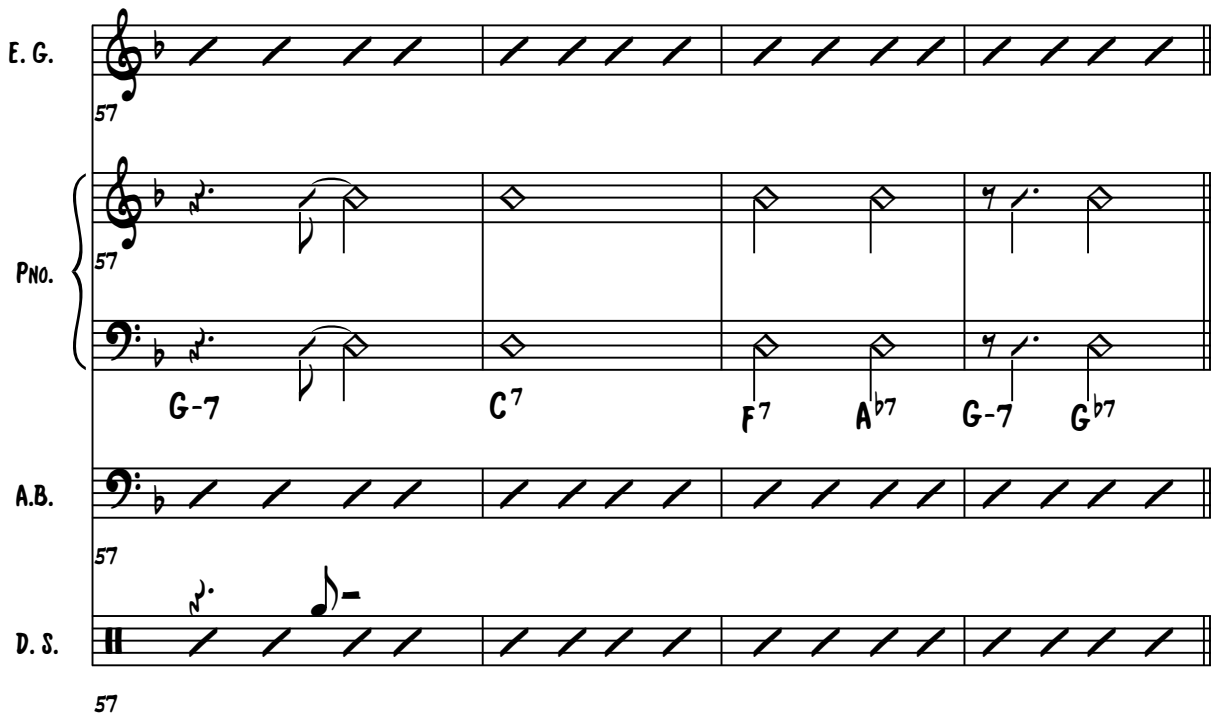

E. G.
41
Pno.
41
B♭7
B°7
F7
D7
A.B.
41
D. S.
41


E. G.
45
Pno.
45
G-7
C7
F7
A♭7
G-7
G♭7
A.B.
45
D. S.
45

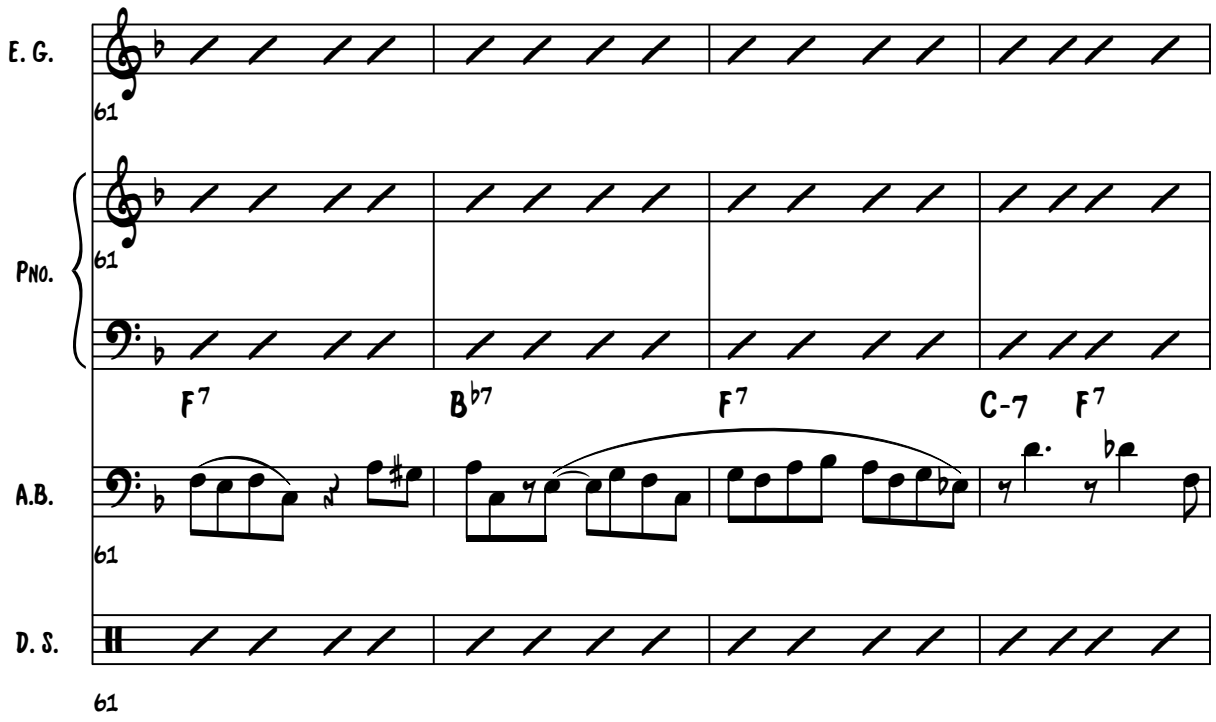
Coro 2

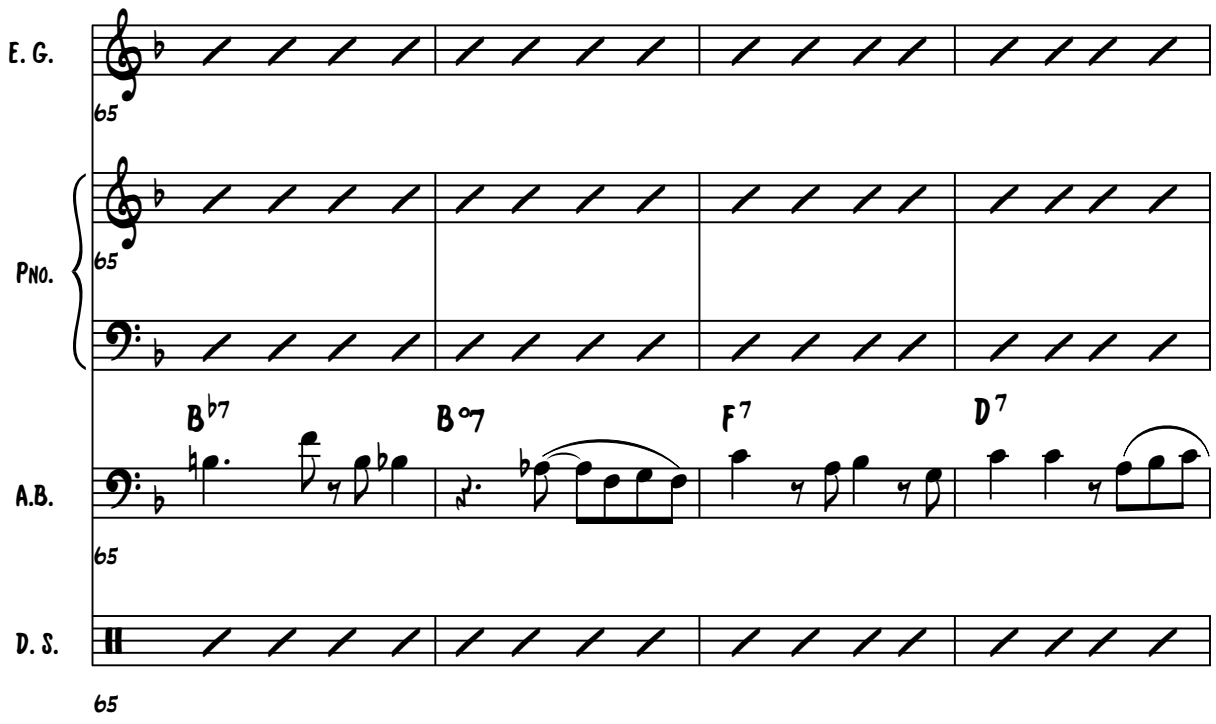

E. G.
49
Pno.
49
F7
B♭7
F7
C-7
F7
A.B.
49
D. S.
49

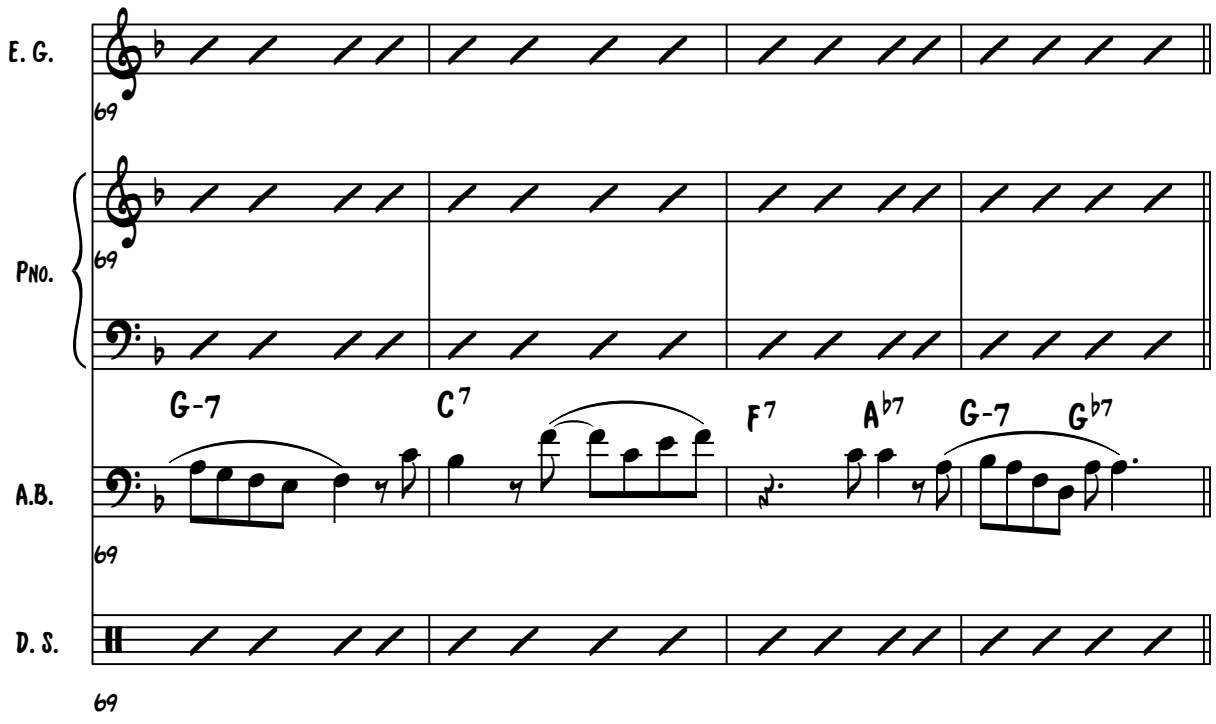

E. G.
53
Pno.
53
B♭7
B°7
F7
D7
A.B.
53
D. S.
53

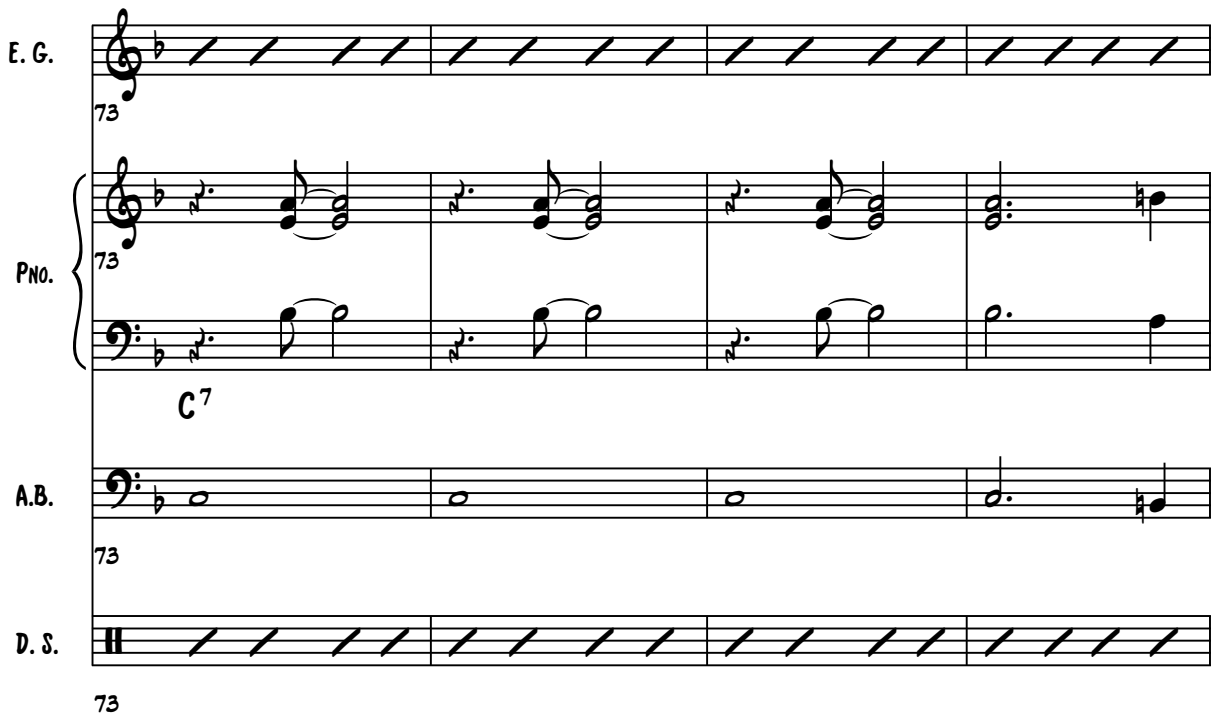

E. G.
57
Pno.
57
G-7
C7
F7
A♭7
G-7
G♭7
A.B.
57
D. S.
57

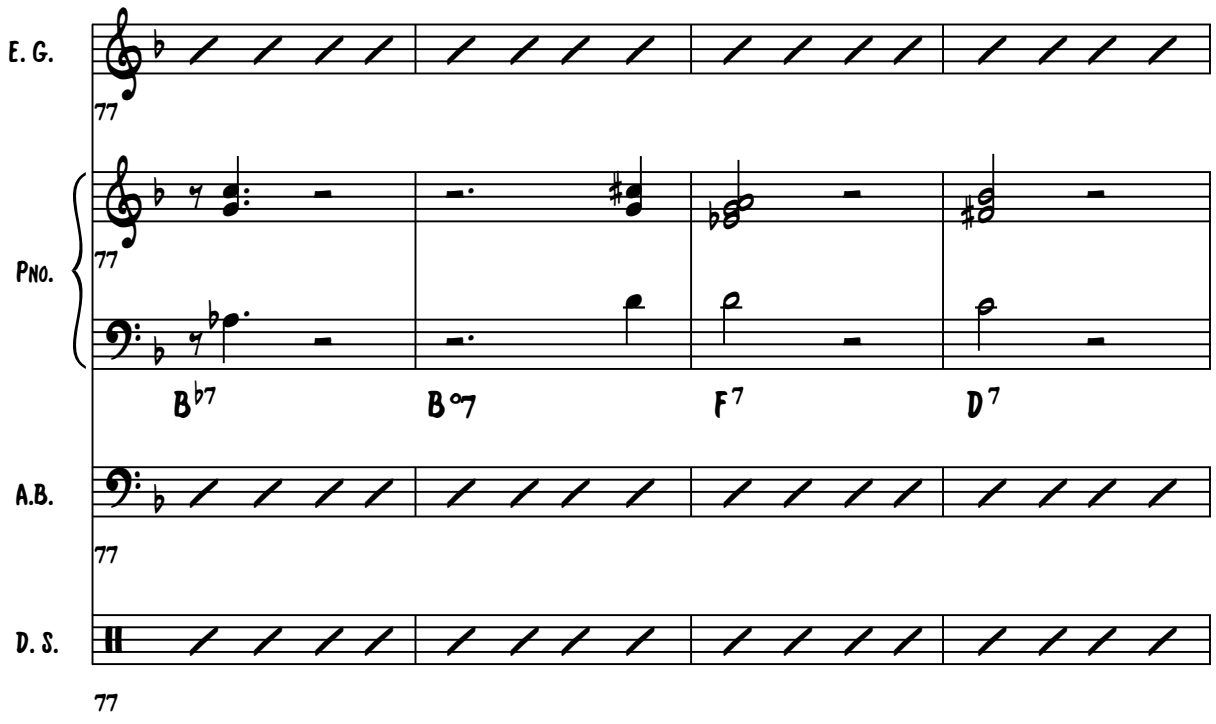
Coro 3

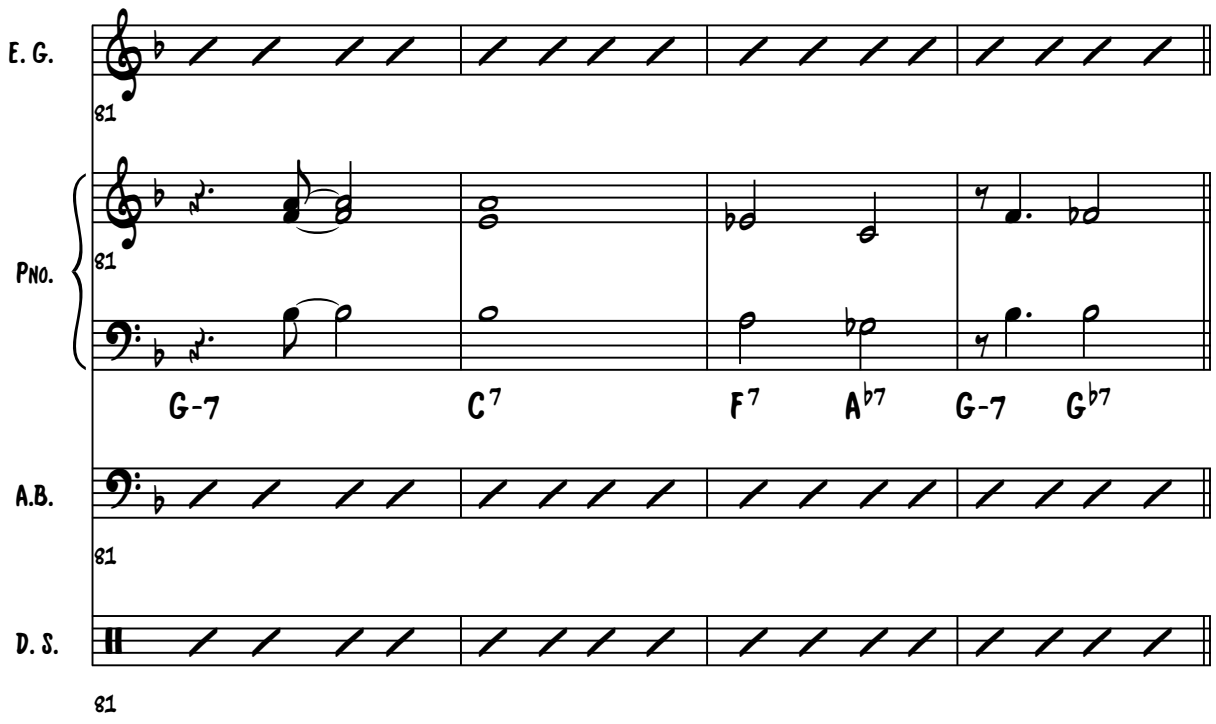

E. G.
61
Pno.
61
F7
B♭7
F7
C-7
F7
A.B.
61
D. S.
61


E. G.
65
Pno.
65
A.B.
B♭7
B°7
F7
D7
65
D. S.
65

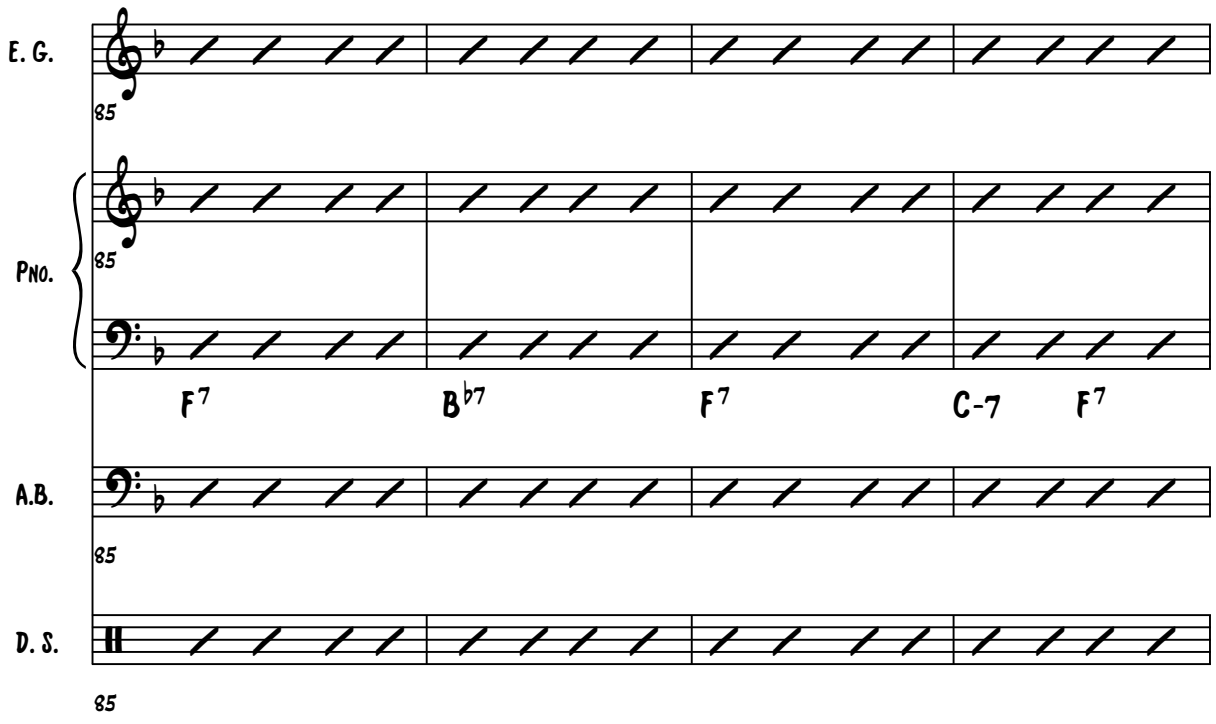

E. G.
69
Pno.
69
A.B.
G-7
C7
F7
A♭7
G-7
G♭7
69
D. S.
69

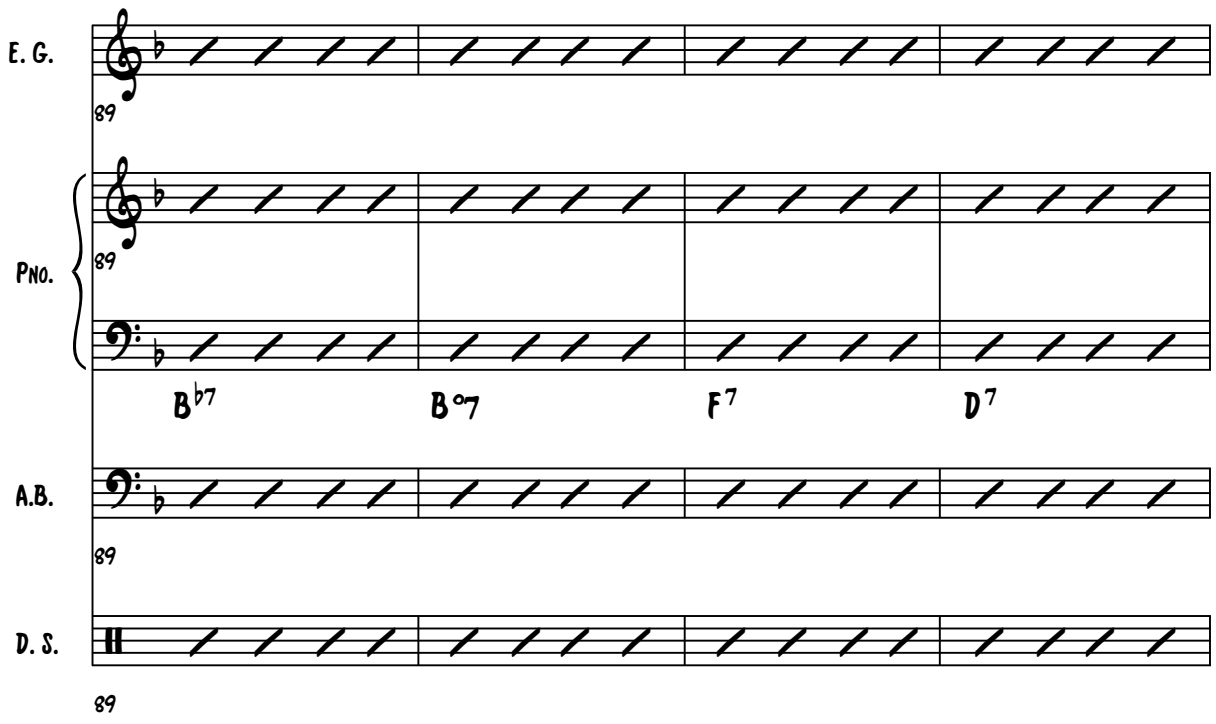

E. G.
73
Pno.
73
C7
A.B.
73
D. S.
73

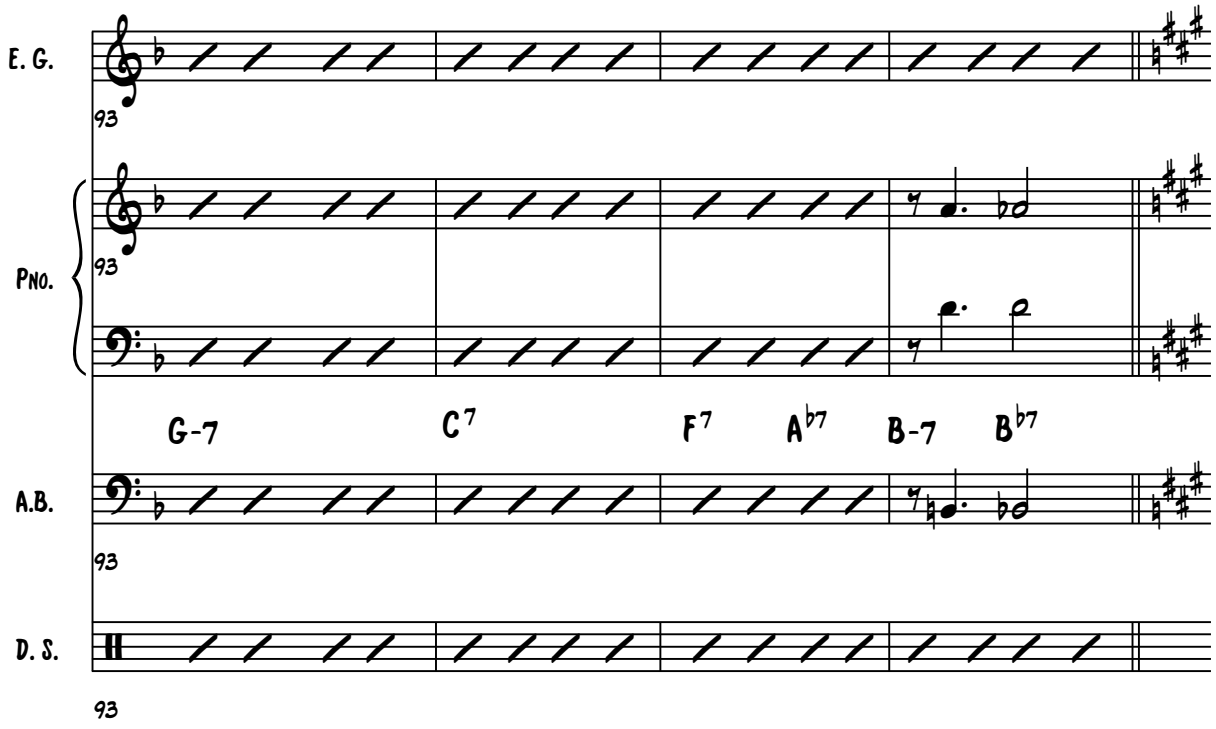

E. G.
77
Pno.
77
B♭7
B°7
F7
D7
A.B.
77
D. S.
77


E. G.
81
Pno.
81
G-7
C7
F7
Ab7
G-7
Gb7
A.B.
81
D. S.
81

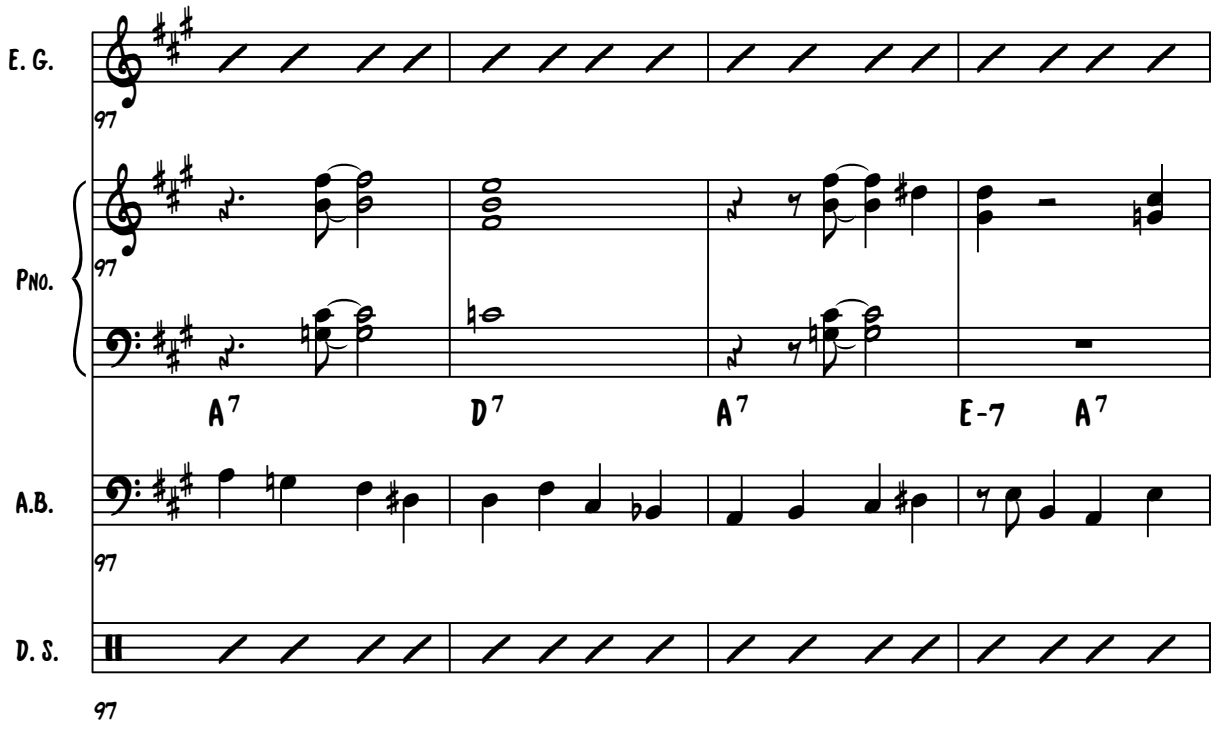
Coro 5

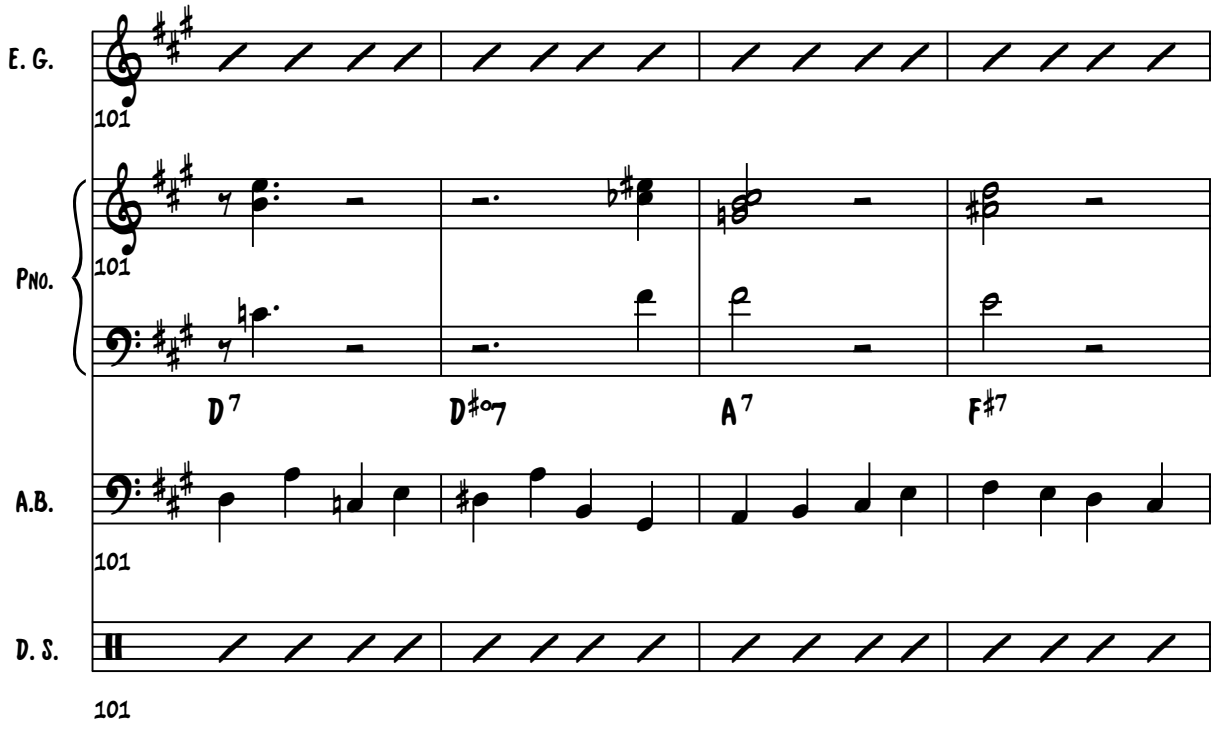

E. G.
85
Pno.
85
F7
Bb7
F7
C-7
F7
A.B.
85
D. S.
85

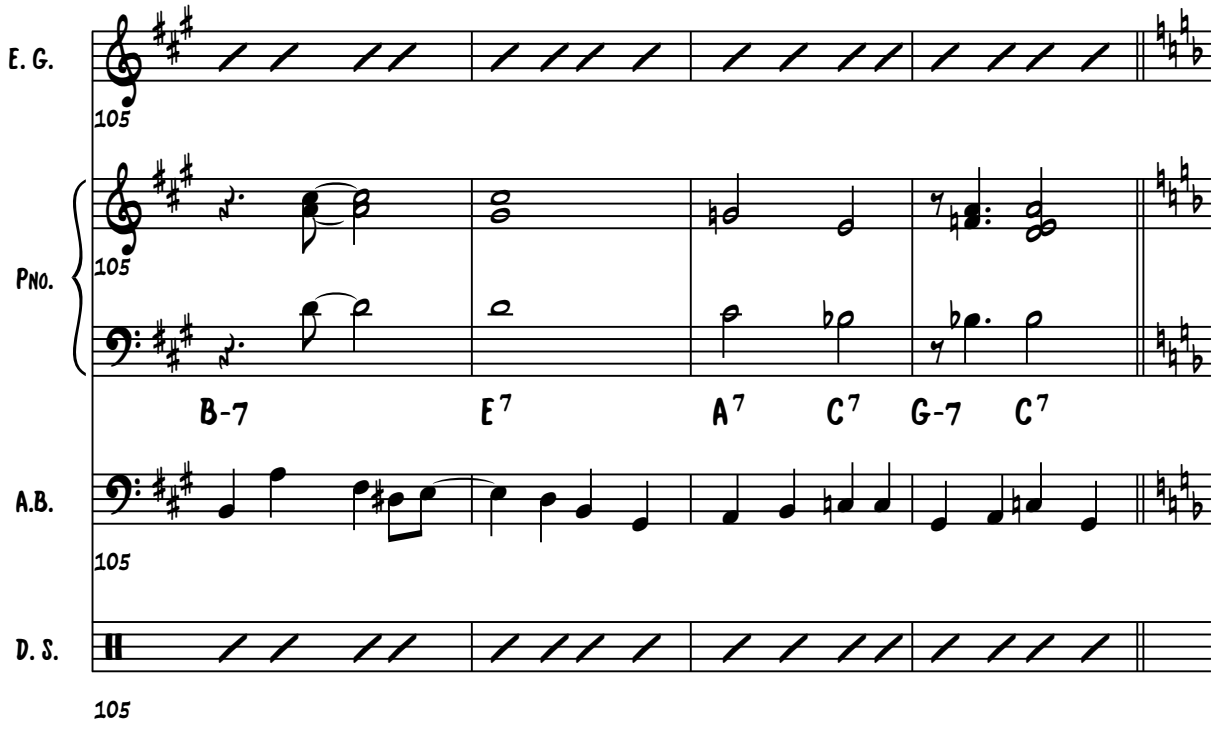

E. G.
89
Pno.
89
B♭7
B°7
F7
D7
A.B.
89
D. S.
89

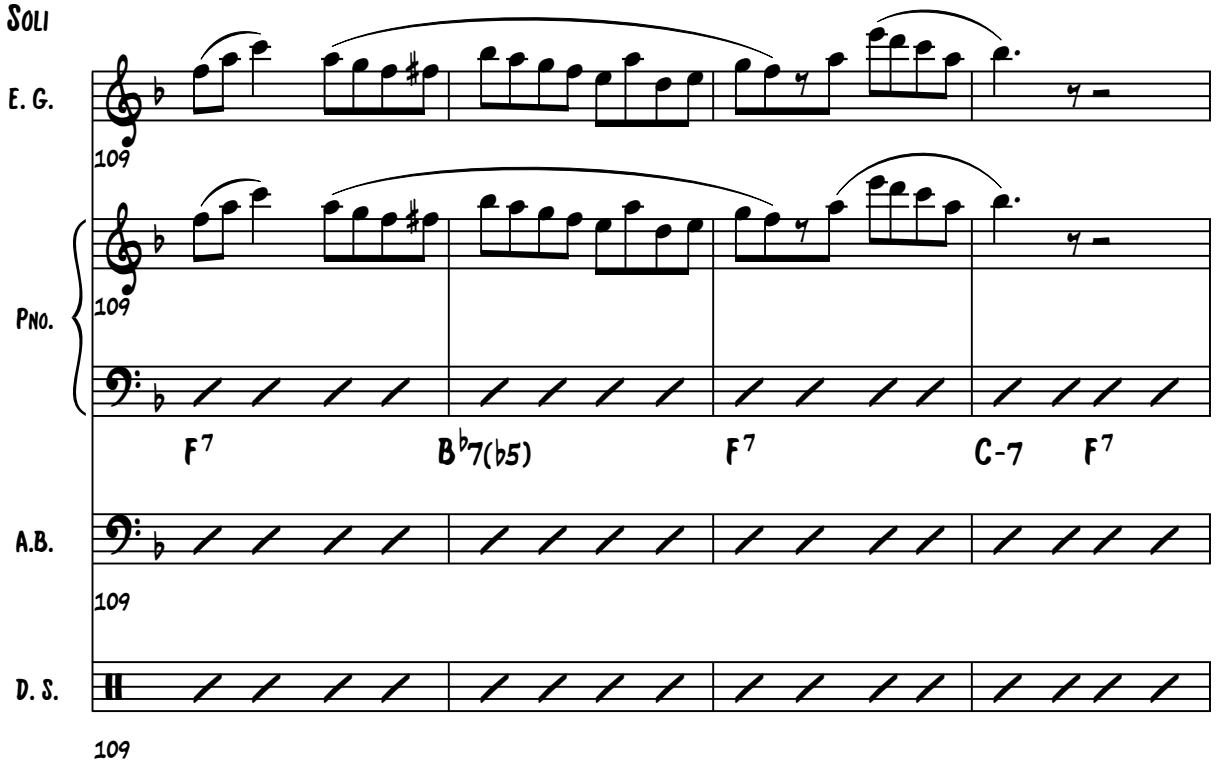

E. G.
93
Pno.
93
G-7
C7
F7
A♭7
B-7
B♭7
A.B.
93
D. S.
93

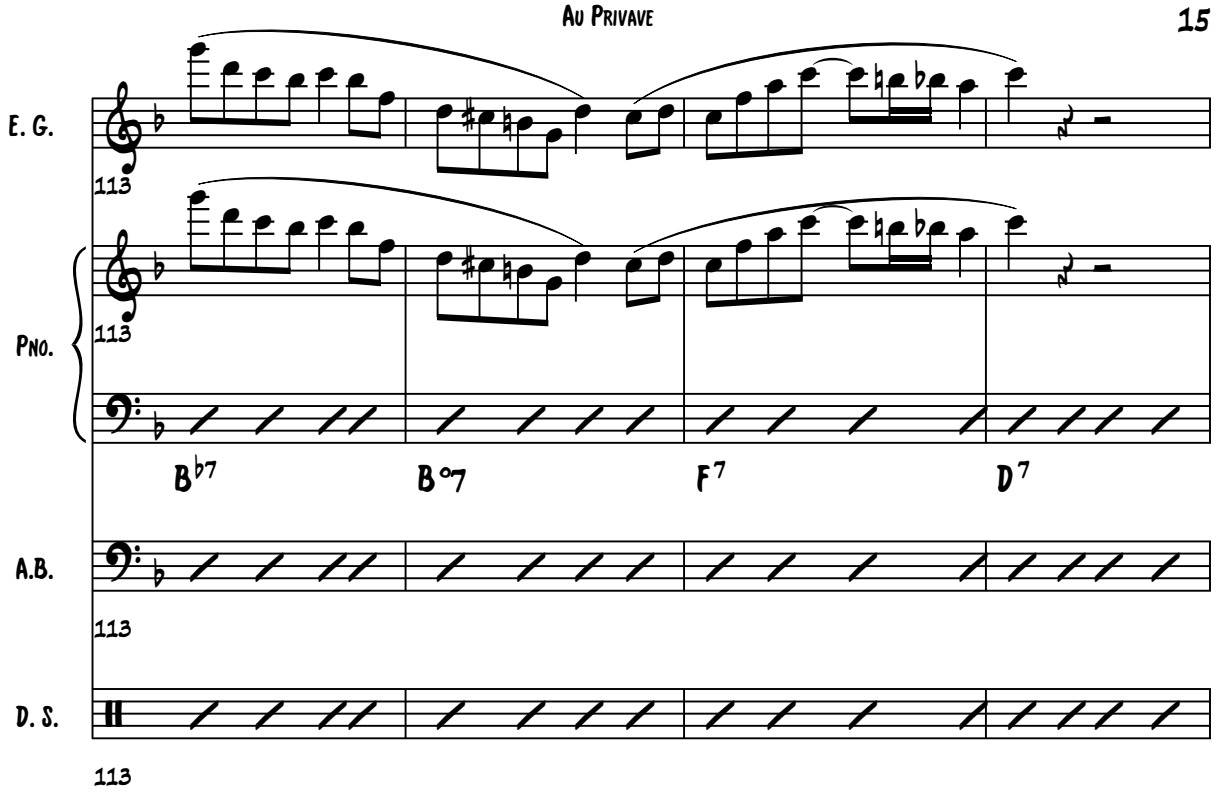
Coro 6

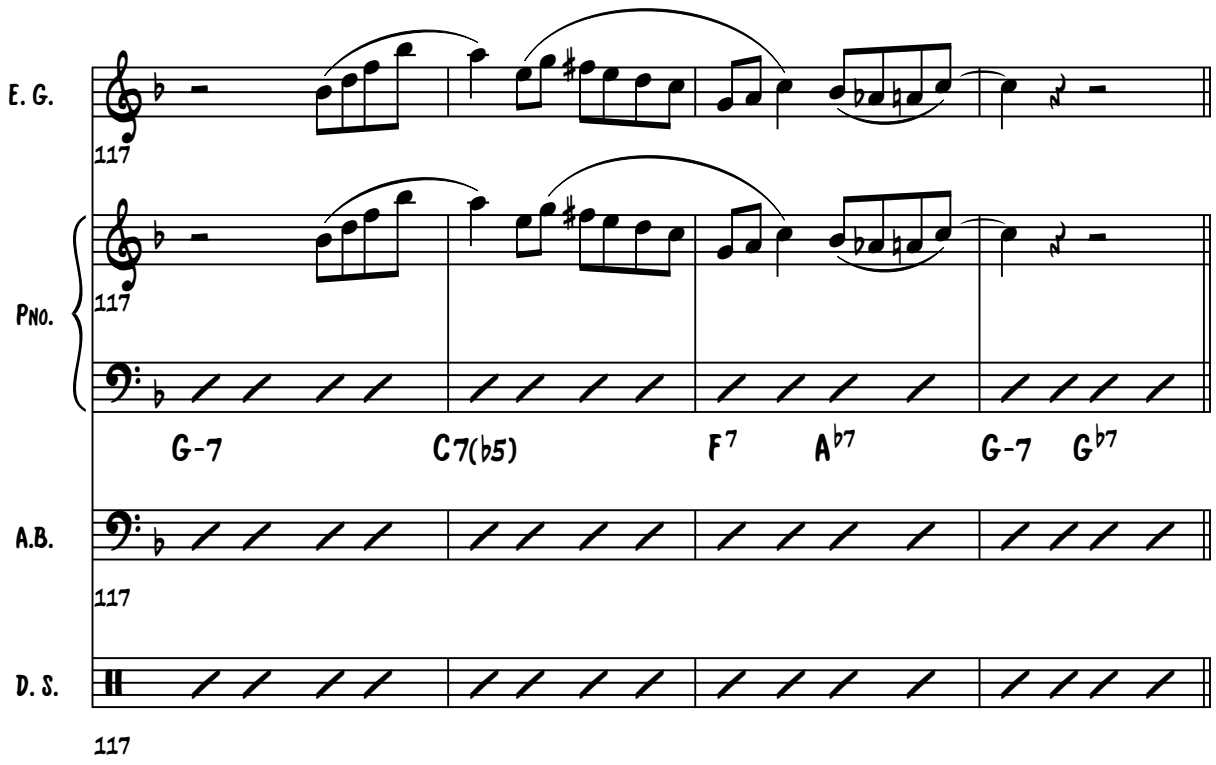

E. G.
97
Pno.
97
A7
D7
A7
E-7
A7
A.B.
97
D. S.
97

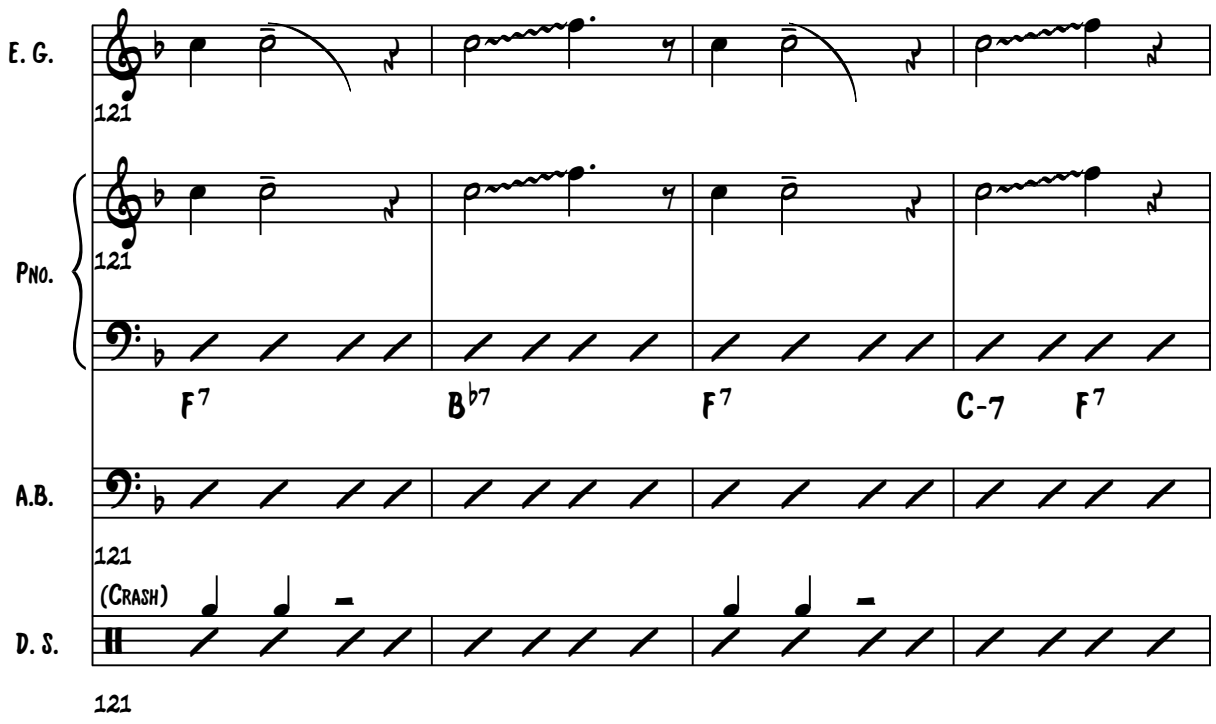

E. G.
101
Pno.
101
D7
D#o7
A7
F#7
A.B.
101
D. S.
101

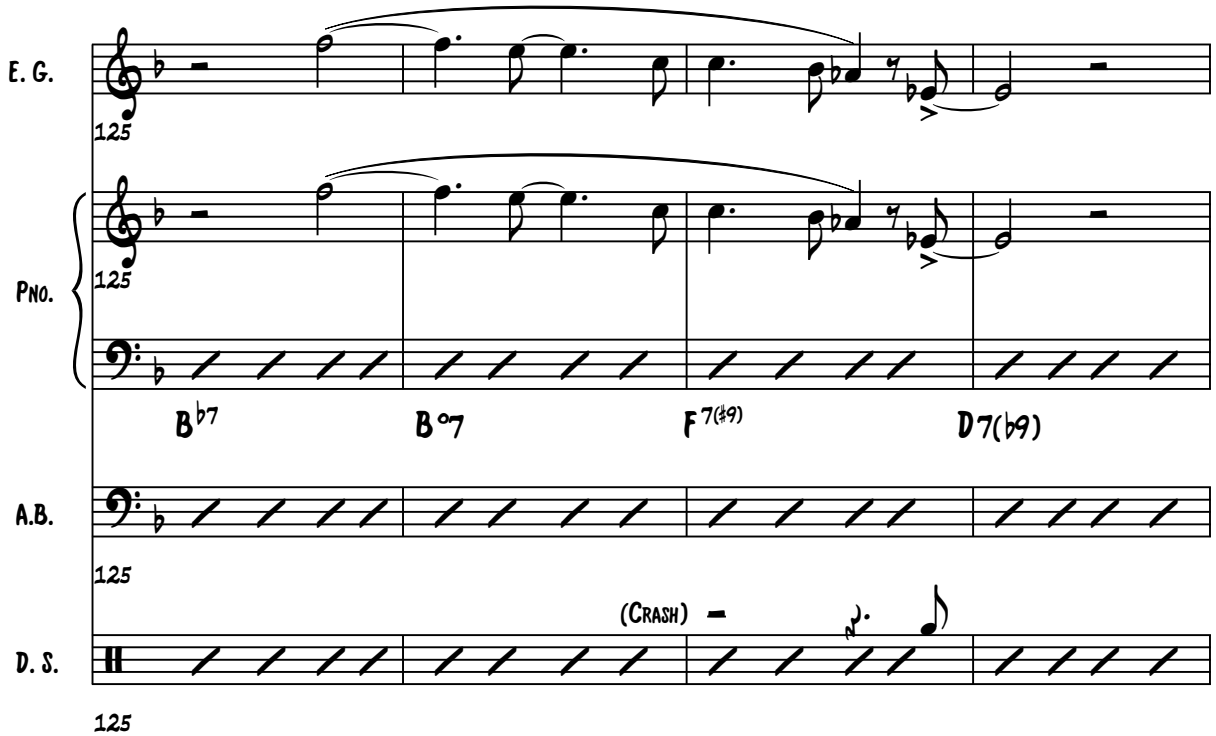

E. G.
105
Pno.
105
B-7
E7
A7
C7
G-7
C7
A.B.
105
D. S.
105

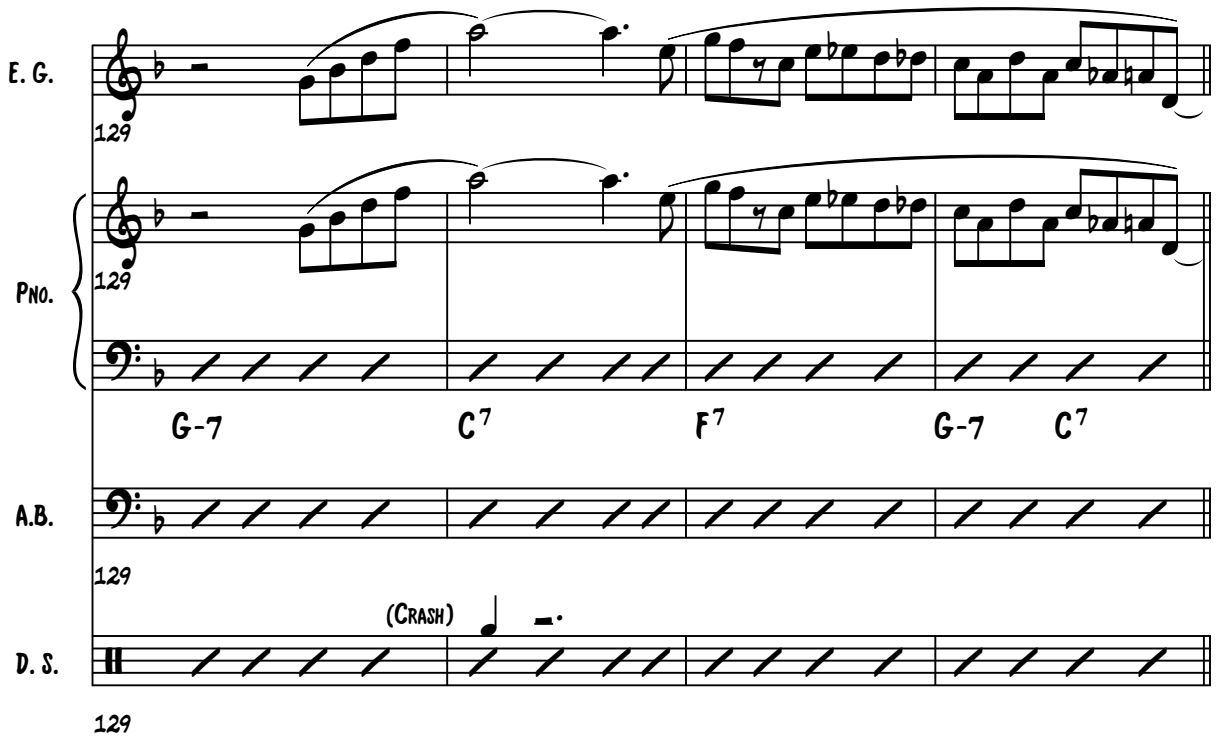

Soli
E. G.
109
Pno.
109
F7
B♭7(♭5)
F7
C-7
F7
A.B.
109
D. S.
109


E. G.
113
Pno.
113
B♭7
B°7
F7
D7
A.B.
113
D. S.
113


E. G.
117
Pno.
117
G-7
C7(♭5)
F7
A♭7
G-7
G♭7
A.B.
117
D. S.
117

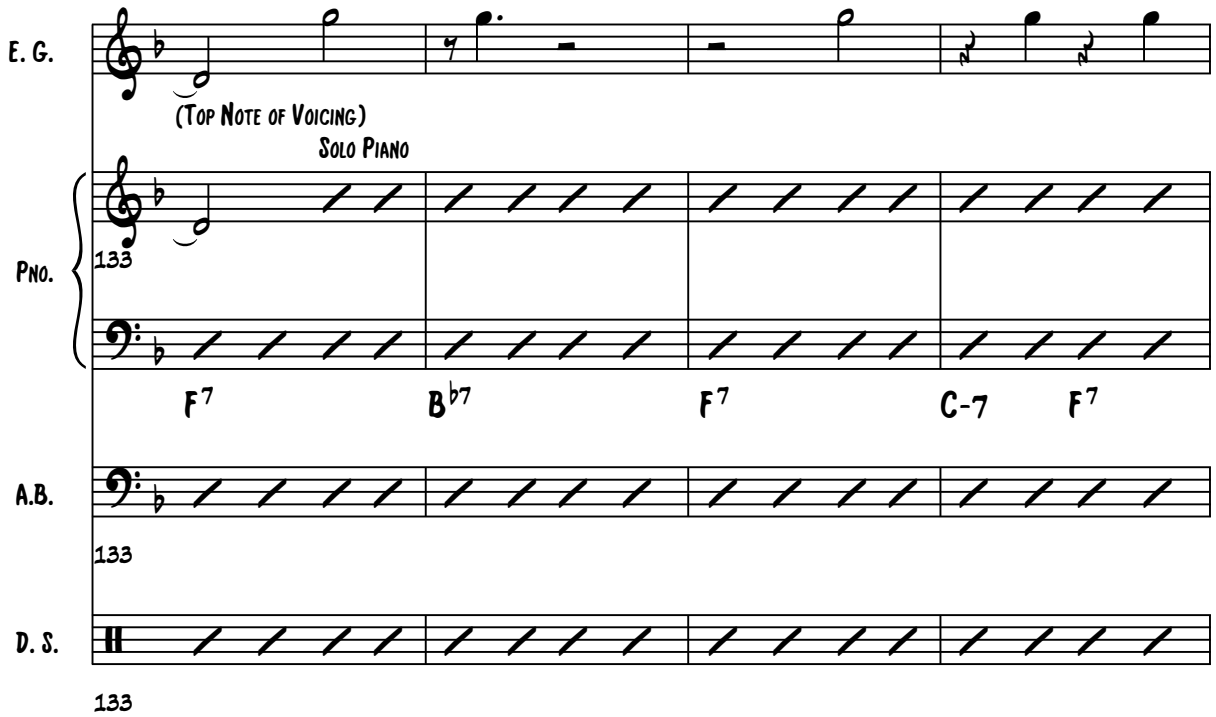

E. G.
121
Pno.
121
F7
B♭7
F7
C-7
F7
A.B.
121
(Crash)
D. S.
121


E. G.
125
Pno.
125
B♭7
B°7
F7(♯9)
D7(♭9)
A.B.
125
(Crash)
D. S.
125


E. G.
129
Pno.
129
G-7
C7
F7
G-7
C7
A.B.
129
(Crash)
D. S.
129

D

Trades


E. G.
(Top Note of Voicing)
Solo Piano
Pno.
133
F7
B♭7
F7
C-7
F7
A.B.
133
D. S.
133

Solo Bateria

D. S.

137

Solo Guitarra

E. G.

141

Pno.

141

G-7 C7 F7 A♭7 G-7 G♭7

A.B.

141

D. S.

141

Solo Bateria

D. S.

145

B♭7 B°7 F7 D7

Solo Bajo

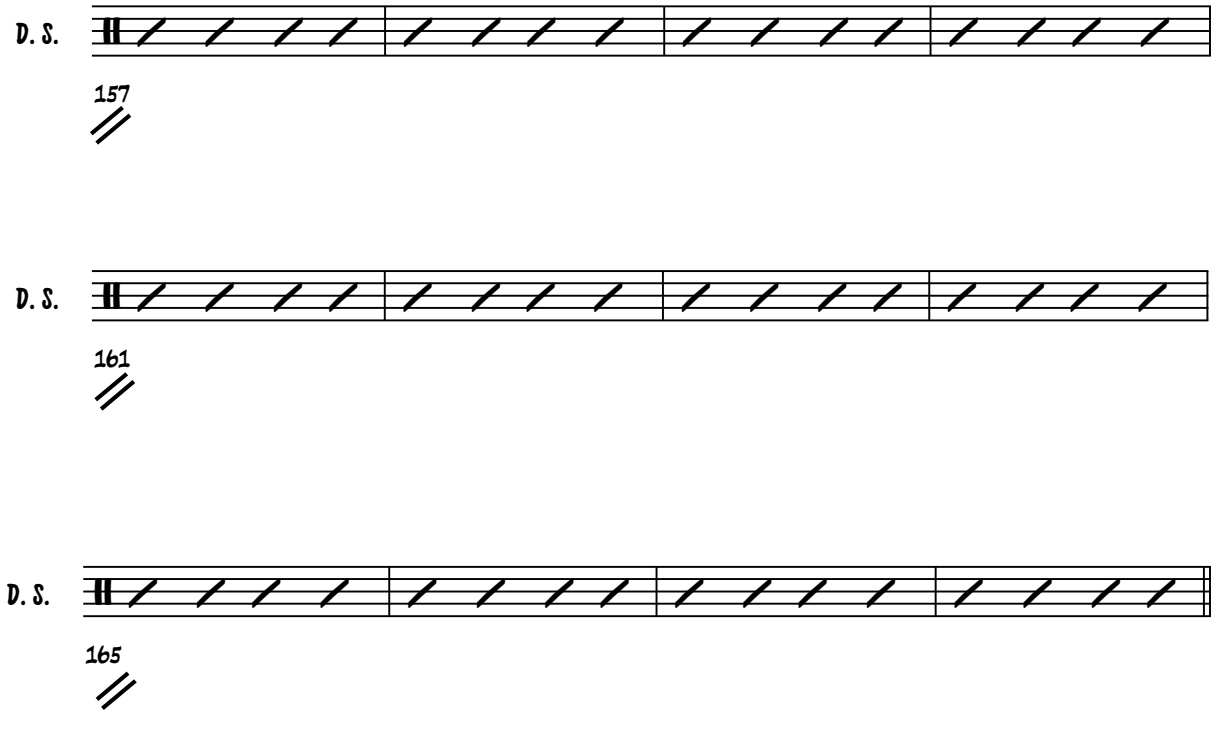
A.B.

149

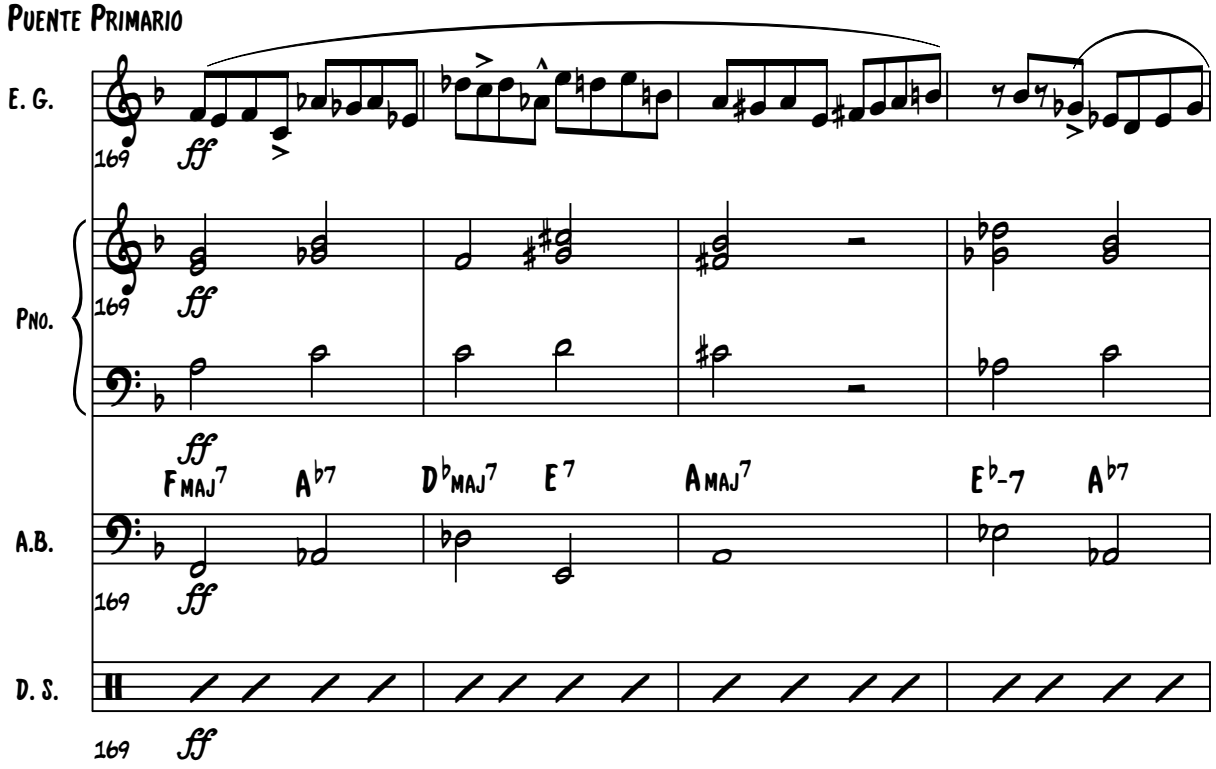
D. S.

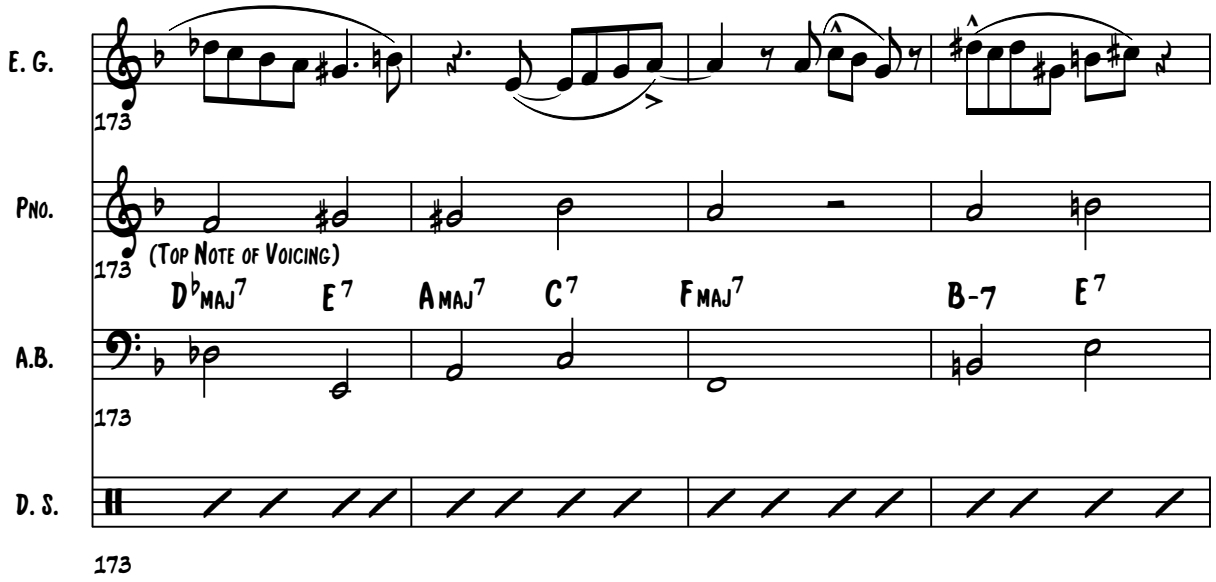
153

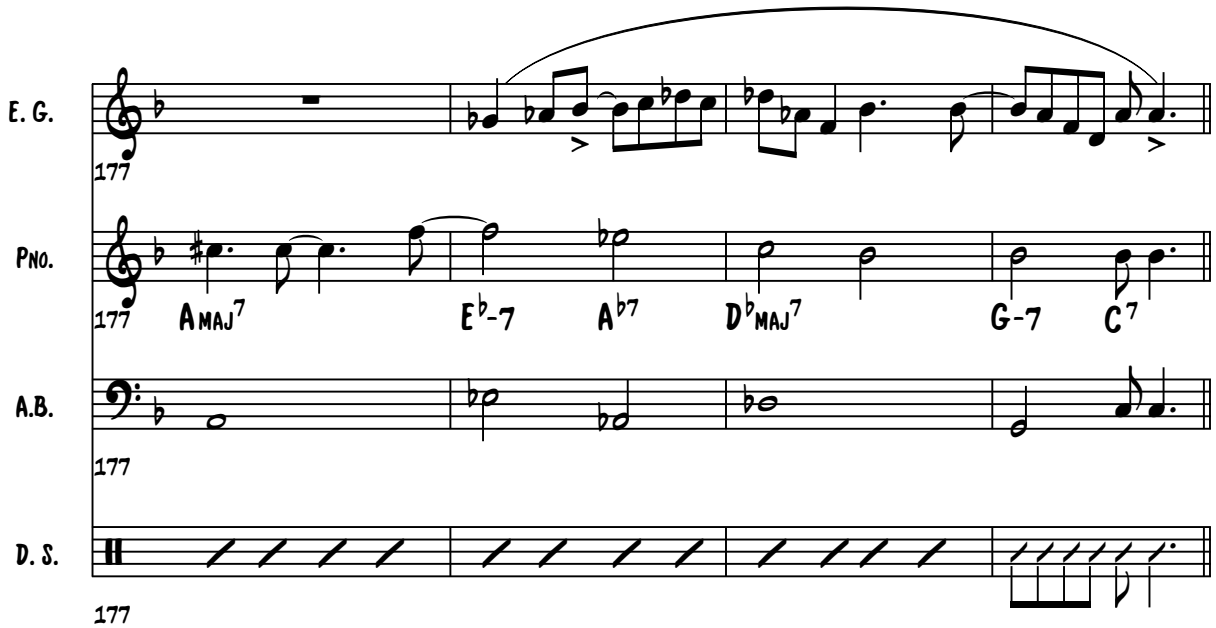
Solo Bateria

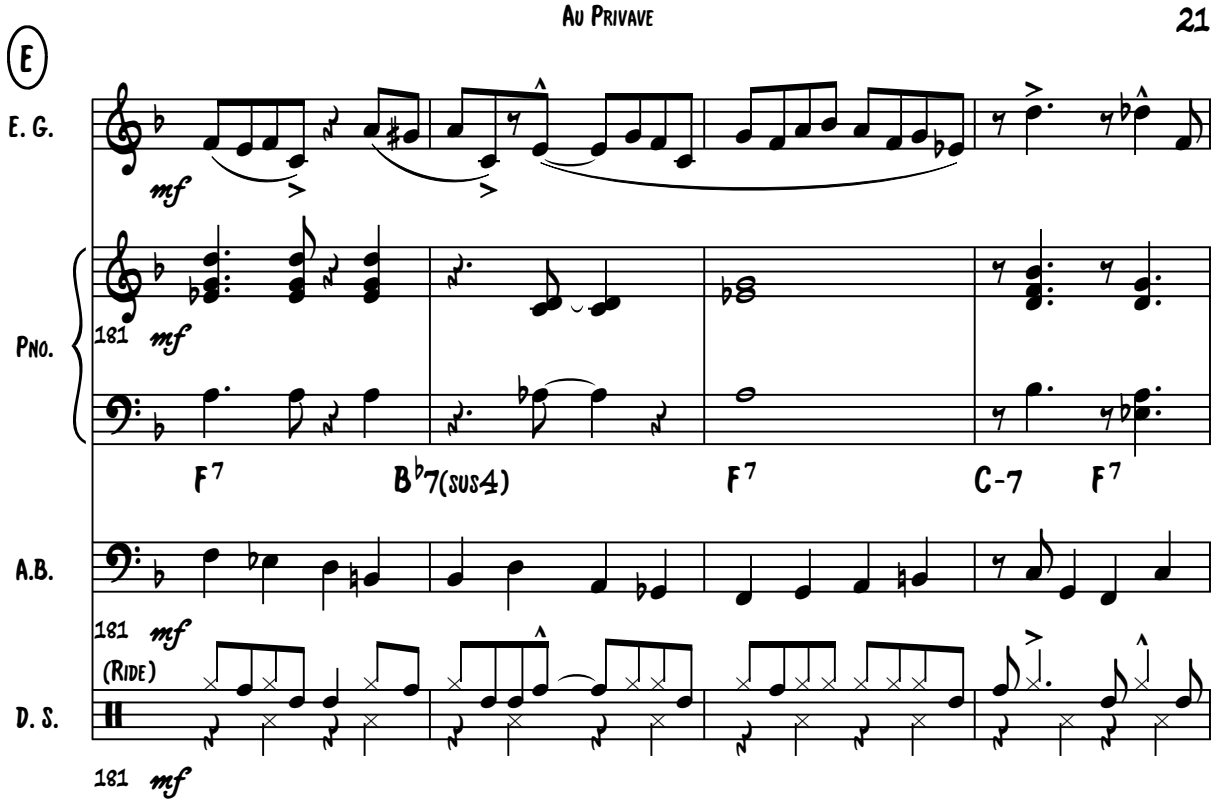


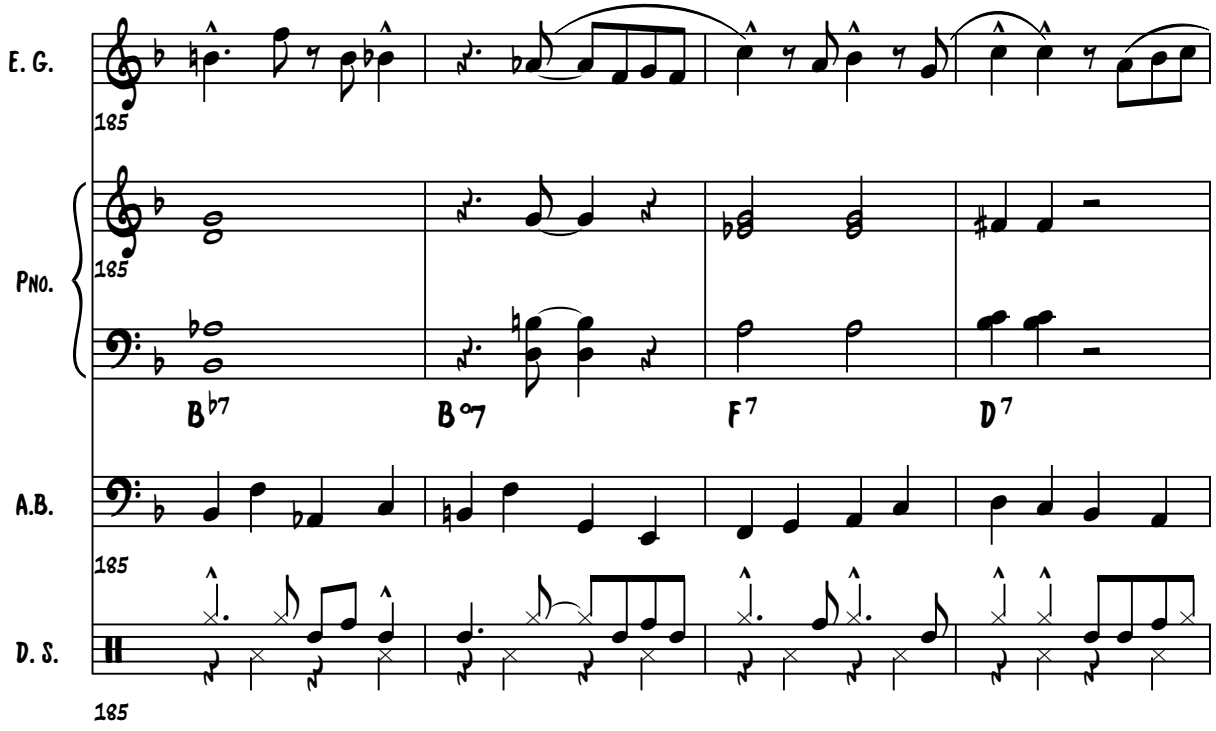
Puente Primario

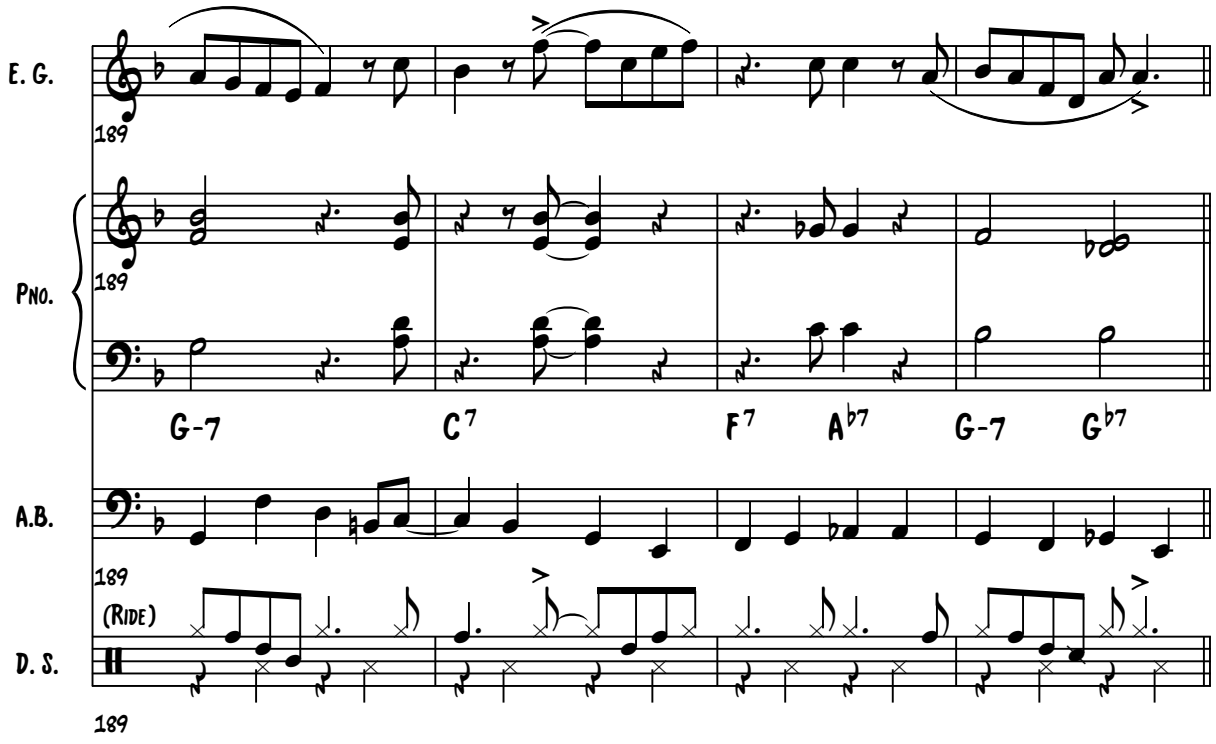


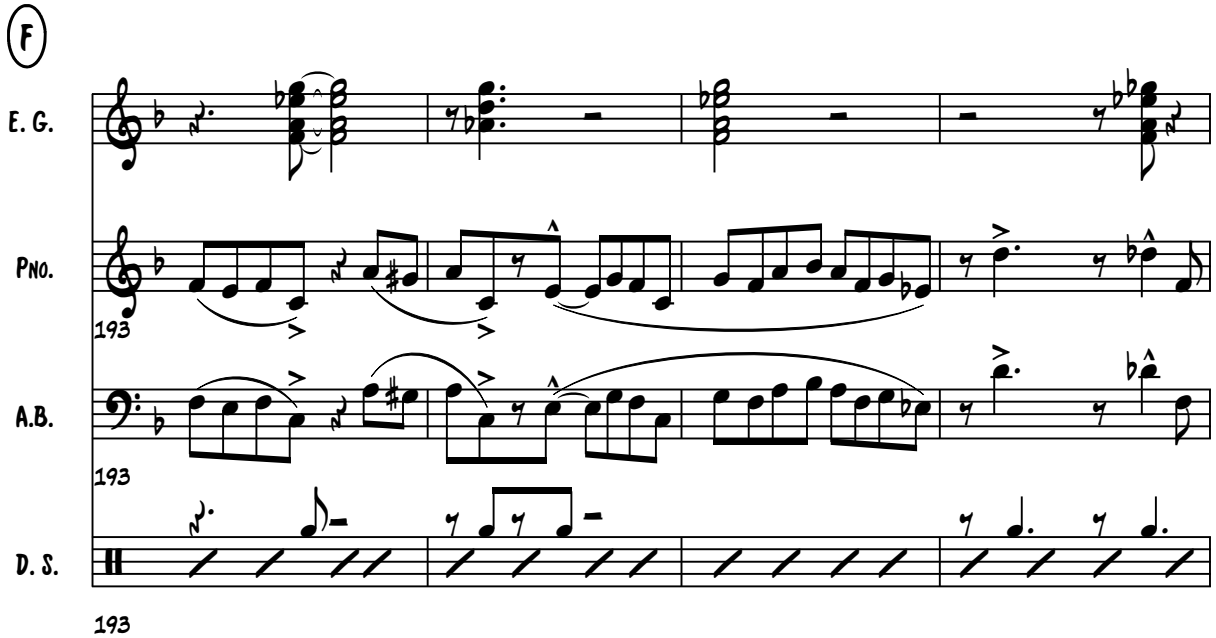

E. G.
Pno.
(Top Note of Voicing)
D♭maj7 E7 Amaj7 C7 Fmaj7 B-7 E7
A.B.
D. S.
173

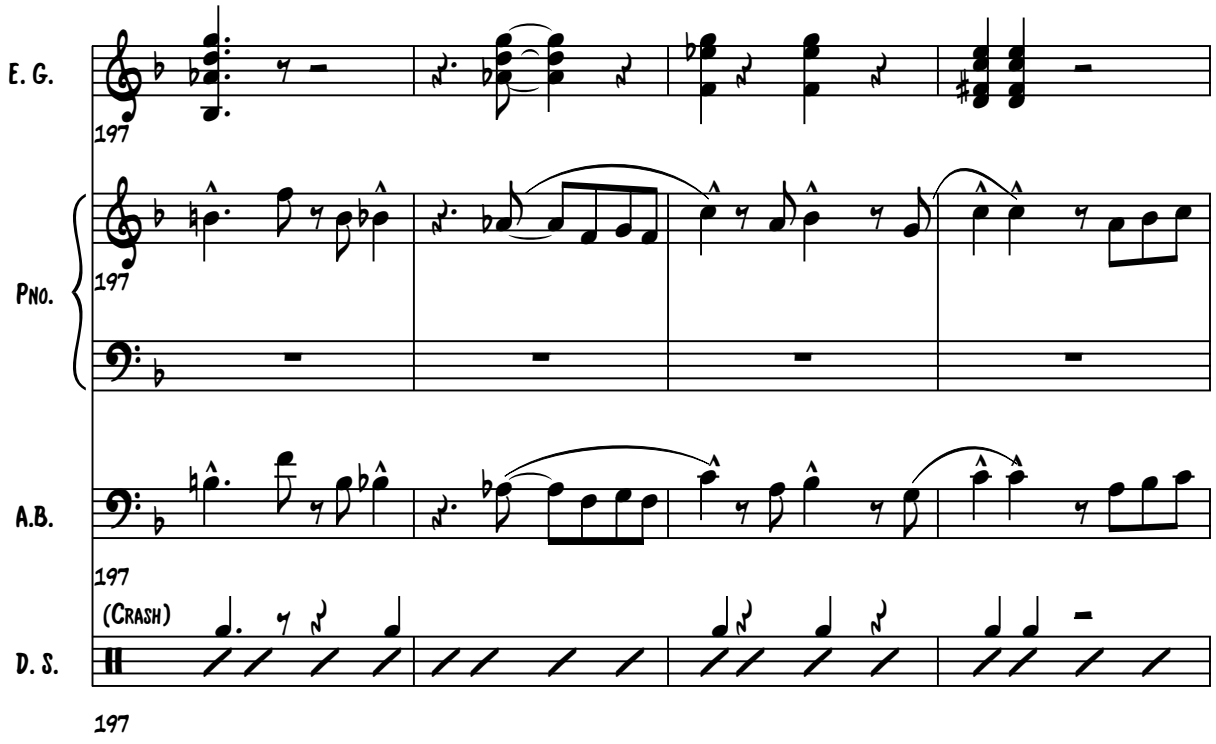

E. G.
Pno.
Amaj7 E♭-7 A♭7 D♭maj7 G-7 C7
A.B.
D. S.
177

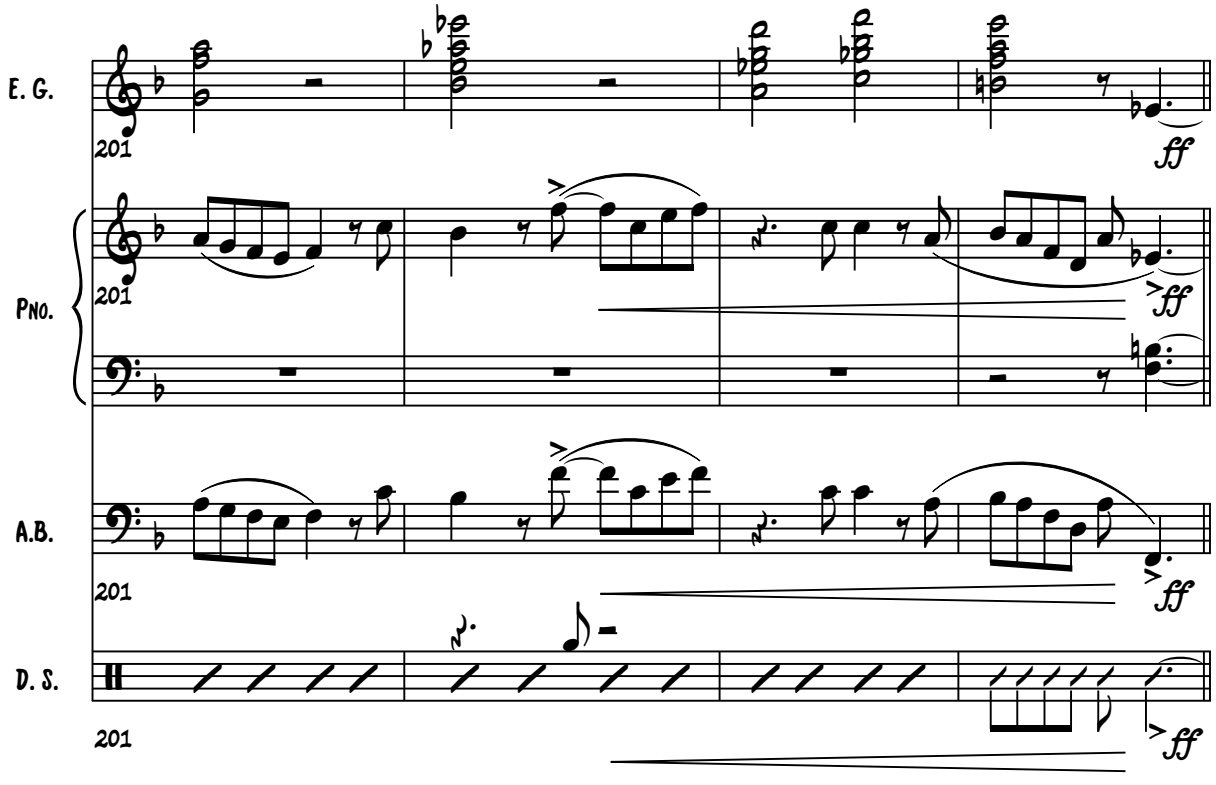

E
E. G.
mf
Pno.
181
mf
F7
B♭7(sus4)
F7
C-7
F7
A.B.
181
mf
(Ride)
D. S.
181
mf


E. G.
185
Pno.
185
B♭7
B°7
F7
D7
A.B.
185
D. S.
185

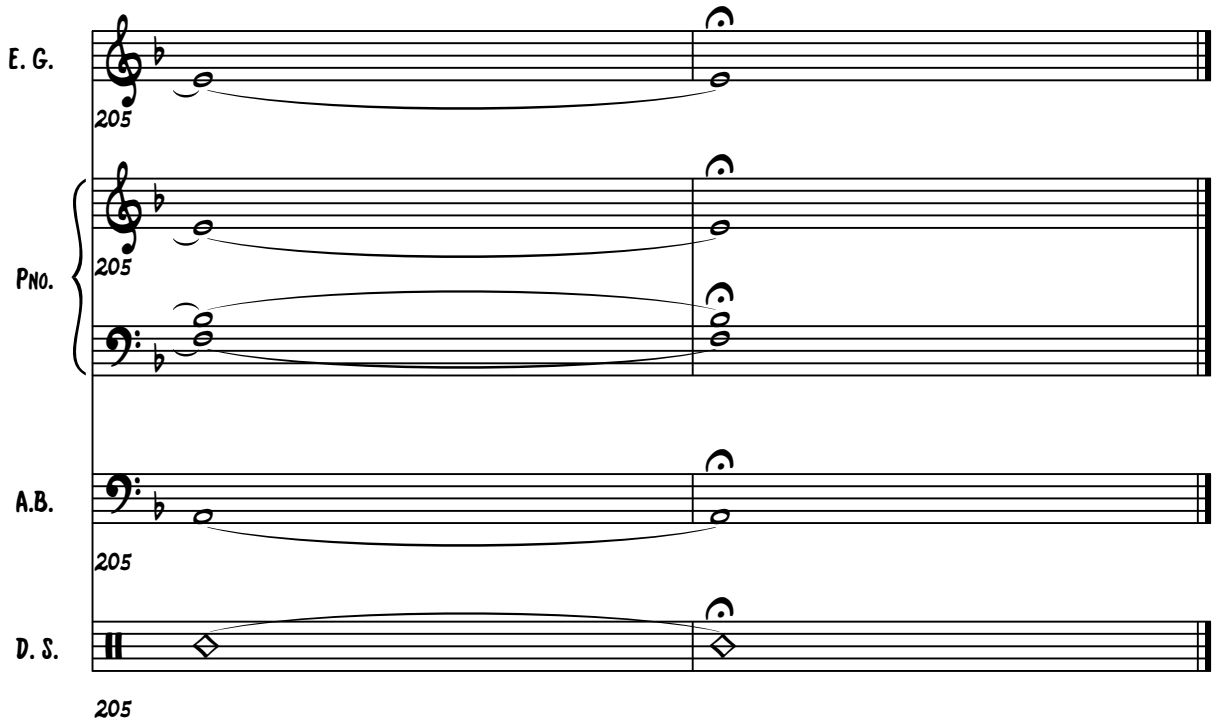

E. G.
189
Pno.
189
G-7
C7
F7
A♭7
G-7
G♭7
A.B.
189
(Ride)
D. S.
189


F
E. G.
Pno.
193
A.B.
193
D. S.
193


E. G.
197
Pno.
197
A.B.
197
(Crash)
D. S.
197


E. G.
201
ff
Pno.
201
ff
A.B.
201
ff
D. S.
201
ff

Outro



But Beautiful

Compositor: Jimmy Van Heusen

Arreglista: Paola Proaño

Año de composición: 1947

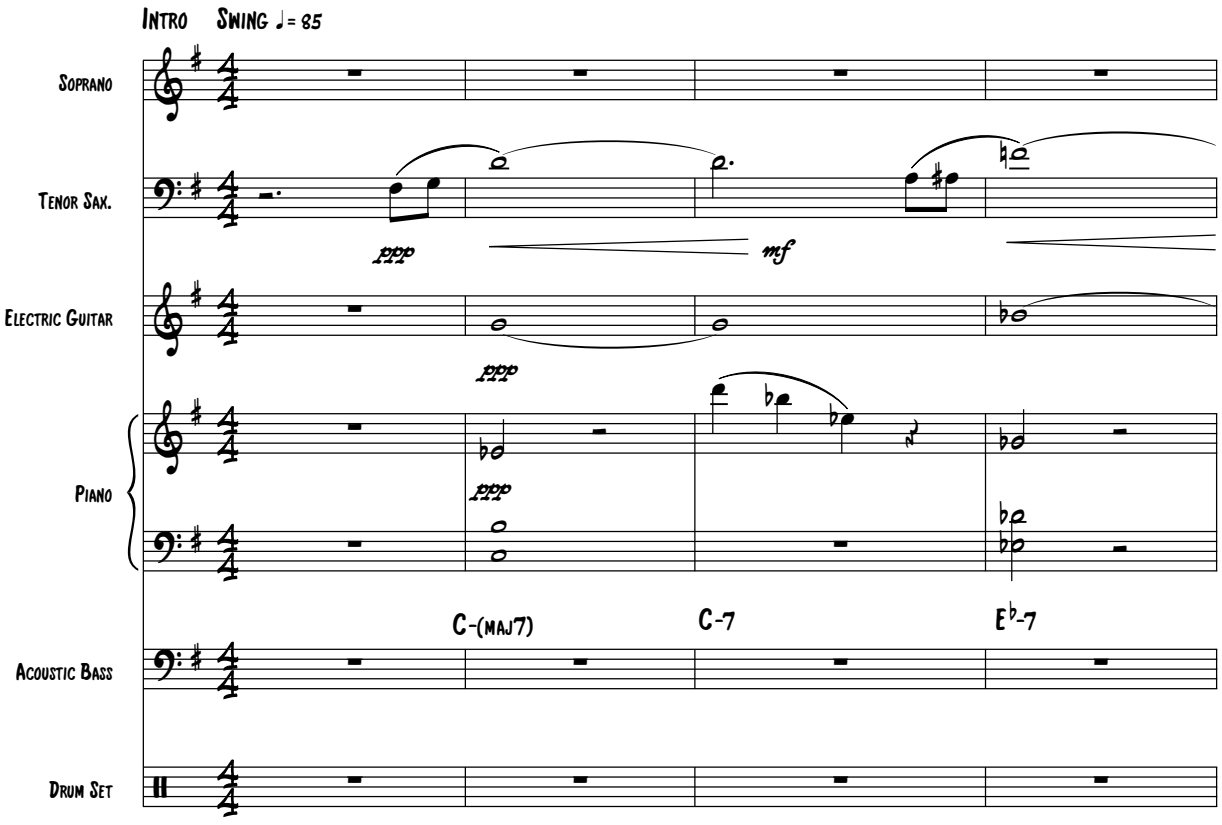
Estilo: Swing

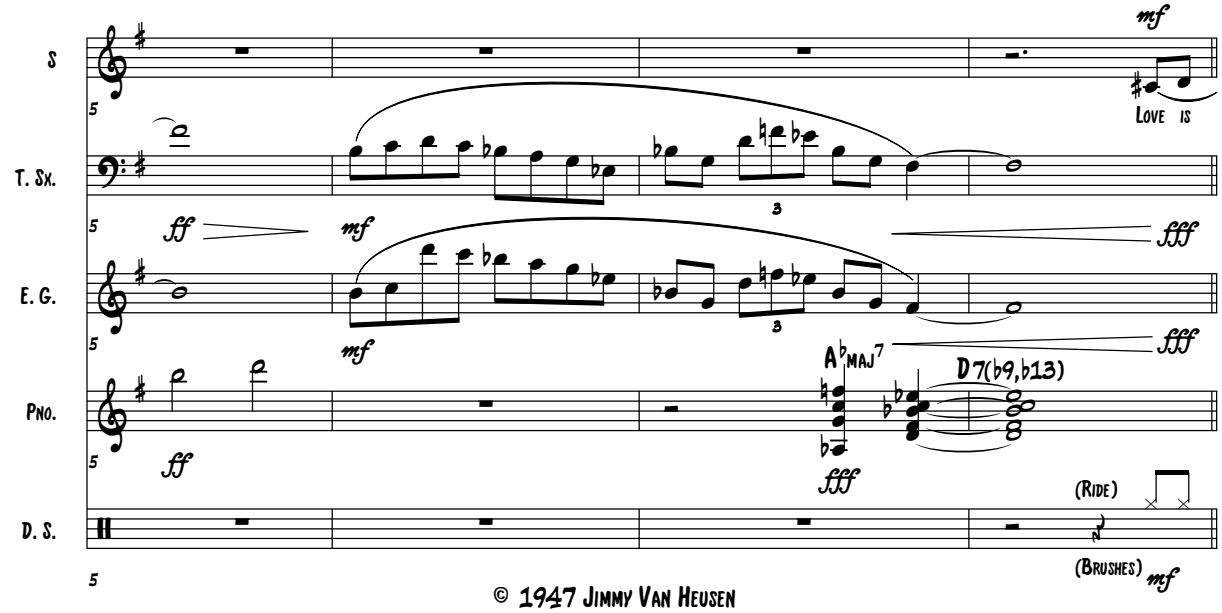
Tempo: MM=85

Score

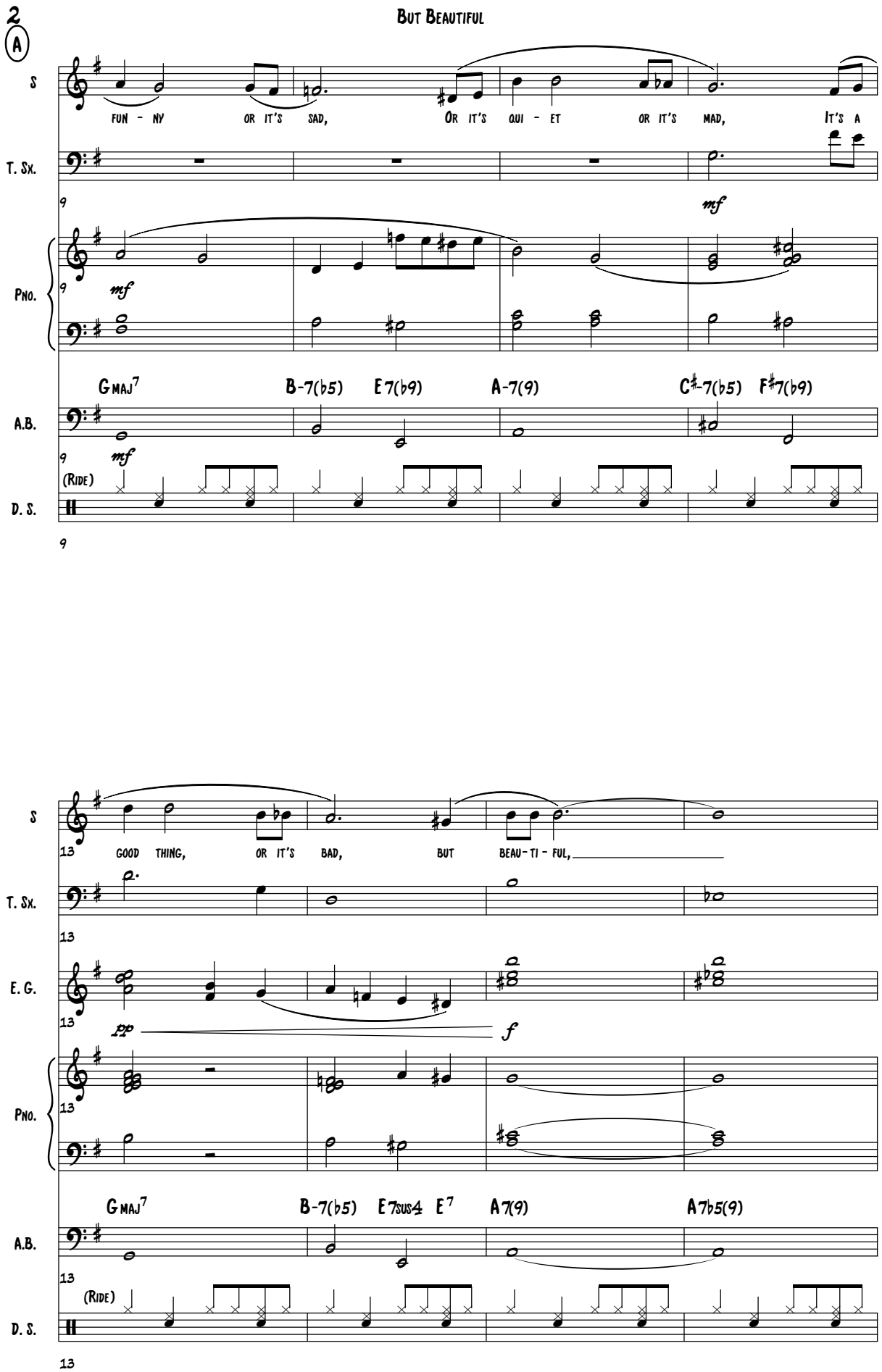
But Beautiful

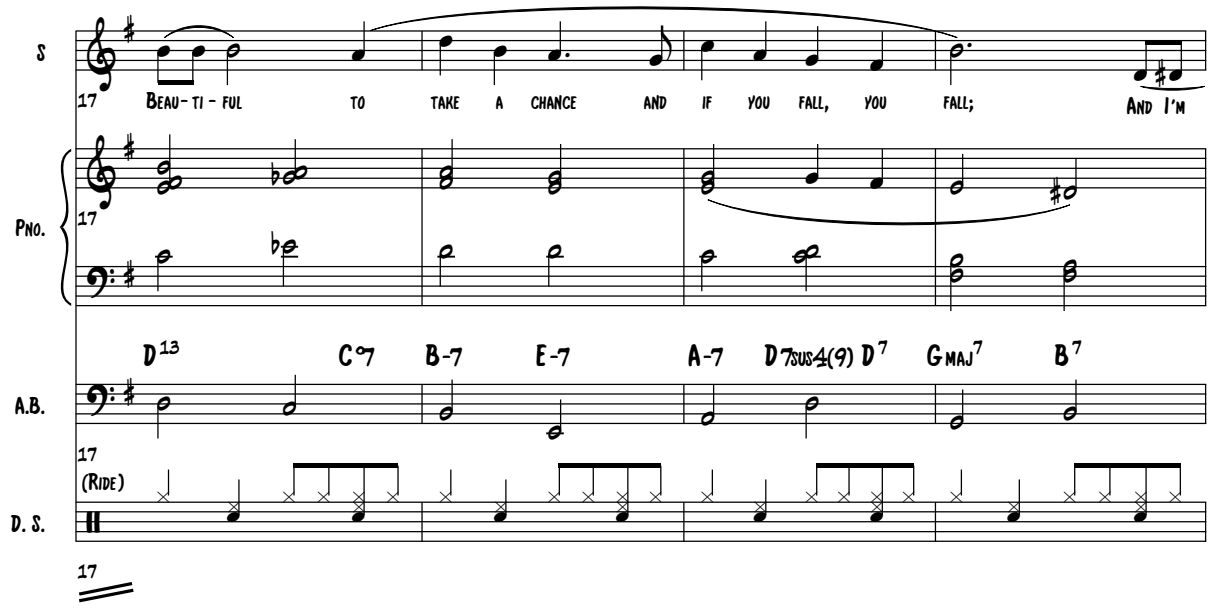
Jimmy Van Heusen (1947)
Paola Proano

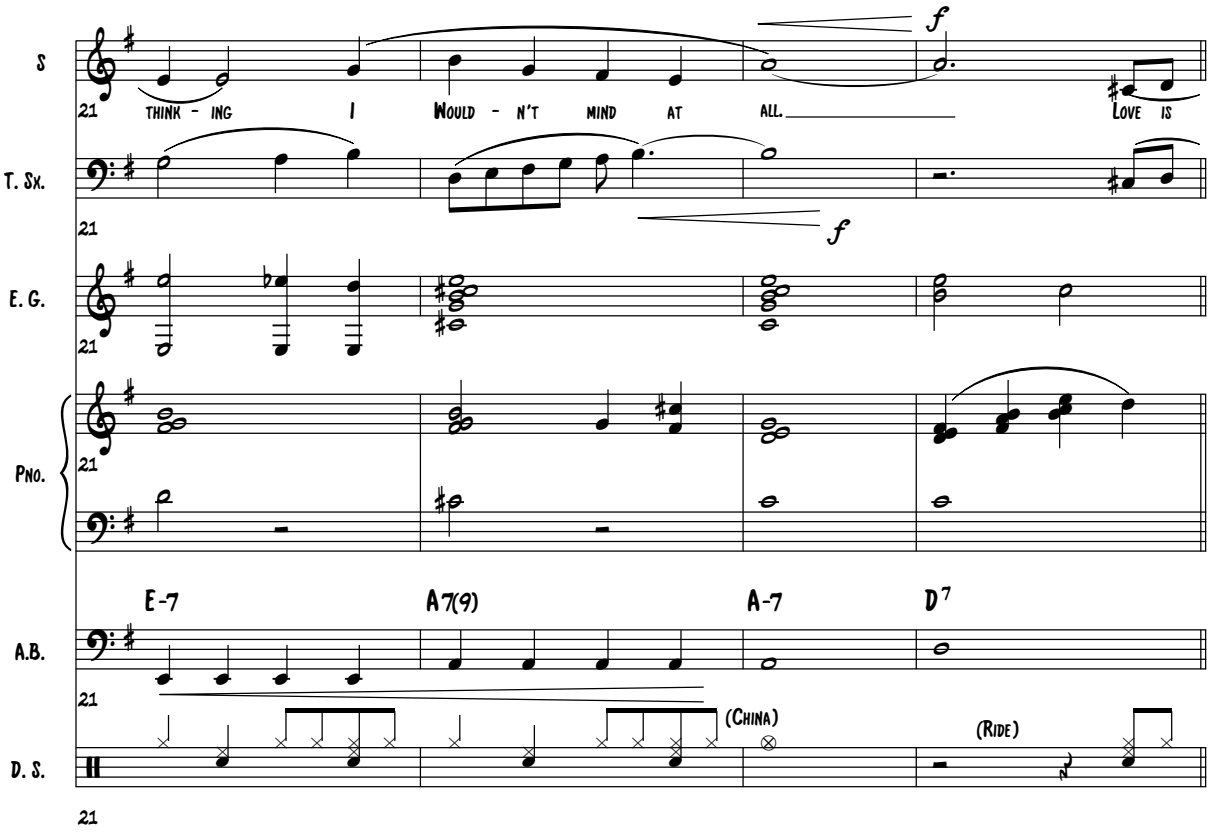


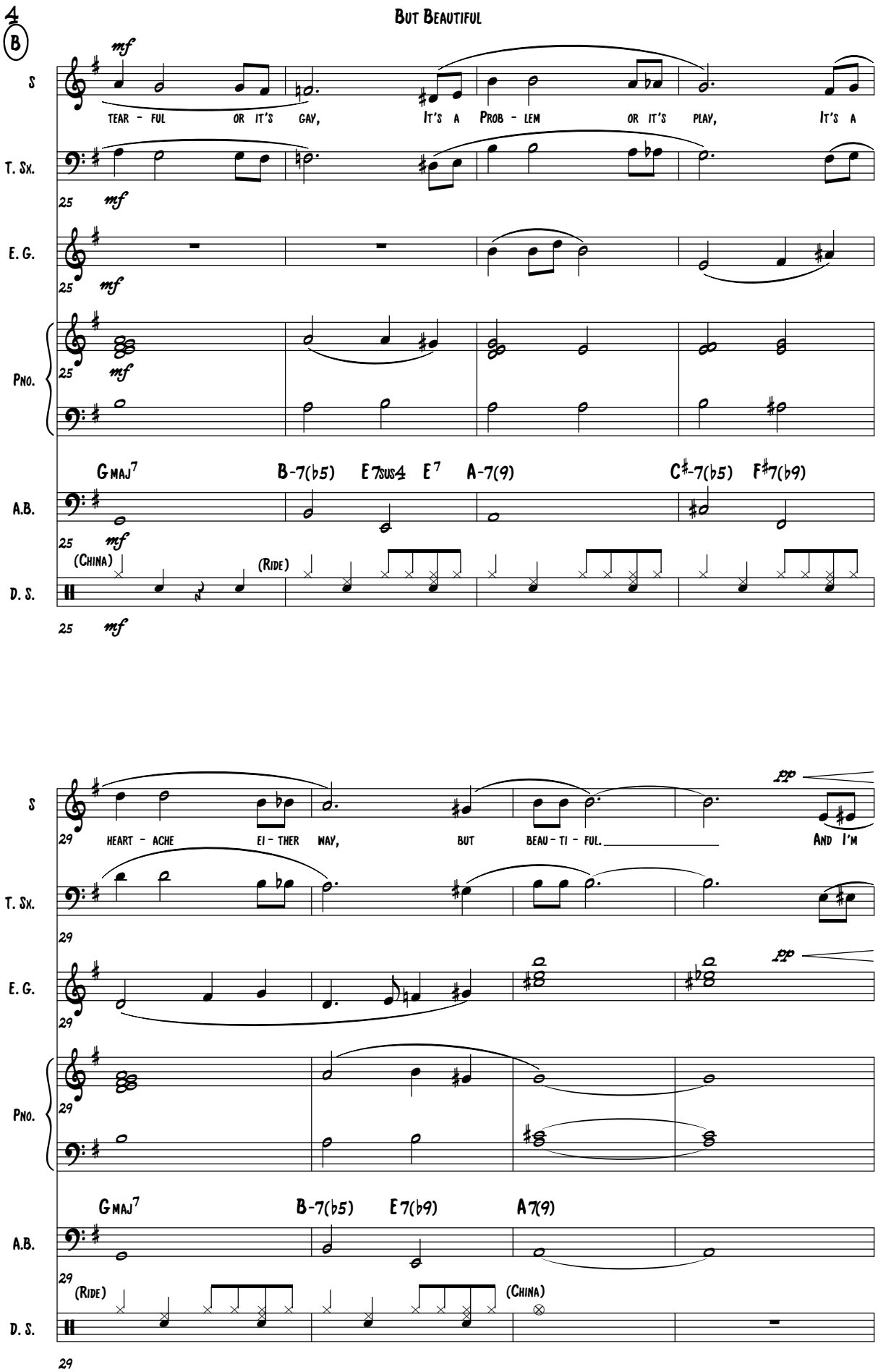


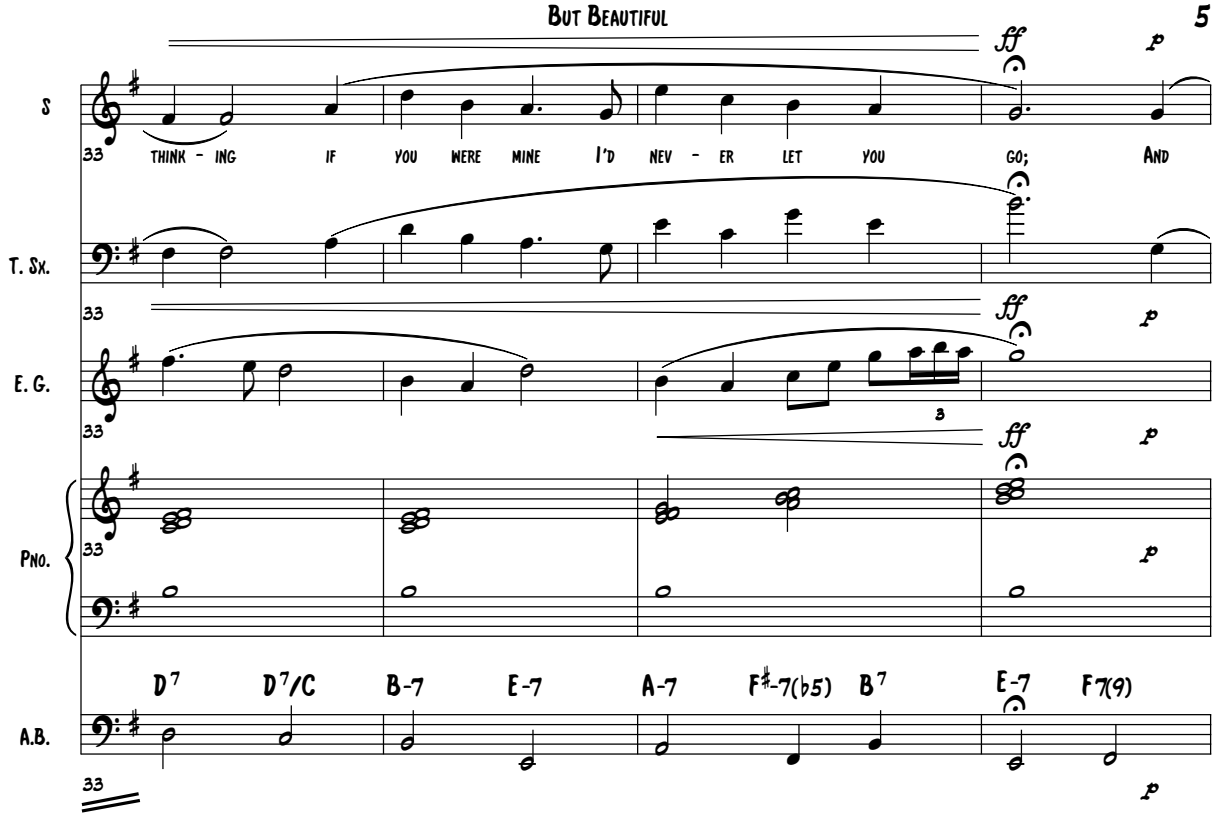
© 1947 Jimmy Van Heusen

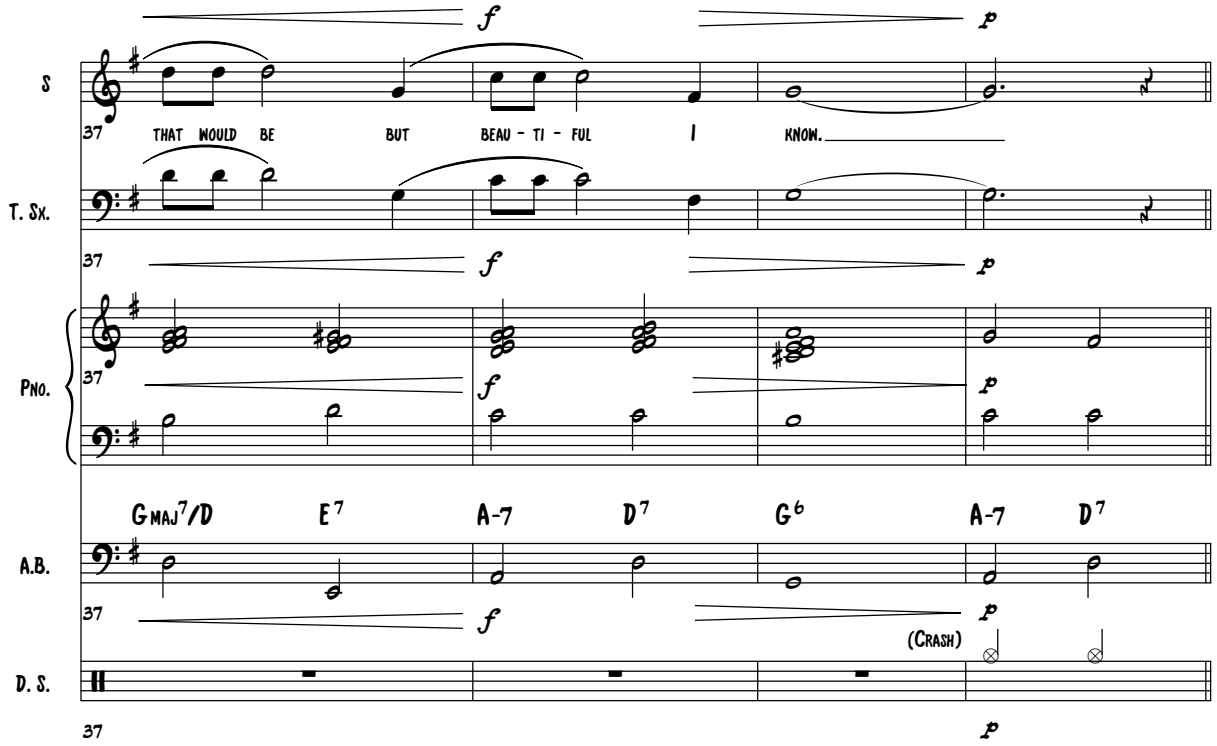

2
A
But Beautiful
S
FUN - NY OR IT'S SAD, OR IT'S QUI - ET OR IT'S MAD, IT'S A
T. Sx.
9
mf
Pno.
mf
GMAJ7 B-7(b5) E7(b9) A-7(9) C#-7(b5) F#7(b9)
A.B.
mf
(Ride)
D. S.
9
S
GOOD THING, OR IT'S BAD, BUT BEAU-TI - FUL,
13
T. Sx.
13
E. G.
13
pp
f
Pno.
13
GMAJ7 B-7(b5) E7sus4 E7 A7(9) A7b5(9)
A.B.
13
(Ride)
D. S.
13

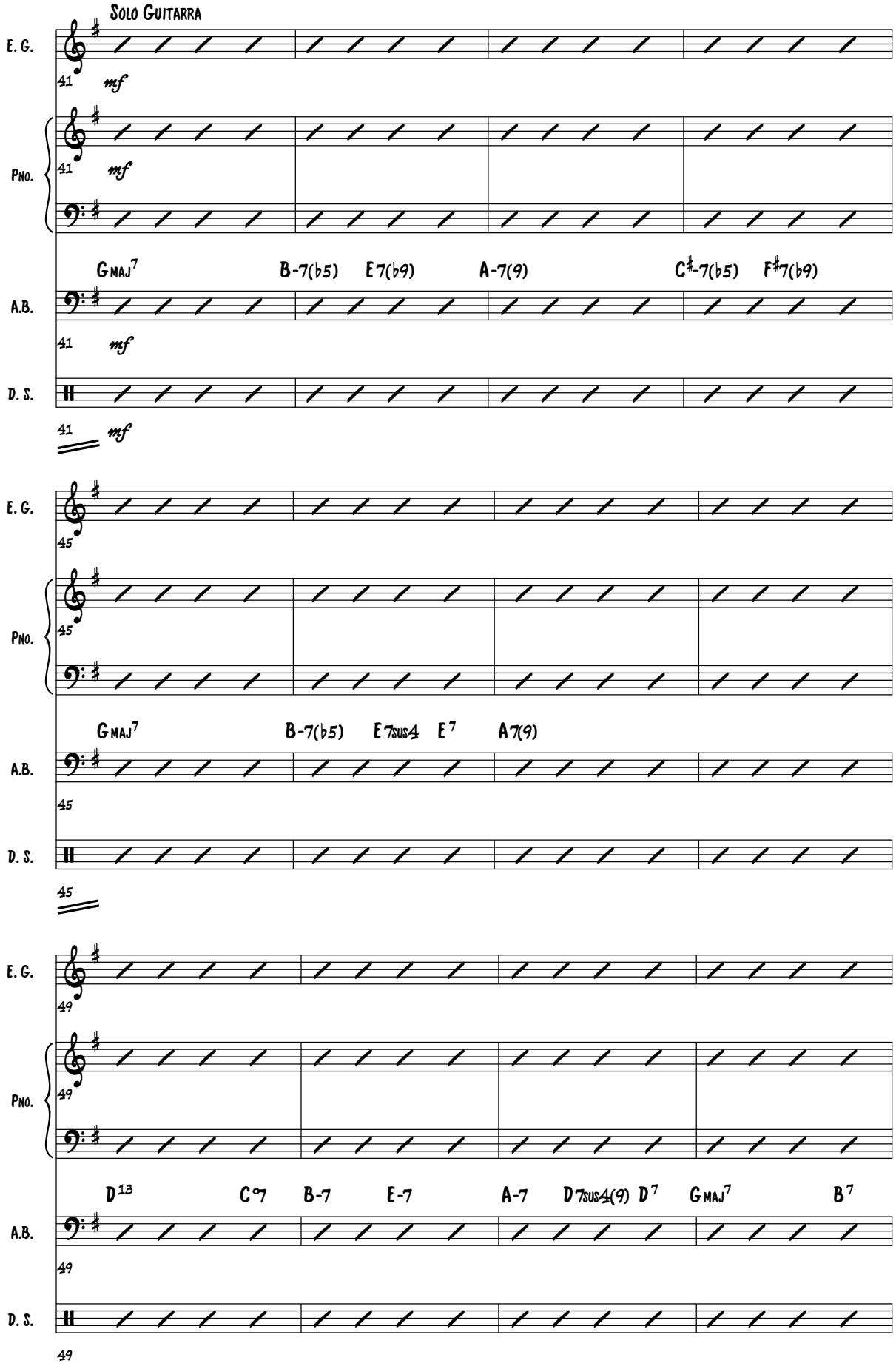

S
17
Beau- ti - ful to take a chance and if you fall, you fall; And I'm
Pno.
17
D13 C7 B-7 E-7 A-7 D7sus4(9) D7 Gmaj7 B7
A.B.
17
(Ride)
D. S.
17

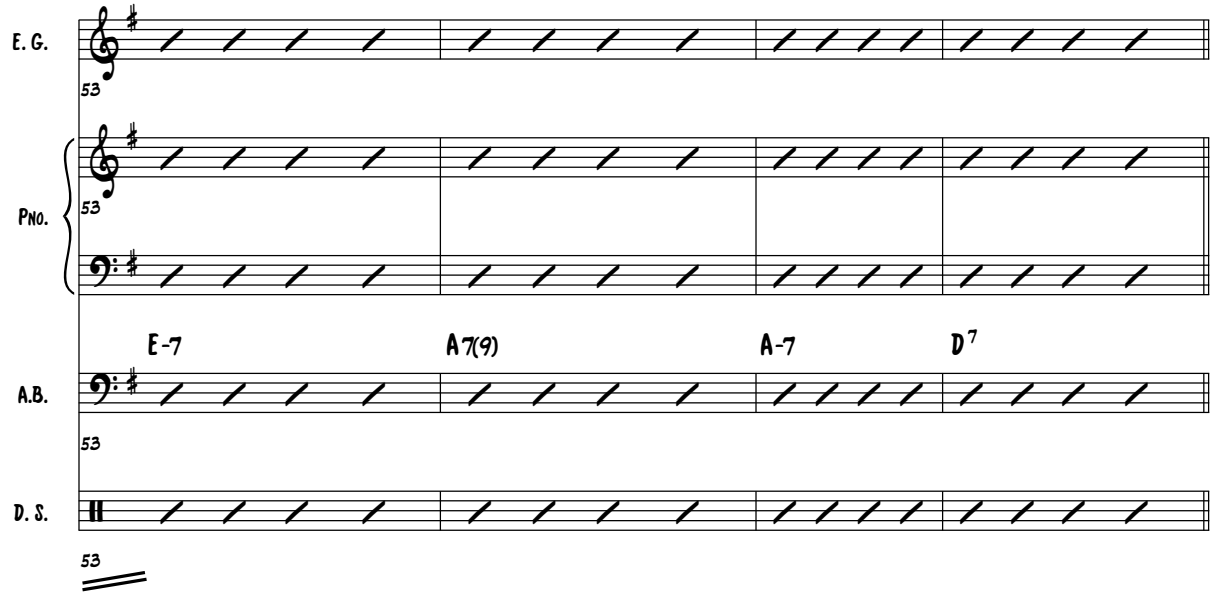

S
21
think - ing I would - n't mind at all. Love is
f
T. Sx.
21
f
E. G.
21
Pno.
21
E-7 A7(9) A-7 D7
A.B.
21
(China)
(Ride)
D. S.
21

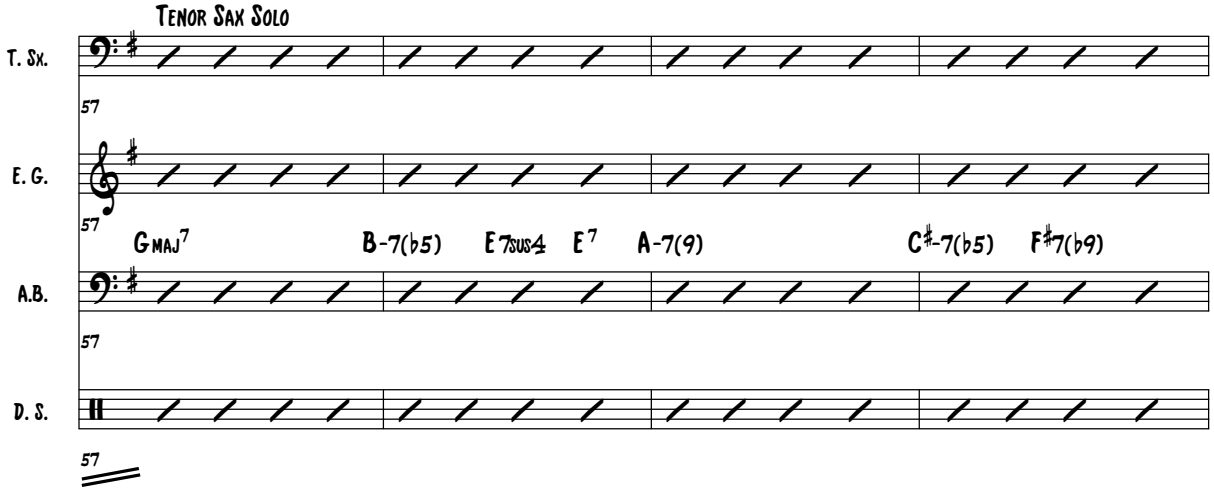

4
B
But Beautiful
S
T. Sx.
E. G.
Pno.
A.B.
D. S.
mf
TEAR - FUL OR IT'S GAY, IT'S A PROB - LEM OR IT'S PLAY, IT'S A
25
GMAJ7 B-7(♭5) E7SUS4 E7 A-7(9) C♯-7(♭5) F♯7(♭9)
(China)
(Ride)
pp
HEART - ACHE EI - THER WAY, BUT BEAU - TI - FUL. AND I'M
29
GMAJ7 B-7(♭5) E7(♭9) A7(9)

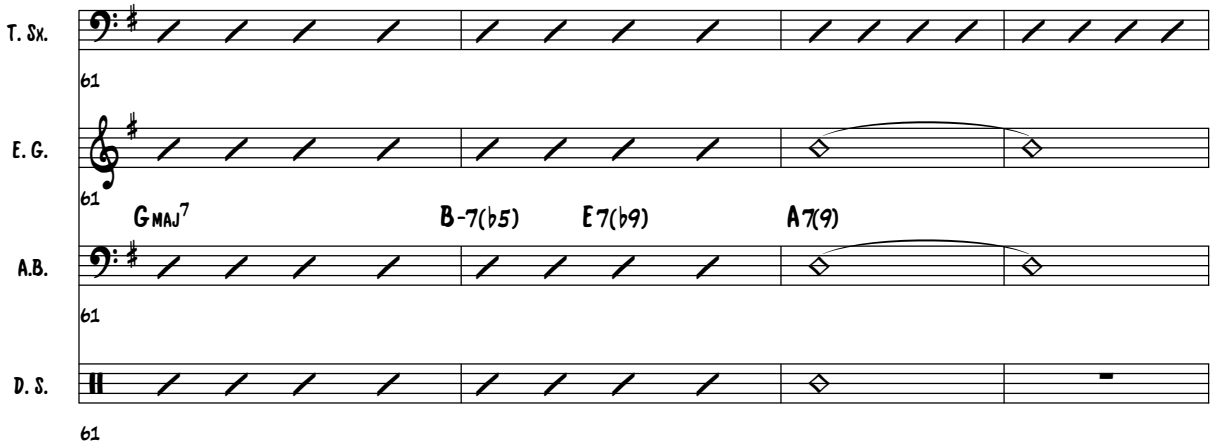

S
T. Sx.
E. G.
Pno.
A.B.
33
THINK - ING IF YOU WERE MINE I'D NEV - ER LET YOU GO; AND
ff
p
D7 D7/C B-7 E-7 A-7 F♯-7(♭5) B7 E-7 F7(9)

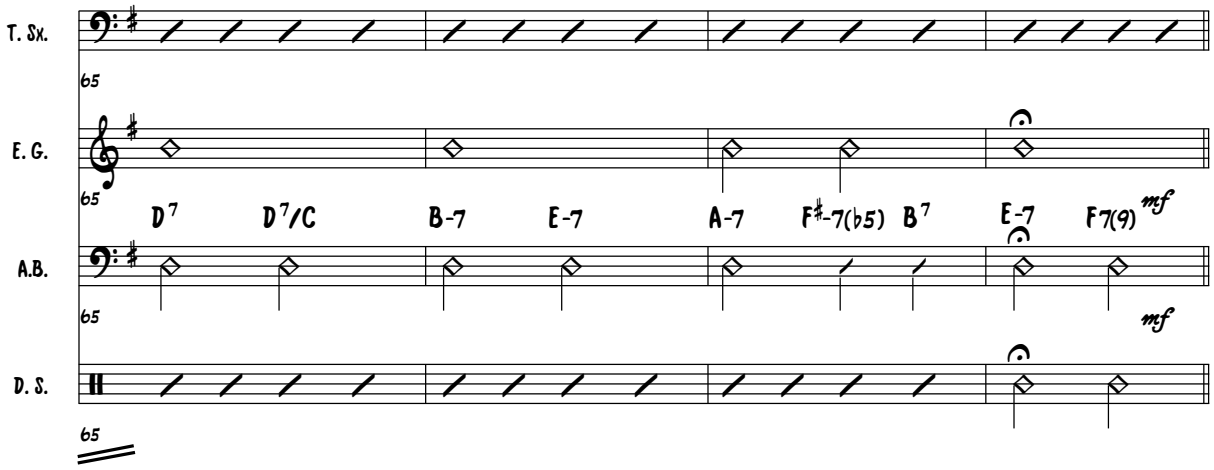

S
T. Sx.
Pno.
A.B.
D. S.
37
THAT WOULD BE BUT BEAU - TI - FUL I KNOW.
f
p
GMAJ7/D E7 A-7 D7 G6 A-7 D7
(Crash)

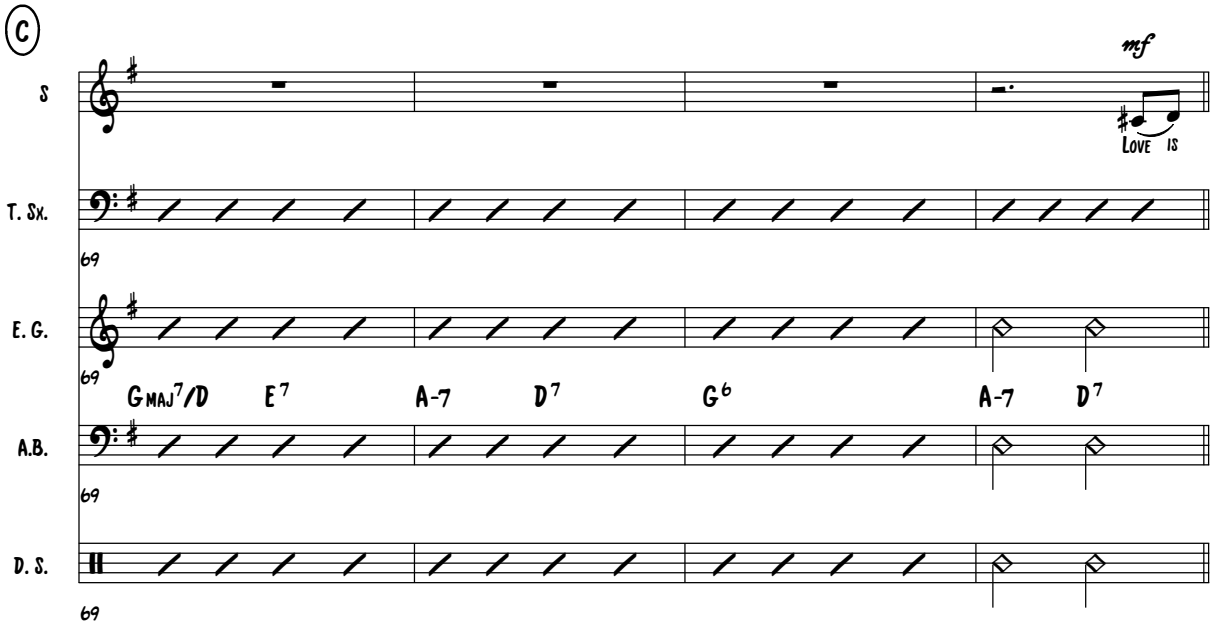

Solo Guitarra
E. G.
Pno.
A.B.
D. S.
41
mf
Gmaj7
B-7(b5)
E7(b9)
A-7(9)
C#-7(b5)
F#7(b9)
45
Gmaj7
B-7(b5)
E7sus4
E7
A7(9)
49
D13
C°7
B-7
E-7
A-7
D7sus4(9)
D7
Gmaj7
B7

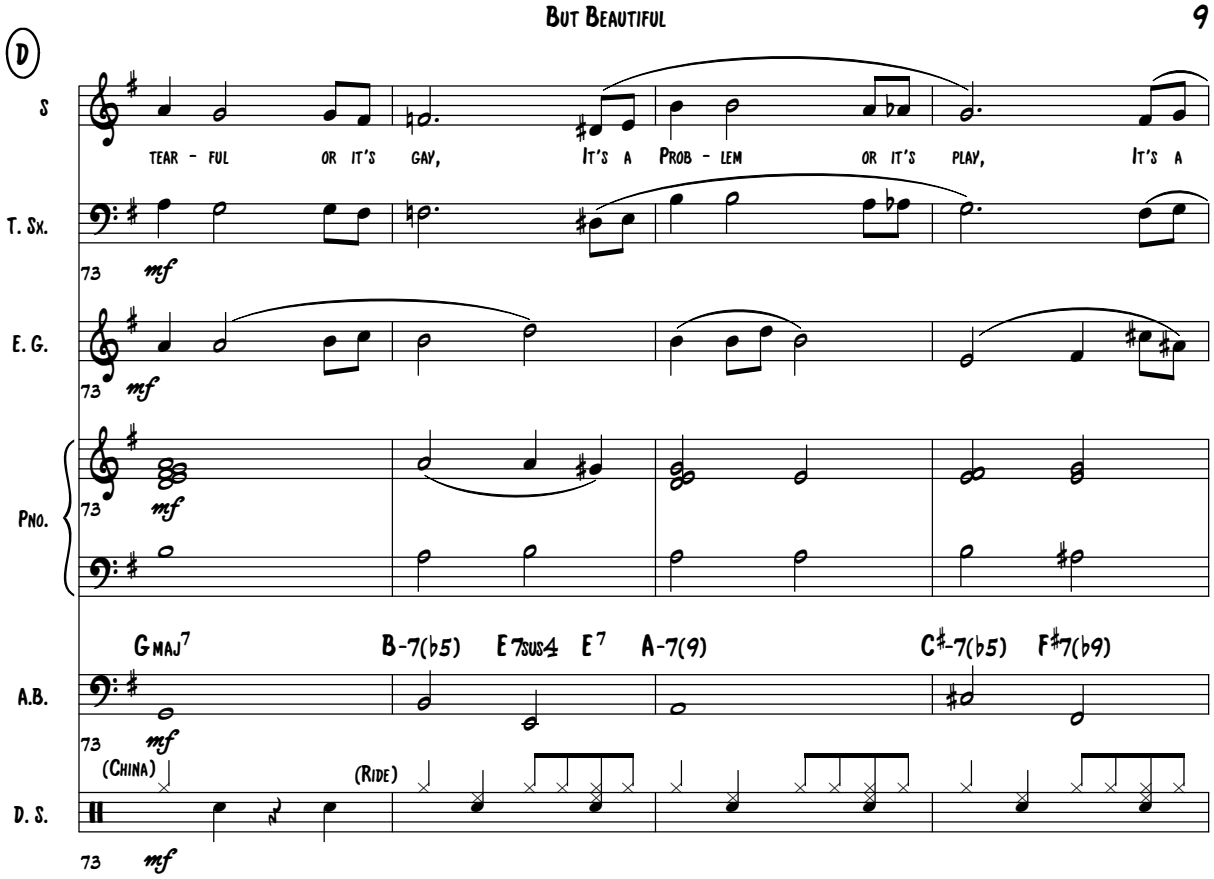

E. G.
Pno.
A.B.
D. S.
53
E-7
A7(9)
A-7
D7

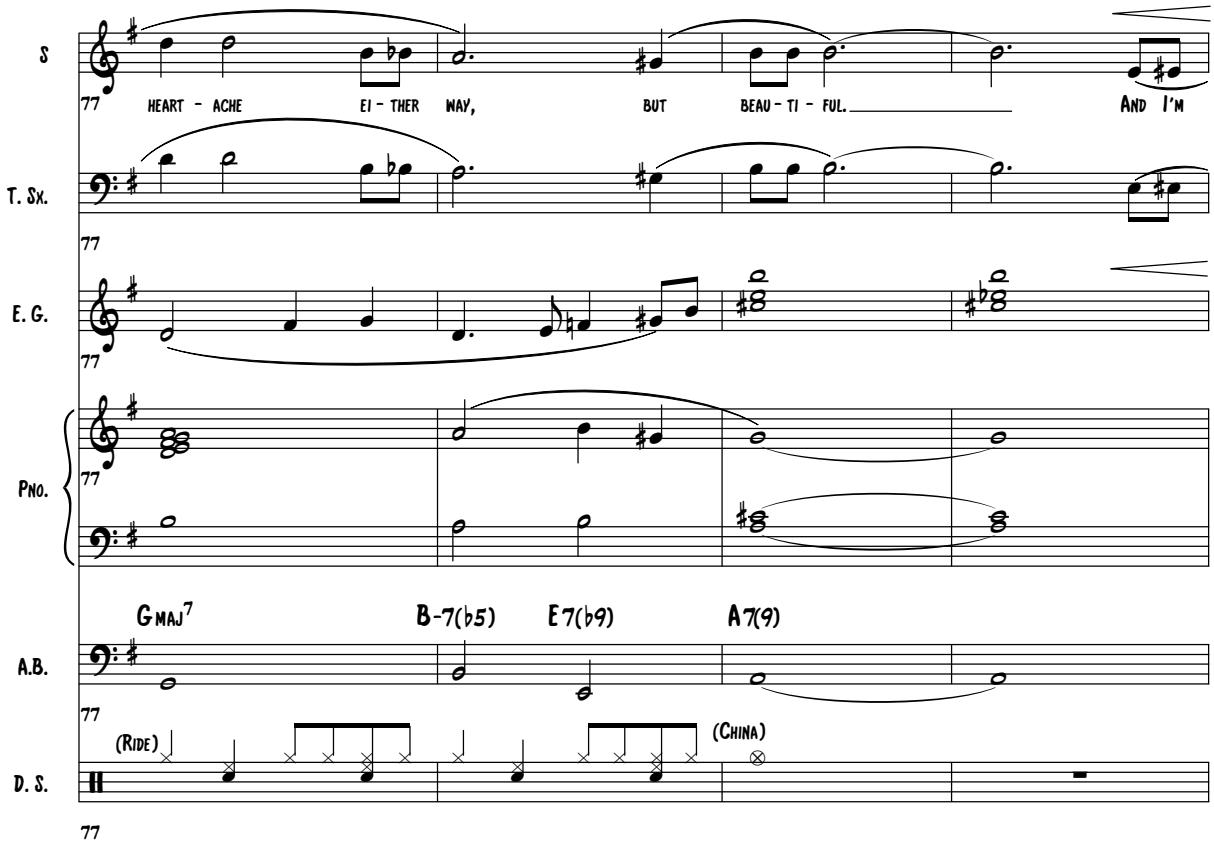

Tenor Sax Solo
T. Sx.
E. G.
A.B.
D. S.
57
GMAJ7
B-7(b5)
E7SUS4
E7
A-7(9)
C#-7(b5)
F#7(b9)

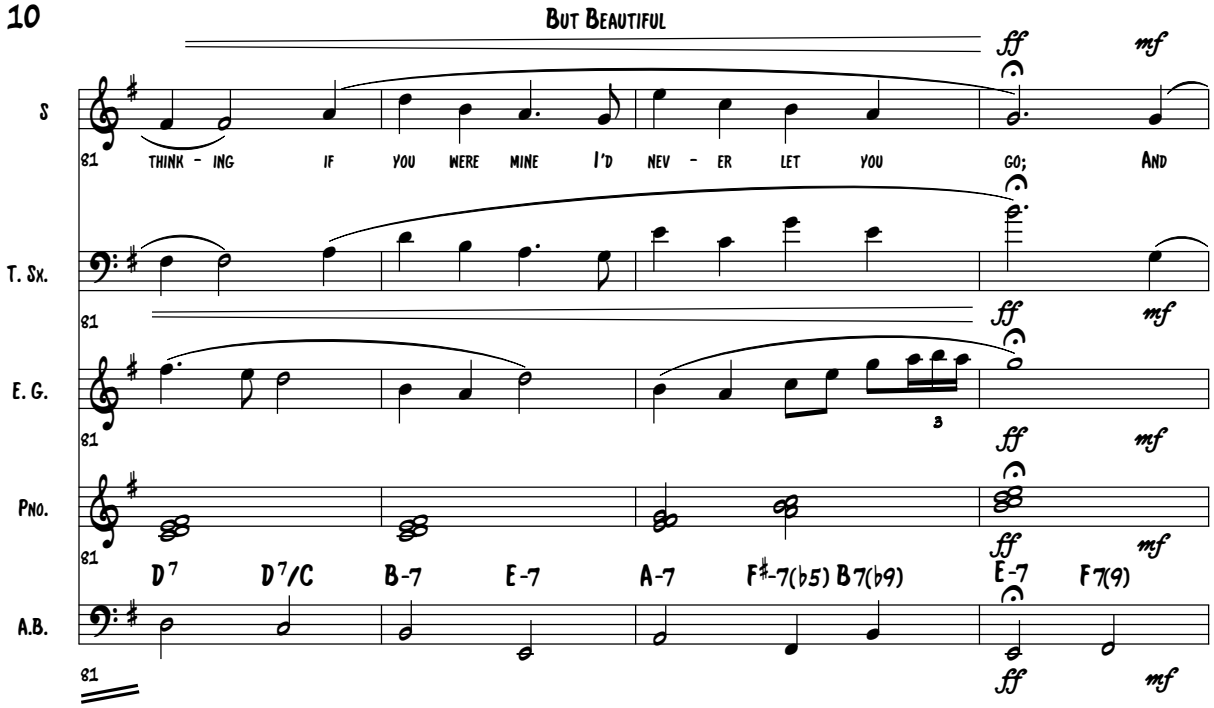

T. Sx.
E. G.
A.B.
D. S.
61
GMAJ7
B-7(b5)
E7(b9)
A7(9)

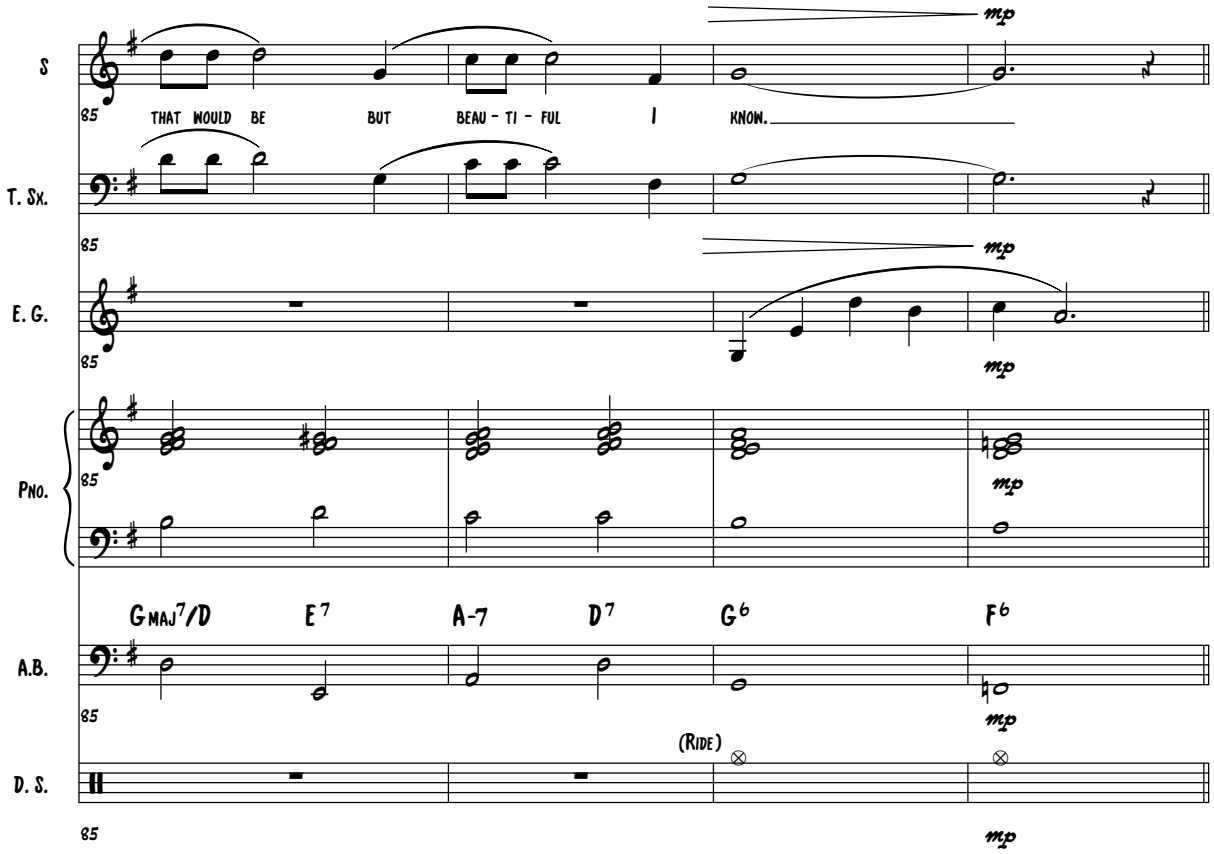

T. Sx.
65
E. G.
65
D7 D7/C B-7 E-7 A-7 F♯-7(♭5) B7 E-7 F7(9)
mf
A.B.
65
mf
D. S.
65

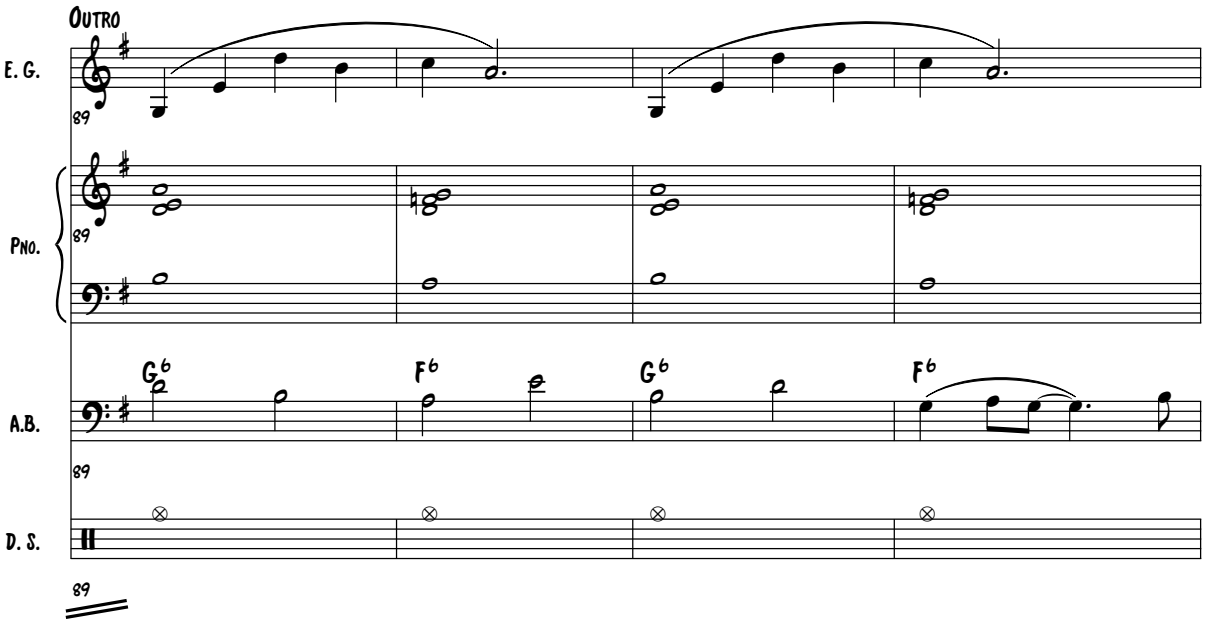

C
S
mf
Love is
T. Sx.
69
E. G.
69
GMAJ7/D E7 A-7 D7 G6 A-7 D7
A.B.
69
D. S.
69

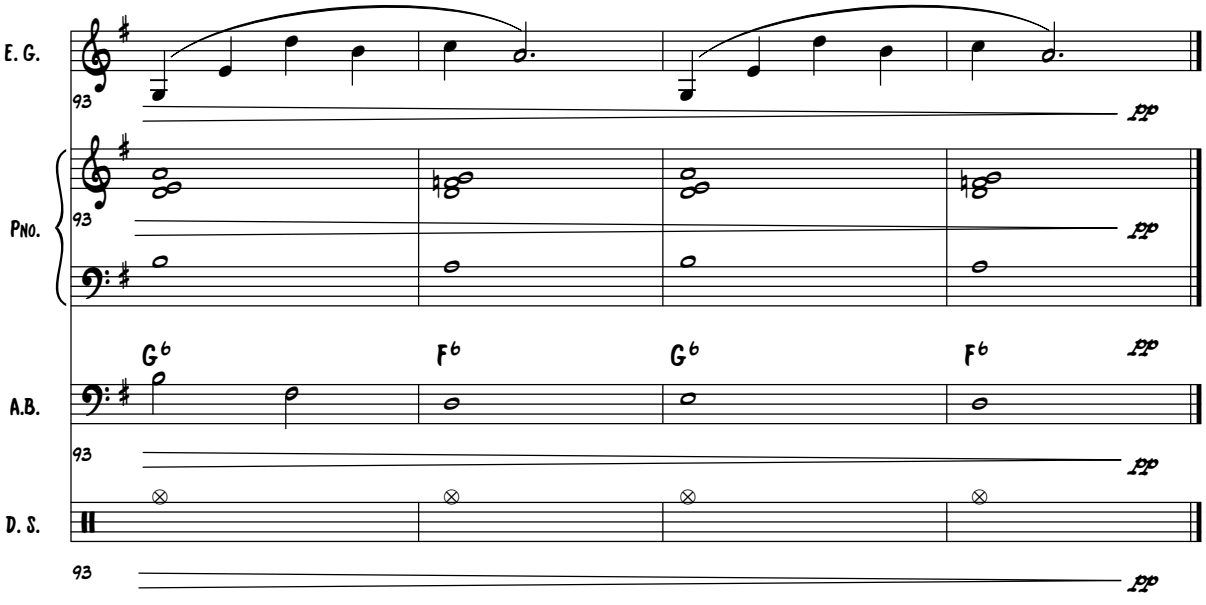

D
S
T. Sx.
E. G.
Pno.
A.B.
D. S.
tear - ful or it's gay, It's a prob - lem or it's play, It's a
mf
(China)
(Ride)
Gmaj7 B-7(b5) E7sus4 E7 A-7(9) C#-7(b5) F#7(b9)


S
T. Sx.
E. G.
Pno.
A.B.
D. S.
heart - ache ei - ther way, but beau - ti - ful. And I'm
(Ride)
(China)
Gmaj7 B-7(b5) E7(b9) A7(9)


But Beautiful
S
T. Sx.
E. G.
Pno.
A.B.
81
THINK - ING IF YOU WERE MINE I'D NEV - ER LET YOU GO; AND
ff
mf
D7 D7/C B-7 E-7 A-7 F#-7(b5) B7(b9) E-7 F7(9)


S
T. Sx.
E. G.
Pno.
A.B.
D. S.
85
THAT WOULD BE BUT BEAU - TI - FUL I KNOW.
mp
GMAJ7/D E7 A-7 D7 G6 F6
(Ride)


Outro
E. G.
Pno.
A.B.
D. S.
89
G♭
F♭
G♭
F♭


E. G.
Pno.
A.B.
D. S.
93
pp
G♭
F♭
G♭
F♭

Moose the Mooche

Compositor: Charlie Parker

Arreglista: Paola Proaño

Año de composición: 1946

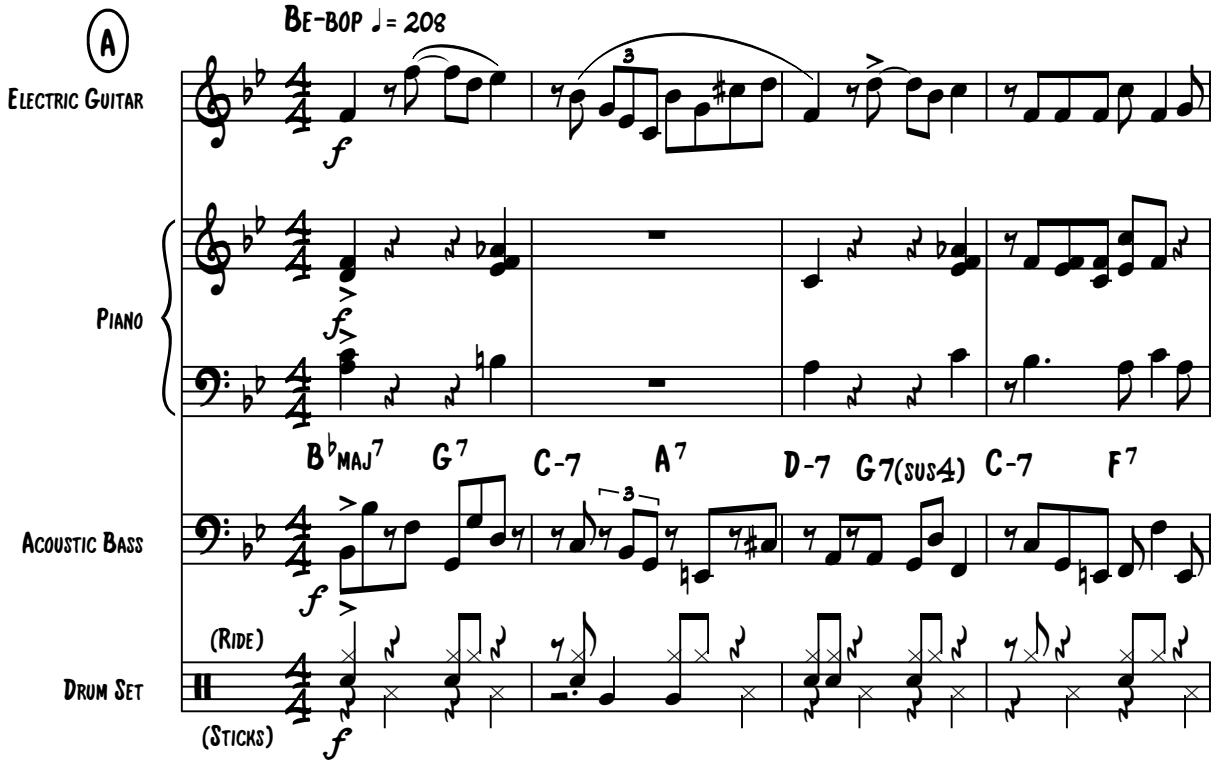
Estilo: Be-bop

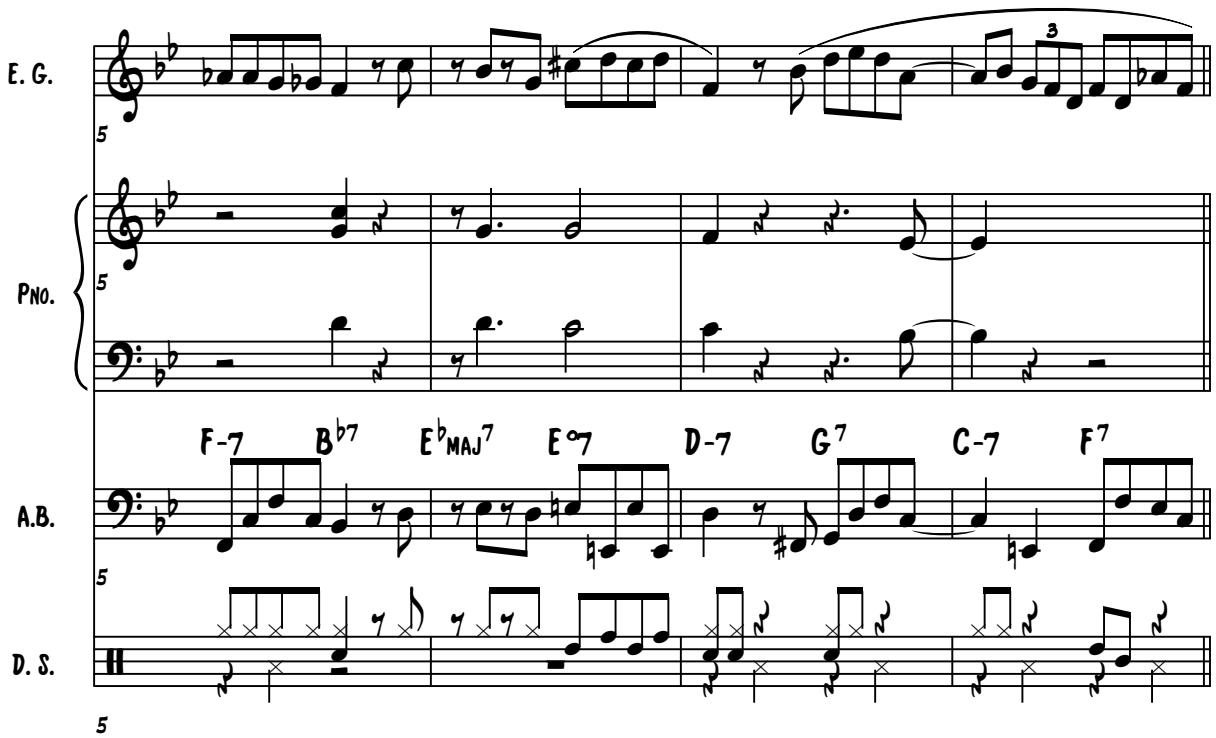
Tempo: MM=208

Score

Moose the Mooche

Charlie Parker (1946)
Paola Proano





© 1946 Charlie Parker

Moose The Mooche

B

E. G.

Pno.

A.B.

D. S.

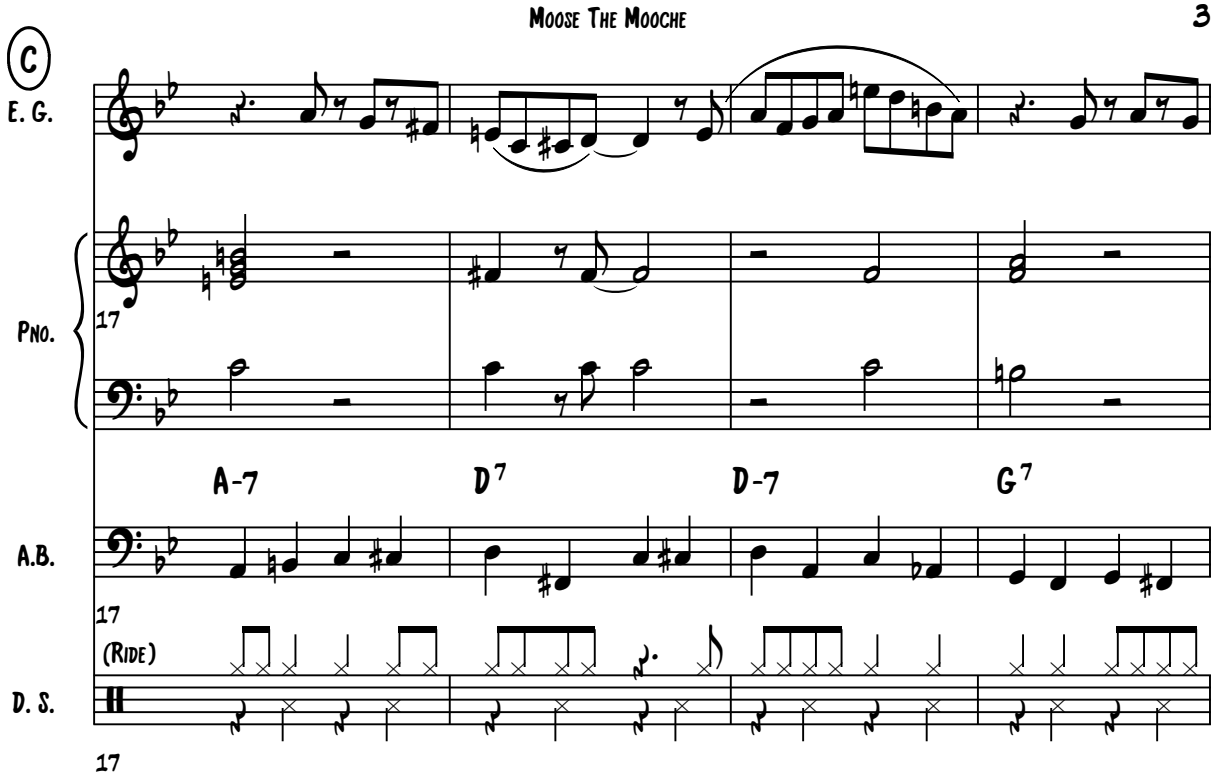
(Ride)

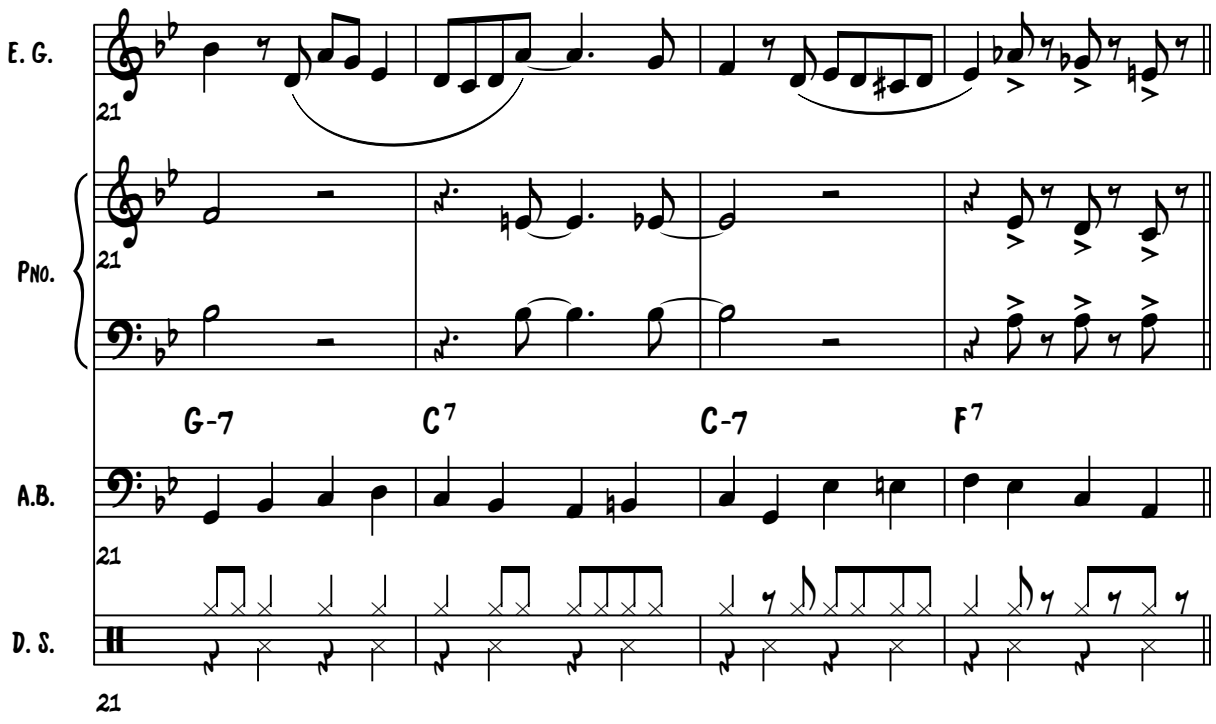
9

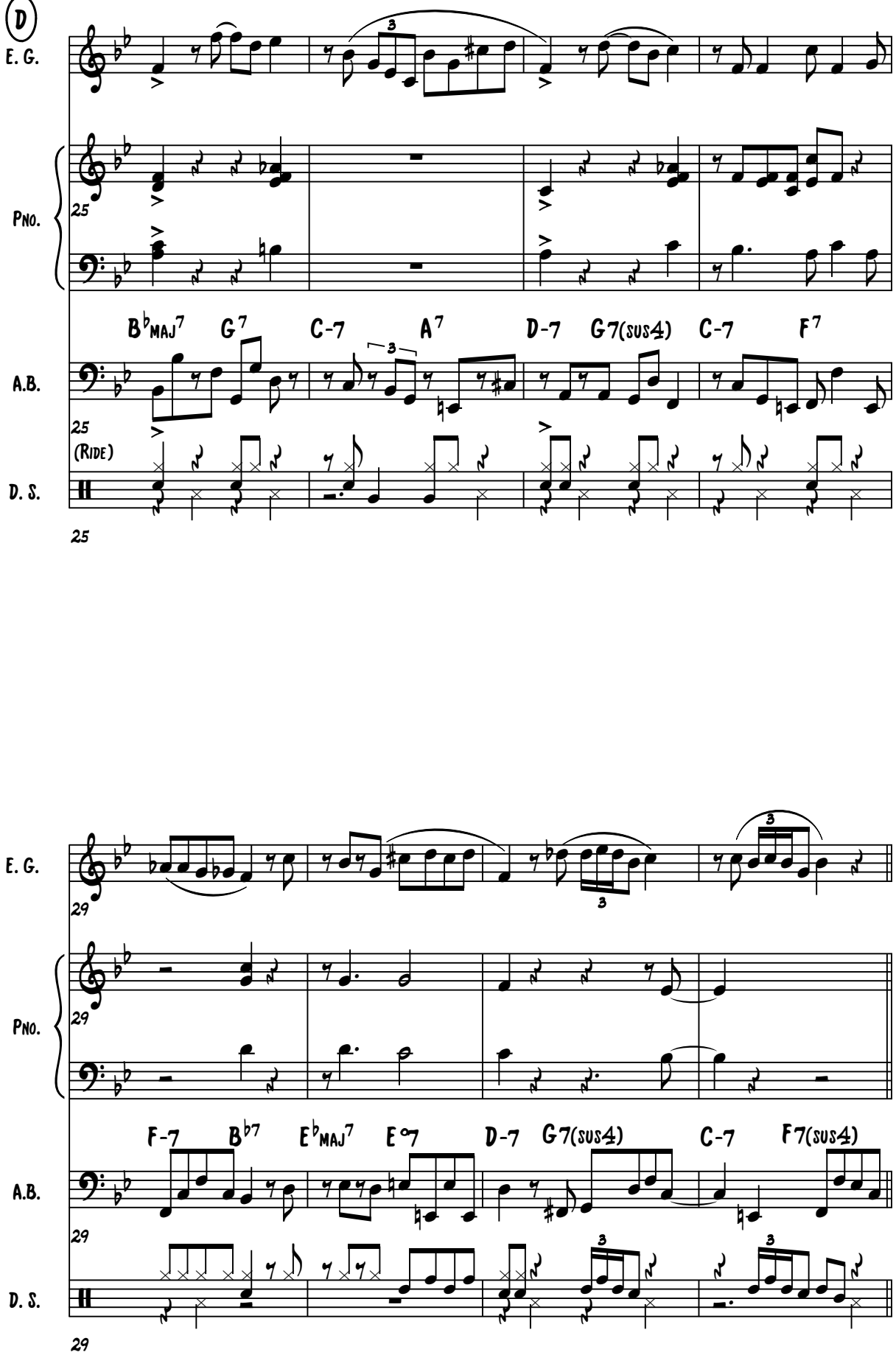
B♭MAJ7 B°7 C-7 C♯°7 D-7 D♭7 C-7 B7

13

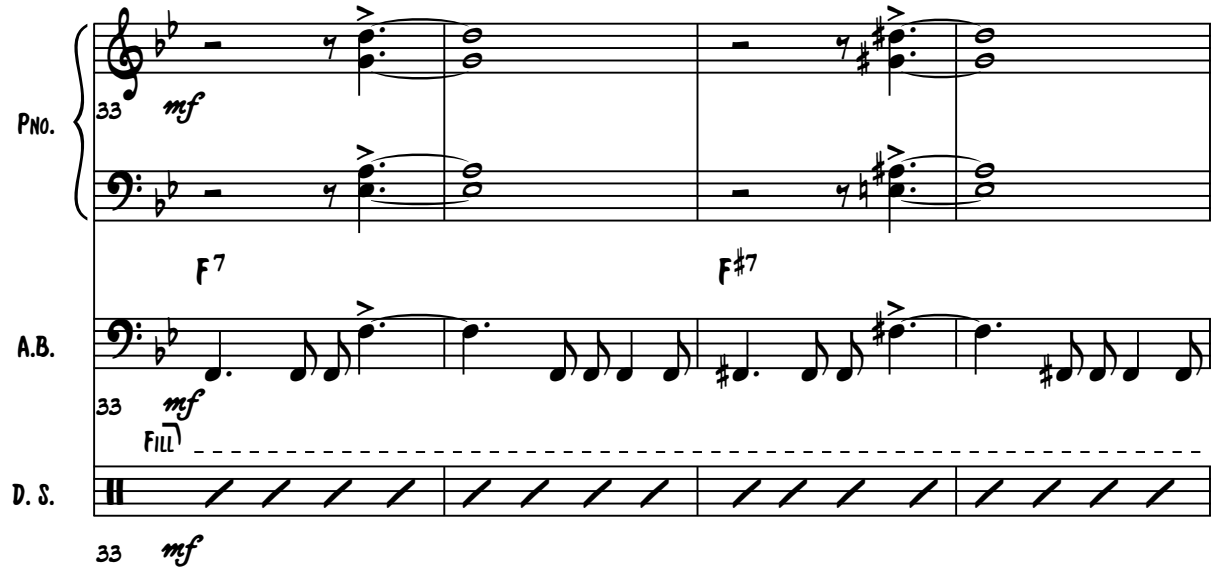
F-7/B♭ B♭7 E♭MAJ7 E°7 C-7 F7 B♭MAJ7

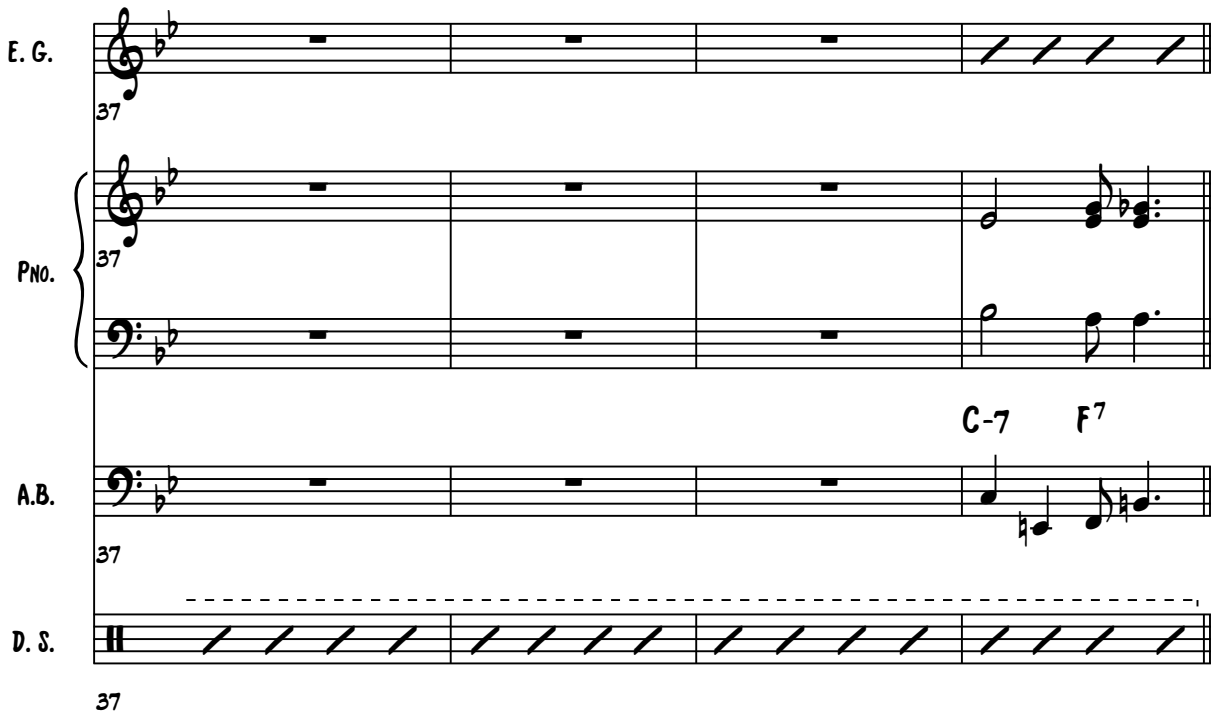

C
E. G.
Pno.
17
A-7
D7
D-7
G7
A.B.
17
(Ride)
D. S.
17


E. G.
21
Pno.
21
G-7
C7
C-7
F7
A.B.
21
D. S.
21


D
E. G.
Pno.
A.B.
D. S.
(Ride)
B♭maj7 G7 C-7 A7 D-7 G7(sus4) C-7 F7
F-7 B♭7 E♭maj7 E°7 D-7 G7(sus4) C-7 F7(sus4)

Puente Transicional

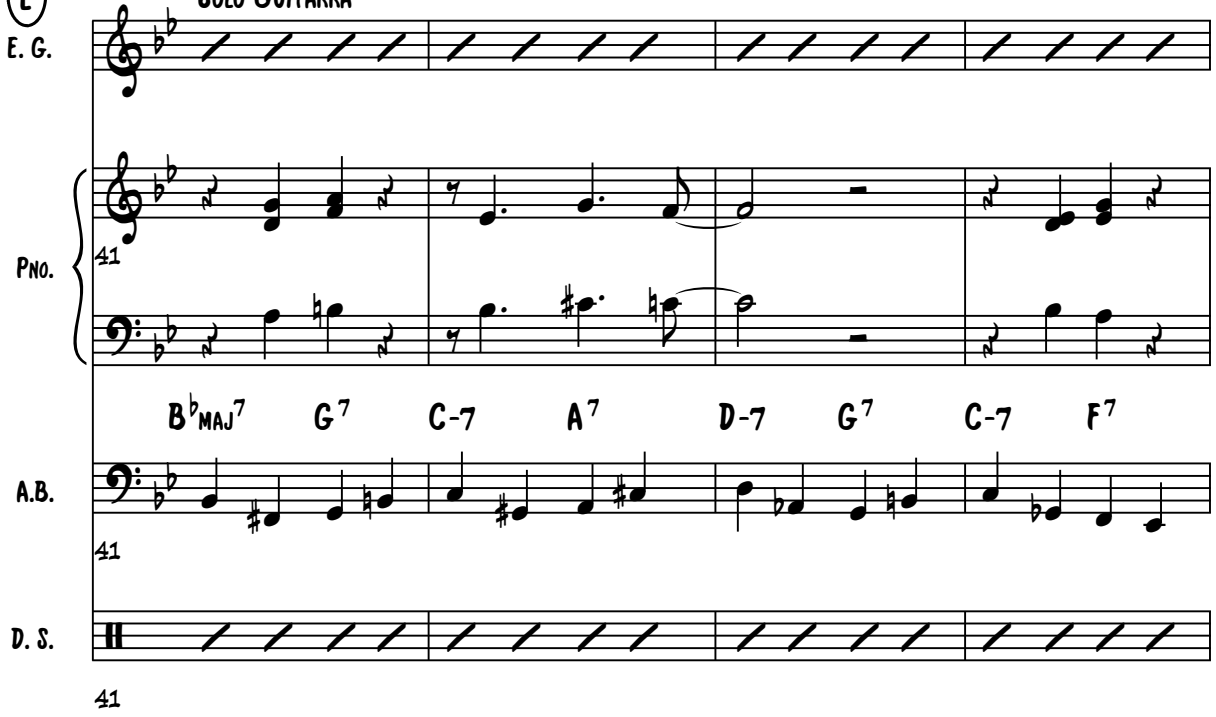




Moose The Mooche

E

Solo Guitarra



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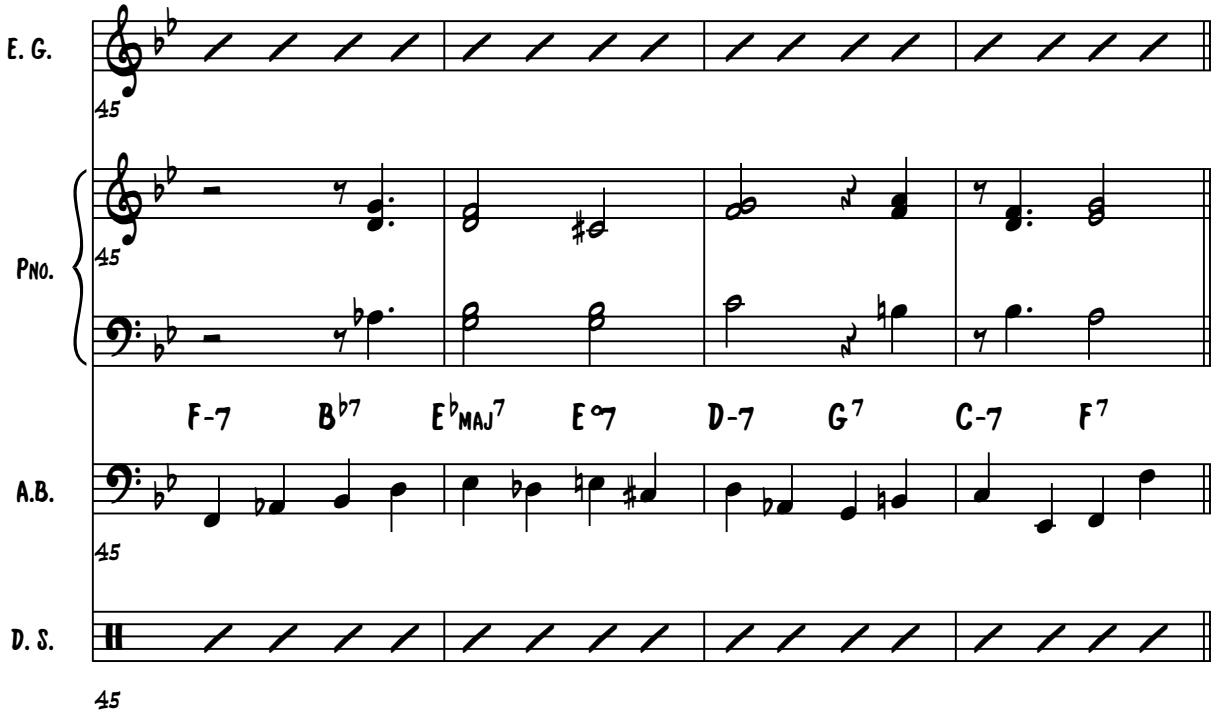

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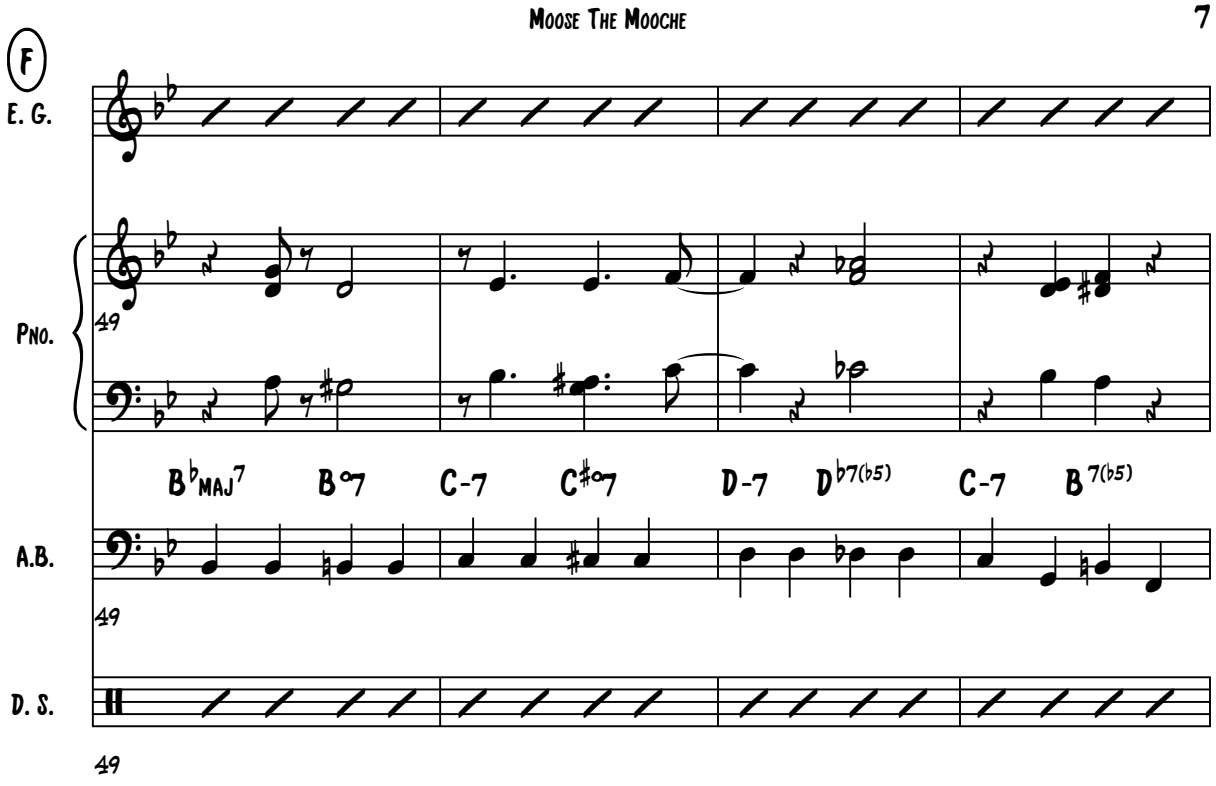
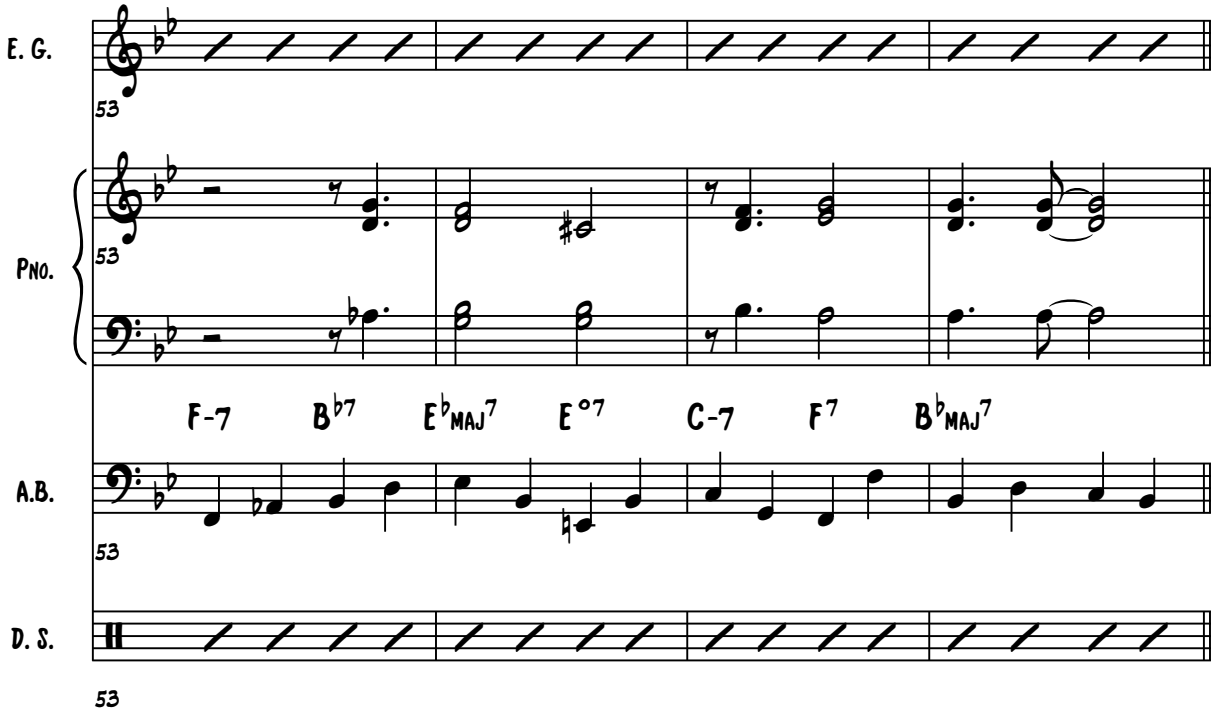
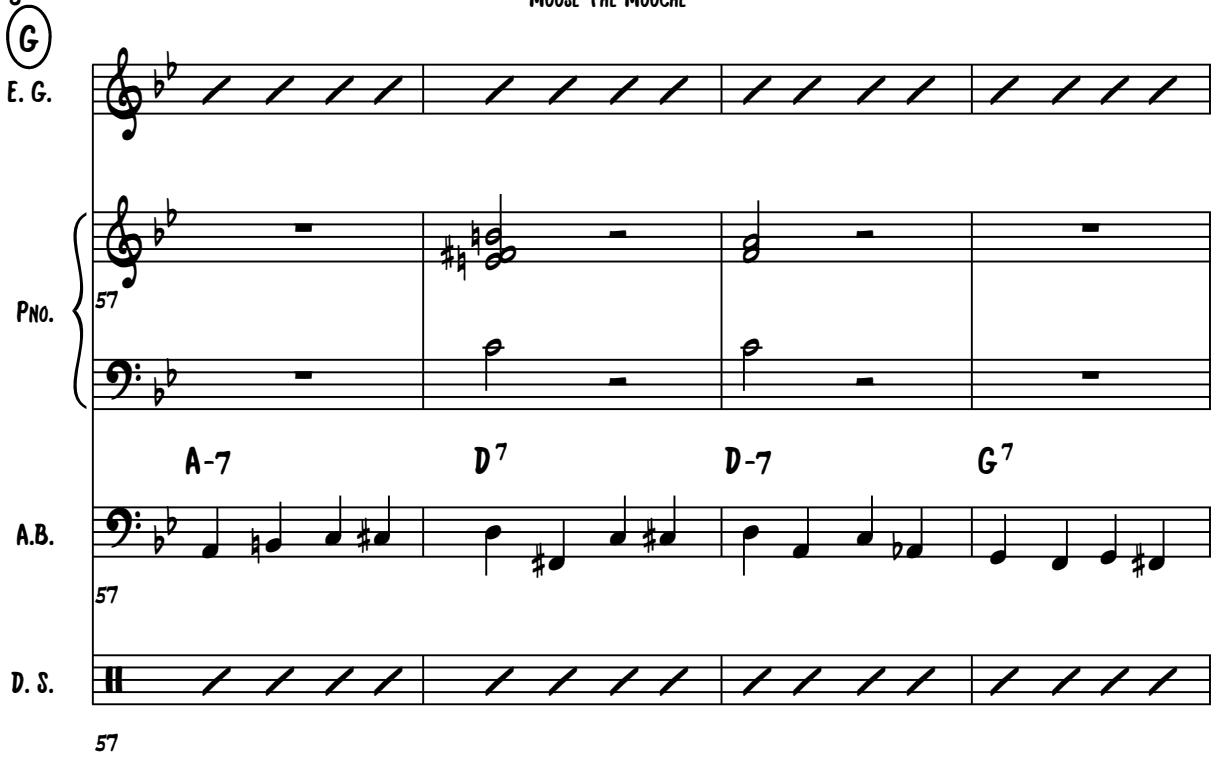
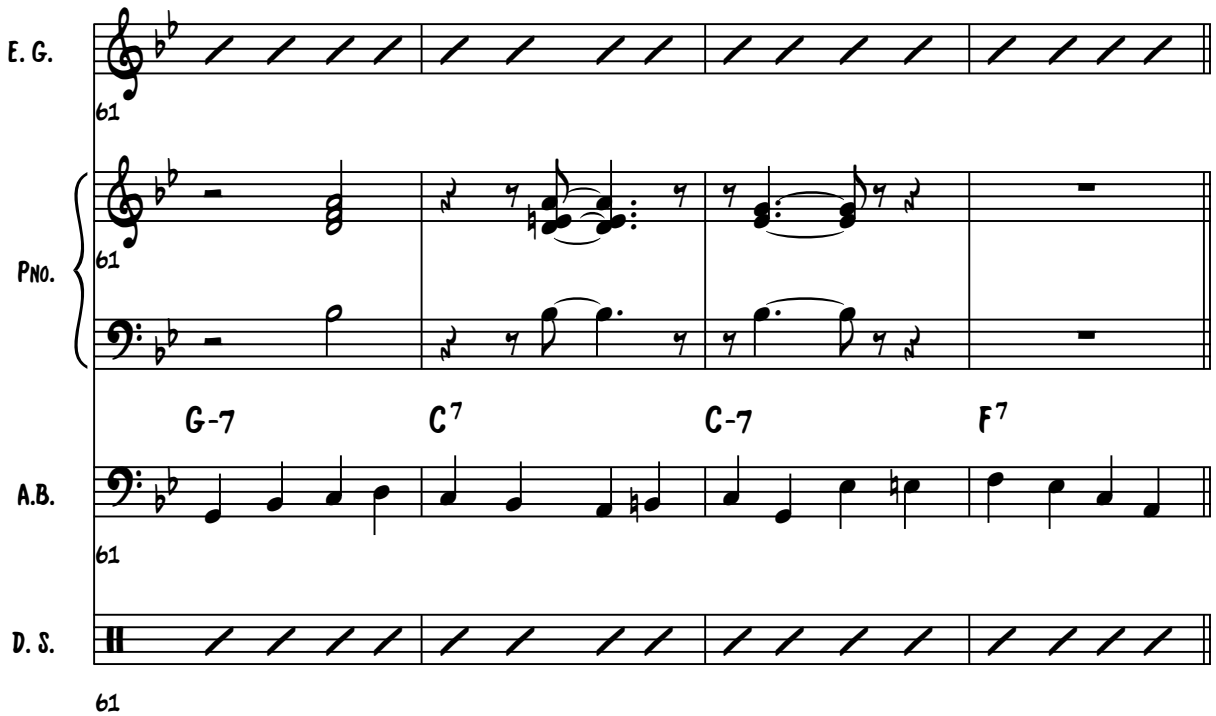
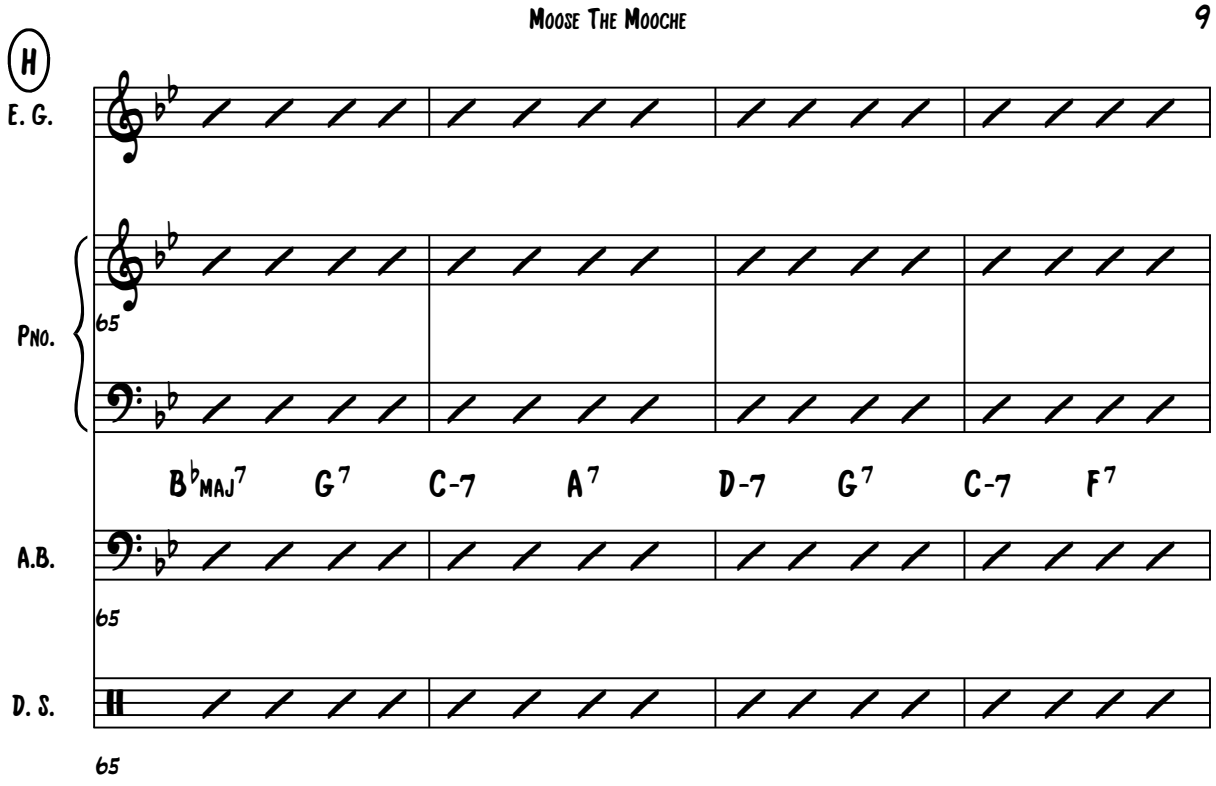

F
E. G.
Pno.
49
B♭MAJ7 B°7 C-7 C♯°7 D-7 D♭7(♭5) C-7 B7(♭5)
A.B.
49
D. S.
49

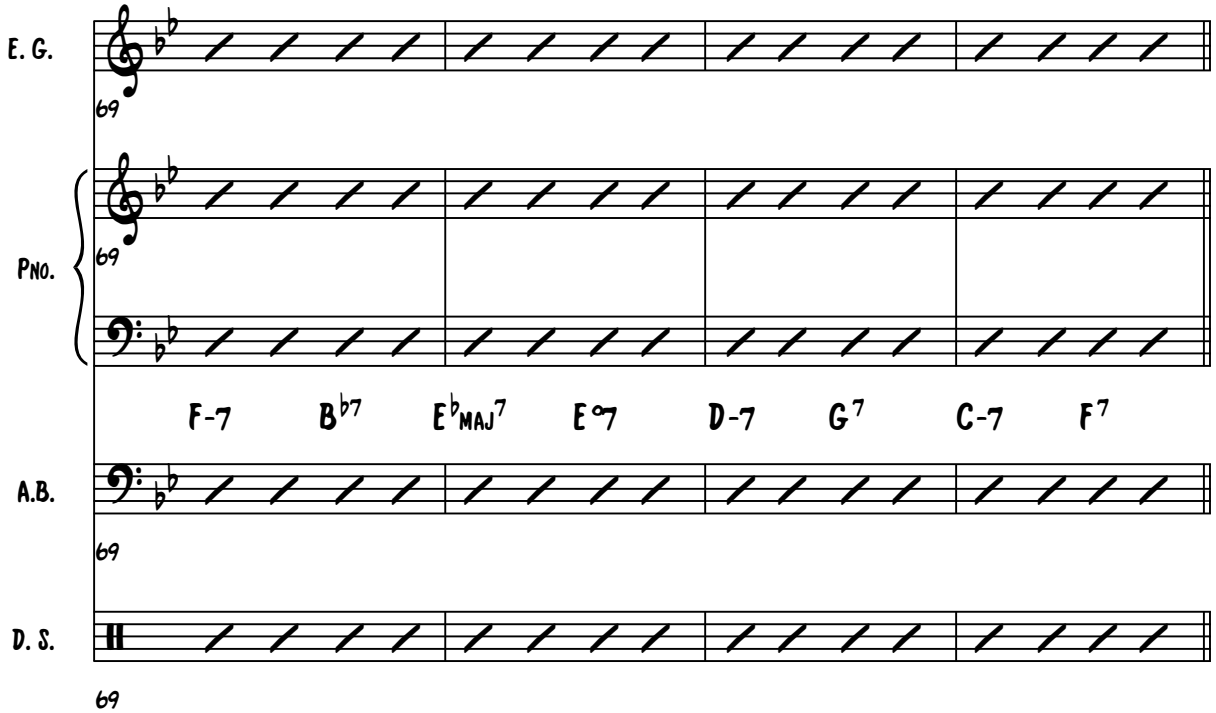

E. G.
53
Pno.
53
F-7 B♭7 E♭MAJ7 E°7 C-7 F7 B♭MAJ7
A.B.
53
D. S.
53

Moose The Mooche





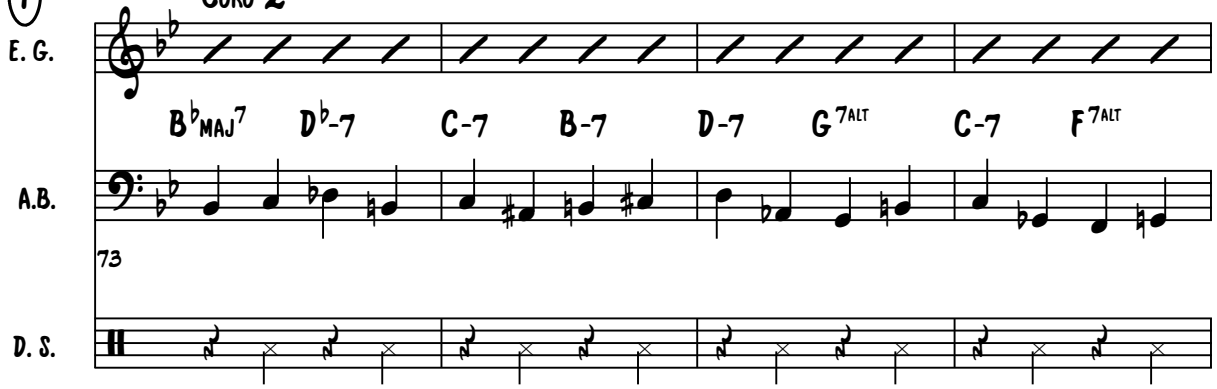

H
E. G.
Pno.
65
B♭MAJ7 G7 C-7 A7 D-7 G7 C-7 F7
A.B.
65
D. S.
65

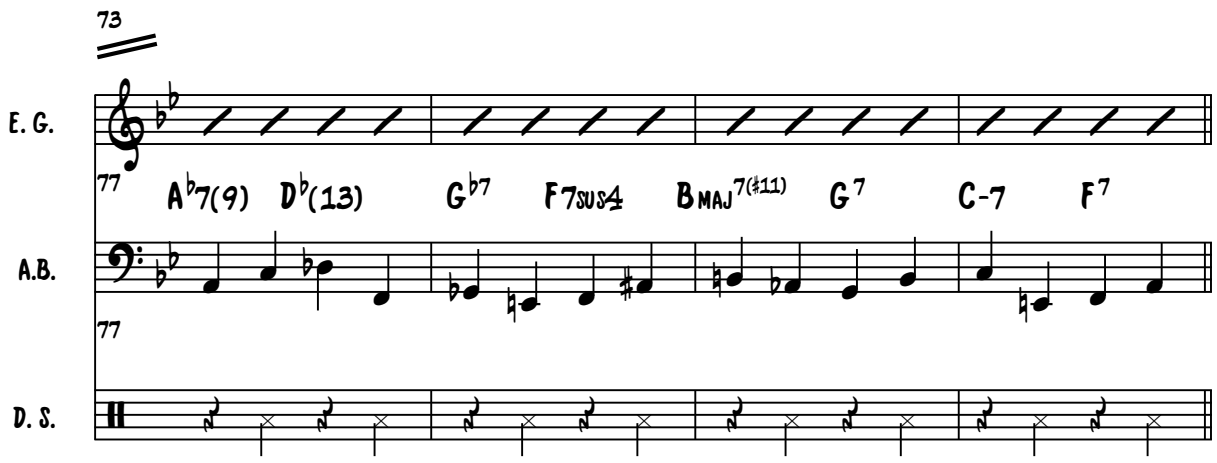

E. G.
69
Pno.
69
F-7 B♭7 E♭MAJ7 E°7 D-7 G7 C-7 F7
A.B.
69
D. S.
69

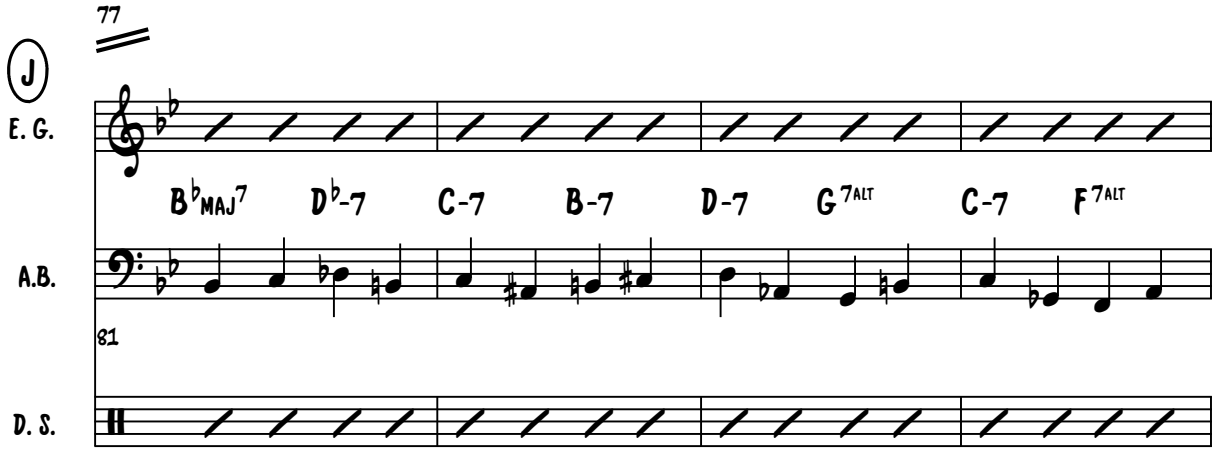
Moose The Mooche

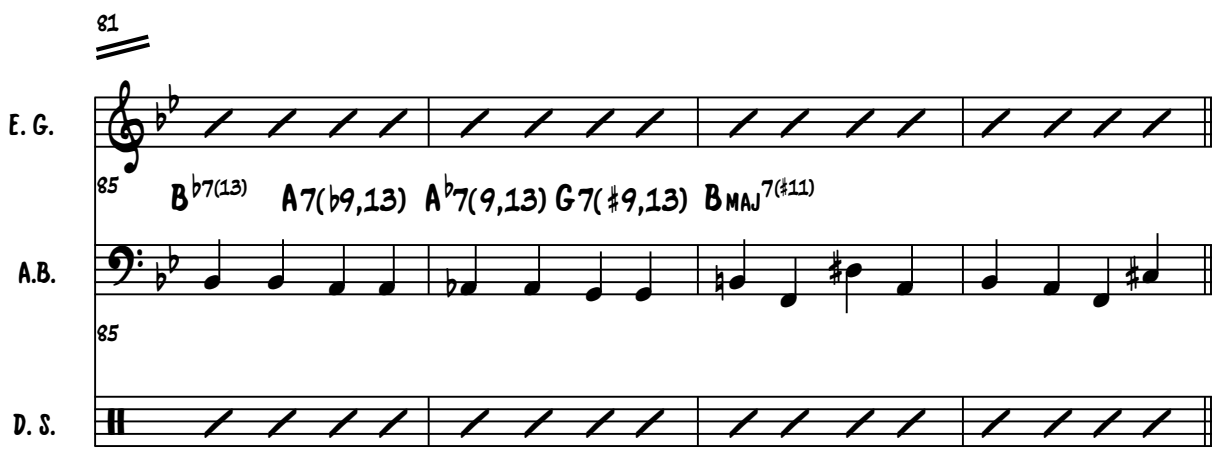
I

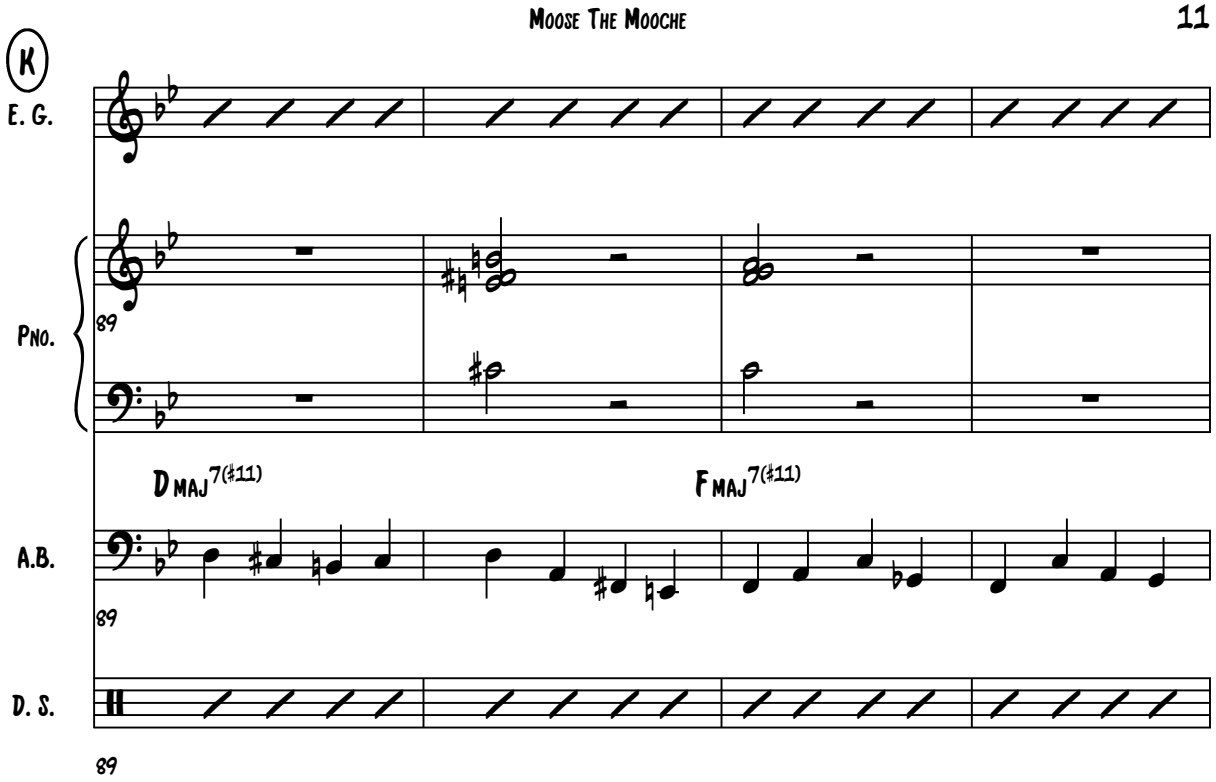
Coro 2

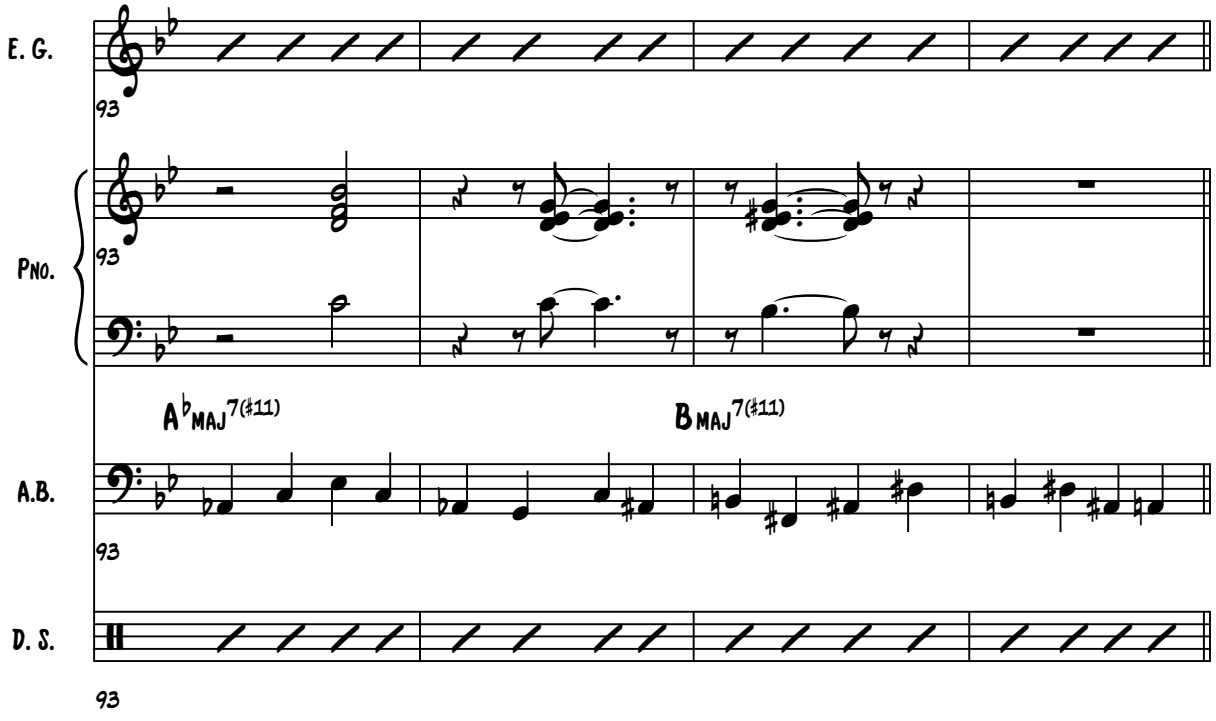




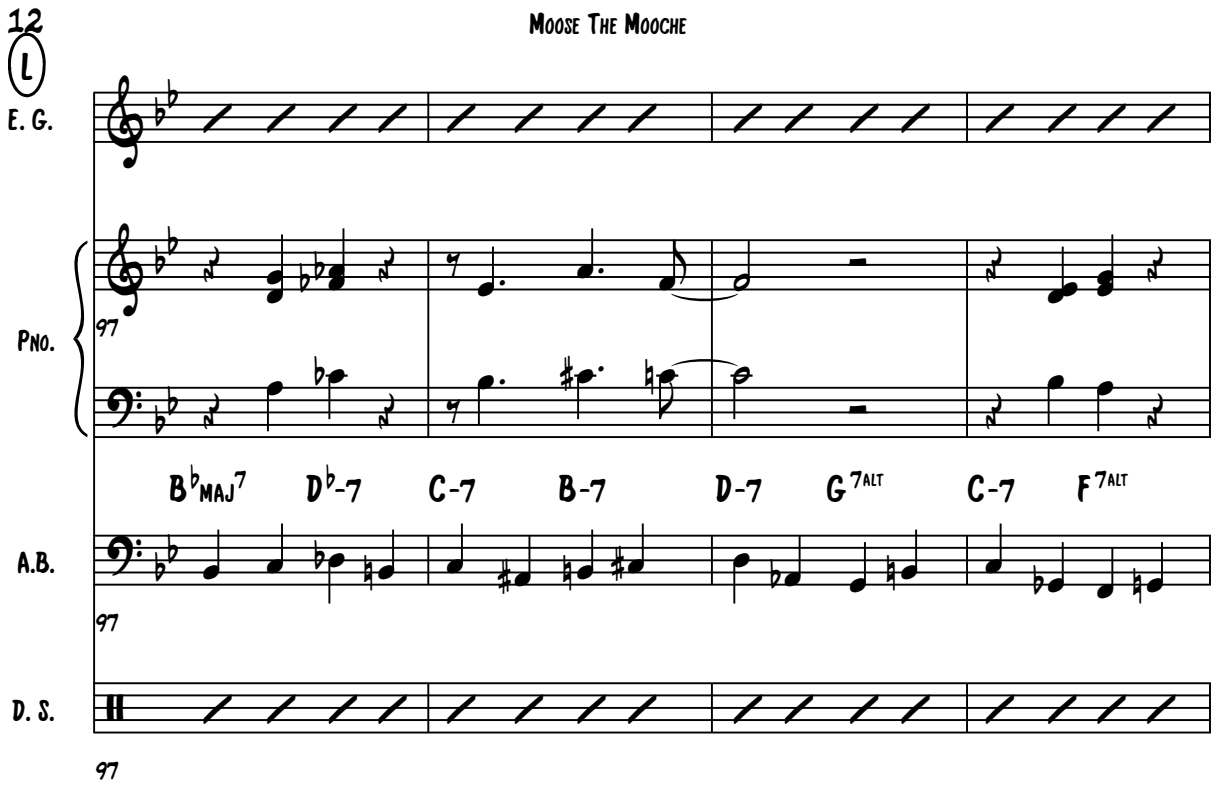


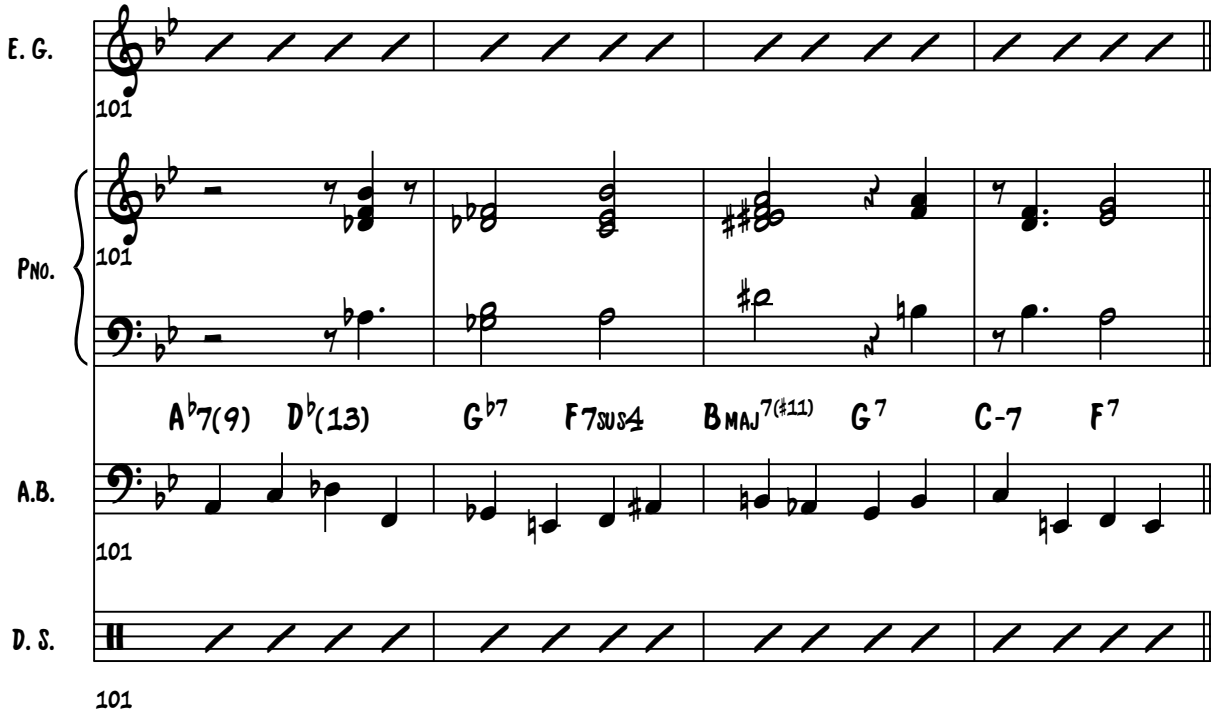


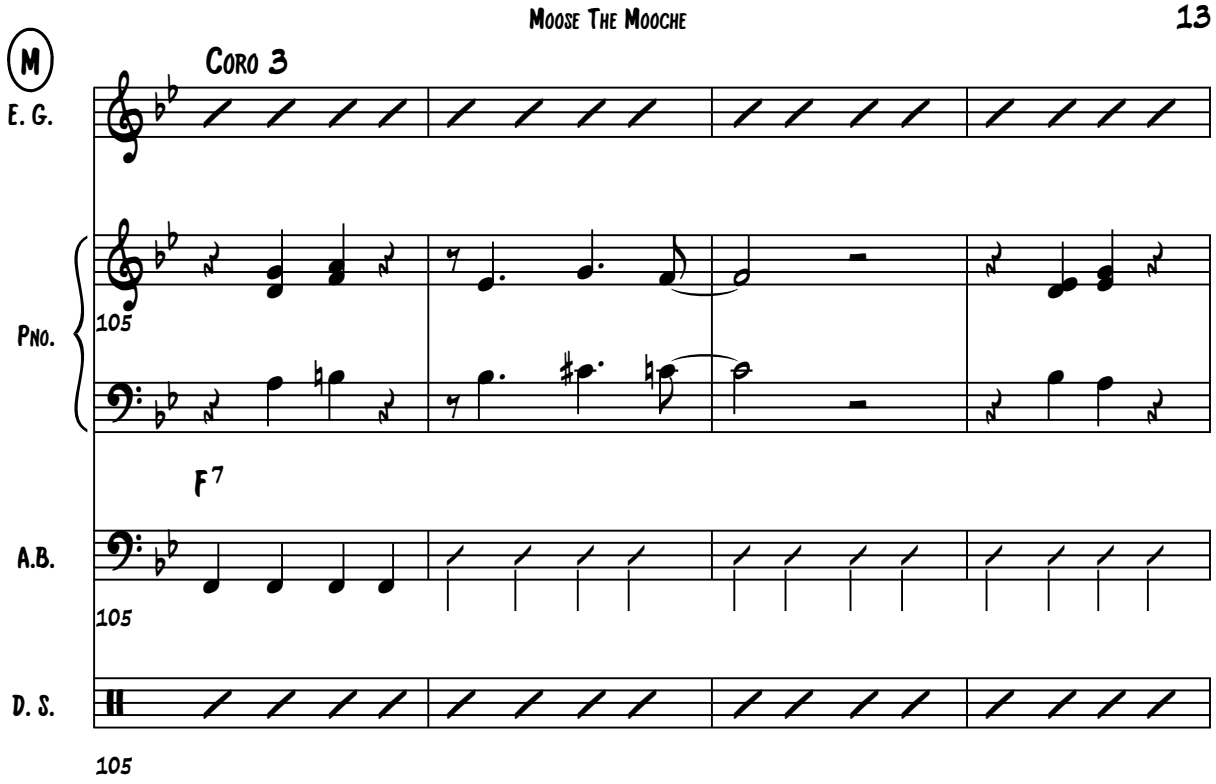

K
E. G.
Pno.
89
D MAJ7(♯11)
F MAJ7(♯11)
A.B.
89
D. S.
89

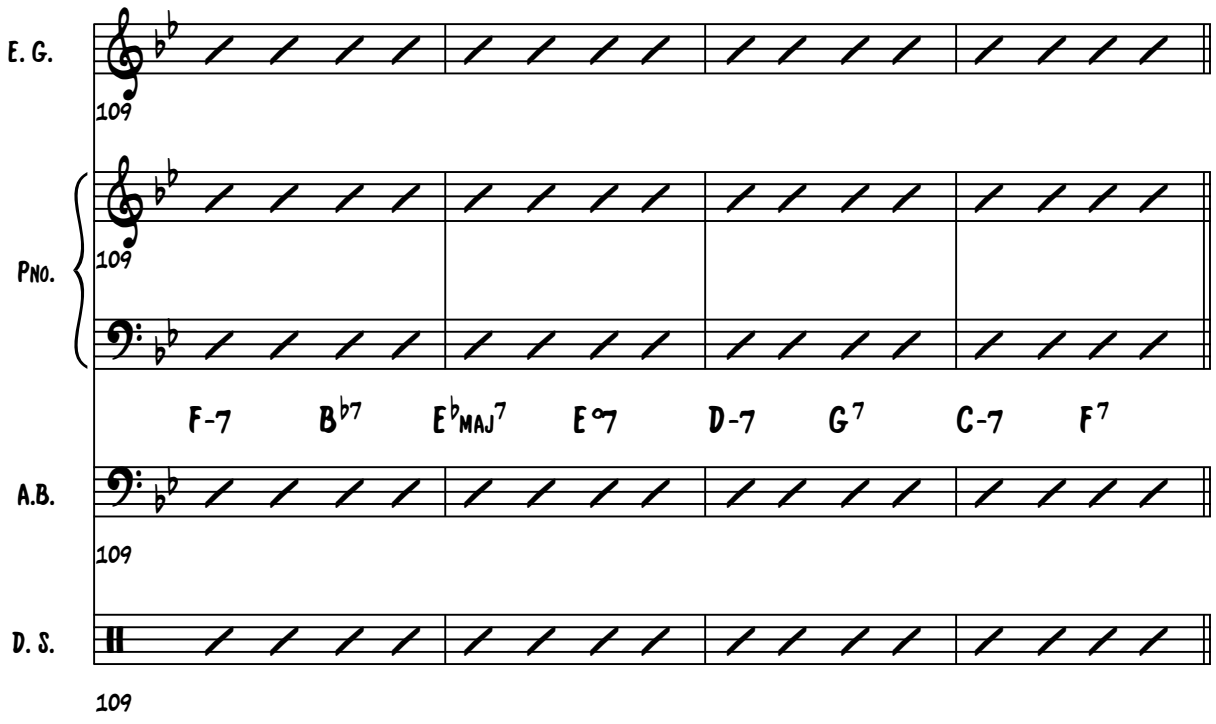

E. G.
93
Pno.
93
A♭MAJ7(♯11)
B MAJ7(♯11)
A.B.
93
D. S.
93

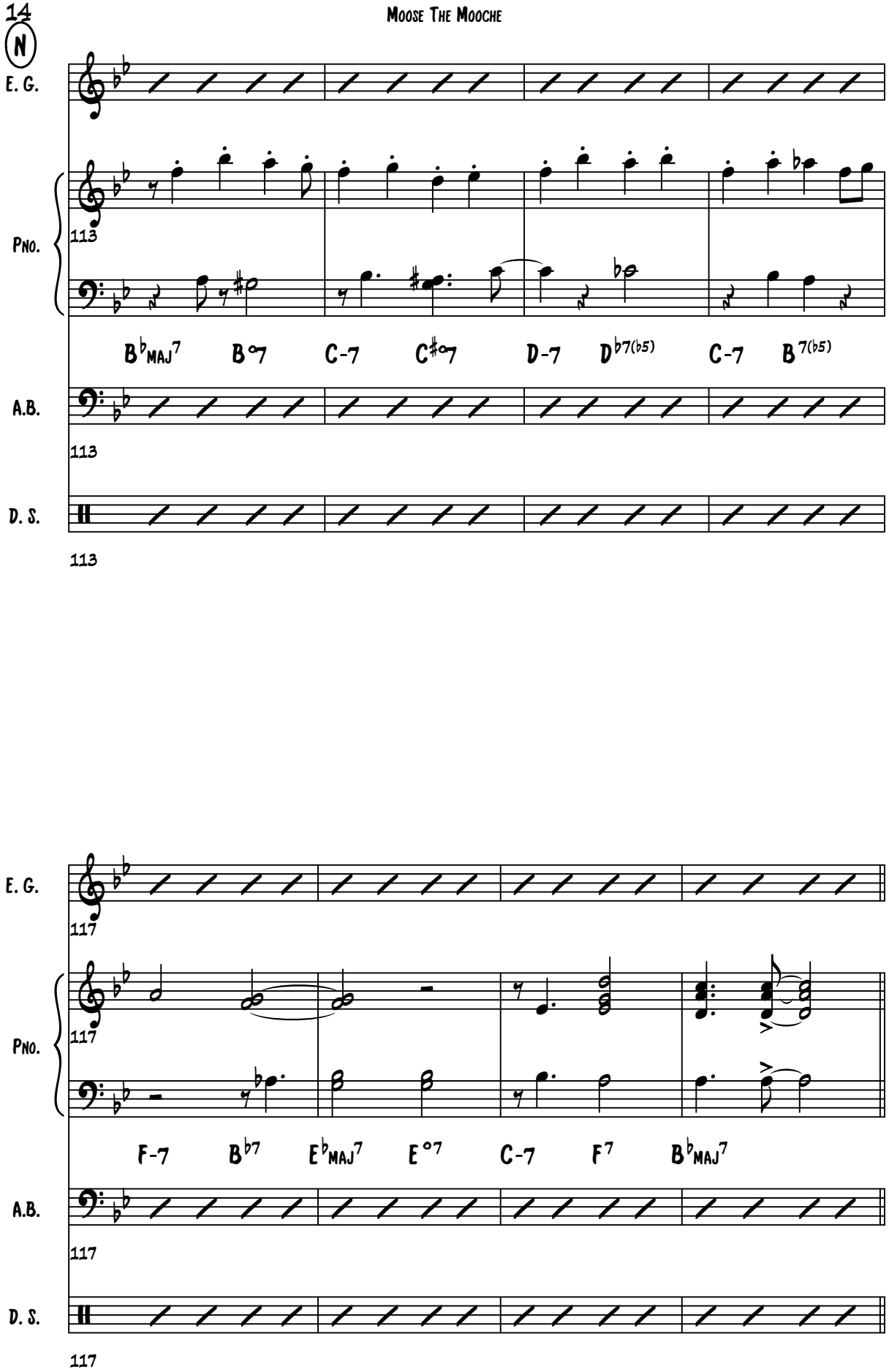
Moose The Mooche

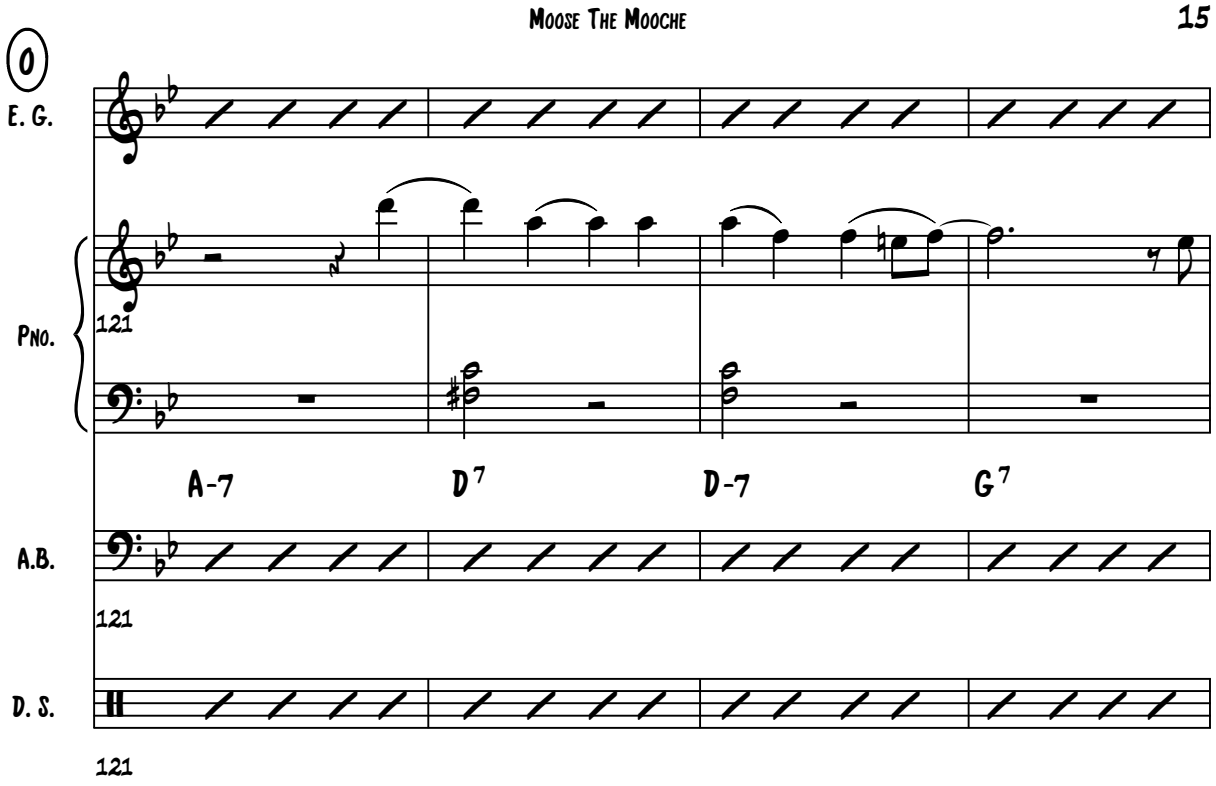


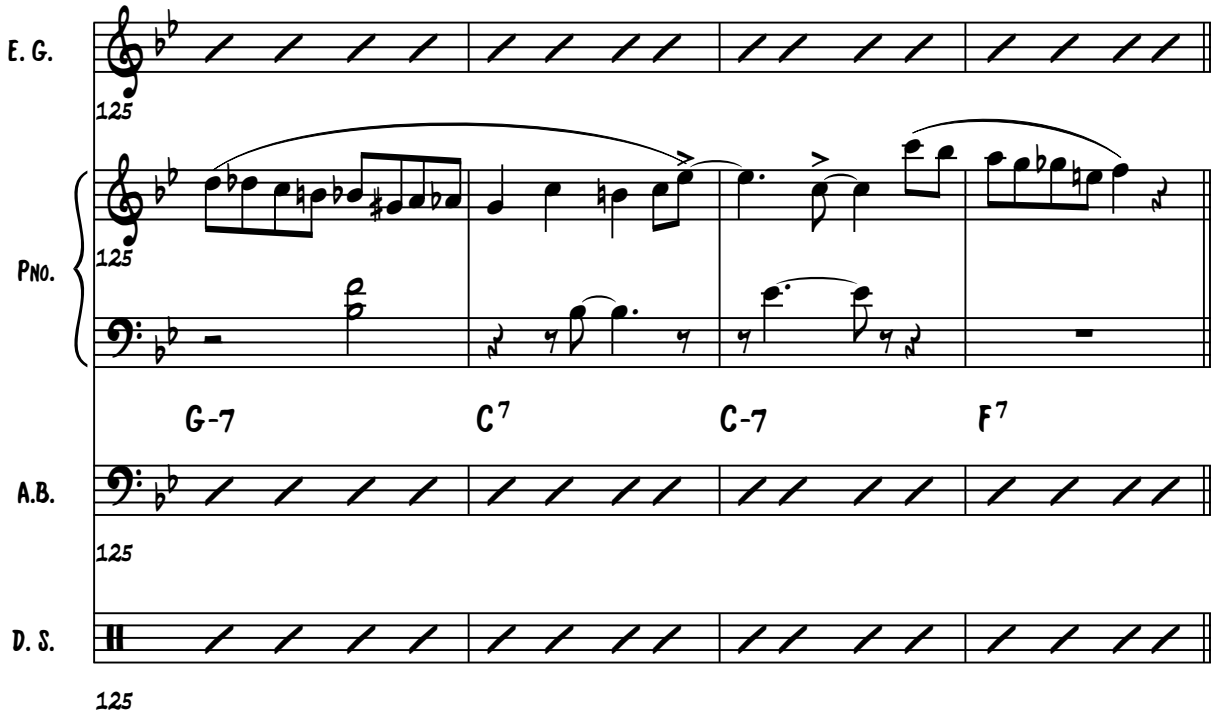


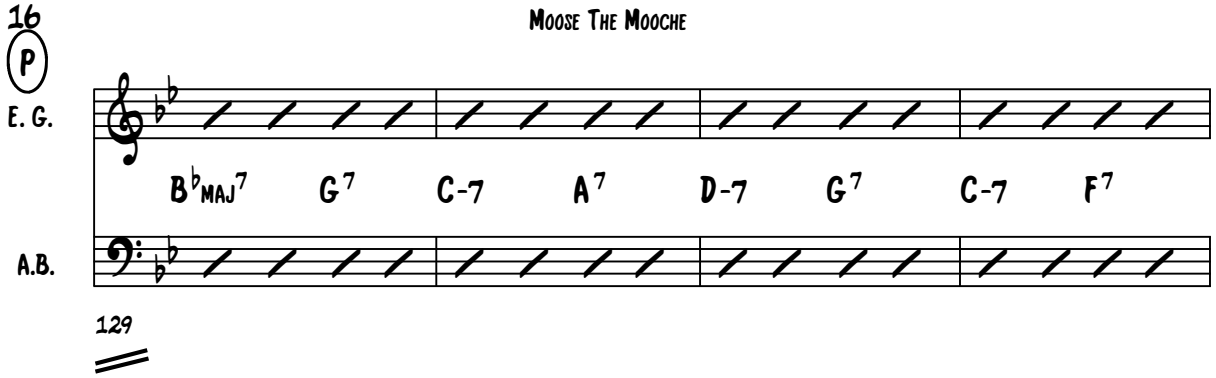

M
Coro 3
E. G.
Pno.
105
F7
A.B.
105
D. S.
105

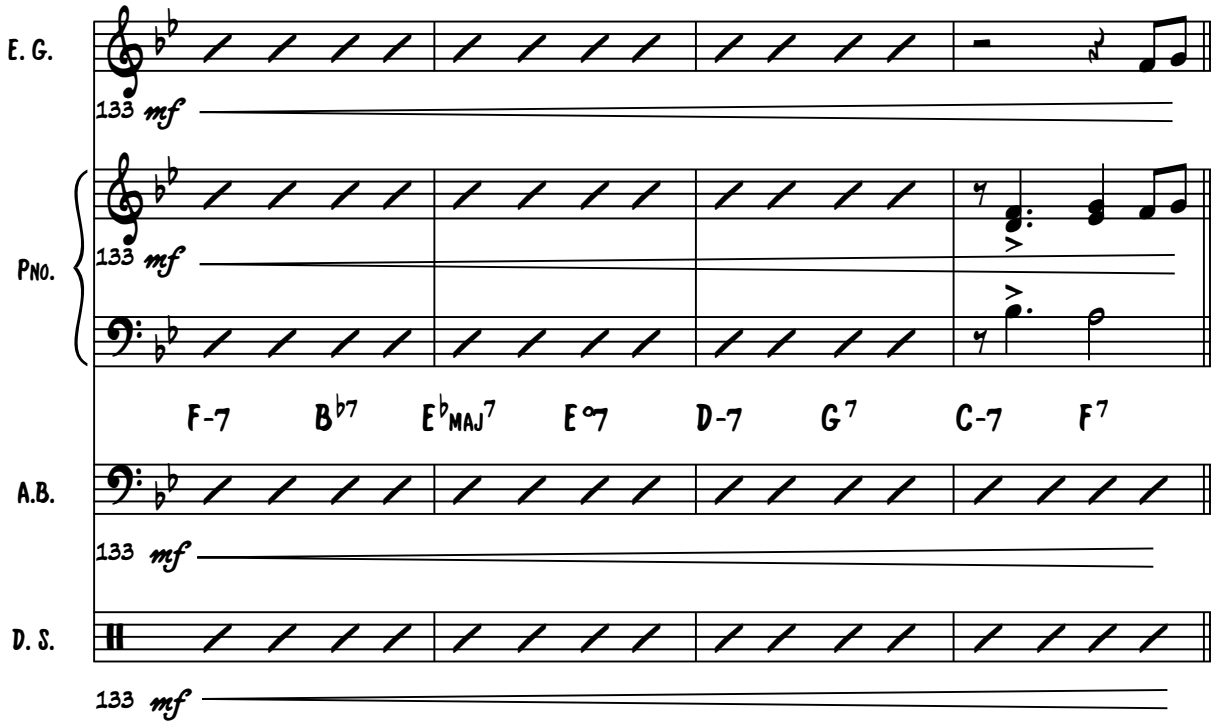

E. G.
109
Pno.
109
F-7 B♭7 E♭MAJ7 E°7 D-7 G7 C-7 F7
A.B.
109
D. S.
109

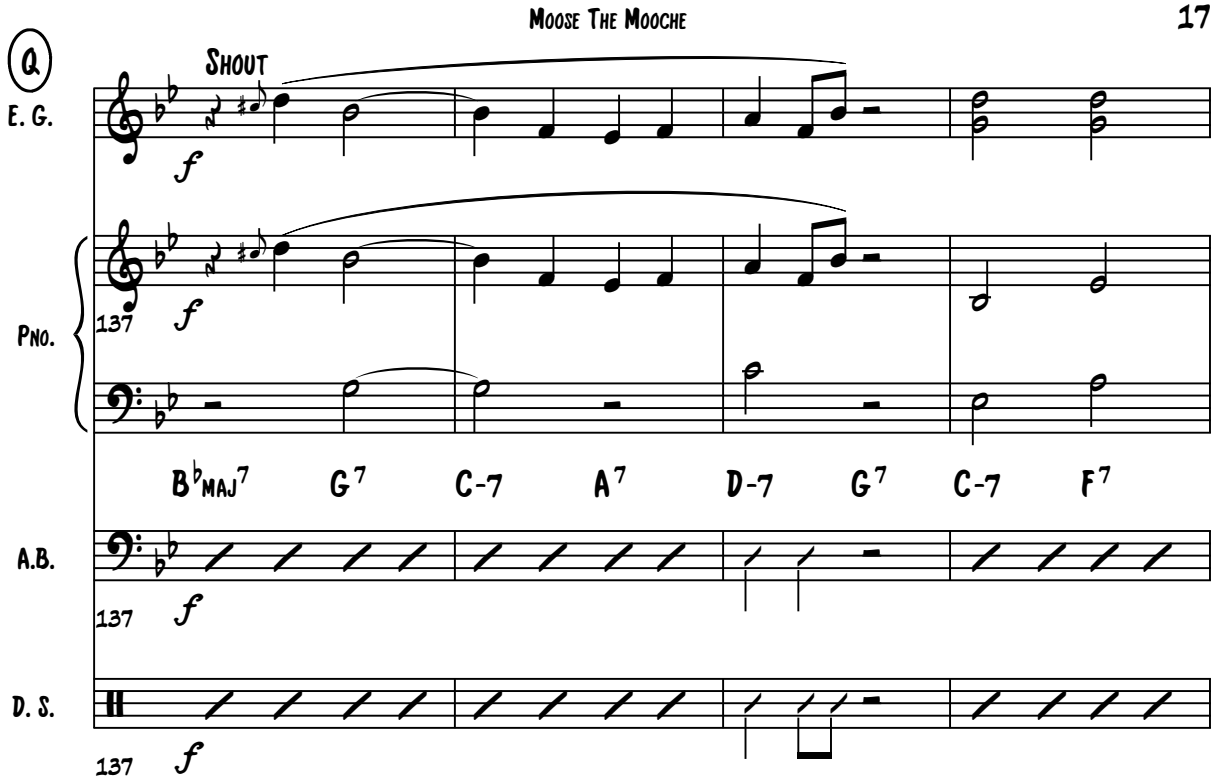

N
E. G.
Pno.
113
B♭maj7 B°7 C-7 C♯°7 D-7 D♭7(♭5) C-7 B7(♭5)
A.B.
113
D. S.
113
E. G.
117
Pno.
117
F-7 B♭7 E♭maj7 E°7 C-7 F7 B♭maj7
A.B.
117
D. S.
117

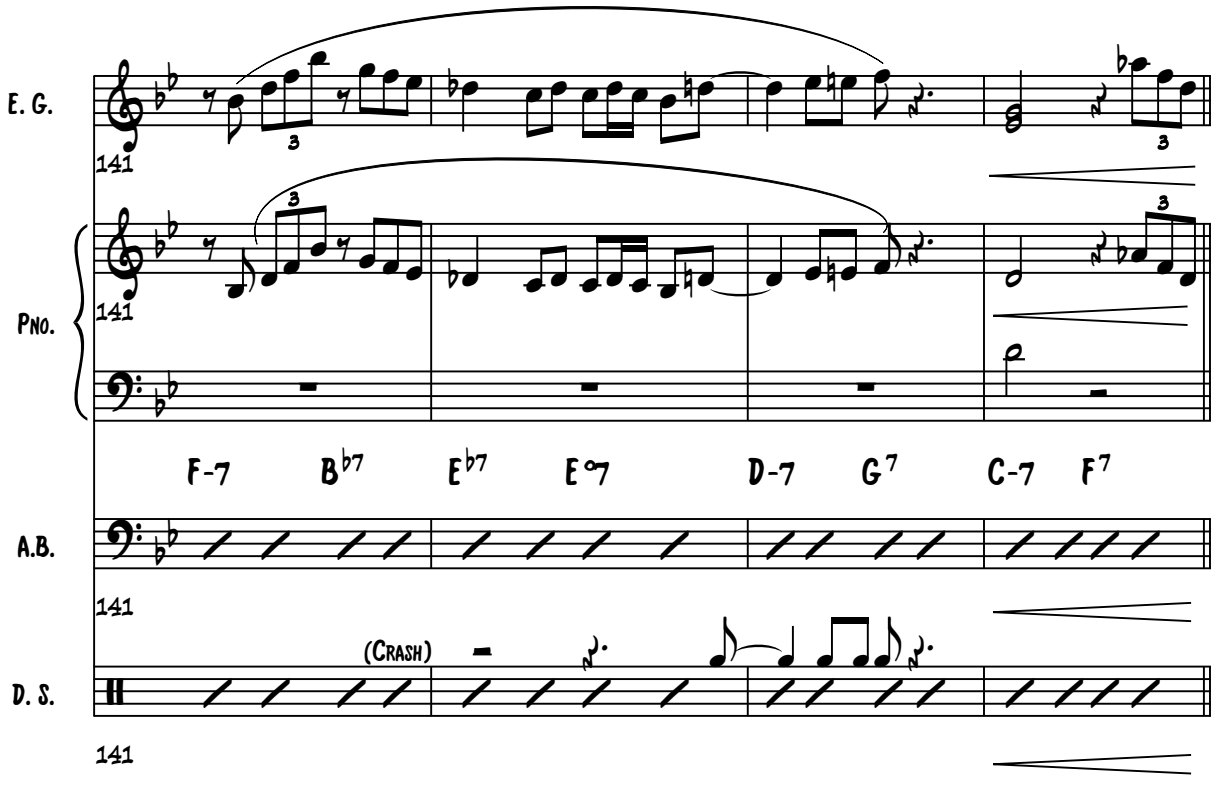

0
E. G.
Pno.
121
A-7
D7
D-7
G7
A.B.
121
D. S.
121


E. G.
125
Pno.
125
G-7
C7
C-7
F7
A.B.
125
D. S.
125

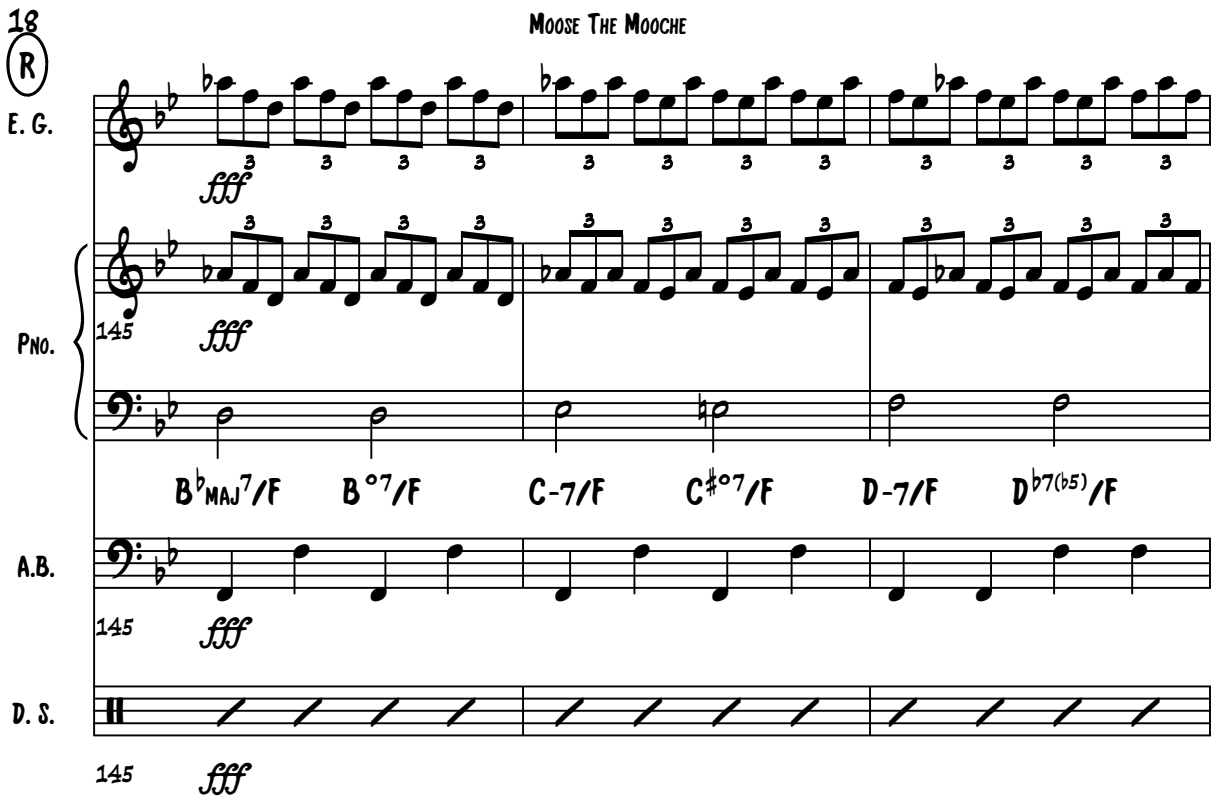

P
E. G.
B♭MAJ7 G7 C-7 A7 D-7 G7 C-7 F7
A.B.
129

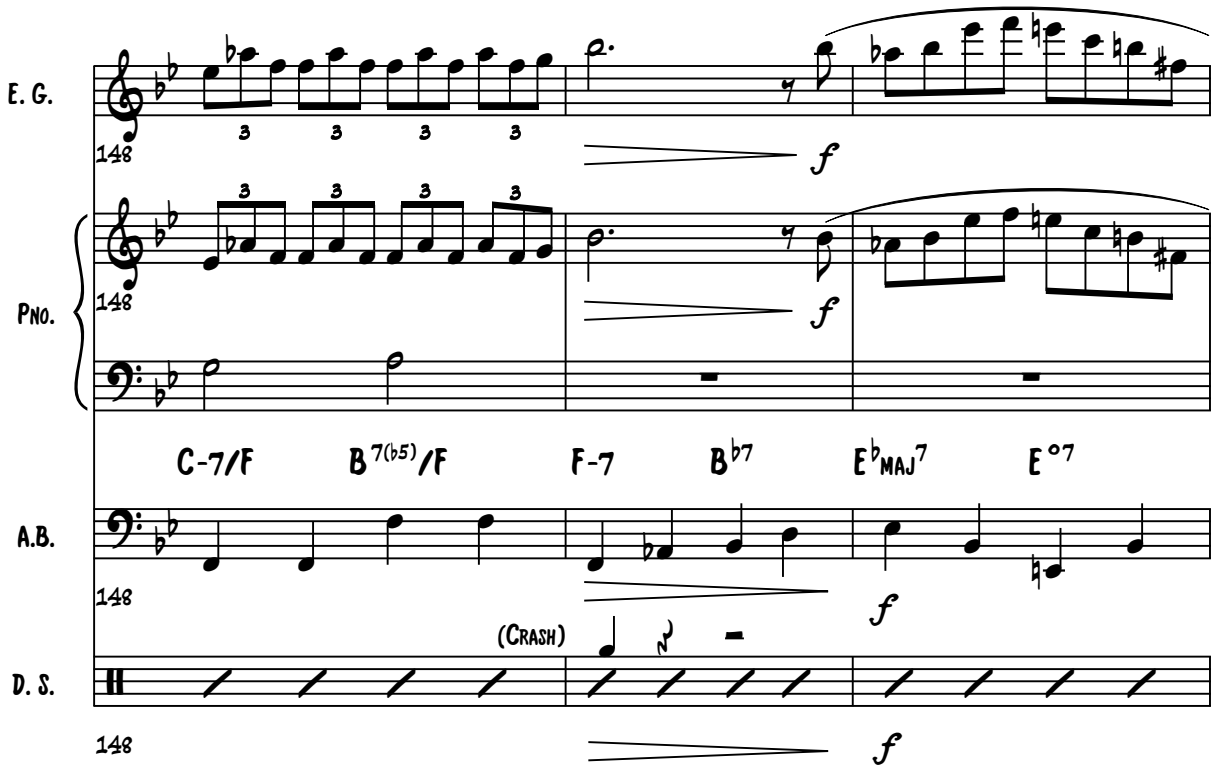

E. G.
133 mf
Pno.
133 mf
F-7 B♭7 E♭MAJ7 E°7 D-7 G7 C-7 F7
A.B.
133 mf
D. S.
133 mf

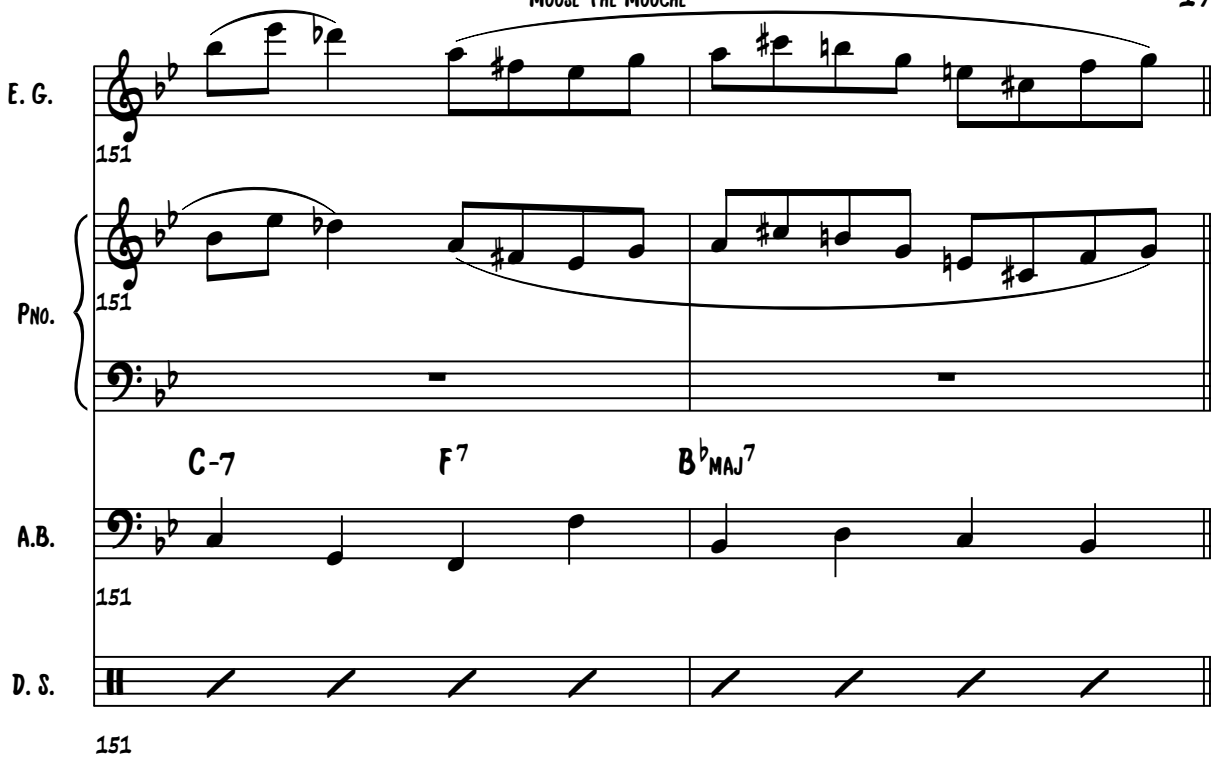

Q
Shout
E. G.
Pno.
A.B.
D. S.
137
B♭maj7 G7 C-7 A7 D-7 G7 C-7 F7

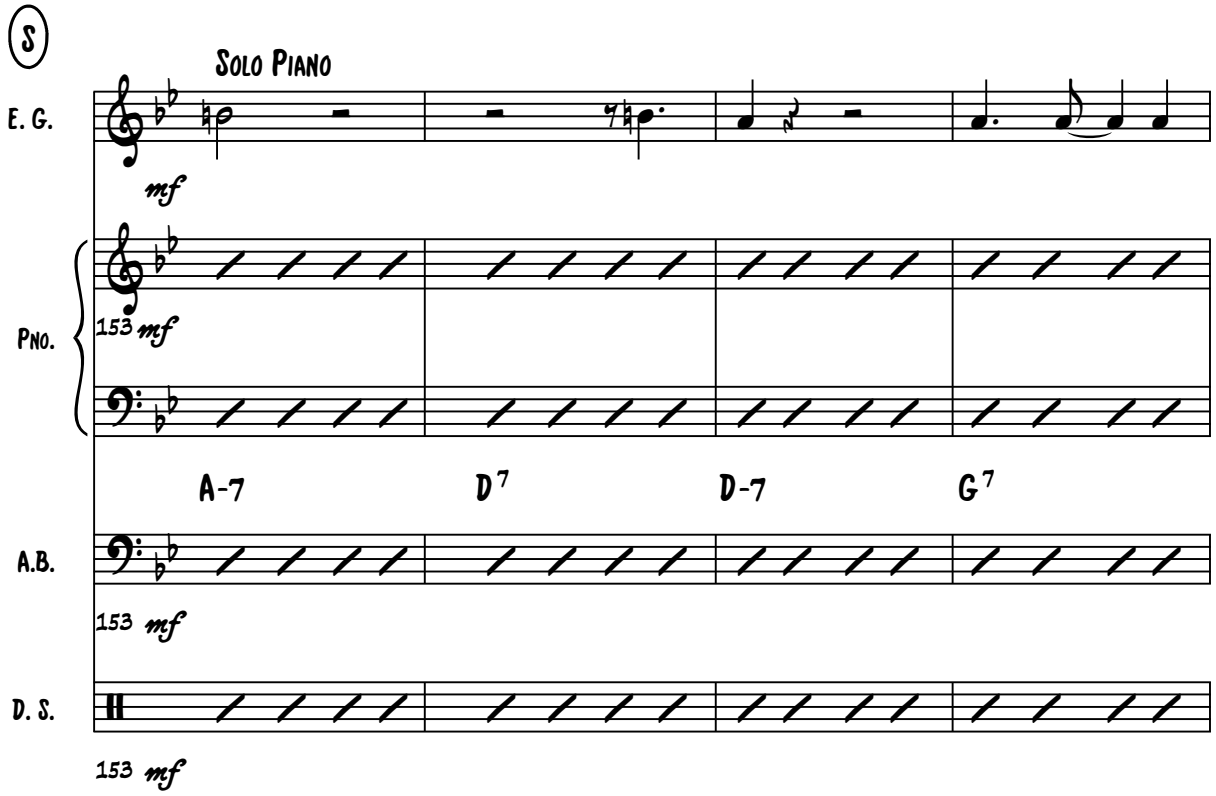

E. G.
Pno.
A.B.
D. S.
141
F-7 B♭7 E♭7 E°7 D-7 G7 C-7 F7
(Crash)

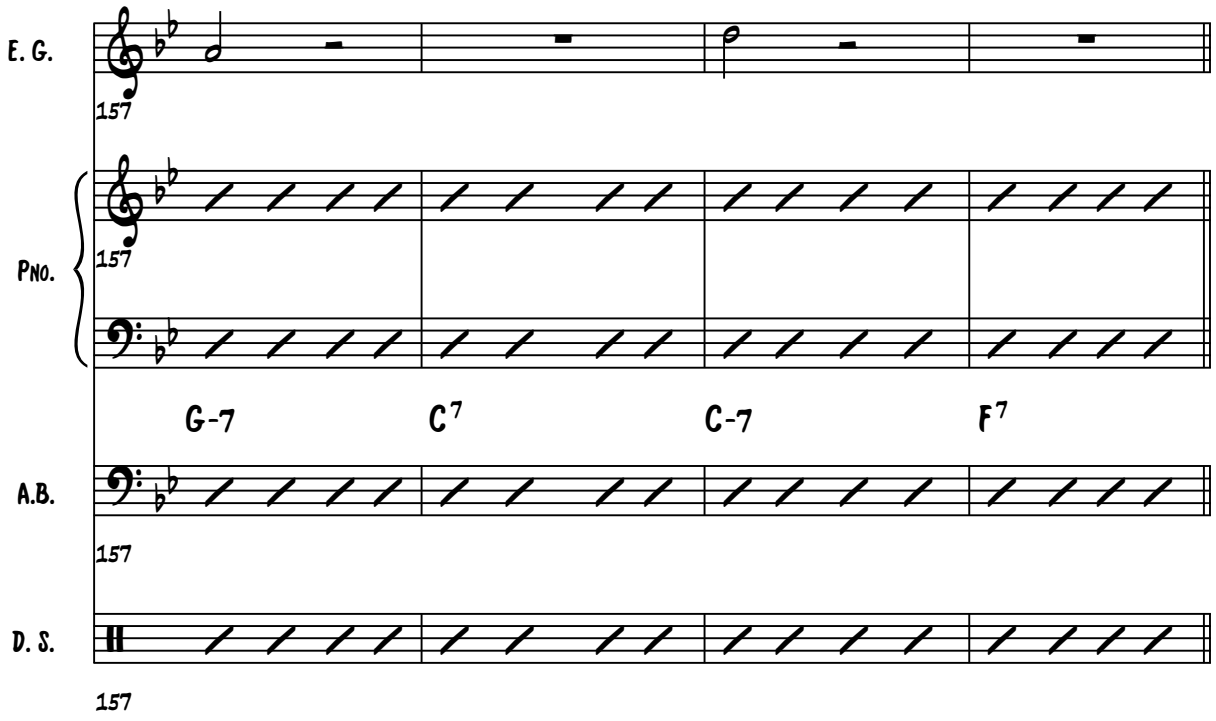
Moose The Mooche

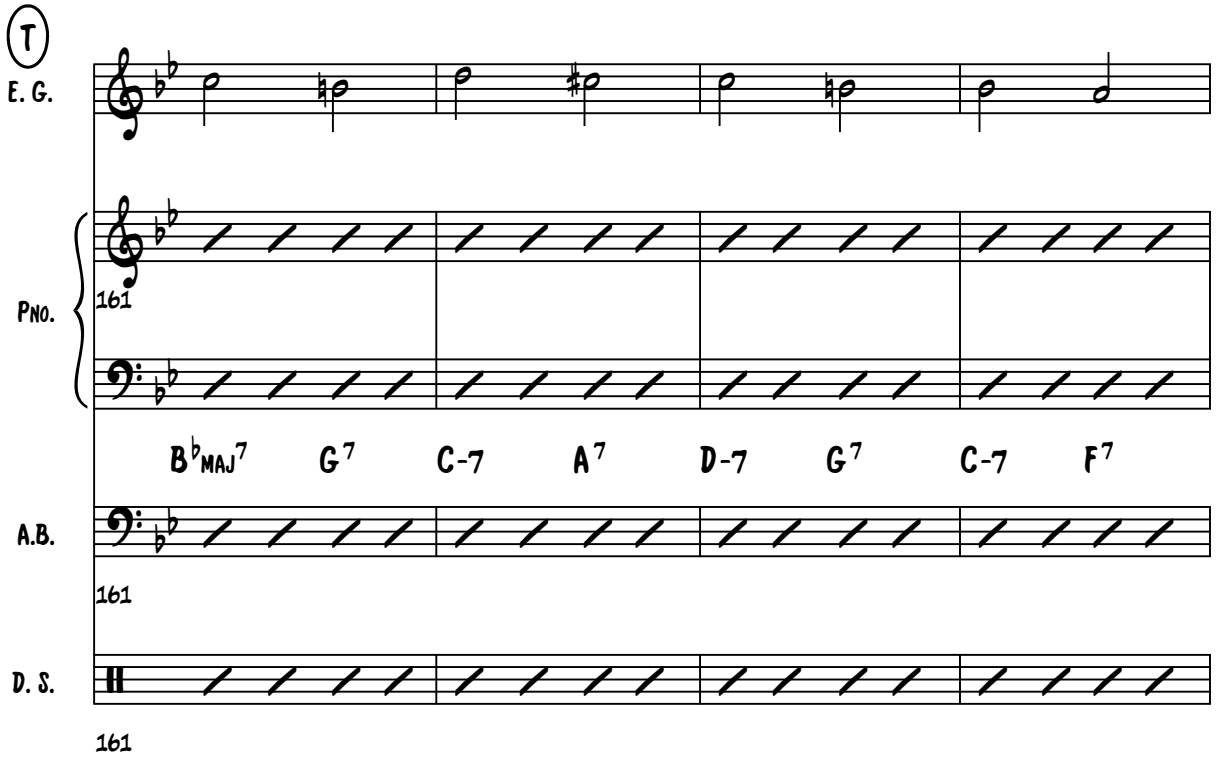


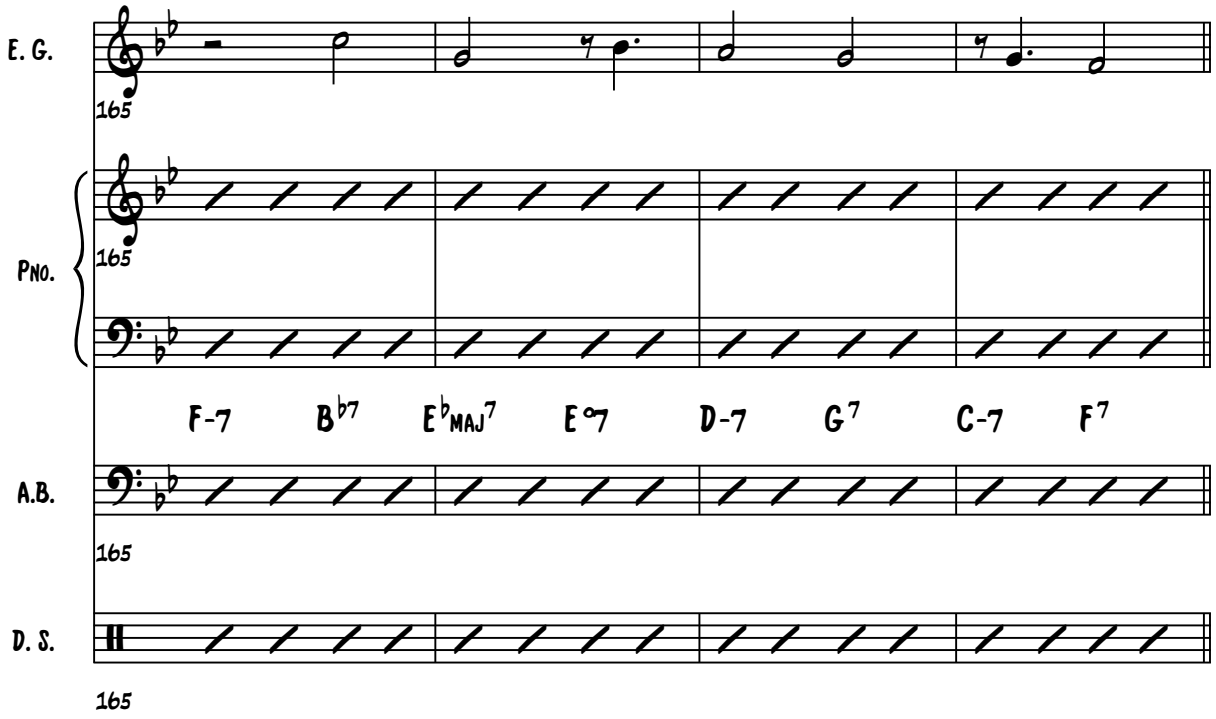


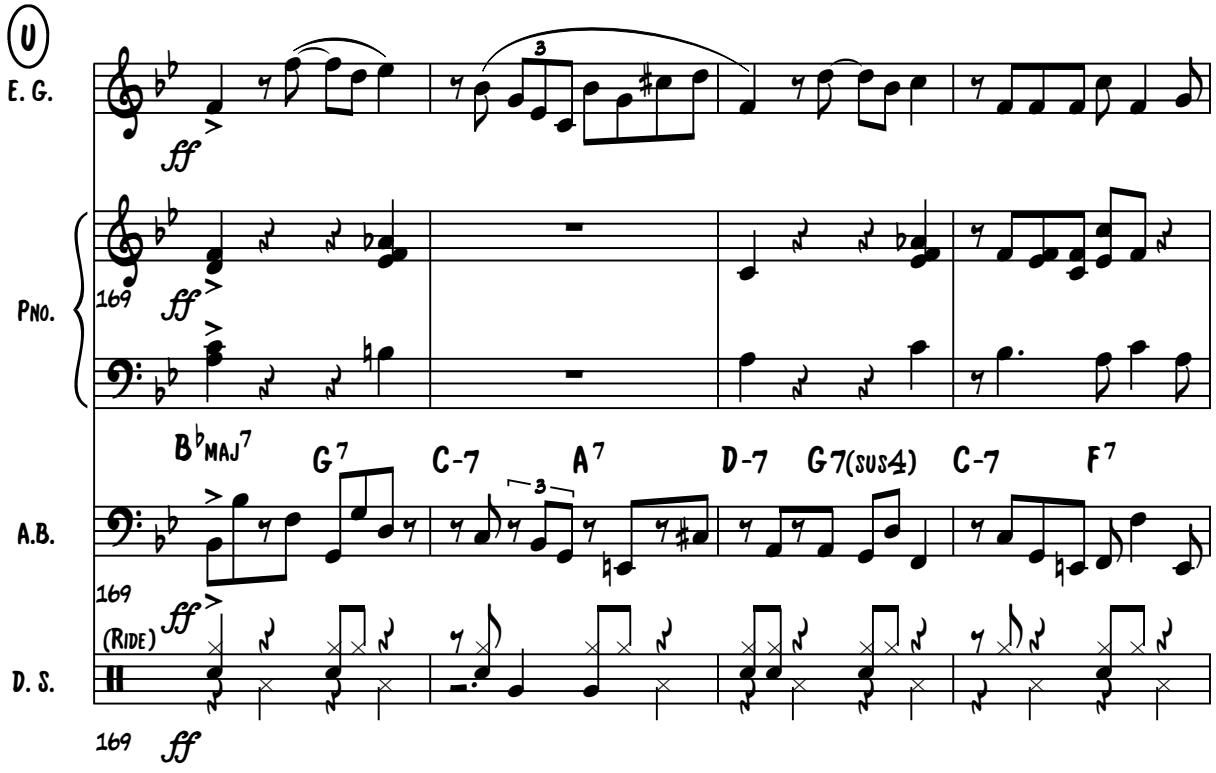

E. G.
151
Pno.
151
C-7
F7
B♭MAJ7
A.B.
151
D. S.
151

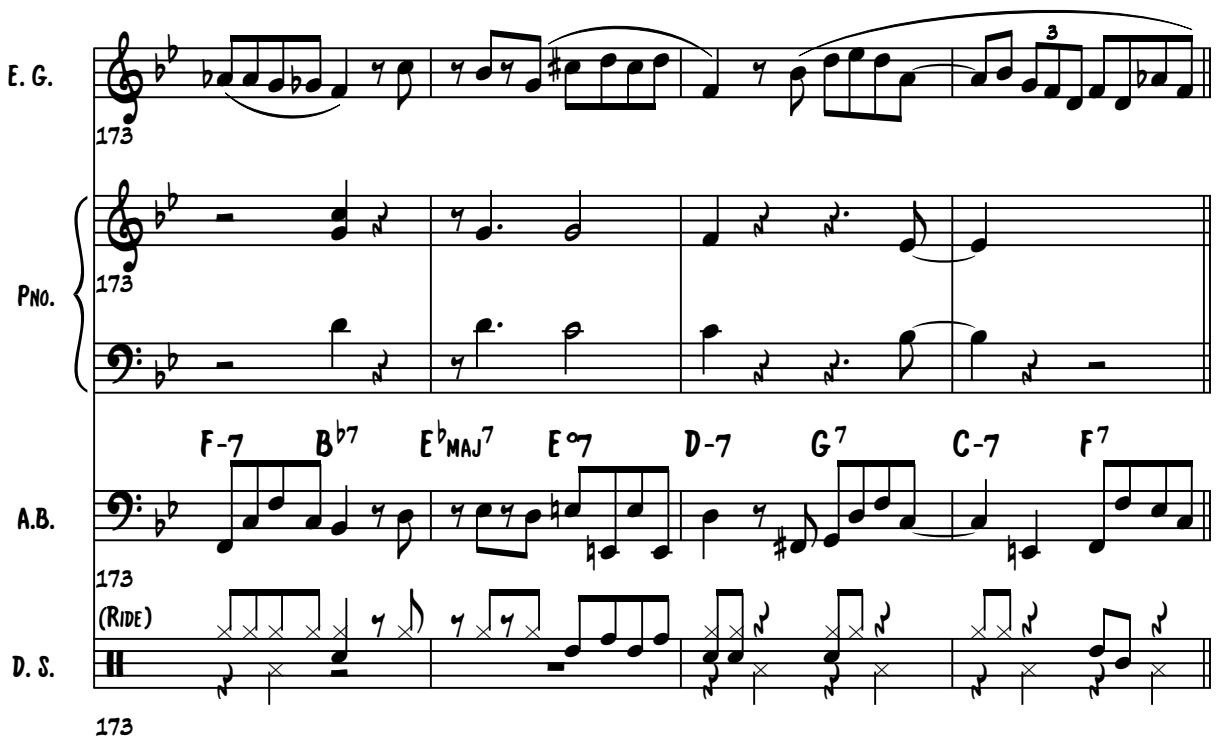

S
Solo Piano
E. G.
mf
Pno.
153 mf
A-7
D7
D-7
G7
A.B.
153 mf
D. S.
153 mf

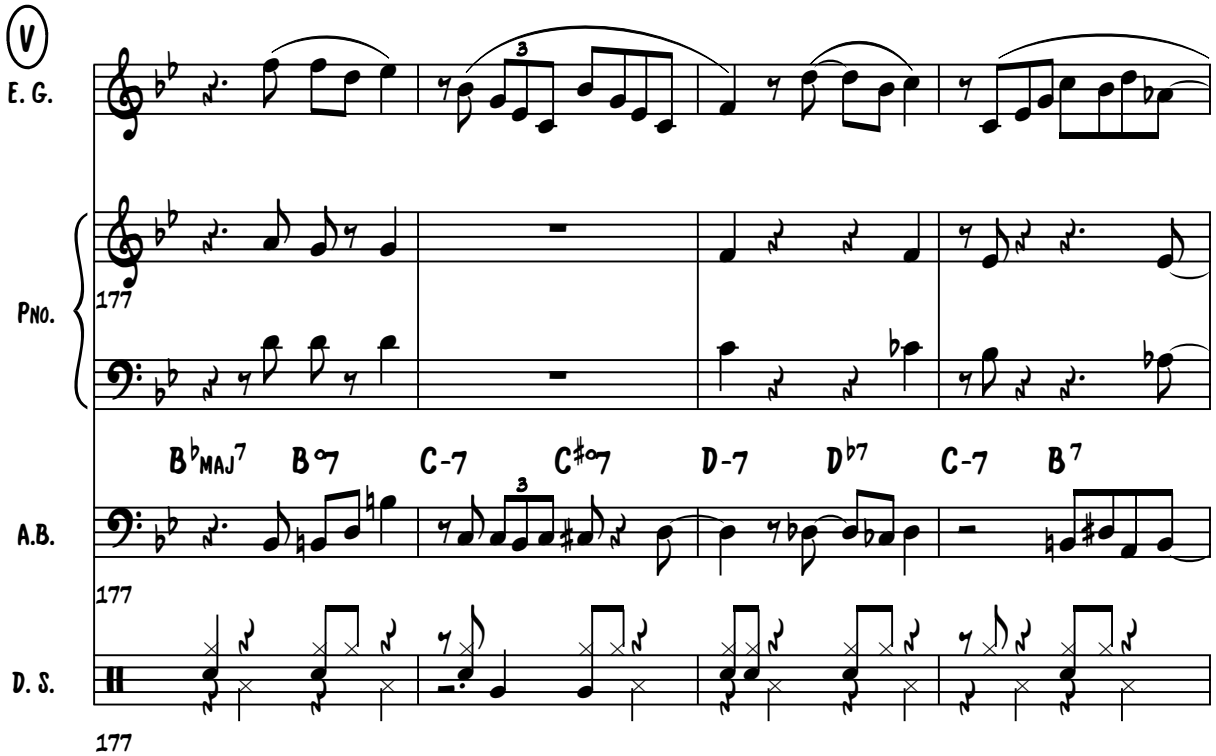

E. G.
157
Pno.
157
G-7 C7 C-7 F7
A.B.
157
D. S.
157

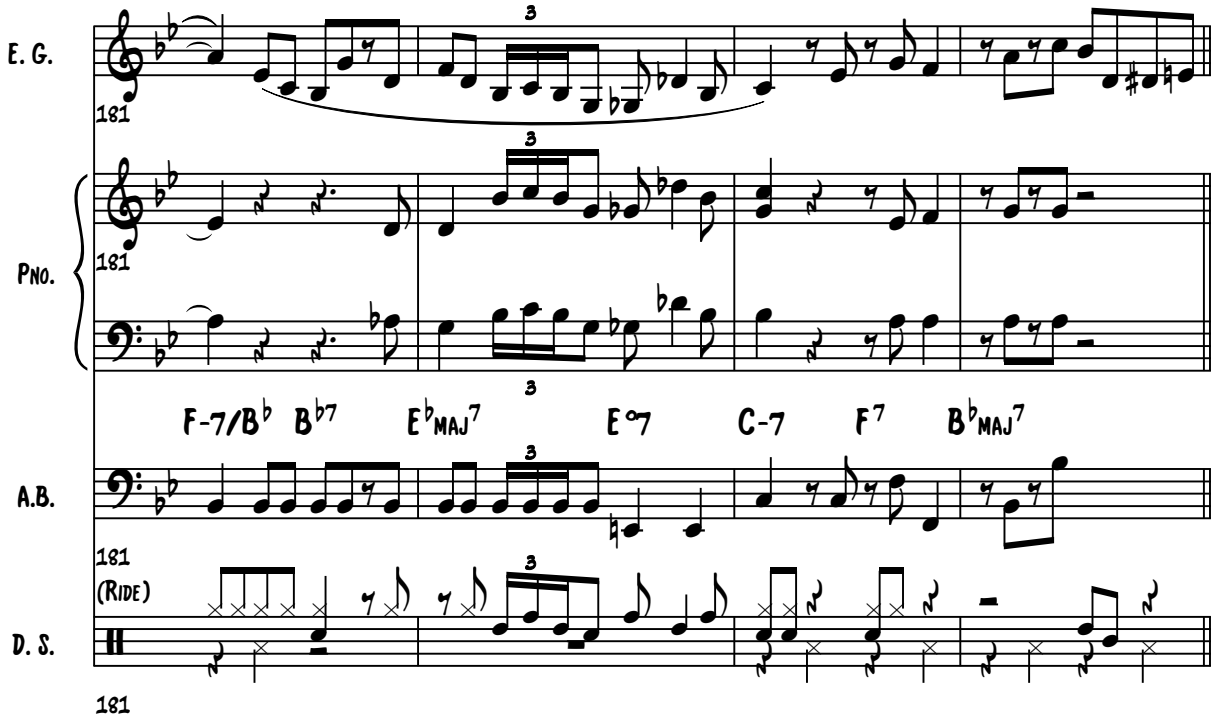

T
E. G.
Pno.
161
B♭MAJ7 G7 C-7 A7 D-7 G7 C-7 F7
A.B.
161
D. S.
161

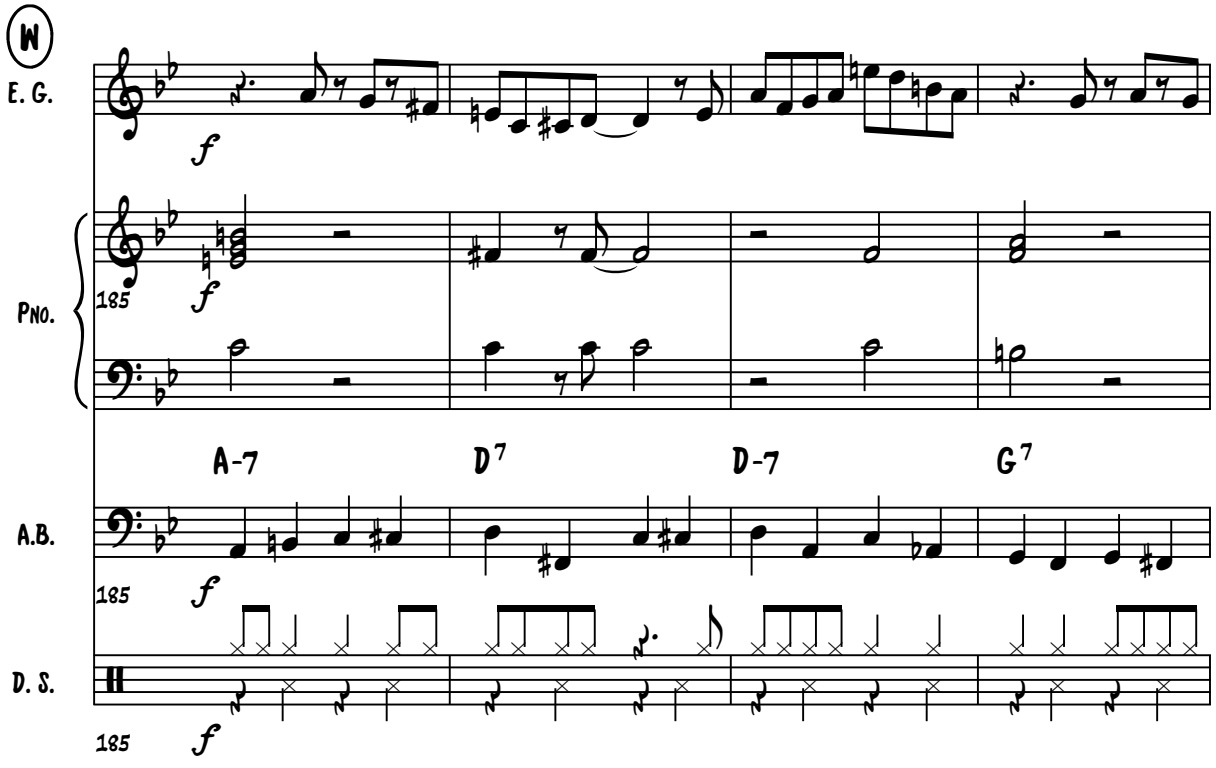

E. G.
165
Pno.
165
F-7 B♭7 E♭MAJ7 E°7 D-7 G7 C-7 F7
A.B.
165
D. S.
165

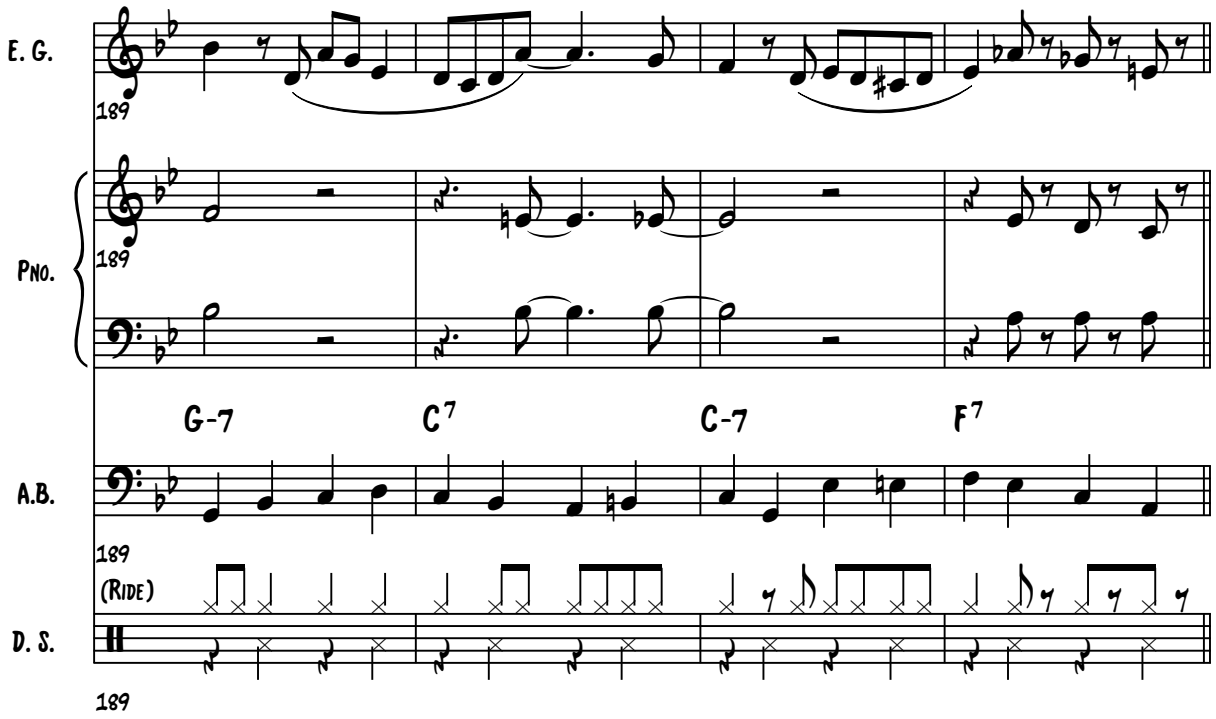

U
E. G.
ff
Pno.
169
ff
B♭MAJ7 G7 C-7 A7 D-7 G7(sus4) C-7 F7
A.B.
169
ff
(Ride)
D. S.
169
ff

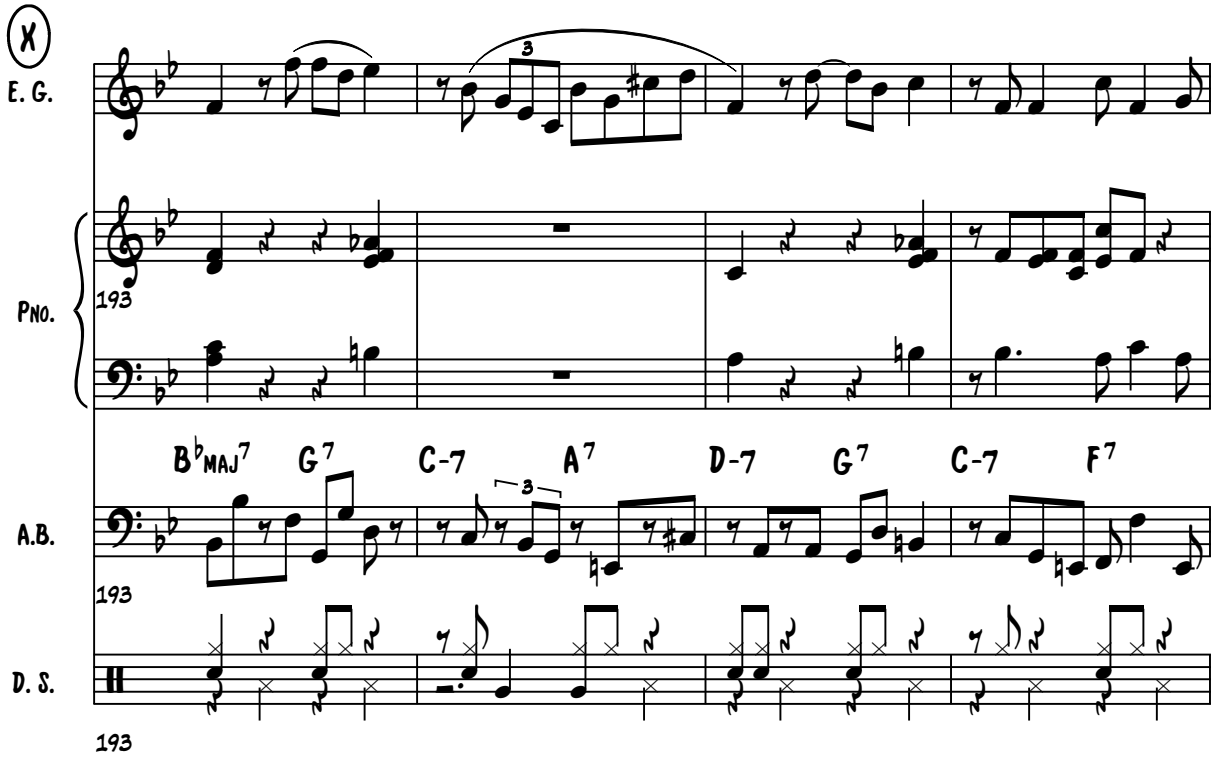

E. G.
Pno.
A.B.
D. S.
(Ride)
173
F-7 B♭7 E♭MAJ7 E°7 D-7 G7 C-7 F7

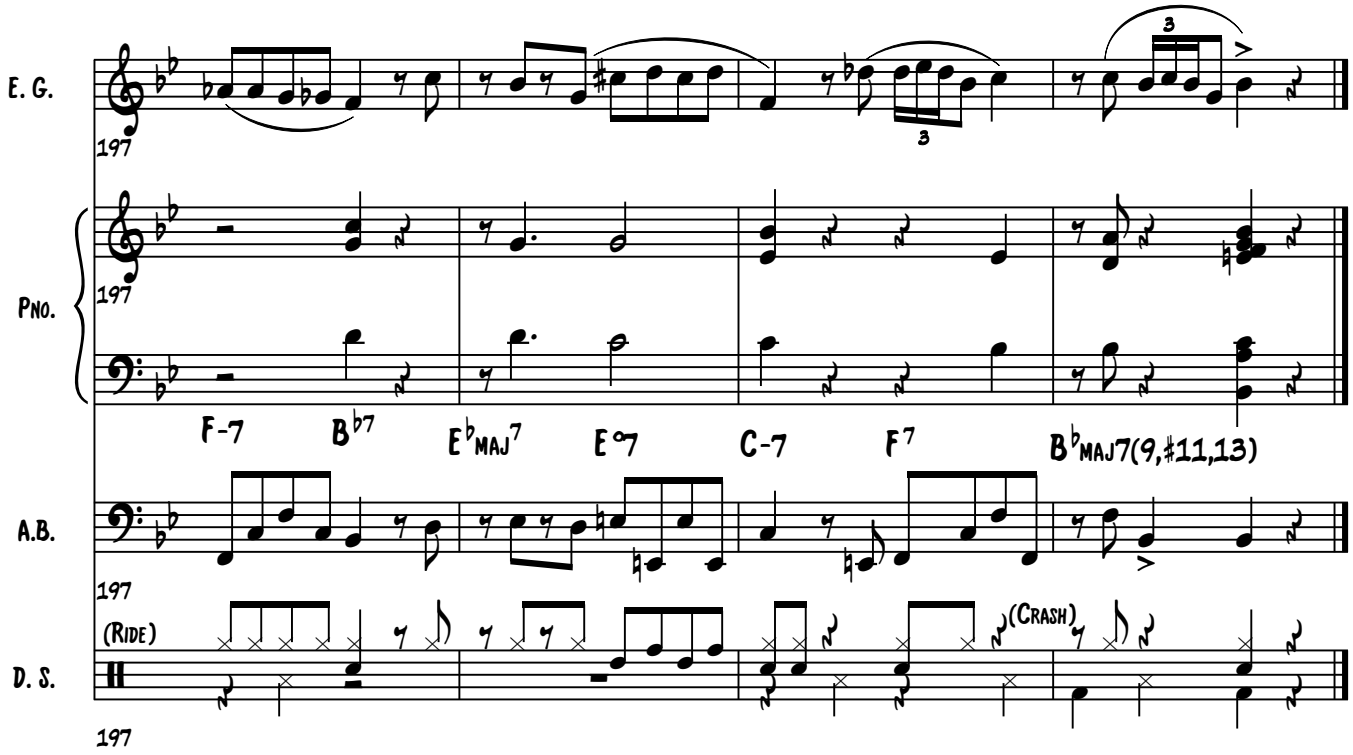

V
E. G.
Pno.
A.B.
D. S.
177
B♭MAJ7 B°7 C-7 C♯°7 D-7 D♭7 C-7 B7


E. G.
181
Pno.
181
F-7/B♭ B♭7 E♭MAJ7 E°7 C-7 F7 B♭MAJ7
A.B.
181
(Ride)
D. S.
181


W
E. G.
f
Pno.
185
f
A-7 D7 D-7 G7
A.B.
185
f
D. S.
185
f


E. G.
189
Pno.
189
G-7
C7
C-7
F7
A.B.
189
(Ride)
D. S.
189


X
E. G.
Pno.
193
B♭maj7
G7
C-7
A7
D-7
G7
C-7
F7
A.B.
193
D. S.
193


E. G.
Pno.
A.B.
D. S.
197
F-7
B♭7
E♭MAJ7
E°7
C-7
F7
B♭MAJ7(9,♯11,13)
(Ride)
(Crash)