

UNIVERSIDAD SAN FRANCISCO DE QUITO USFQ

Colegio de Comunicación y Artes Contemporáneas

Kami

Proyecto de Titulación

Valerie López

Cine y Video

Trabajo de titulación presentado como requisito
para la obtención del título de
Licenciada en Cine y Video

Quito, 13 de enero de 2016

UNIVERSIDAD SAN FRANCISCO DE QUITO USFQ
COLEGIO DE COMUNICACIÓN Y ARTES CONTEMPORÁNEAS

**HOJA DE CALIFICACIÓN
DE TRABAJO DE TITULACIÓN**

KAMI

Valerie Shantel López Beltrán

Calificación:

Nombre del profesor, Título académico

Arturo Yépez, Master of Fine Arts en
Producción de Cine

Firma del profesor

Quito, 13 de enero de 2016

Derechos de Autor

Por medio del presente documento certifico que he leído todas las Políticas y Manuales de la Universidad San Francisco de Quito USFQ, incluyendo la Política de Propiedad Intelectual USFQ, y estoy de acuerdo con su contenido, por lo que los derechos de propiedad intelectual del presente trabajo quedan sujetos a lo dispuesto en esas Políticas.

Asimismo, autorizo a la USFQ para que realice la digitalización y publicación de este trabajo en el repositorio virtual, de conformidad a lo dispuesto en el Art. 144 de la Ley Orgánica de Educación Superior.

Firma del estudiante:

Nombres y apellidos:

Valerie Shantel López Beltrán

Código:

201510_00023808

Cédula de Identidad:

1721603007

Lugar y fecha:

Quito, enero de 2016

RESUMEN

KAMI es una historia que fue escrita pensando en hechos de mi vida personal que me marcaron. Este proyecto principalmente trata sobre vivir la vida haciendo aquello que realmente nos apasiona y nos hace feliz. Este guion fue escrito para un público infantil y adulto, lo cual le da un toque de magia y fantasía. Kami es un niño que está atrapado en un mundo de transición entre la vida y la muerte, y debe luchar por volver a su vida, en el camino se encuentra con personas que le ponen barreras y otras que le ayudan a darse cuenta que la única forma de volver a la vida es haciendo aquello que nos apasiona y nos hace sentir realmente vivos.

La historia contada en 73 páginas es de género Aventura Infantil y cuenta con una propuesta visual detallada con personajes en 3D y ambientes que ayudan a entender mejor la historia y el ambiente en el que se desarrolla. Además el proyecto incluye un estudio de mercado, un plan de distribución potencial para el proyecto audiovisual, y un cronograma con posibles fondos para su realización a futuro.

Palabras clave: Guion, largometraje, infantil, animación, suspenso, vida, muerte.

ABSTRACT

KAMI is a story that was written keeping in mind different events of my personal life that marked me deeply. This Project is mainly about living our lives doing whatever it is that we are truly passionate about and makes us happy. This script was written for a young and adult audience, giving it a touch of magic and fantasy. Kami is a boy that is trapped in a world of transition between life and death, and he must fight to return to his life, on his journey he encounters people who put up many barriers for him, but he also meets people along the way who help him realize that the only way he can get his life back is by doing whatever it is that made him feel alive.

This story is told in 73pages, and it is a Children's Adventure story. The Project also includes a detailed visual proposal that includes 3D characters and sketches of environments, which help to better understand the story and the setting in which it unfolds. In addition this Project includes a market study, a potential distribution plan for the audio-visual Project, and a timetable with possible funding for the making of the film in the near future.

Key words: Script, feature film, children, animation, suspense, life, death.

TABLA DE CONTENIDO

1. Introducción.....	5
2. Sinopsis.....	6
3. Notas de Directora.....	8
4. Cronograma de Desarrollo.....	10
5. Plan de Distribución.....	12
6. Propuesta Visual.....	16
Sketchbook.....	16
Ambientes.....	20
Personajes.....	23
7. Guion.....	29

INTRODUCCIÓN

Este trabajo de titulación es un proyecto creativo de escritura de guion. Este proyecto incluye mi visión personal y las razones por las cuales decidí escribir esta historia en las notas de directora, en donde expreso mi vínculo personal y emocional con el tema que aborda esta historia. El proyecto también incluye un cronograma detallado de los posibles fondos de escritura y desarrollo a los cuales podre aplicar a futuro para dar el siguiente paso y convertir a este guion en un proyecto audiovisual. El cronograma incluye las fechas tentativas en las que cada fondo recibe aplicaciones, para así poder tener una idea de cuanto tiempo demorara el proceso de pre- producción.

Para este proyecto también realice un plan detallado de distribución, en donde analicé los posibles mercados y públicos objetivos a los que quisiera llegar con mi guion. Además incluye un análisis del producto y sus fortalezas para así aprovecharlo al máximo y saber hacia que países dirigir la distribución. El proyecto cuenta con una propuesta visual, la misma que ayudara al lector a ubicarse y adentrarse mejor en la historia, tendrá una mejor idea del mundo que he creado para los personajes de este guion y tendrá un ambiente que le ayudara a entender mejor la historia. Además, la propuesta visual sirve para conocer la estética que se manejara una vez que se haga de este guion un proyecto audiovisual. La propuesta incluye un sketchbook con bocetos, ambientes a color, y personajes en 3D.

Y finalmente aquí encontrarán el guion titulado KAMI de 73 paginas, es una historia para largometraje, el género es, aventura infantil y fue escrito para ser realizado a futuro en animación.

SINOPSIS KAMI

Middleton es una ciudad aburrida donde nunca ocurre nada interesante, todo es oscuro y monótono. KAMI, un adolescente (15) que trabaja repartiendo periódicos puerta a puerta vive con un anciano, CARL (65) que vive pendiente de las noticias de la ciudad para escribir e imprimir el periódico. Middleton es controlado y liderado por el alcalde HEISTER (75) un anciano amargado y cruel a quien todos le tienen miedo. El alcalde Heister ha dejado muy en claro a todos los habitantes de Middleton que nadie debe acercarse a los límites de la ciudad, aparte de esta ley todos los días a las 6pm suena una campana en toda la ciudad marcando el toque de queda en donde todos deben volver a sus casas para dormir. Kami siendo un adolescente curioso y necio sube todos los días hasta el límite de la ciudad para ver el paisaje y conversar con el guardián de la montaña. Un día Kami ve algo extraño en la cima de la montaña, y decide subir, yéndose en contra de las leyes que ha impuesto el alcalde Heister. Al subir se encuentra con una niña que dice que habla con la luna, y en efecto Kami escucha la voz de una mujer que le llama. Cuando Kami regresa a Middleton se encuentra con una ciudad desierta, todos ya están dormidos y por primera vez el ve lo que realmente sucede en las noches en Middleton. Descubre que el alcalde junto a su asistente están robando unas esferas de colores que salen de la mente los habitantes de la ciudad mientras duermen. Y que una vez que están dormidos no pueden despertar hasta que suene la campana de nuevo por la mañana.

Kami le cuenta todo a Carl, quien no le cree y le hace prometer que no va a indagar más en el asunto, pero siendo Kami tan curioso sigue hasta que Carl no tiene más opción que contarle toda la verdad sobre Middleton. Kami se entera que Carl y el Alcalde Heister son hermanos y que todos están atrapados en Middleton porque el alcalde se roba todas las noches las memorias de las personas para alimentarse de ellas. Le explica que cuando la gente llega a Middleton sus memorias son borradas y el alcalde les asigna un trabajo y una casa. Pero Carl al ser hermano del alcalde es el único al que se le permitió quedarse con su memoria. Kami le cuenta a Carl que hay una niña que vive en el límite de la ciudad que habla con voces en el cielo y que quizás estas voces tengan algo que ver con sus memorias. Kami logra convencer a Carl de que le ayude.

Ambos suben a la montaña para hablar con la niña y averiguar que sabe acerca del límite, pero al llegar a la mitad la policía les detiene y lo llevan preso a Carl, dejándole a Kami solo huyendo. Kami y la niña se unen para descubrir la verdad acerca de qué pasa en Middleton y salvar a Carl. Ambos vuelven a la ciudad y entran a la mansión del alcalde en busca de una pista de donde podría estar Carl, lo encuentran en una celda en el sótano de la mansión junto a miles de cajas llenas de las mismas esferas de colores que vio Kami y que ahora saben que son las memorias de todos. El alcalde manda a todos sus guardias y policías a buscar a Kami y la niña para exiliarles de Middleton. Pero no sabe que ambos están escondidos en el sótano viendo todo lo que ocurre. Descubren que, el alcalde, se está alimentando de las memorias de las personas y que una vez que ya los ha visto se pierden para siempre. Kami y la niña logran liberar a Carl y comienza una

persecución por la ciudad de Middleton. Mientras que la policía y el alcalde siguen a Carl, Kami y la niña para guardar el secreto y mantener a todos los habitantes de Middleton en el estado de coma en el que se encuentran los tres luchan por devolver a la gente sus memorias y así permitirles volver a la vida o cruzar a la muerte a descansar en paz.

Kami descubre que en la vida tuvo un accidente de snowboard el mismo que le dejó en estado de coma, al recordar su pasión más grande Kami está determinado a volver a la vida a como dé lugar. La lucha en Middleton termina cuando los sueños son devueltos a sus dueños y todos son libres de nuevo, incluyendo al alcalde, quien vuelve a la vida y debe enfrentarse a todos sus miedos y corregir sus errores. Carl logra pasar a la muerte y descansar en paz con el amor de su vida, su esposa. Y Kami vuelve a participar en la competencia de snowboard de su ciudad, ganando el primer lugar y volviendo a sentirse vivo y feliz.

NOTAS DE DIRECTORA

KAMI, es una historia que trata sobre las grandes pasiones de la vida, y como únicamente estamos vivos cuando podemos gozar de ellos. La historia es contada a través de Kami, un niño de 15 años que está atrapado en el mundo del coma, entendido y proyectado como una especie de limbo entre la vida y la muerte. Usando el recurso de la animación mi intención es darle un sentido fantástico y mágico a esta historia, que podrá atrapar a niños y adolescentes desde los 5 años en adelante. Esta historia trata principalmente temas como la adolescencia, el crecimiento, y el descubrimiento de quienes somos.

Kami es una historia, que desde mi punto de vista, es fresca y aborda temas comunes de manera especial y única. En mi vida la lucha más grande que he tenido es el tener que enfrentar mis miedos y enfrentarme a una familia bastante tradicional, para defender mis ideales y mis más grandes pasiones. Como Kami, muchas veces me sentí encerrada, sola y asustada pero aprendí que solo cuando nos aceptamos y encontramos nuestra pasión estamos realmente viviendo. Esta historia cuenta de manera interesante ese momento trascendental por el cual todos en algún momento pasamos, de enfrentarnos al miedo y luchar por ser felices.

En este guion el concepto del coma es usado como forma de representar nuestra vida si no tuviéramos aquello que nos inspira y nos mueve. El hecho que es un guion escrito para ser realizado en animación y contado por medio de un adolescente le da ese toque de magia que se necesita para entender las emociones y lo maravilloso que es estar vivo.

El escenario principal de esta historia es el mundo del coma, con un pequeño salto a la vida real al final, que es ubicada en Toronto Canadá, la ciudad natal del personaje principal. La relación con su nacionalidad es fuerte con su motivación para volver a la vida durante toda la historia. La acción y la comedia son elementos muy importantes dentro de la historia, ya que es dirigida a un público joven que exige dinamismo y estar siempre enganchado. La acción es proporcionada con elementos como persecuciones, sueños materializados en esferas de colores que vuelan, y la pasión del personaje principal por el snowboard. Y la comedia se presenta de manera irónica durante la historia en el mundo del coma, ya que todos están perdidos y adormecidos sin tener acceso a sus memorias.

CRONOGRAMA DE DESARROLLO

ESCRITURA	
FECHA	TAREA
2016 - ABRIL	Aplicación CnCine Guion Largo Infantil
2016 - MAYO	Aplicación Canadian Telefilm Financing, Scriptwriting.
2016 - MAYO	Aplicación Canadian Film Centre
2016 - JUNIO	Aplicación Canada Council for the Arts in scriptwriting
2016 - AGOSTO	Reuniones Asesor
2016 - SEPTIEMBRE	Reuniones Asesor
2016 - OCTUBRE	Reuniones Asesor
2016 - NOVIEMBRE	Tutorías de Guion Canada Council for the Arts in Scripwriting
DESARROLLO	
2016 - ABRIL	Aplicacion CnCine fondo de Desarrollo
2016 - ABRIL	Aplicación Government of Canada film production program
2016 - ABRIL	Aplicación Filmmakers Assistant program in Production
2016 - MAYO	Aplicación Telefilm Financing for Production and Marketing
2016 - MAYO	Reunión Asesoría Legal
2016 - JUNIO	Reunión Inversionista
2016 - JUNIO	Aplicación fondo desarrollo Sundance
2016 - JULIO	Aplicación Fondo Creative District
2016 - JULIO	Activación Kickstarter

2016 - JULIO	Reunión GamaTV Preventa
2016 - AGOSTO	Alberta Children's Film Funding for Production

PLAN DE DISTRIBUCIÓN

Para el proyecto, KAMI, quisiera usar varias alternativas de distribución, siendo una película que se desarrolla principalmente en Canadá los principales países de distribución serán Canadá y Estados Unidos. Para tener una distribución amplia, quisiera manejar en primer lugar la distribución clásica, esta sería la opción a la que más enfoque y empeño le quisiera poner, ya que estar en salas de cine, televisión, y tener ventas por DVD sería el mejor método de distribución nacional e internacional. La historia tiene los elementos necesarios para tener éxito en salas de cine de Norte y Sud América. Al ser enfocado hacia una audiencia infantil es importante tomar en consideración que los padres serán quienes facilitan la compra y la visualización de la película, por lo tanto será importante también enfocar la distribución hacia ellos.

Aparte de esto quisiera también contar con la distribución complementaria, me parece una buena opción ya que se podría mostrar la película en eventos, teatros y conciertos. Kami será una película novedosa que trata un tema universal. Al ser realizada en animación es atractiva y se presta para ser mostrada en este tipo de eventos, como por ejemplo el Toronto International Film Festival Kids (TIFFK). O el Montreal International Children's Film Festival. (FIFEM)

Hoy en día pienso que es muy importante incluir la distribución directa, ya que ahora adolescentes y adultos se manejan mucho por internet, usando smartphones y tablets. Pienso aprovechar esto y meterme a páginas de internet donde la película podrá ser vista por ejemplo Netflix. Creo que es una película bastante comercial y eso se podría aprovechar al máximo, y llegar a la mayor cantidad de audiencia posible.

Mi película va dirigida hacia familias, específicamente hacia los niños y adolescentes de 6 años de edad en adelante, y aprovechando que es dirigida hacia niños también atrae a sus padres quienes serán los que les acompañen a ver la película. Aparte

de esto el tema y la forma en la que se contara la película también podrá ser visto por adultos, es una aventura animada, al estilo Tim Burton que trata sobre las relaciones familiares y los momentos difíciles por los que puede pasar una familia, y la lucha de los sueños. Gracias a esto se puede decir que el público principal serían los niños/adolescentes, y el público secundario será los adultos.

La estructura de la película es muy comercial, y esta dirigida hacia lo mainstream, el género está entre comercial y crossover, es una fantasía animada, llena de aventura y magia que a su vez tiene momentos de drama y tensión, es una película bastante emocional lo cual hará una película muy entretenida. En cuanto a efectos especiales la película entera será animada lo que le hace novedosa. Y el sonido y banda sonora esta pensado para atraer a jóvenes y adultos.

Producto:

- KAMI es una película comercial de animación, tiene elementos de fantasía, magia, drama, y suspenso. Todo esto estará proyectado de manera adecuada para el target al cual quiero llegar; los adolescentes y niños. Es una historia sobre un niño Canadiense que se embarca en una aventura donde debe luchar por sus sueños y por volver a la vida. El tema es tratado de forma fresca e innovadora, que podrá llegar a público de todas las edades.
- La película contará con voces de actores Canadienses, es importante que las voces sean interpretados por personas cuya lengua nativa sea el inglés ya que la película se desarrolla en Canadá. Contará con musicalización y sonido agradable para todas las edades. KAMI, será ilustrado al estilo de Tim Burton lo cual será llamativo y ayudara a contar esta historia de manera interesante y emotiva.

Público objetivo:

- **Estados Unidos y Canadá (principal):**

Consumidores Canadienses y estadounidenses podrán relacionarse con esta película ya que principalmente trata un tema universal a través de elementos como el invierno y un deporte muy famoso en estos países que es el snowboard. El público objetivo principal son los niños y adolescentes.

- **Secundario:** Adultos desde los 18 años para adelante, será una película que se podrá disfrutar entre primos, hermanos y otros familiares, los adultos serian los que acompañan a los menores a ver la película. Sin embargo la película no esta limitada a tener publico adulto únicamente si van con niños, se puede disfrutar incluso entre amigos y parejas.

- **América Latina:** Principalmente niños y adolescentes, lo ideal sería que incluya familias, de toda clase y edades, pero principalmente desde los 6 años en adelante. El tema de la historia es universal y podrá ser entendida en países de todo el mundo, además el personaje principal, Kami, es hijo de inmigrantes Ecuatorianos lo cual se evidenciara en detalles específicos durante la película, por ejemplo, la comida y el idioma nativo de su madre. Al final de la película cuando los personajes despiertan del coma se podrá ver también a los distintos personajes que despiertan en hospitales en varios países del mundo, enfatizando en que esta historia podría ocurrir en cualquier parte del mundo.

- **Estrategia de distribución nacional:**

Para la distribución nacional creo que es importante hacer eventos como conciertos, exposiciones entre otros en donde se pueda promocionar fragmentos específicos de la película, una gran parte de esto será el sonido, la banda sonora de la película tendrá que ser atractiva para todo público tanto nacional como internacional, esto será una gran parte de la atracción hacia la película. Y sería un gran éxito y plus si se logra contar con la colaboración de un cantante famoso, preferiblemente Canadiense, para realizar la canción principal de la película.

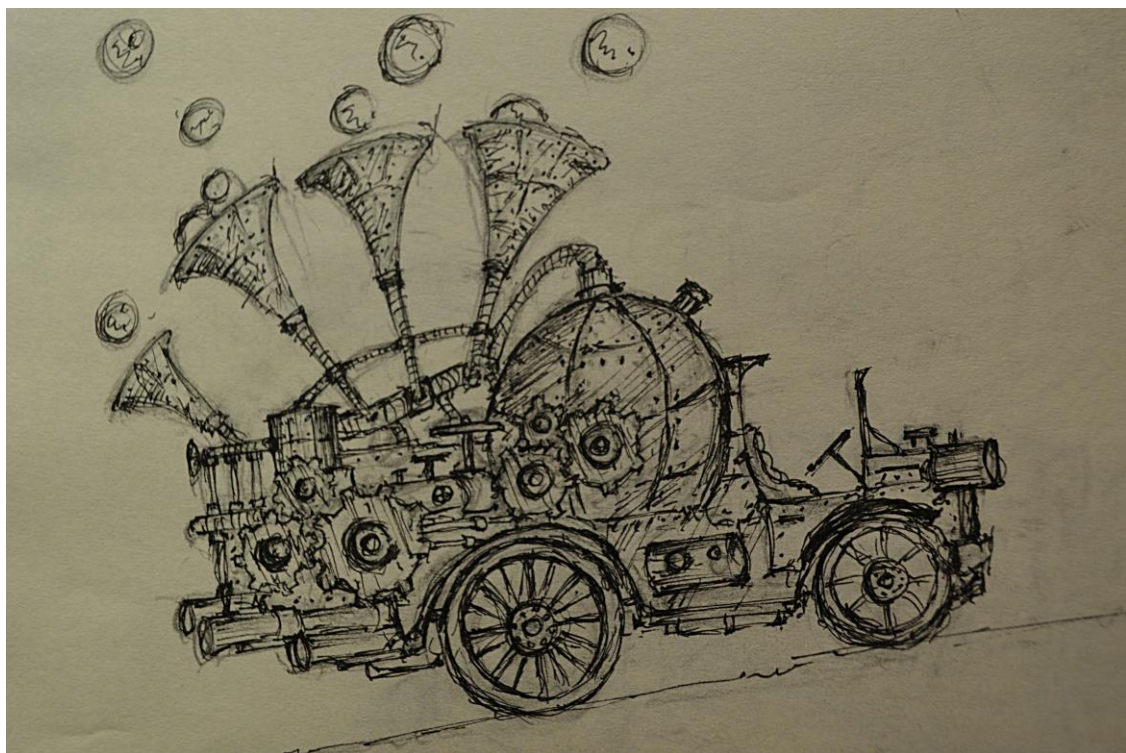
Además se podría promocionar el hecho de que es una película muy “Canadiense” por así decirlo. Cuenta con chistes, dichos y deportes que enfatizan la cultura. En estos eventos se dará a conocer más a fondo la película con un dossier bien elaborado, por esto es importante que las personas que estén invitadas a estos eventos sean potenciales distribuidores y productores nacionales. La promoción se dará a través de internet, y televisión. La película se mostrará en salas de cine, televisión y posteriormente en páginas de internet de venta de películas como Netflix.

- **Estrategia de distribución internacional:**

Para la distribución internacional es importante contar con grandes distribuidores como por ejemplo, Warner, lo cual considero es alcanzable ya que la película es bastante mainstream y comercial. De esta manera se podría incluso expandir el mercado en donde se distribuye, podría participar en festivales y ser vista en otros países del mundo aprovechando que contiene diversidad étnica y que trata sobre un tema universal que a todos nos afecta que es, la familia.

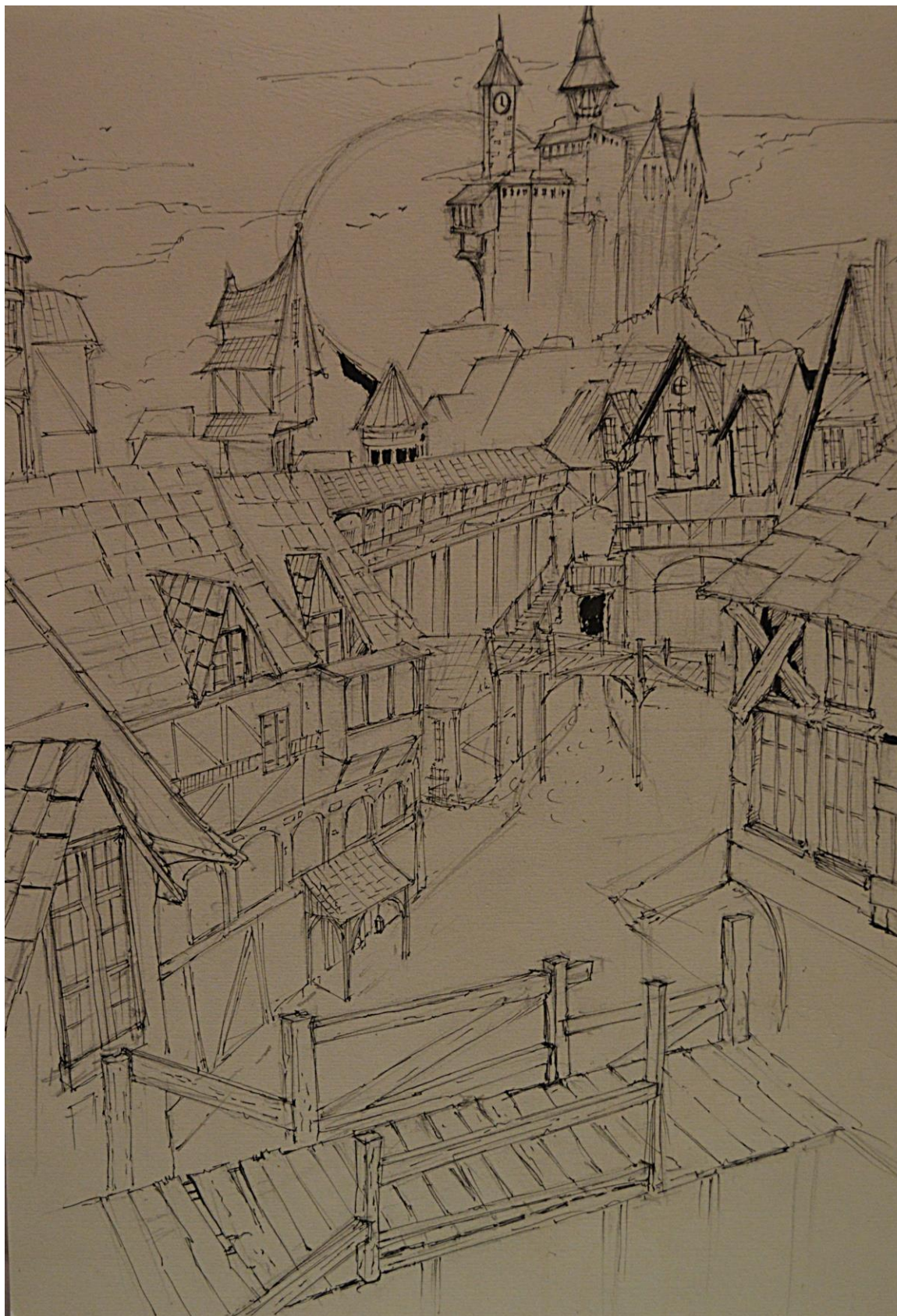
PROPUESTA VISUAL

SKETCHBOOK









AMBIENTES

MIDDLETON



CASA KAMI



VISTA DESDE EL LIMITE DE LA CIUDAD

PERSONAJES

MAYOR HEISTER



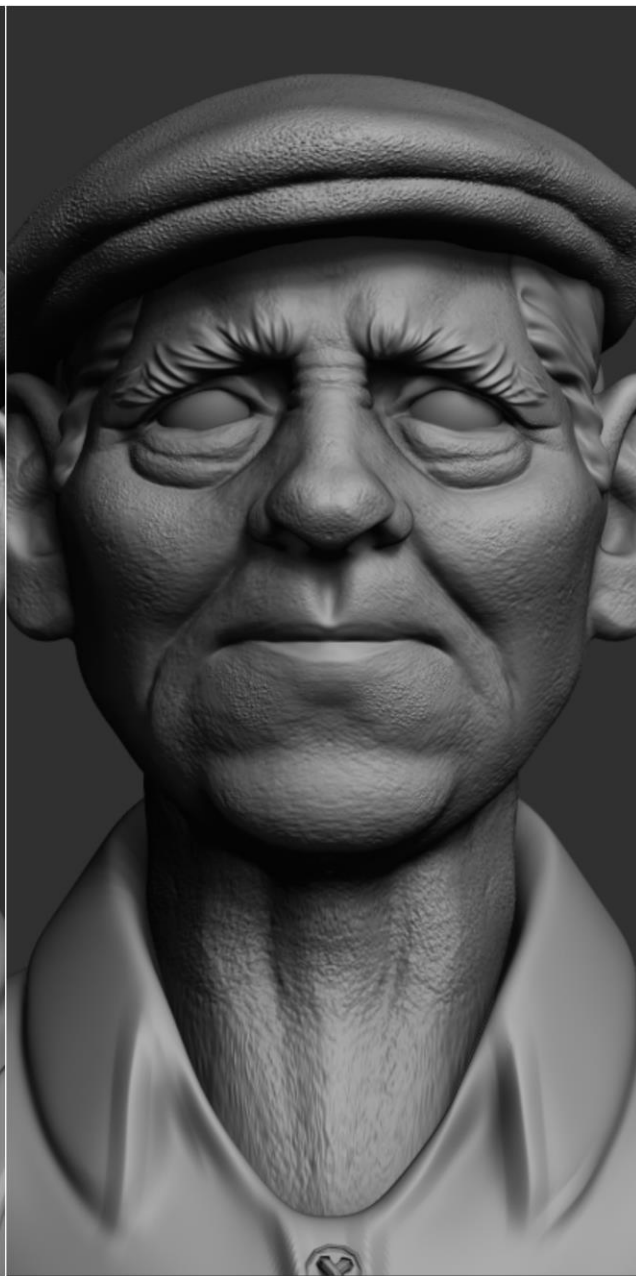


KAMI





CARL





KAMI

By

VALERIE LOPEZ

lopezval1@hotmail.com
0984661899

EXT. STREET. DAY

KAMI (15) a skinny boy with light brown hair, and light brown eyes is riding his bike fast down the streets of Middleton. He moves easily through the narrow streets and tiny alleys. On his back he carries a large postbag filled with rolled up newspaper. He throws a roll on each doorstep as he passes. On the street there are a few people walking around, some taking out the trash and others getting along with their daily routines. Kami spots a strange looking woman chasing a plastic bag down the street, she is very short and fat, she wears giant glasses that make her eyes look enormous. She jumps up and down and runs in circles waving her arms around trying to snatch the bag. Finally she grabs a hold of the bag and lets out a triumphant yell.

WOMAN

ahaaa!! gotcha

Kami then passes by a small house with a man standing outside watering the front lawn, even though there is nothing but mud where there should be grass. The man is tall

and lanky and wears no expression on his face.

KAMI

Hey Mr. Taylor, the lawn is looking

really good today! keep it up! Mr. Taylor waves at kami and fakes a smile as he picks up the newspaper. Kami keeps riding his bike, his bag is almost empty now. He pulls out one of the last rolls and throws it onto the front porch of a young woman's house, who is struggling to get her pet chicken on a leash. Kami drops the paper and rides off, the chicken breaks free and grabs the news paper in its beak, trying to rip it apart just like a dog would. The girl runs after the chicken.

YOUNG WOMAN

patches come here!! leave that alone!

She and the chicken wrestle for a while and she finally manages to get the newspaper out of the chicken's beak, she tosses it to the side and grabs hold of the chicken, she places the leash on its neck and starts pulling it forward attempting to take it for a walk, the chicken keeps pulling back growling at the news paper, but finally

gives in and
 walks beside the young woman.
 The news paper falls to the ground, it is
 now open on the
 cover page. There is a picture of an old
 woman holding her
 dentures in her hand and smiling with no
 teeth and it reads

MIDDLETON DAILY POST BREAKING NEWS

*Mrs. Burns finally found her dentures, after
 a long and hard
 search she tells the daily post how
 frightened and worried
 she was, but she never lost hope. See more
 on pg.6*

Kami arrives at a small and cozy looking
 house, he drops his
 bike on the front porch and runs in.

INT. KAMIS HOUSE. AFTERNOON

KAMI

Carl!! im home!

Carl answers from one of the rooms in the
 house

CARL

I'm in my study boy, what do u
 have
 for me?

Kami walks through the small house and finds
 carl in one of
 the rooms, sitting at a desk with large
 stacks of newspapers
 on it. The desk is covered in notes and

scrap papers. Kami
walks in and throws his postbag on the
floor, he heads to
the kitchen while he talks to Carl.

INT. KITCHEN. AFTERNOON

The kitchen is small and clustered, Kami
walks over to the
fridge and takes out some vegetables and
other strange
looking contents, he pours them into a pot
on the stove and
starts cooking.

KAMI

Ive got good stuff today! Remember
the lady from house 85?

CARL

Names boy i need names!

KAMI

you know the woman with the crazy
eyes.

Kami widens his eyes mimiquing the woman's
face

CARL

you mean Mrs. Barns?

KAMI

ya her! she finally caught the
plastic bag she's been chasing for
days!

feet shuffle from the room next door and
hurry across the
hall, carl pokes his head into the kitchen.

CARL

and you waited this long to tell
me? this is headline news boy!

what

else? what else!!!
 Kami pours the soup he made into two bowls
 while Carl takes
 a jug of juice out of the refrigerator.

KAMI

Mr. Taylors lawn is looking
 amazing, i think its the best on
 the block, extra brown.

CARL

excellent i'll stop by later and
 interview him for tomorrows 1
 o'clock news.

Kami and Carl leave the kitchen and take
 their food into the
 living room

INT. LIVING ROOM. AFTERNOON

The living room is small and cozy, there is
 a table for two
 where they both set down the food and sit.
 In front of the
 table there is an old T.V and two worn out
 couches. Carl
 turns the T.V on and they watch the news as
 they eat. Mayor
 Heister shows up on the screen giving a
 speech, by his side
 stands a small fat man who looks nervous and
 jumpy. Carl
 turns the volume and eats very slowly.

(Mayor Heister's voice coming
 from the T.V)

I'd like to remind everyone in
 Middleton that the town limits are
 extremely dangerous and no one
 should go near them, your safety

is

important to me, this is why we
have placed these limits in order
to keep everyone in Middleton safe
and sound.

The mayors assistant wipes the sweat from
his forehead and
hands the mayor a glass of water, the mayor
looks down on
him and doesn't take the glass.

(Mayor Heister's voice coming
from the T.V)

Lets also remind our young that
curfew is at 6pm sharp, once the
town bell rings everyone should be
in the safety of their home.

Mayor Heister peers into the camera lens,
his eyes are dark
and strong.

KAMI

This guy gives me the creeps, look
at those eyes, nothing good there.

CARL

Don't talk like that boy, mayor
Heister is a good man, all he does
is protect us from what's out

there.

KAMI

Well what is out there?

CARL

stop asking questions, that kind

of

attitude is only gonna get you in
trouble

KAMI

im not buying it what could be so dangerous?

CARL

Quit it boy! you know the rules, just follow them.

KAMI

fine. but can we at least change the channel? he really does scare me.

Carl peers at kami out of the corner of his eye, he hands over the remote control, kami takes it and changes it to wheel of fortune. They continue eating in silence.

EXT. STREET. AFTERNOON

There are a few people wandering the streets, in the distance stands mayor Heister's mansion with a great big clock and bell in the middle. The clock strikes 6 and the bell begins to chime, everyone on the street begin to enter their houses, in no time the town is deserted. A strange fog begins to descend from the mansion and covers the whole town in a thick layer, the fog enters an old wooden house through the windows and under the doors, inside the house there is a young couple, the fog reaches their noses and they inhale

it, immediately they get sleepy and plop on their bed sound asleep.

INT. KAMIS HOUSE. NIGHT

Kami is in his room sleeping, loud snores come from the room next door, but Kami doesn't wake up.

EXT. STREET. DAY

Kami leaves the house the next morning with his postbag full of rolled up news papers. In his hand he has a paper bag, which he shoves into the bottom of his postbag. He jumps on his bike and begins his route delivering the paper. As usual he says hello to the people on the street and looks out for any good stories he might be able to tell Carl. Finally he arrives at the gates of the mayor's mansion. He gets off his bike and clutches a news paper tight in his hand. The mansion is big and creepy. Kami presses his face against the gates to try and get a better view, he sees many people inside unloading large trucks that say *Property of Mayor Heister* on the side. The trucks are filed with different sized boxes marked *FRAGILE*. The mayor steps out from his mansion and begins to yell at the people while waving his cane around in fury.

MAYOR HEISTER

What's taking you all so long? i haven't got all day you know.

No one dares to answer but they begin shifting around much faster. The mayor watches them closely behind his small

glasses. Suddenly two giant guards pop up out of no where blocking Kami's view.

GUARD 1

What do you think your doing kid?

GUARD 2

There's nothing to see here, drop the paper and move along.

Kami jumps at the sight of the guards and falls on his back, he throws the paper over the fence hitting one of the guards in the chest, he picks himself up and gets on his bike as fast as he can. He rides away while the guards stare after him making sure he doesn't come back.

EXT.STREET. AFTERNOON

Kami is at a safe distance from the mansion, he stops at an empty street and looks back, breathing heavily. He can see the mayor's mansion far away, the giant clock strikes 5 o'clock. Kami pulls out a hand full of square shaped candies labeled *FRUNAS* from the bottom of his bag, he opens a few and pops them into his mouth. He looks around making sure no one is around, zips up his jacket and starts paddling fast on his bike towards the town limit. Kami reaches the foot of the mountain and drops his bike. The mountain is big with a ring of stairs that goes all around it, the stair case seems to go on forever. There is a sign at the first step that says *CAUTION TOWN LIMIT UP AHEAD*. Kami takes another look behind his shoulder,

there id no one there, he grabs another handful of candy and starts eating them one by one as he makes his way up the steps, away from Middleton.

Kami is far up the mountain, its getting cold and windy, the higher he gets the more warning signs he sees. Kami reaches a small flat surface where there is a wooden cabin and a sign that says
MOUNTAINN GUARD. YOU HAVE REACHED THE TOWN LIMIT NO ENTRY BEYOND THIS POINT.

Suddenly an angry looking man appears in the window of the cabin, he closes the curtain and steps out of the cabin.

MOUNTAIN GUARD

Hey kid, i thought i told you now to come back here. I got a visit from Heisters guys last time you where here, i cant cover for you

no

more.

KAMI

oh come on Mr. P i brought you you're favorite chicken noodle soup!

Kami pulls out the paper bag from inside the postbag and hands it to Mr.P

KAMI

besides you know i just like the view, and you can eat while i keep

watch for a bit.
 Mr. P looks inside the bag, his eyes soften
 up when he sees
 the soup, he grabs his stomach. He looks at
 Kami and
 hesitates for a moment.

MR.P

Alright fine you got 20 minutes
 kid, you know the drill stay out of
 sight, ill come out once im done my
 soup and the you gotta go. And don't
 even think about going and further
 you got it?

KAMI

yes sir.

Mr. P turns around and pulls out the bowl of
 soup while he
 walks back into his cabin. He mumbles under
 his breath.

MR.P

Weird kid
 Kami waits for the door to shut and smiles,
 he walks around
 the edge of the mountain looking down on
 Middleton. He finds
 a spot on the edge and sits down, he keeps
 popping candy in
 his mouth he looks at the wrapper and stares
 at it for a
 while, as though trying to remember where he
 got them from.
 Suddenly a large gust of wind blows the
 wrapper off his hand

and the sound of thunder startles him. He looks around in the sky and sees a flash of lightning, with every flash the sky clears up and he sees the silhouette of a small girl sitting at the last steps on the top of the mountain. His eyes widen and he stands up, trying to get a better look. He checks his watch, its 5:40 he knows he should make his way back home before curfew, but the sight of someone beyond the town limit fills him with curiosity. Kami walks slowly toward the cabin window, he sees Mr. P sitting on his couch eating the soup, watching a show about cats and laughing carelessly. Kami looks back at Middleton beneath him, and back up the mountain, he no longer sees the girl, he can only see thick black clouds covering the tip of the mountain. He takes a deep breath and begins running up the steps past the town limit.

EXT. TOWN LIMIT. AFTERNOON

Kami runs up the steps as fast as he can, but they seem to go on forever, the wind is much stronger on the other side of the limit, its colder and he can hear strange sounds in

the distance, voices. The lightning gets stronger the higher he goes. Kami hears the giant bell going off in Middleton, he turns around and sees the bell swinging from side to side, its 6pm and he missed curfew, he sees a thick layer of fog covering the town. Kami looks back up the mountain he is determined to see who is there, he keeps running, finally he reaches the top, he finds a little girl sitting on the edge of the stairs, but here is nothing but a steep cliff after the last step.

LITTLE GIRL

Hello

KAMI

hi

Kami and the girl stare at each other for a minute

KAMI

um, what are you doing here, you know you're not allowed to be up here?

LITTLE GIRL

says who?

KAMI

says the mayor! how did you get up here anyway?

LITTLE GIRL
 sshhh! listen!

The little girl gets up and covers Kamis
 mouth with her
 hand, she holds his mouth shut and looks up
 into the sky.
 Kami stares at her from the corner of his
 eye, he looks
 annoyed.

LITTLE GIRL
 Can't you hear that? come on listen
 harder.

Kami shakes his head saying no, he begins to
 pull back away
 from the girls grip, he wants to break free
 but suddenly he
 begins to hear a voice, a woman, calling his
 name. His eyes
 widen and he looks up at the sky looking for
 the person who
 is calling his name. But all he can see is
 the moon and
 clouds.

LITTLE GIRL
 a ha!! you heard it didn't you?

KAMI

mmmmm mmmm

LITTLE GIRL

what?

Kami tries to talk but all he can do is
 mumble under the
 girls hand that is still covering his mouth.
 Kami points at

his mouth, and the girl lets go quickly.

LITTLE GIRL

oh, sorry!

KAMI

What is that? is someone up there?
how do they know my name?

LITTLE GIRL

I dont know, but i sit here and
talk to the voices, they dont ever
answer my questions but i still
like to listen to them, sometimes i
think its the moon.

KAMI

The moon doesn't talk!!

Kami roles his eyes at the girl and gives
her a suspicious
look.

KAMI

Is this some kind of joke? tell me
the truth whats really out there?

LITTLE GIRL

I told you i dont know, but its
nice to hear all those voices, its
like were never alone.

KAMI

but they must come from somewhere,
how do they now our names? and how
did you get here without getting in
trouble?

Kami is getting angry, he doesn't understand
what is going
on. Hes about to keep persuading the girl
but he hears Mr. P
screaming from below.

MR.P

I knew you wouldn't listen! get back
down here right now kid! oh you're
in real trouble this time, don't
even think i wont take you
straight

to Heisters guards.

Kami looks back to the little girl, he wants
to find answers
but he knows if he doesnt go down Mr.P will
surely come up
and bring him down himself.

KAMI

Listen i have to go, but ill be
back tomorrow, will you be here?

LITTLE GIRL

Of course, i live here

Kami doesn't know how to react, he doesn't
understand how she
could possibly live on the top of the
mountain across the
town limit.

KAMI

ill see you tomorrow

LITTLE GIRL

i hope so!

Kami runs down the steps of the mountain as
fast as he can.
He reaches Mr.P's cabin he is standing there
furious, he
tries to chase after him but Kami is too
fast.

KAMI

Sorry Mr. P, i had to!

MR.P

Don't you dare come back here kid,
i warned you but this time you've
gone too far, and don't expect me
to cover for you, you're on your
own!

Kami keeps running down the mountain while
he and Mr. P yell
back and forth.

KAMI

ill be back tomorrow! ill bring you
something good i promise!

MR.P

Don't bother i wont let you out of
my sight kid, get outta here and
don't come back

KAMI

Thanks Mr.P see you tomorrow!!

Mr. P waves his arms in fury and watches as
Kami disappears
down the mountain.

EXT.MIDDLETON.NIGHT

Kami reaches his bike, he slowly get on it,
he looks around
making sure no one sees him. The streets are
deserted and
everything is silent. Kami paddles slowly
through hidden
streets and small alleys, as he passes
houses he notices
everyone s sleeping, not a single person is
awake. He
finally reaches his house, he puts the bike
on the floor

gently and tip toes his way into the house,
once he's inside
he runs to Carls room.

INT. KAMIS HOUSE. NIGHT

KAMI

Carl!! Carl!! you have to hear
this, I've got the best story for
you, you're not gonna believe it.
Kami runs into Carls room, but he finds him
sleeping, he
stops and is about to leave the room and let
him sleep, but
what he has to say is more important, and he
knows Carl will
understand once he hears the story, so he
grabs Carls
shoulders and begins to shake him softly
trying to wake him
up.

KAMI

Carl! hey Carl, wake up, i have to
tell you something.
Carl doesn't wake, he continues to snore
loudly. Kami shakes
him harder and harder trying everything he
can to wake him
up, but Carl's mouth simply falls open and
he snores even
louder.

KAMI

Wake up old man!! come on!!
Kami notices a glass of water on Carls night
stand, he looks
at the glass, and back to Carl, he's not
sure if he should

do it, finally he grabs the glass.

KAMI

Sorry Carl but this is important
Kami throws the water on Carls face in a
desperate attempt
to wake him up. But to his surprise nothing
happens, Carl
does not even move, he sticks his tongue out
and licks the
water, but he does not wake up. Kami slaps
his softly in the
face, Carls face falls side to side with
every slap, his
tongue hanging out, but he does not wake up.

KAMI

Wow, you're so old! if you weren't
snoring id think you were dead.
Kami gets up and heads for the door. He's
about to leave the
room when he notices something coming out of
the top of
Carls head. Kamis eyes widen and he slowly
turns back around
to see what it is. A small transparent
sphere full of
swimming colors emerges from Carls head and
begins floating
in mid air. Kami stands frozen on the spot
watching the
sphere float out of the room, he follows it
slowly, scared
to touch it or get too close. Suddenly Kami
hears a loud
noise coming from the street, an engine

roars and it seems
as though a large tractor is moving through
the street.

Kami runs over to the nearest window. To
make sure he isn't
seen through the window he kneels down and
only pops his
head up enough so his eyes can make out what
is happening on
the street. Kamis eyes widen and his mouth
drops open.

EXT.STREET.NIGHT

There is a great big truck at the end of the
street, it is
strange looking, it has various tubes of
different sizes
sticking out of it, and they work like
vacuums, the streets
are flooded with floating spheres just like
the one that
came out of Carls head, but they are all
different sizes.

Once the spheres reach the strange truck
they are suctioned
into the tubes and disappear. The truck has
a large circular
storage compartment where all the spheres
are stashed. Kami
can't believe his eyes, he watches
bewildered, and the
spheres leave the chimneys of every house
and disappear into
the truck. Kami notices that the man driving
the truck is
the mayors assistant, who looks nervous as

always. He then
sees that the mayor is standing on the back
of the truck
observing everything with a wide smile on
his face.

Kami drops to the ground as the truck gets
closer and closer
to his house, he breathes heavily, and sees
the sphere
floating toward the chimney, Kami crawls
across the floor
and tries to grab the sphere, he doesn't
want it to leave
the house. But its too late the sphere is
too high and
finally reaches the chimney and out the
roof. Kami doesnt
know what to do next, he looks around and
spots the door of
Carls study that says
DO NOT ENTER

He hesitates for a moment and then runs into
the room. There
is a giant type writer in the center of the
desk covered in
news papers and a great big mess of old
papers. Kami looks
around for something, he opens drawers and
searches
frantically, trying not to move anything
from its place.
Finally he opens the closet door and finds
an old photo
camera. He runs out of the room and back to
the window, the

truck is about to pass by his house Kami prepares the camera and starts taking pictures of the floating spheres, the vacuum truck, and the mayor riding on the back with a big smile on his face. He takes as many pictures as he can until the mayor who is passing right in front of the house looks straight in his direction, kami drops to the ground and waits until the sound of the truck is far away. He then slowly crawls across the floor and back to his room.

INT. KAMIS ROOM. NIGHT

Kami lies in bed, his eyes wide open, he cant help but go over everything he saw that day in his mind over and over again. He tosses and turns but he cant sleep, he can hear Carls loud snores coming from the room next door. Hours pass and still he cant sleep, he sits on his bed, stands, paces the room from side to side, lies on the floor, but nothing works Kami cant sleep all night, finally morning comes and Kami is lying in bed staring at the ceiling waiting for Carl to wake up. After a while Kami hears Carl shuffling

around in his room
and he knows he's awake. Kami sits on the
edge of his bed. He
doesn't know how hes going to tell him
everything but he is
anxious to give him the news. Kami opens the
door to his
room and peers out, Carl is still in his
room, Kami goes to
the kitchen to make breakfast.

INT.KITCHEN.DAY

In the kitchen kami is making eggs and
toast, while he cooks
he goes over how he is going to tell Carl
everything that
happened last night.

KAMI

Hey Carl i have great news, ok so
you know how were supposed to stay
away from the town limit? well i
went all the way up the mountain
last night and you wont believe
everything i saw.

Kami pauses, he knows Carl will get upset
for disobeying
orders.

KAMI

no. okay, Morning Carl! how'd you
sleep? well i didnt sleep at all!
something strange is going on here
and i think the mayor is behind
everything! i saw him last night on
the street stealing some weird
crystal ball thingys, and one came
out of you'r head!!

Kami pauses

KAMI

no, ill sound crazy

Kami opens the kitchen door, Carl still hasn't come out of his room. He goes back into the kitchen.

KAMI

ok, ill just tell him my whole day exactly how it happened, he'll have to believe me and besides its a good story for the news, i dont know why im so worried, Carl is gonna love this!

Carl walks into the kitchen just as Kami is done scrambling some eggs.

CARL

Boy what took you so long last night? You think you can just disappear on me? what time did you get home?

KAMI

Okay don't get mad, breakfast? Kami holds out a plate with scrambled eggs and toast, Carl looks at him he knows something is up. He grabs the plate from kami's hand and leaves the kitchen. Kami yells after him

KAMI

coffee?!

CARL

quit being so nice boy and tell me
what you did already!

Kami walks out of the kitchen holding a cup
and a pot of
fresh coffee, Carl is sitting at the table
eating. Kami
places the glass on the table and pours the
coffee in. Carl
gazes at him watching his every move. Kami
runs back into
the kitchen and comes out with his own plate
of breakfast,
he sits at the table trying not to make eye
contact with
Carl.

CARL

Spit it out boy. It better be good
cause you left me with no news for
today, i had to do another article
on the rise of the stock market, no
one wants to read about that!

KAMI

ok, but promise you wont get mad!
Carl says nothing, he just glares at Kami.
Kami looks down
at his plate, he takes a bite and chews
slowly, he swallows
hard and looks up at Carl.

KAMI

ok ok. So here's the thing. Last
night i went up to the mountain
guard like always, you know to
check out the view and hang out
with Mr.p but while i was there
something crazy happened. i saw a

girl on the top of the mountain.
sooooo when Mr.P was eattng the
soup i took him i ran up and
crossed the town limit.

Carl smaks his hand on the table making Kami
jump.

CARL

i knew it, i knew you'd done
something foolish boy, now you've
done it.

KAMI

wait Carl i swear its a good story
let me finish!!

Kami passes Carl the pot of coffee. Carl
stares at him
furious but he grabs the pot and pours
himself more coffee,
never taking his eyes off of Kami. Kami
clears his throat

KAMI

okay, so i got to the top of the
mountain and there was this weird
girl up there and she said she
lives there, she can hear voices
and i heard them too, a lady and
she knew my name!!! Then i had to
run back down cuz Mr.P caught me,
but when i made it back to town
everyone was sleeping, i saw this
weird fog that covered the whole
town i think that's what makes
everyone sleep cuz when i saw it
the bell sounded and everyone went
into their houses.

Kami catches his breath, he's talking as

fast as he can and
Carl is simply staring at him. Kami puts a
big fork full of
scrambled egg in his mouth he chews fast a
keeps talking
with his mouth full.

KAMI

So i came straight home, i made
sure no one saw me, and when i got
in i tried to wake you up but you
where out cold i even threw water
on you, and threw in a few slaps
but nothing!!!

Carls eyes widen when he hears what Kami
did, Kami looks
down.

CARL

you did what?

KAMI

not important!

CARL

hhmm

Carl takes another sip of his coffee

KAMI

So after that this weird crystal
ball came out of you're head and
floated around the house, i chased
it but it got out the chimney, then
i saw the mayor and his assistant
on the street, they were driving
this huge truck that had these
giant vacuums coming out the top
that sucked in tons of crystal
balls that where floating on the
street!!

CARL
 That's enough. Im done listening
 to
 all this rubbish!

KAMI
 Carl i swear im not lying, you
 gotta believe me

CARL
 you're meddling in things you
 shouldn't, your in enough trouble
 already. You're gonna go deliver
 the paper and come straight home,
 you heard me? I wont stand for
 anymore of this.

KAMI
 But Carl you gotta put this in the
 paper, its great for the news. I
 knew the mayor was a creep and we
 gotta find out what he's up to.

CARL
 I said enough!!!
 Carl stands up, he's furious, he takes his
 empty plate and
 cup and takes them to the kitchen, Kami gets
 up and runs in
 behind him.

INT.KITCHEN.DAY

Carl soaks the plates in water, Kami stands
 beside him and
 keeps insisting.

KAMI
 Why won't you believe me? i can
 show you! come with me and see for
 yourself

CARL

i am not about to break the rules
for some of your silly games boy,
now get to work.

KAMI

Fine if you don't believe me i can
show you the pictures i took last
night, i have proof.

Carl drops the plates in the sink, his eyes
widen, he is

furiously. He slowly turns and faces Kami

CARL

You did what?

KAMI

well i had to find a way to show
you what i saw, so i went into your
study and..

CARL

ive heard quite enough, first you
disobey the mayors orders, and put
yourself in danger, and then you
disobey my own orders and go
snooping around in my study when
you know that room is private!!!

KAMI

But Carl i had to! i thought you'd
understand

CARL

drop it boy, were not discussing
this any further, don't you forget i
was nice enough to let you come
live here in the first place, don't
make me regret my decision. Now get
to work and come STRAIGHT HOME.

Carl, leaves the kitchen leaving Kami alone,
he looks down

at the floor, hes frustrated and doesn't know how to convince Carl of what he saw. He can hear Carl shuffling around outside the kitchen. Kami looks up and smiles a little, he reaches into the fridge and takes out some ham and cheese, he quickly makes two sandwiches and puts them in separate paper bags. Kami pokes his head out the kitchen door and looks around for Carl, he spots him putting the news paper in the postbag. Carl takes him the postbag and drops it on the floor infront of his study.

CARL

Hurry up boy, the faster you get on the road the sooner you'll be done and ready to come home.

Kami hears Carl mumbling something outside the kitchen, he quickly hides the paper bags in his jacket pocket and leaves the kitchen into the hallways to get the bag.

INT. HALLWAY. DAY

Kami grabs the postbag and shoves both paper bags deep into the bottom of the bag.

KAMI

Alright im leaving now, see you when i see you

CARL

And that better be before curfew,
ya hear me?

KAMI

got it. Bye Carl

CARL

mmhhmm

Kami puts the bag on his back and leaves the house, leaving Carl starrng behind him, Carl watches as Kami walks down the front steps and gets on his bike, once Kami is gone Carl shakes his head as though trying to get rid of his thoughts. He goes into his study and shuts the door behind him.

EXT. STREET. DAY

Kami rides through the streets of Middleton delivering the news paper as usual, throwing the roles right and left onto driveways and porches. Kami watches the people as he rides by, everyone is doing their daily activities as though nothing strange has happened. Mr. Taylor is once again watering his brown lawn with the same empty expression on his face, the young woman is taking her pet chicken for a walk, and the woman at house 85 is again

chasing a plastic
bag down the street. Kami watches them and
realizes no one
has any idea of what goes on in town when
they are asleep.
Kami reaches Mayor Heisters mansion, the
same trucks he
always sees are unloading boxes and taking
them into the
house. Kami gets off his bike and takes a
newspaper in his
hand, he gets close to the gates and starts
making his way
around the mansion trying to see what is in
the boxes.
Suddenly mayor heister bursts out of the
front door, he is
furios, and stumbling behind him is his
assistant who looks
nervous and sweaty. They walk away from the
guards and the
people who are unloading the trucks, as
though looking for a
private place to talk. The mayor walks fast
and his
assistant struggles to keep up with him.

MAYOR HEISTER

what do you mean you dont know?

ASSISTANT

Sir, thats all i was informed, a
young boy and girl on the top of
the mountain, the watch guards
didnt seem too certain.

MAYOR HEISTER

well what has that mountain guard

said? what does he do up there all day anyway? hes supposed to keep things like this from happening.

ASSISTANT

He said he's never seen a girl before and the boy is Carls kid

you

know the one you took to live with him when he arrived here.

The mayor turns on his heel and faces his assistant making him come to an abrupt stop from trying to catch up with the mayor. He stares furiously at his assistant when he hears Carls name. His assistant reflexively puts his hands up as though frightened the mayor might strike him. He stands perfectly still catching his breath and wiping the sweat off his forehead with his sleeve. When he speaks again he stutters.

ASSISTANT

s-s-sir, i believe this mountain guard is hiding something, he said the boy only goes up to give him food and goes straight back home. b-b-but i dont buy it.

MAYOR HEISTER

well figure it out, and send reinforcement to watch over the mountain, if this man cant keep

two

children away from the limit we'll have to send some of our own. Do you know what can happen if they get too close? do you know what this means? what if they've

figured

it out, the consequences could be terrible. I want those kids controlled.

ASSISTANT

y-y-es sir, right away

The mayor's assistant frantically takes notes in a small black leather notebook the mayor looks at him and roles his eyes.

MAYOR HEISTER

oh, and i'll need to pay a little visit to Carl, he seems to have forgotten about our deal. If i

find

out he's behind this hes gonna regret it.

ASSISTANT

eerr, yes sir, but when? we've got a full schedule this week, i dont think we can make it...

The assistant flips through the pages of his notebook trying

to find a free space to program the visit to Carl's house.

The mayor cuts him off and snatches the notebook out of his hand. The assistant jumps in fear and looks up at the mayor,

who is now dangerously close to his face.

MAYOR HEISTER

I said i need to pay a visit to
Carl, so make it happen!!! and make
sure i don't miss any of my
meetings.

The mayor throws the notebook on the floor
and walks away
from his assistant, who scurry's to the
floor and picks up
the notebook with his small, fat, and clumsy
hands. Once
he's on his feet he stumbles behind the
mayor once again.

ASSISTANT

y-y-yes sir.

Kami watches everything with wide eyes from
behind the
gates, he begins to move trying to continue
hearing what the
mayor is saying but one of the same guards
that made him
leave the other day pops up.

GUARD 1

you again, what is it you want kid?

KAMI

nothing, i was just leaving
Kami throws the news paper over the fence,
and just as he
does he spots mayor heister in the distance
staring right at
him. Kami turns away frightened, gets on his
bike as fast as
he can and rides away. Kami reaches the far
end of town, he

stops and sits on his bike trying to catch his breath. The town clock strikes 5, Kami looks left, he sees the town limit and the huge mountain with stairs leading up to the sky. He then looks right, he can see the small street leading up to his house, he knows Carl is waiting for him. He looks both ways and then back to the mayors mansion. He sighs.

KAMI

Sorry Carl.

Kami zips up his jacket, he sticks his hand into the bottom of the postbag and pulls out a handful of the square candy, Frunas, he peels each one open and pops them all into his mouth at once. He puts the bag on his back and begins to ride fast in the direction of the town limit.

EXT. TOWN LIMIT. AFTERNOON

Once Kami arrives he looks around, making sure no one has noticed him. They very few people that are around dont even seem to acknowledge his presence, everyone is busy with their own activities. Kami slowly drops his bike on the floor and begins making his way up the

mountain, it starts
to get cold and windy, Kami clutches the
strap of his bag
tightly and close to his chest and though it
will keep him
warm. He puts on the hood of his jacket and
pulls it tight
around his face. As he goes up the mountain
he notices there
are more warning signs than the day before,
Kami stops and
looks up, he can see Mr.p's cabin in the
distance, and he
can also see two big men standing in front
of the cabin, both
wearing fancy suites and sun glasses, he
recognizes them
because thats how the mayors guards dress,
Kami knows he
wont make it very far up the mountain if he
is spotted. So
instead he decides not to take the stairs
and climb his way
up the back of the mountain that is covered
in rocks and
dirt. The climb is dangerous and long but
Kami manages to
make his way up the mountain, he reaches
Mr.P's cabin but he
cant get close because of the guards. Kami
sees Mr. P inside
his cabin watching T.V, the window is wide
open so Kami
carefully takes out one of the paper bags
from the postbag

and waits, the two guards are scanning the mountain. Once they have turned around completely Kami pokes his head up and throws the paper bag as hard as he can into the open window into Mr. P's cabin, hitting him right in the face with the bag. Mr. P stands up immediately he looks around startled. Finally he sees the bag on the floor and he knows who its from, he sticks his head out the window looking for Kami but he doesnt see him. He whispers out the window hoping Kami will hear him.

MR.P

I told you not to come back kid!
you already got me in enough
trouble as it is, get outta here
or
ill have to report you.
Mr.P looks side to side trying to find where
Kami is hiding,
but he cant see him anywhere.

MR.P

I don't want no trouble kid, just
leave. Thanks for the food by the
way.
Mr. P lingers at the window for a few
seconds, then the
guards begin to circle the cabin so he
pretends nothing is
going on and he goes back to his couch,

picks up the bag and
starts eating the sandwich thats inside
while he watches
T.V.
Kami keeps moving slowly up the mountain
making sure he
doesnt get caught and he makes no noise.
Finally he crosses
the limit, he immediately starts hearing
voices, he starts
to move faster anxious to reach the top. The
wind picks up
and its colder than usual, Kami hugs himself
trying to keep
warm. Once he makes it to the top he sees
the girl sitting
in the same spot as the day before. He sits
beside her.

LITTLE GIRL

I didnt think you'd make it back
today

KAMI

i said i'd be here, now tell me
everything you know!
Kami reaches into the almost empty postbag
and pulls out the
other paper bag, he hands it to the girl who
looks at it for
a minute with a curious face, she opens it a
smells inside,
her eyes widen and she rips the bag open
takes the sandwich
with both hands an begins stuffing her face.
Kami stares at
her and laughs a little.

KAMI

If i knew you where this hungry i
would have brought you more.

The girl smiles at him with her mouth full
of bread, and
starts talking between bites.

LITTLE GIRL

So what is it you want to know? i
don't know much.

KAMI

How did you get here? and why has
no one found you?

LITTLE GIRL

Well, i don't know, i mean i cant
really remember, i just know im
always here and no one except the
man from the cabin, and now
you, come up to see me. He's real
nice and he brings me food too,
whenever he has some anyway, i

hear

that man down in Middleton is
awful, he barely gives him enough
to survive. That's why i just stay
here, besides i like the voices
they keep me company.

KAMI

And what do you know about those
voices? where do they come from?

The girl shrugs her shoulders as she wipes
her mouth on her
sleeve.

LITTLE GIRL

Don't know. They never answer my
questions. Hey thanks for the

sandwich, are you coming back tomorrow?

KAMI

Well what do you know? this is all really weird and i wanna know

what's

going on i have a feeling mayor Heister is behind all this, he's hiding something from us.

LITTLE GIRL

Cause if you are coming back tomorrow maybe you can bring me

one

of those pizza roles you know the ones with the extra cheese, or a giant hamburger id love some fries.

The girl stares into space as she imagines the food, she wipes the drool off her mouth with the same sleeve.

LITTLE GIRL

mmmm, cheese.

Kami stares at her looking annoyed.

KAMI

focus!! we need to figure out

what's

going on.

The girl snaps out of her day dream and looks at kami.

LITTLE GIRL

we? i don't need anything, im perfectly fine living far away

from

that man.

KAMI

fine ill bring you pizza rolls and
whatever ou want, but you gotta
help me out, deal?

LITTLE GIRL

deal!!!

Kami reaches into the postbag once again and
pulls out a
hand full of candies, he hands them to the
girl who looks at
them as though she has never seen anything
like them.

KAMI

what?

LITTLE GIRL

nothing, what are these?

KAMI

frunas, the best candy in the world
The little girl starts peeling the wrapping
off and sticking
them in her mouth.

LITTLE GIRL

never heard of them, where did you
get them?

KAMI

I don't know, they're always in my
bag, i think Carl gets them for
me,

like a prize for delivering the
paper i guess. But they're my
favourite.

LITTLE GIRL

Mine too!! you got anymore??
 Kami turns the bag upside down and dozens of
 candies pour
 out onto the floor. The little girl giggles
 happily and
 starts taking the candy and stuffing her
 mouth.

KAMI

okay, so tomorrow ill be back
 around the same time, i think im
 gonna bring my friend Carl, im
 trying to convince him to come up,
 i really want him to hear the
 voices, so you just keep talking
 to

them ok? make sure they don't stop
 talking to you, or else Carl will
 never believe me and this will all
 be a waste of time.

The girls cheeks are inflated by all the
 candy she has in
 her mouth, she nods yes as she chews hard.
 Kami turns ad
 looks down the mountain he can see Middleton
 in the
 distance, he can see people beginning to go
 into their
 houses, this means its almost curfew. Kami
 grabs his bag and
 stands up.

KAMI

i gotta go, hopefully i can make
 it
 back tomorrow, they've guarded the
 mountain and its getting harder to

make it up here.

LITTLE GIRL

Dont forget my pizza rolls.

Kami roles his eyes.

LITTLE GIRL

hey what are those cool colorfull balls that fly around in town when everyone is sleeping? i always see them at night, and they're always coming out of the mans cabin, but I've never been able to catch one, that creepy man collects them every night.

KAMI

you've seen them too?? i knew it I'm not crazy!!

Kami smiles and throws a punch in the air.

KAMI

i don't know what they are yet but were gonna find out, tomorrow when Carl comes you gotta tell him you've seen them too.

Kami hears the bell chiming in Middleton, his eyes widen and he starts running down the mountain. He shouts as he runs.

KAMI

ill see you tomorrow!! don't forget

to keep talking to the voices!!!

LITTLE GIRL

what's your name?

Kami is almost out of site, he turns his head and screams.

KAMI

Its Kami!!!

LITTLE GIRL

Bye Kami!! Don't forget my pizza rolls!!!!!!

Kami runs as fast as he can though he knows he's too late, he crosses back into the town limits. He's in such a rush that he doesn't care to hide from the guards, he passes Mr.P's cabin, and notices he is already sleeping, he keeps running and at the foot of the cabin he spots both guards lying on the floor snoring, they are fast asleep. Kami runs straight past them, but after a few seconds he stops, he runs back and pulls out a black marker form his pocket, he draws and both of the guards faces quickly, he laughs to himself and then continues down the mountain. Once hes back in town everything is deserted, the streets are empty and everyone is asleep in their homes. Kami picks up his bike and takes his secret alleys back home, as he rides he notices that Mayor Heister and his assistant are already in the street with their strange truck. Kami hides behind a dumpster as they pass.

MAYOR HEISTER

Faster!! we haven't got all night
you know!!

The assistant fumbles with the steering
wheel as mayor
heister yells orders from the back of the
truck, the
assistant wipes his sweaty forehead and
steps a little
harder on the gas. The truck speeds up and
drives right past
Kami. Kami lets out a sigh of relief and
continues riding
his bike trying his best to keep out of
site. Finally he
makes it home.

INT. KAMIS HOUSE. NIGHT

Kami walks in slowly, as though trying not
to wake Carl.
Once he's inside he goes straight to Carls
room to check on
him, he finds him fast asleep in his bed,
kami tries to wake
him just in case, but he is in a deep sleep
and does not
wake. Kami sits on the bed beside Carl and
stares at his
head, waiting for the glass sphere to pop
out like the day
before. For a while nothing happens, and
Kami is getting
anxious, he peers through the window and
sees the truck
getting closer and closer to the house.
Finally he begins to

see a yellow light emerging from Carls head,
Kami gets
nervous and starts looking for something to
trap the sphere
with. He runs around the room and finally
picks up a pillow,
he takes the case off and goes back to Carls
bed. The sphere
is beginning to pop out of Carls head, Kami
takes the pillow
case and ties it around Carls head. The
sphere comes out and
stays inside the pillow case, it begins to
float and pull
Kami into the air with him, Kami struggles
to pull down the
pillow case and get his feet back on the
ground. The sphere
pulls him out the door and into the living
room.

INT.LIVINGROOM.NIGHT

Kami is being dragged by the floating sphere
he holds onto
the pillow case tightly, he does not want to
let go. The
sphere is heading for the chimney and Kami
knows if it makes
it up the chimney he must let go or the
mayor will see him.
Kami desperately kicks his legs in the air
as the sphere
gets closer to the chimney and higher into
the air. Kami
grabs on to the things he sees in the living
room, the tv,

which falls to the ground, then he tries to grab on to a big lamp that disconnects and knocks over the entire dining table, kami then grabs hold of the couch with one hand, this seems to slow him down he pulls himself close to the couch and sticks the pillow case with the sphere under it. The couch begins to slide around all over the living room breaking and moving everything in its path. Kami chases the couch around, he can hear the truck getting closer and closer to the house, he opens his bedroom door and the couch bounces inside.

INT. KAMIS ROOM. NIGHT

The couch bounces up and down and sweeps across the room crashing into everything making an enormous mess in Kamis room. Kami chases it and tries to sit on it and make it stop bouncing. Kami bounces up and down on the couch and as the sound of the truck gets closer the sphere tries even harder to escape from under the couch, Kami gets tossed around like a rag doll, and the couch continues to flop around the room destroying everything, the truck passes the

house.

EXT.STREET.NIGHT

The truck is passing Kami's house, the mayor looks in the direction of house from the back of the truck, he squints his eyes as though trying to see inside. Everything is silent and seems normal. The mayor grunts and looks away.
hhmm

INT. CARLS ROOM. DAY

MAYOR HEISTER

Carl opens his eyes, he yawns and stretches, the sun is beaming through his window, he looks over and smiles at the sight of such a pretty morning. Then his eyes widen and he gets up with a giant leap from his bed, he quickly grabs his robe and puts it on as he leaves the room

INT. KAMIS HOUSE. DAY

Carl stumbles out of the room and heads straight to Kamis room.

CARL

Boy you better be awake! i waited up all night for you and i know i told you to be back early so you got no excuses, two days with no news TWO DAYSS!!!

INT. KAMIS ROOM.DAY

Carl opens the door to Kamis bedroom and his mouth falls

open. Kami is sitting on the couch that has finally stopped bouncing around, and is now in the middle of the room, everything around him is a mess, the bed is pushed against the back wall, lamps are broken, the drawers of the shelves are on the ground and clothes are thrown all over the place, there are small holes in the walls, everything is a disaster. Carl looks around, Kami sits perfectly still on the couch not saying a word.

CARL

What in the world is going on here boy? what did you do last night?!? Kami clears his throat and plays with his hands as he talks

KAMI

uumm. Well last night when i got home you where already asleep, and one of those crystal ball thingys came out of your head again and i trapped it.

Kami reaches under the couch and pulls out the pillow case, he hands it to Carl. He takes it and pulls out the sphere, his eyes widen as he holds it in his hands, he watches the different colours dance around inside the sphere and his mouth hangs open in disbelief. Then he snaps

back to reality
and looks at Kami with a furious stare.

CARL

I told you not to go snooping in things that don't concern you boy, and now your stealing things that belong to the mayor, you've gone
to

far. You disobeyed me again, did you go back up that mountain last night??

KAMI

y-y-a i did

CARL

do you know what could happen to you if mayor heister finds you breaking the law, you'll be locked up for good!

KAMI

but why?? what's out there? why
wont
you tell me?

CARL

You're too noseey for your own
good,
its only gonna bring you trouble. And i have the worst stories for todays news you've brought me nothing!!

KAMI

I brought you the best story yet and you don't even want to talk about it, just imagine if everyone in town found out what was going on at night!! and even more if they found out that mayor heister is

making them fall asleep with that weird fog thing, i haven't slept in two days and i feel great!!!

CARL

enough boy, you are not to leave this house, i am personally going to deliver the news today, I've had

enough i can't count on you any longer.

Carl turns around to leave the room and sees the whole house is a mess, things are scattered around and broken from the bouncing couch the night before. He takes a deep breath trying to control himself.

CARL

This all better be cleaned up by the time i get home.

Carl leaves the room, leaving Kami frustrated and angry in his room. The door bell rings, Kami looks up at the door and immediately runs out of the room.

INT. HALLWAY. DAY

Carl grabs Kami by the shoulders just as he runs out of the room.

CARL

Don't say a word boy, you hear me? whatever they say leave it to me.

Kami nods in approval and walks behind Carl towards the door. Carl takes a deep breath and opens the

front door,
 standing there is Mayor Heister, his
 assistant and not far
 behind are the two guards from the mountain
 with their faces
 still painted with black marker. Kami sees
 them and quickly
 hides behind Carl so no one sees him
 laughing.

CARL

good morning Mr. Heister, what an
 honor, what brings you around
 here?

The Mayor peers at Carl for a moment, he
 tilts his head to
 the side and looks into the house, he sees
 everything is
 destroyed. Carl quickly steps to the side
 and closes the
 door a little so he can't look inside, he
 smiles at the
 mayor.

MAYOR HEISTER

seems like you've had quite a
 night

Carl, I just stopped by to remind
 you about our agreement. That boy
 of yours seems to be causing
 trouble, breaking the rules, you
 know I can't tolerate that.

CARL

of course, I understand perfectly
 it's all under control, I've spoken
 to the boy, it won't happen again.

MAYOR HEISTER

well it seems you haven't done a very good job seeing as he went back to the mountain yesterday, it bewilders me how one teenage boy can fool two grown and armed men. The mayor looks over his shoulder and stares at the two guards who turn bright red in embarrassment.

CARL

i assure you it wont happen again.

The mayor takes a step closer to Carl, Kami sticks close to Carl listening to their conversation. When the mayor talks he whispers furiously.

MAYOR HEISTER

It better not Carl. Don't make me regret deciding to keep you around and let you play reporter, you remember what happened last time you went sticking your nose where it doesn't belong. One more slip, just one more Carl and ill let you go, you'll cross over and be forgotten and gone forever!!

CARL

Cut it out Heister, i know what i have to do, don't blame it all on me, you know its your fault we got into this mess in the first place. I've kept my word.

MAYOR HEISTER

always blaming me for everything, i always have to clean up your

mistakes, keep the kid away from
that mountain I'm serious carl!!

CARL

are we finished here?

MAYOR HEISTER

one more thing, your paper is
horrible, why dot you put some
more

effort into your news, maybe then
someone will read that garbage.
Good day.

The mayor turns and pushes his assistant out
of the way, he
walks over to his car and the guards open
the door for him,
he sits inside the car and yells from
inside.

MAYOR HEISTER

hurry up i dont have all day!

The mayor's assistant shuffles his short
legs and walks as
fast as he can to the car, he jumps in the
back seat with
the mayor and the guards get into the front
and drive away.
Carl stands at the doorway looking furious
and out of
breath, he is red in the face. Kami pokes
his head out and
watches the mayor leave. Carl grabs kami by
the head and
pushes him back inside the house, carl steps
into the house
and closes the door slowly, he catches his

breath and calms
 down, kami stands there staring at him, but
 he is anxious to
 know what they where talking about, he
 fidgets with his
 hands as waits for Carl to say something.
 Carl looks at Kami
 annoyed.

CARL

what is it boy?

KAMI

what was that all about? what
 agreement do you and the mayor
 have!?

CARL

none of your business, now get
 cleaning.

KAMI

come on carl you gotta tell me
 something!!!

CARL

not now boy, ive gotta go deliver
 those papers, and when i get back
 i
 expect to see a clean house.

KAMI

ok but when you get back promise
 to
 tell me?

CARL

no! its none of your business,
 forget what you heard. Quit being
 so nosey you've got us all in
 enough trouble.

kami sighes frustrated. He turns and goes into his room slamming the door behind him. Carl stands there for a moment taking in everything that just happened. He shakes his head and grabs the heavy postbag, he puts it on his back and walks out of the house.

EXT. STREET. DAY

Carl walks through the streets of Middleton, he carries the heavy postbga on his back and throws a news paper on every doorstep. Every few blocks he pauses and looks around for anything he can write about for tomorrow's news. In his hands he carries a note pad and a pen, and he writes down the stories he wants to put in the paper. As he writes he talks to himself.

CARL

garbage eh? ill show him.

Carl looks up from his pad of paper and sees the same woman Kami sees every day chasing the paper bag, and Mr.Taylor watering his brown muddy lawn. Carl sighs and keeps walking. He walks slowly and is soon out of breath, finally he reaches the mayors mansion, he throws the news paper over

the fence and as he's about to turn around he spots the trucks unloading the different sized boxes, Carl gets closer to the fence and watches as the mayor smiles and takes the boxes.

CARL

hmmm, still stealing from the people eh heister? when will you grow up already.

Carl turns around ready to leave, and pauses for a moment, he looks at the town and the people on the streets, everyone seems so bored and empty, doing the same things they do everyday. He looks up at the town limit and shakes his head. Carl turns around to see the mayors house once again, he sees the mayor yelling at his assistant and everyone rushing all over the place trying to work as fast as they can to please him. One of the guards takes the news paper to the mayor, who grabs it and uses it to play fetch with a dog, after a moment the news paper is completely destroyed and shredded in pieces, the mayor pets the dog.

MAYOR HEISTER

good boy!

Carl narrows his eyes furious at what he

sees.

CARL

maybe its time everyone stops
being
so afraid of you.

Carl turns around and begins walking back home.

INT. KAMIS HOUSE. AFTERNOON

Carl walks into the house breathless, he is exhausted from delivering the news paper all day. The house looks back to normal except for the things that where broken that are now sitting in a garbage bag. Kami pokes his head out of his room, and giggles at the sight of Carl trying to catch his breath.

KAMI

so what do you think?

CARL

about what? you ruining all my things?

Carl looks at Kami disappointed.

KAMI

hungry?

Carl nods and drops the empty postbag on the floor

CARL

I could eat a cow!

Kami walks into the kitchen, and yells from inside.

KAMI

what took you so long anyway? its

almost 6!

Carl gives Kami an angry look. And decides not to respond.

Kami walks out of the kitchen with two plates with spaghetti and meat balls.

KAMI

I made your favorite!! so you cant be mad at me anymore.

Kami puts the plates on the table and he and Carl sit down

to eat. Carl turns the T.V on and flips the channel to the

news. Mayor Heister is on the screen giving his daily

speech. Kami looks at Carl with a worried face. Carl eats in

silence while he stares at the T.V. and listens to the

mayors speech.

MAYOR HEISTER

As my duty to protect the people of

my town id like to remind each and everyone of you that the far mountain near the town limit is stricklty off limits. For your safety we have reinforced security and we are currently working on building a wall to prevent any one from passing into the dangers that await on the other side.

Carls eyes widen as he stares at the T.V screen, Kami looks

back and forth from the T.V to Carl, as he

eats his spaghetti. Carl begins to furiously stab his fork into the food and eat rapidly.

MAYOR HEISTER

We estimate the wall will be fully standing in two days times. Making Middleton a safer happier place to be.

The crowd on the T.V watching the mayor speech screams and claps happily, they wave flags and celebrate. The mayor fakes a smile and waves, he then leaves the podium and walks over to a fancy car where his assistant is holding open the back door. The mayor gets into the car and slams the door, the mayors fat assistant runs to the other side and stumbles into the car, it quickly drives away. Carl continues eating furiously, Kami stares at him waiting for him to say something. Suddenly Carl slams a fist on the table and gets up.

CARL

I knew it, i knew he's have us all trapped in here.

Carl stomps out of the living room and into his study, he slams the door behind him and keeps yelling things from inside, Kami sits still at the dinner table,

finishing his spaghetti listening to Carl curse and fight himself. He giggles quietly.

INT. CARLS STUDY. AFTERNOON

Carl is sitting at his desk, he is very agitated. He fidgets with his fingers, and then spots the camera Kami took the other day sitting on the corner of the desk. He gets up and takes it between his hands as though it were a dangerous weapon. He looks at it for a moment, he closes his eyes and sighs. Carl, then opens his eyes and looks determined. He locks the door to the studio and opens the closet door, with the camera in one hand he uses his other hand to pull down a string hanging from the roof in the closet, once he pulls down a stair case comes down and Carl makes his way up the steps.

INT. ATTIC. AFTERNOON

Carl climbs into the attic, its a dark dusty room filled with old boxes, Carl stands up, his head almost touching the roof. He pulls on a small string and a light bulb turns on, once the light is on the room looks much bigger, at the far

end there is a large table filled with pictures and cut up news papers, Carl walks over and picks a few of them up, they are all pictures of the mayor near the town limit, and the news papers are all articles about the mayor and the dangerous town limit. At the end of the table there is a small photography section, a red light, some bins with chemicals in them and a string dangling above with pins holding developed photos. Carl takes the photos off the string, he throws the old chemicals out and refills the bins with fresh liquid. He then turns off the bright light and turns on the red one. He opens up the camera and takes out the roll of film. He moves around the room easily and begins developing the roll of film. Finally he sticks the papers into the chemical filled bins and moves them around, he begins to see the photos revealing themselves in front of his eyes, he then pulls them out with large tweezers and hangs them to dry side by side on the string hanging above.

INT.KAMIS ROOM.AFTERNOON

Kami sits in his room, he is holding the glass sphere he trapped the night before in his hands, he shakes it and looks closely at it, the colors inside swirl around, he pokes it and tries to figure out what it does, but nothing happens. Kami looks at the time its 5:50, he sticks the glass sphere under the bed frustrated and lies down in bed, waiting to fall asleep.

INT.ATTIC.AFTERNOON

Carl takes a step back and observes the photos he just developed, his eyes widen and he cant believe the pictures he sees, they are the photos Kami took of the glass spheres and the mayor in the street riding on the back of the truck. Carls eyes narrow and his eye brows frown, he turns the red light off. Just as the curfew bell begins to chime.

EXT.STREET.DAY

The sun comes up and rises above Middleton, a rooster sings and the first rays of light begin entering the windows of the old clustered houses.

INT.KAMIS HOUSE.DAY

Carl bursts open the door to kamis room, he's in an extremely

good mood, Kamis eyes fly open and he wakes up startled at the sound of the door opening.

INT.KAMIS ROOM.DAY

CARL

wake up boy!! we have a long day ahead of us.

Carl dances out the door and kami lies in bed looking confused and scared. He slowly gets up and walks out into the living room.

INT.LIVING ROOM. DAY

Kami rubs his eyes as he walks into the living room, carl has already made breakfast and is sitting at the table waiting for Kami.

KAMI

soooo i guess this means your not mad anymore?

CARL

sit down boy we've got a lot to talk about.

Kami sits down a little worried. Carl whispers when he talks.

CARL

alright boy, its time you knew the truth
Kami looks up at Carl surprised, and cant help but smile.

KAMI

i knew you'd come around!! i have
so much to tell you and you gotta
come up to the mountain you have
to
hear the voices!!

Carl cuts Kami off.

CARL

hush boy!! eat your food and
listen
closely, I'm only going to say
this
once!

Kami nods and starts digging into his food
with a fork, he
stares at Carl amazed as he speaks.

CARL

Alright, from the beginning. When
you arrived to town, like every
body else, heister had to put you in
a home and give you a job. There
was no where for you to go and he
was about to banish you to the
other side, but then i decided to
take you in, Heister made me
promise id take care of you and
keep you out of trouble, and by
trouble he meant away from the town
limit. You see before you got here
i did a little investigating of my
own, but Heister made a deal with
me he offered to keep me safe and
have the job of my choice if i kept
quiet and no longer meddled with his
ways of running the town.

Kami stares at Carl with a blank expression on his face, he speaks with his mouth full.

KAMI

I don't get it!! why did you make a deal with him? what's in it for you?

CARL

never mind that boy, it doesn't matter, the thing is i had to take care of you and pretend i didnt know what was actually going on in town. You see....

Carl pauses for a moment, he hesitates but finally finishes his sentence.

CARL

Mayor Heister is my brother
Kami chokes on his toast, and coughs loudly.

KAMI

Mayor heister is your brother and you didn't tell me!?!?

CARL

sshhh!!! quit yelling boy, yes
he's my older brother, but hes always been, well, really bossy and i don't like trouble, so i just went with it, i mean i didn't try and stop him or anything when i found out what he was doing.

KAMI

and what exactly is he doing? you know your really bad at telling stories for a reporter, i still don't understand a word your saying.

Carl looks at kami annoyed, he takes a few bites of his food and continues talking.

CARL

Heister has done some terrible things, but i never knew just how bad it was until you got here and started snooping around, i mean i had no idea he made the whole town sleep with that fog, and i had no idea there was something at the top of the mountain, when i used to go visit Mr.P i never made it all the way up.

KAMI

you know Mr.P !? how come you where so mad at me for going up if you've done it too??

CARL

because if Heister thought id put those ideas in your head the deal would be off and id....well...i

KAMI

you what?

CARL

not important, the deal would be

off and i didnt want that to
happen, but seeing everyone in
town
so clueless and unhappy i just
feel
like ive gotta do something. So...
you feel like causing some trouble
boy?

Kami smiles wide, his face is full of bread
crumbs.

KAMI

Its what i do best!! When do we
start?

CARL

Its got to be today, right now,
you
heard heister last night, they're
building a wall, and once that
wall

CARL

is up all our hope is gone and
we'll be stuck in this boring old
town forever. Now its important
you
listen to me and follow the plan
exactly how i tell you, this is
serious and we are putting
everyone's lives at risk here boy.
You understand?

Kami looks confused for a moment.

KAMI

I don't think so, i mean i still
don't know what's out there, what
exactly is the mayor hiding from
us?

CARL

our freedom boy, now finish up
we've gotta get to work

Kami wants to keep asking questions but he
decides its best
to keep quiet and do what Carl tells him, he
finishes his
food as fast as he can, and he and Carl go
the study to
prepare themselves.

INT. CARLS STUDY. DAY

Carl packs old news papers into the postbag.
Kami stares at
him.

CARL

What? no one even reads them
anyway! who's gonna notice?

besides

there's no time to print new

stories

for today.

KAMI

you're the boss!

Carl takes another large back pack and puts
the photo camera
inside, he opens the desk drawer and takes
out an old VCR
tape and also sticks it in the back pack.
When Carl speaks
Kami listens carefully clinging to every
word he says.

CARL

okay boy, heres the plan, you're
gonna go out as usual to deliver
the paper, once your done you're

gonna meet me at the far end of town, in the alley behind the dumpsters, from there were gonna make our way up the mountain and cross the limit, you'll take me to the girl, were gonna take pictures and interview her, were gonna write the best story Middleton has ever heard, that will surely have everyone reading the papers, then Heister will have to tell the truth and the people will want to have their freedom. We'll meet behind the dumpsters at 5 pm sharp, got it?

KAMI

Got it!! Take a jacket it gets cold up there.

Carl tries to hide a smile, he nods and hands Kami the postbag

CARL

Now we gotta move fast, surely Heister will be keeping a watchful eye on the mountain, we can't get caught. Ready?

KAMI

Ready!

Kami quickly runs into his room to change, while Carl nervously paces the study. Kami comes out of his room wearing running shoes, jeans and his bright red jacket. He grabs the postbag and walks toward the front

door

KAMI

See you at 5

CARL

Don't be late

Kami walks outside and closes the door behind him.

EXT. STREET. DAY

Kami jumps on his bike and begins his route delivering the newspaper, he cant help but be nervous, he rides around in a hurry throwing the news paper rapidly on every doorstep, he doesn't bother to say hello to anyone today, but no one seems to care, they are all doing the same thing they do everyday.

INT. CARLS STUDY. DAY

Carl is pacing his study, walking from side to side nervously, he grabs te backpack with the camera and video tape and walks to Kamis room.

INT.KAMIS ROOM.DAY

Carl walks in and walks over to the bed, he sticks his hand under and pulls out the glass sphere that Kami trapped from his head. He looks at it amazed, the colours swirl around inside, Carl stares at it for a moment and decides to also put it inside the back pack. He closes the bag and leaves

the room.

EXT. STREET. DAY

Kami is almost done his route, he makes it to the mayors mansion and throws the roll of paper over the fence, he is in a rush so he turns around on his bike and begins to ride away. When he turns around the two guards show up behind the fence.

GUARD 1

No snooping around today kid?

GUARD 2

yeah, what's wrong huh? we give you a good scare the other day showing up at your house?

Kami turns back around and sees the guards. He smiles at them.

KAMI

oh, hey, i almost didn't recognize you without the moustache and unibrow, it was a good look for you both!

GUARD 1

think your funny eh kid?

GUARD 2

run along before we tell Mr. Heister your lurking around here
 Kami looks up at the giant clock, its 4:45, he laughs and turns around, he rides away on his bike

waving at the guards
as he leaves.

Kami rides his bike fast toward the
dumpsters in the alley
where he has to meet Carl, he passes by a
supermarket and
presses hard on the breaks, he jumps off his
bike and runs
into the supermarket.

INT. SUPERMARKET. AFTERNOON

Kami walks in, there is no one but the
cashier inside the
supermarket. She is an old woman with giant
glasses who is
sleeping in her chair in front of the cash
register. Kami
runs around the aisles taking bags of chips
and snacks, he
sees a box of pizza rolls and grabs them, he
takes
everything to the cash register and plops
them down, the
woman is startled by the sound and wakes up.
She clears her
throat.

CASHIER

Well hello there handsome.
She begins scanning the items one at a time
very slowly. She
fixes her glasses and looks closely at every
item before she
scans it, she seems to have trouble finding
the right
numbers on the cash register and takes her

time punching in
the code of every item. Kami stands there
annoyed he looks
back and forth at the clock on the wall, its
almost 5, he
pushes the rest of the items closer to the
woman and bounces
up and down nervously.

CASHIER

oh dear, i seem to be having some
trouble, no one ever comes in here
you know, I've forgotten how to
use
this thing.

Kami smiles at the woman but keeps bouncing
trying to hurry
the woman. She begins putting the items in a
bag, the cash
register makes a beeping sound and the woman
presses her
face closer to it to see what is happening.

CASHIER

oh shoot, well that's a bummer,
I've
got to scan all the items again,
silly me i didn't save the
transaction.

She giggles as she takes the items out of
the bag again.

Kami rolls his eyes and reaches into his
pockets, he pulls
out a \$20 bill and throws it down on the
cash register, he
grabs the plastic bag and the rest of the
items, and runs

out of the supermarket.

KAMI

Sorry ma'am i cant wait anymore,
keep the change!!

CASHIER

oh dear, but this is too much, ill
only be a minute longer

KAMI

can't sorry!

The old woman looks after Kami who has
already stormed out
the supermarket and is now shoving the items
in his postbag.

The woman takes the \$20 bill and tries to
put it in the
register, she punches different buttons and
the cash register
begins to beep, she looks nervous and keeps
touching
different buttons, suddenly the drawer pops
open and all the
coins and bills fly out of the register, she
lets out a
small scream and tries to catch the money
and put it back
into the register.

EXT. STREET. AFTERNOON

Kami rides his bike fast, he finally makes
it into the alley
and sport Carl waiting by the dumpster, he
pulls up beside
him and is completely out of breath.

CARL

your late

KAMI

i know, sorry i had to buy pizza
roles.

CARL

you stopped for a snack boy?

KAMI

its not for me i promised the girl
id take her the rolls

Carl rolls his eyes and turns away.

CARL

okay, so here's the deal, were
gonna

climb up the mountain around the
back, there seems to be less

guards

on that side, whatever you do

don't

make noise and stay close

together.

Once were up there ill ask the
questions and you can take
pictures.

KAMI

ok, got it.

CARL

lets go

Kami leaves his bike on the floor, Carl
moves slowly around
the dumpster he pokes his head out onto the
street and looks
around to make sure no one sees them, he
signals to kami
that its safe to move and they both walk

straight towards
 the mountain and begin making their way up.
 Kami moves
 faster than Carl, he tries to pace himself
 pausing every
 once in a while so Carl can catch up, they
 make it to the
 back of Mr.P's cabin. There are guards all
 around monitoring
 the wall being constructed. They seem to be
 distracted with
 all the chaos of the construction workers.
 So Carl runs into
 the cabin pulling Kami with him. Mr.P jumps
 at the sight of
 them.

MR.P

What in the world do you think
 your
 doing kid? ah Carl, i see your
 back
 to your old ways, what is it you
 want this time.

CARL

Come on Peterson don't be so cold,
 you know i couldn't come back
 after
 Heister threatened me the last
 time!

MR.P

yeah yeah, whatever, you still
 shouldn't be here, i have to
 report
 you two.

Mr.P makes his way to the door, but Carl

runs in front of
him, he whispers when he talks.

CARL

Come on, for old times sake, cover
for us.

Mr. P stares at Carl for a moment.

MR.P

What's in it for me?

Carl reaches into his backpack and pulls out
the VCR tape, its labeled, *cuddly kittens*.
Carl hands over the tape and Mr.P's eyes
widen.

CARL

your favorite

Mr. P stares at the tape in his hand, and
stays silent for
a moment, Kami opens the postbag and takes
out some snacks
and also hands them to Mr.P. He looks at
both of them and
sighs.

MR.P

Fine, you have 20 minutes, i can't
make any promises though the area
is surrounded by guards, you'll
never make it outta here.

CARL

just tell us what path is the
safest.

MR.P

The far left behind those dead
trees, there is only one guard
there it should be easy to get by,
but be careful I'm not gonna get

taken to heister because of you
two!

CARL

let's go boy. We gotta move fast.
Carl and Kami walk toward the back door of
the cabin, they
sneak out carefully and take the path Mr.P
told them to
take, they climb up slowly and after a few
minutes they see
the guard sitting in a chair wearing
headphones, he is
listening to music and dancing in his seat.
Kami and Carl
walk slowly behind him passing him without
being noticed,
once they are a safe distance they begin
running again.
Finally they cross the limit and the wind
begins to pick up.
The zip up their jackets and move fast, Carl
looks back very
once in a while to make sure no one is
following them. Kami
spots the girl in the distance. He points in
her direction

KAMI

There, look! She's sitting right
there.

Carl looks up and sees the girl, his eyes
widen at the sight
of her, they move faster and they are
extremely close to the
top of the mountain. They finally make it
and the girl sees

Kami, she crosses her arms and turns away from him, goes beside her.

KAMI

hey im back! i brought my friends Carl, the guy i told you about. The girl keeps turning in the opposite direction, whenever kami comes up on her right she turns left and when he comes up on her left she turns right. She ignores him completely.

KAMI

Come on stop ignoring me we need your help!! The girl doesn't move or say a word

KAMI

oohh!! sorry i almost forgot Kami reaches into his postbag and takes out the box of pizza rolls, he hands them to the girl who snatches the box out of kamis hands and sits on the stairs, she opens the box and takes a big sniff.

LITTLE GIRL

mmmm!!! cheessyyy! She immediately begins to stuff her mouth with the pizza rolls, Carl and Kami stare at her while she eats, she pats the floor beside her as though inviting them to sit down and join her, Carl and Kami take a seat on the stairs beside

her. When the girl speaks she talks with her mouth full.

LITTLE GIRL

so, whats up? whos the old man?

KAMI

This is my friend Carl, he's mayor heister's younger brother and he knows what he's hiding from us!!

The girl keeps eating but she pays close attention to every word kami says widening her eyes every time he says something interesting. She looks back and forth from Carl to Kami.

KAMI

And now that Heister is building a wall on the town limit we've only got a day to expose him and give everyone back their freedom.

LITTLE GIRL

woah woah, slow down, i dont understand anything you're saying. So this guy has got some family

LITTLE GIRL

issues and is turning against his own brother, who is an evil man that is hiding something from everyone??

The girl keeps eating and while she talks she contorts her face as though her mind is working extra hard to understand what is going on.

KAMI

well ya pretty much

CARL

this is more serious than you two
imagine, we've got to work fast if
we want to get out of here

LITTLE GIRL

So what's the man hiding from us?
and where are we gonna go? i mean
once we get out of here, you're

not

making any sense, why should i
trust you?

She gives Carl a suspicious look and leans
back as though

trying to get as far as posible from him.

She licks her

fingers and sticks her hand out, kami grabs
a bag of chips

and puts it in her hand, she opens it and
continues eating.

CARL

i want to hear the voices, Kami
said you hear voices

LITTLE GIRL

yeah sure, all the time, just
listen closely.

Carl and Kami keep perfectly still and don't
say a word, they

try to make out the sound of the wind and
the voices in the

distance, meanwhile the little girl eats her
chips very

slowly, every bite she takes makes a loud
crunching sound

that distracts Carl from trying to hear the

voices, he looks
over at her annoyed but she doesn't seem to
notice, she keeps
chewing extremely slow and it seems as
though with every
bite the crunching gets louder.

CARL

Oh come on quit it! i can barely
hear my own thoughts with all your
chewing.

The girl pops in the last chip and speaks
with her mouth
full

LITTLE GIRL

Sorry!

They all fall silent, the wind whistles
loudly and there is
lightning in the sky, though it doesn't look
like its going
to rain. They all look up, the only thing in
the sky is a
large moon and some clouds. Finally the
sound of the wind
and the thunder begins to turn into clear
voices, calling
diferent names and saying many different
things. Carls eyes
widen and he stands up, he looks at the
stairs.

CARL

where do these lead to? why do
they
just stop here?

LITTLE GIRL

don't know, they've always been
that
way.

CARL

That's where we have to go, we
have
to follow the voices.

LITTLE GIRL

uh..right..and how exactly are we
gonna do that old man?

Carl takes off his backpack and searches
inside, he pulls
out the glass sphere and holds it up. The
colours inside are
still swirling around. The little girl
stares at it.

CARL

We have to go back, boy we gotta
get into the mansion, its the only
way...

The little girl snatches the sphere out of
Carls hand and
presses her nose against the glass.

LITTLE GIRL

woaah! cool! what is this thing!

so
pretty!

CARL

give that back, its extremely
delicate, get your dirty fingers
off of it.

Carl takes it back and cleans it with the

sleeve of his
jacket, he puts it back into his bag and
hands kami the
camera, kami takes it and takes some
pictures.

CARL

listen child I don't know how you
got here, or how you managed to
stay off Heisters radar, but if
that wall goes up tomorrow you'll
be stuck here forever and
we....well, we'll be stuck down
there forever. So we gotta work
together to inform everyone in
town
what is going on and get out of
here.

LITTLE GIRL

and go where?

CARL

go back, back to the other side

LITTLE GIRL

the other side of what?

CARL

ill explain it on the way down,
lets go.

Carl takes the camera from Kami and puts it
away, they both
grab their bags and start making it down the
mountain, once
they've walked for a minute they notice the
girl isn't
following, kami turns around and sees her
still sitting on
the edge of the mountain.

KAMI

hey! we gotta go, come on

LITTLE GIRL

I'm not going, I wont go down
there

KAMI

why not?

LITTLE GIRL

if the wall really does go up i
don't wanna get stuck down there
with that horrible man, id rather
stay here.

KAMI

if we go down and tell everyone
what is happening you wont have to
be stuck anywhere!! come on, we can
get more pizza roles.

The girl looks at kami and hesitates, she
rolls her eyes and
starts to run down

LITTLE GIRL

fine!! but don't expect me to go as
slow as grandpa over there

She signals in Carls direction, who is
struggling to walk
down the mountain, Kami giggles as the girl
runs past him,
he quickly runs down to help Carl move
faster.

They make it back to Mr.P's cabin, they are
very careful
not to make any noise. Mr.P is in his cabin
watching the
tape on kittens and laughing by himself. All

around are
guards and construction workers building the
wall, Carl, Kami
and the girl keep climbing down the back side
of the mountain
doing their best not to be seen or heard.
Suddenly a police
motorcycle drives up with a siren turned on,
and two police
men riding it, one gets off and talks through
a walkie
talkie.

POLICE MAN 1

Sir we've arrived at the sight,
but
there seems to be no sign of them.
The police man looks all around and the
other drives slowly
in circles, then the mayor's voice comes out
of the walkie
talkie.

MAYOR HEISTER

Well look harder, they are not
home
and no where to be found, so they
must be there, come back with them
or don't come back at all!!!

POLICE MAN 1

Yes sir.

The police man keeps searching, Kami, Carl
and the girl
watch from behind dead tree branches, Carl
signals at both
of them to keep moving down, they start to

move slowly and
move away from the police men, when suddenly
Kami slips off
a rock and tumbles down the mountain, Carl
tries to grab him
but he's too late. The girl lets out a small
scream.

POLICE 1

GOT THEM!! THAT WAY

the police man points in the direction of
Kami and Carl and
the second police man drives fast to where
they are, he
hops off the motorcycle and begins chasing
them

CARL

RUN!

The girl runs down the mountain as fast as
she can, kami is
far below and trying to get back up to help
Carl, Carl
struggles to move fast, and both police men
grab hold of
him.

KAMI

Hold on Carl im coming!!

CARL

get outta here boy!! run fast you
know what to do!!

Carl manages to take his backpack off and
throw it down to
Kami who grabs it easily in his arms. Kami
looks at Carl
struggling, he hesitates.

CARL

don't come up here boy i mean it!!
run, run fast!!

Kami turns away and keeps running down the mountain with the girl. Carl keeps struggling to break free but its useless the two men are very strong and have already placed hand cuffs on his wrists. The police man talks into his walkie talkie once again.

POLICE MAN 1

Sir, the target has been acquired, but the boy has gotten away

MAYOR HEISTER

you're all useless!!! its just a kid how can he get away so easily!?

POLICE MAN 1

We'll find him sir and take him straight to you

MAYOR HEISTER

never mind, just bring me the old one, he'll do for now. And make it FAST

The walkie talkie breaks up in static and the police man turns it off, he puts Carl on the motorcycle and hops on.

They ride down the mountain fast.

Kami and the girl are almost back in town, Kami sees

The giant clock hanging over the mayors mansion, it is 5:59.

Kami grabs the girl and they come to an abrupt stop.

LITTLE GIRL

ow!! what was that for??

KAMI

wait

LITTLE GIRL

wait for what they've got your friend we gotta go save him!!

The girl tries to keep running but kami holds her by the jacket and rolls his eyes.

KAMI

just wait it will be ONE minute!

The clock strikes 6 and the bell begins to chime, Kami and the girl watch as the town becomes covered with a thick layer of fog. The girls mouth drops open. LITTLE GIRL what is *that*?

KAMI

Im not sure but it makes everyone go to sleep.

LITTLE GIRL

woah, this place is a lot creepier than i thought. And i thought hearing voices was bad.

The layer of fog passes the whole town and vanishes, Once its gone Kami and the girl continue down the mountain.

EXT. STREET. AFTERNOON

Kami and the girl hide in the alley where

Kami left his bike
earlier, they poke their heads around the
corners of the
street making sure no one is around, the
streets are
deserted, so they start making their way
through town
hiding between dumpsters and clustered
houses. When they
speak they whisper.

KAMI

they've probably taken him to
Heisters mansion, we gotta get in
there.

LITTLE GIRL

what about my pizza rolls?

Kami turns and looks at the girl with an
annoyed expression,
she giggles.

LITTLE GIRL

okay, got it bad timing, maybe
after we've saved the old guy.

They keep moving through town, suddenly an
engine comes to
life at the end of the street, they both
pause and hide, the
giant truck is beginning to scan the streets
and suck in all
the glass spheres.

LITTLE GIRL

hey look!! there's a bunch of
those
colorful thingys the old guy had!
what are those??

KAMI

i have no idea but im guessing
that's what the mayor is hiding
from

us. The one Carl had came directly
out of his own head.

The girl stares at kami she looks a little
worried.

LITTLE GIRL

I think i wanna go back to my spot
on the mountain, you people are
strange down here.

KAMI

stop complaining come one we gotta
move fast before the truck gets
closer, mayor heister is always on
it, maybe we can get to Carl

before

he does.

They both run toward the mansion, when they
finally make it
they see the trucks pulling into the drive
way delivering
the boxes as usual. Kami and the girl jump
on the back of
one of the trucks and sneak into the
mansion, once they are
a safe distance from the guards they hop off
and run into
the mansion.

INT. MAYOR HEISTER'S MANSION. AFTERNOON

The mansion is enormous, everything is
shiney and elegant,
there are giant paintings on the walls,
expensive carpets

and golden chandeliers hanging from the ceiling. Kami and the girl tip toe their way through the mansion making sure they aren't seen.

LITTLE GIRL

ugh. Gold lamps, how tacky!

KAMI

sshhh!!!

LITTLE GIRL

oh right. sorry

KAMI

just stop talking!!! look that way!

Kami points at an open door where two men are carrying down the boxes they unload from the trucks, he and the girl wait for them to leave and make a run for the door before it closes. They make it just in time and slip through.

INT. MANSION BASEMENT. NIGHT

They walk down a large set of stairs into a dark basement, its cold and seems to be empty. Kami finds a light switch and turns it on. The light is dim but it enough to see that the basement is full of enormous shelves, each of them stacked with thousands of glass spheres, some big some small, all filled with swirling colors. Kami

and the girl
stare at them for a moment and begin to walk
through the
maze that the shelves form. Suddenly they
hear Carls voice
in the distance.

CARL

hey ill give you whatever you want
if you help me get outta here.

Kami runs toward the voice and the girl
follows, a the end
of the large hall they see a small prison
cell door and a
guard standing in front of it, they both
hide behind a large
shelf.

BASEMENT GUARD

Your not going anywhere! so just
make yourself comfortable in there

CARL

im trying to help you, Heister's
got us all brain washed, if you

let

me out ill show you

BASEMENT GUARD

Oh no another crazy one. Hang in
there old guy you'll be alright.

The guard turns around and starts whistling,
he paces around
the cell for a few minutes and then takes a
seat on a wooden
chair in front of the cell door.
Kami and the girl move back so they aren't
heard when they

Speak

KAMI

we've gotta get him outta there

LITTLE GIRL

ok ill run in and attack the guard
ninja style.

The girl waves her arms around and throws
kicks in the air, kami stares at her looking
annoyed. He begins to look around for
something useful, while the girl keeps doing
her demonstration of kicks and punches. Kami
finds a large tank on the floor labeled
sleeping fog. He turns to the girl and grabs
her by the back of her sweater, he drags her
to the tank, she stops flapping around and
looks at the tank

KAMI

we gotta find a way to get only

him

to inhale the fog

LITTLE GIRL

hmm. i like my idea better

KAMI

come on! you aren't helping!

LITTLE GIRL

well he has a small can on his

belt

we could just spray him with that

The little girl points in the direction of
the guard, kami pokes his head out the
corner of a large shelf and sees the guard
sitting in his chair, on his belt he has
many pockets and things hanging, hand cuffs,

keys, and a small spray can labeled *sleeping fog*. Kami pulls his head back.

KAMI

well why didn't you just say that before?

LITTLE GIRL

meh, seemed too boring.

Kami rolls his eyes

KAMI

okay, so here's the plan ill run in

and get his attention and then you come from behind and steal the spray can from his belt, you gotta spray him right in the face got it?

LITTLE GIRL

ninja style got it!!!

KAMI

whatever, lets go

They both move slowly towards the guard, once they reach him they notice he's asleep and snoring loudly. Kami smiles and whispers when he talks.

KAMI

perfect he's out, lets just grab the

can and spray him

The girl gives kami a thumbs up and a wink, they both move in closer to the guard, kami unlinks the can from the guards belt, he holds it tight in his hand and just

as he's about
to spray him, the girl screams

LITTLE GIRL

Ninnjaaaa styllleeee!!!

The guard wakes up suddenly, and jumps off
his seat, the
girl clings from his neck and hits him on
the top of the
head, he flaps his arms around.

LITTLE GIRL

now kami now!!!!

Kami chases them around trying to get a
clear shot at the
guards face but its impossible.

KAMI

I cant!!! he's moving too much!!
The girl pulls on the guards hair and they
both spin around
fighting each other, Kami holds out the can
and the girl
grabs it, she holds the guard by the hair
and sprays him
right in the face, the guard immediately
stops moving and
falls to the ground snoring. The girl falls
on top of him,
she jumps up and does a pose punching her
fist in the air.

LITTLE GIRL

and that's how its done!!

KAMI

that is not what we agreed to do!
you could have got us caught!!

LITTLE GIRL

stop being so boring!

From behind them Carl sticks his head out a
tiny window in
the door of the cell

CARL

you did it!! you found me! now
help

me get outta here! grab those keys
Kami walks over the guard who is sleeping on
the floor, he
kneels down and takes the keys hanging from
his belt, he
walks over to the cell door and begins
trying keys in the
lock. Suddenly from the other side of the
basement the door
opens and footsteps begin to sound coming
down the stairs.
kami fumbles with the keys, finally he finds
the matching
key, they open the door and Carl runs out,
Kami slowly
closes the door behind him. And the three of
them shuffle
behind the shelves and hide.
The people coming down the stairs are mayor
heister and his
assistant. The assistant is carrying a pile
of boxes in his
arms and is struggling to walk fast and hold
the boxes up.
They walk over to an empty space in the room
with a desk
that has a strange looking machine on it
that is hooked up
to a glass capsule, the assistant places the

boxes on the
desk and mayor heister enters the capsule.

MAYOR HEISTER

make it snappy i don't have time
to

be waiting, besides I've gotta get
to the old man so we can do the
extraction and finally banish him
for good.

ASSISTANT

y-yes sir right away

The assistant opens the boxes, Carl, Kami
and the girl watch from behind the shelves,
Carls eyes widen as he sees that the boxes
are labeled with the name *Carl Heister*. The
assistant takes out a large glass sphere
from the box, its swimming with colours
inside, he turns on the machine which makes
weird beeping noises. The machine opens up
from the top and a large tube that looks
like a funnel comes out, the assistant
places the sphere on the tip and a presses a
green button. He steps back.

The machine beeps and the sphere is lowered
into a glass
box, then a small tube punctured the sphere
and the colours
inside start flying out of the sphere and
filling the
capsule where mayor heister is standing. The
mayor smiles
and laughs loudly. The colours swirl around
for a moment and
then they start taking shapes and turn into
a projection

like a movie right before the mayors eyes.
 There is a beautiful woman standing before
 him in a white
 wedding dress, she is smiling and walking
 toward a man, the
 man has the mayors face but Carls body, he
 is standing at an
 alter in a suit, the man and the woman in
 the projection
 kiss, then they are walking down an aisle
 and people are
 throwing rose petals on them, then they are
 dancing happily
 and laughing.
 Carl stares from behind the shelves. When he
 talks he
 whispers

CARL

Those are *my* memories! That was *my* wedding
 day. Oh Julia how could I

have forgotten you
 Kami and the little girl stare at Carl, they
 don't say a word
 and watch bewildered as mayor heister lives
 carls memories.
 The mayor dances around happily in the
 capsule. When the
 memory finishes he stands there, frustrated

MAYOR HEISTER

get me another one, fast

ASSISTANT

right away sir

The assistant opens another box and starts
 taking out the

sphere, Carl is furious he steps out from behind the shelf and yells at the mayor.

CARL

You coward!! how can you live like this stealing everyone's memories and making them your own. I'm going

to make sure everyone finds out about this, your game is over. Mayor Heister is startled he doesn't understand how Carl got out of his cell, he then spots the guard sleeping in his chair and his eyes widen. He begins banging on the capsule walls trying to get out.

MAYOR HEISTER

Don't just stand there you fool get

them!!! get me out of here!! The assistant waddles from side to side not knowing what to do first, he runs after Carl, and then runs back to get the mayor out of the capsule. Meanwhile Kami, Carl and the girl are making their escape, but Carl stops

CARL

Wait, we have to take as many of these spheres as we can, we have to give the people back their memories, its the only way they can

be free. Hurry grab as many as you
can

Kami and the girl start grabbing the spheres
off the shelves
and stacking them into kami's empty postbag.
Carl also takes
as many as he can and crams them into his
backpack, they
start running as the mayor and the assistant
follow them,
the mayor make a call on his phone.

MAYOR HEISTER

We found them! I need back up
they're getting away! get here

NOW!

He hangs up and runs after them but he
doesn't move too fast.
Kami runs the fastest, he finds a metal door
and bursts it
open, it leads to a garage filled with the
trucks that take
the spheres to the mansion, they open the
back of one of the
trucks and it is filled with boxes, they
empty their bags
inside and try to load more spheres in the
truck, the driver
of the truck notices what is going on and
gets out.

TRUCK DRIVER

Hey! what do you think your doing?
get away from my truck.

Kami closes the truck door and the little
girl pulls the
sleeping fog spray can out of her pocket and

sprays the
truck driver in the face, he falls to the
ground fast
asleep. The three of them get into the truck
just as dozens
of guards pour into the garage.

MAYOR HEISTER

GET THEM!!

Kami turns the truck on and steps on the
gas, the truck
roars and moves forward fast, crashing into
the other trucks,
the guards get on their motorcycles and
follow them close
behind.

EXT. MAYOR HEISTERS MANSION. SUNRISE
The mansion is deserted on the outside,
there is no one
around and everything is calm. Suddenly the
garage wall
bursts open and the truck Kami is driving
flies out onto the
street, the truck crashes into the statues
and gates breaking
everything in its path. The motorcycles
drive out after the
truck.

INT. TRUCK.SUNRISE
Kami drives as fast as he can, while Carl
and the girl hold
on tight as the truck swerves in between the
tiny alleys and
roads of Middleton.

KAMI

where do i go??

CARL

the limit boy, as far as we can
get

EXT.STREET.DAY

The truck crashes into everything in its
path and soon
enough the sun is out and people are waking
up, they all
stick their heads out the windows of their
houses to see
whats going on and pour out into the
streets.

INT.TRUCK.DAY

The little girl looks amazed and is having
the time of her
life, she sticks her head out the window of
the truck and
begins to yell.

LITTLE GIRL

People of Middleton!!!
Attention!!!
you have been fooled!! Were gonna
get you outta here!!!

She sticks her head back in and giggles.
Kami is driving and
suddenly he notices there is no where else
to go, he steps
on the breaks but the truck crashes into the
dumpsters
in front of them, Carl, Kami and the girl
get out of the
truck as fast as they can, the guards are
close behind, they
start running up the mountain to the town
limit, but carl

stops.

CARL

NO!! no more running away, its time
to put an end to this.

Carl stands in front of the truck waiting
for the mayor to
arrive with his guards, he pulls out the
glass sphere he had
in his backpack, the one kami saved and hold
it in his hand.
The mayor arrives on the back of a
motorcycle and jumps off.

MAYOR HEISTER

Arrest them!!

The guards get ready to arrest the three.

CARL

Its over Roy, I'm done covering
for
you.

MAYOR HEISTER

Oh shut up Carl, we both know your
too afraid to face reality

CARL

Not anymore, you're the one who
has
to face reality, its time you face
the truth and fix what you've done
wrong, its not my fault you got
caught up in this mess.

MAYOR HEISTER

this is as much my fault as it is
yours, you have also lied to the
people of this town.

CARL

not anymore, its time everyone
knows the truth.

Carl lift the glass sphere he has in his
hand and lets it
drop to the ground, the mayors eyes widen as
it crashes on
the floor. The swirling colors escape the
sphere and trap
mayor heister and carl, they are lifted into
the air and a
memory starts unfolding in front of them.
Everyone watches
bewildered.

MEMORY: EXT. STREET.DAY

Carl and mayor heister are in a car, the
streets are filled
with cars and pedestrians. They are not in
middleton, the
place they are in is much happier, its
colorful and full of
life and trees all around. In the car Carl
and the mayor are
fighting, the mayor is driving and Carl is
in the passenger
seat.

MAYOR HEISTER

Carl you gotta help me, just say
the accusations are not true

CARL

There is too much evidence, if i
do

that ill be a complice and you
know

i cant get into trouble I've got a
family.

MAYOR HEISTER

I'm your family carl!! I cant go
down!

CARL

you've got to pay that money back,
turn yourself in before it becomes
headline news and everyone finds
out, its the onlyway to do things
right.

MAYOR HEISTER

NO! i will not go to jail Carl i
wont!!

The mayor is driving fast, and loses control
of the car, he
tries to steer away from the oncoming cars
but instead he
drives off the highway and crashes into a
tree. He and mayor
heister wake up in Middleton. They look
around and see the
town with people floating by happily going
to the town limit
and others crossing over to the next town.
Mayor heister
looks around astonished a smile comes across
his face.

MAYOR HEISTER

A second chance!!! I've been given
a
second chance!! this is
wonderful!!

CARL

what is this place? what do you
mean?

MAYOR HEISTER

don't you see? we're in another
dimension or something no one
knows
who i am here. Ha!!! I'm gonna
make
this my town!

EXT. STREET. DAY

The memory vanishes and carl and Mayor
heister are back with
their feet on the ground. The mayor looks
embarrassed and
furious, he walks closer to Carl.

MAYOR HEISTER

i said ARREST HIM!!
The guards don't move.

CARL

You're finished Roy, I finally
figured it out, i was too afraid
to
accept my fait, but none of this
is
fair, not to all these people. Id
rather cross over than live in
this
place trapped forever while you
take everyone's memories and live
off of them.

MAYOR HEISTER

you're too scared to cross over
remember? That's why you decided
to
keep quiet all this time

CARL

That's because id forgotten what a

wonderful life i lived, i was
happy, all my dreams came true and
there is nothing left for me in
life, i can finally go join Julia
and be in peace.

The mayor is red in the face he is furious,
all the people
of Middleton are on the street now,
listening to Carl and
the Mayor fight. The mayor charges at Carl
furious he is
going to attack him.

CARL

The memories boy, break them!!!

MAYOR HEISTER

aagh!!! ill never let you go,

this

is MY town and no one is ever
leaving.

Kami and the girl run back to the truck, and
start pouring
out the glass spheres onto the street, when
they hit the
ground they crash into millions of pieces
and the colors
inside are released. Kami takes a hand full
of spheres and
runs onto the street, he slips on a giant
sheet of metal
that broke off of the truck in the accident,
he stands on it
sliding from side to side trying not to fall
over, his eyes
widen and he starts laughing, Kami starts
riding on the

metal sheet as though it were a snowboard.
He slides
through the streets and between the people
easily, while he
throws the spheres onto the floor.

KAMI

woohoo!!

The streets are filled with flying colors
all around finding
their rightful owner, all over town people
are floating
happily re-living their memories and
remembering who they
are. With each memory they are pulled closer
to the town
limit and up the mountain, suddenly the sky
clears up and
the sun shines bright, the giant stair case
that is wrapped
around the mountain begins to move and where
it once ended
it is now extending and going straight into
the sky. The
people of Middleton are screaming with joy
and waving as
they fly by. The voices in the sky are
louder than ever,
hundreds of voices calling peoples names.
Meanwhile Mayor Heister is still furiously
trying to trap
the people in the town, he jumps in the air
trying to catch
them as they fly by, every time he tries to
get close to

carl one of his memories is shattered and he is lifted off the ground and pulled closer to the town limit. He yells at his assistant who watches happily and does nothing to help him.

MAYOR HEISTER

Do something!!!

The assistant waves good-bye

MAYOR HEISTER

You've made a huge mistake Carl,
no

one will remember you!!

Carl laughs as he watches the mayor fly by. Kami is still sliding through the streets in his hand he sees a sphere labeled *Stephanie Peterson* he throws it on the floor and the little girl is lifted into the air, she smiles wide and screams while she sees her memories, suddenly Mr.P shows up in her memories.

LITTLE GIRL

Dad!!! i remember now!!!

She waves good-bye to Kami and Kami waves back laughing.

Kami makes it back to the truck and jumps off his board, he pushes the rest of the contents in the truck out of it and the rest of the spheres crash on the floor the colors swirl around and Carl is lifted in the air, he begins flying in the opposite direction of the mountain, he

is going to the next town. Kami looks confused and runs after him.

KAMI

Carl!! you're going the wrong way!!

CARL

No boy, I lived a happy life! its time to cross over!

KAMI

Carl no!!! you have to go back!!

CARL

There's nothing left for me to do there boy, ill be fine. Kami remember life is about doing what makes us happy, never go a day without making someone smile and always do what's right. Follow

your

dreams, and don't let anyone tell you can't!!! Be happy boy!!!

KAMI

Carl NO!!

CARL

Thank you boy, you made me realize i have to face my fears! Now go

on,

someone is waiting for you on the other side!!

Kami stares at Carl in the distance.

Suddenly a giant swirl

of colors traps Kami and lifts him off the ground, Kami

kicks around at first frightened, then a memory starts

playing out in front of him as he moves up the stairs.

MEMORY: INT.KAMIS HOUSE. DAY

Kami is sneaking out of his house in Brampton. Ontario. He walks down the stairs of his house and gives his mom a kiss on the cheek.

KAMI

Bye ma, ill be back early, I'm just going over ty's house to play some video games.

KAMIS MOM

Don't be late! We're having empanadas today, tell your friends to come by if you want.

KAMI

Yes!! your the best ma, see you

KAMIS MOM

Bye hijo.

Kami's mom takes his hand and fills it with a handful of frunas, she smiles and ruffles his hair. Kami runs out the door and looks back making sure his mom isn't watching, he walks to the house next door and opens their dumpster, he pulls out a snowboard, puts it under his arm and runs away.

EXT. MOUNTAINS. DAY

Kami is standing on top of a mountain where there are dozens of kids lined up to

compete, above their heads is a giant sign that says *Brampton Snowboard Championship*. Kami reaches the sign up table and hands the woman at the table a sheet of paper with his information. She gives him a sticker with a number.

WOMAN

Place this sticker on your jacket
and line up on your right, the
competition is about to start. good
luck
KAMI

thanks

Kami walks over to the starting line and gets on his snowboard. A gun fires and people start cheering and clapping, all the competitors start sliding down the mountain, Kami is in the lead doing tricks and jumping off slopes, he is one of the best. Suddenly he loses control of his snowboard and falls, he rolls down the mountain and hits his head on a big rock, the ambulance arrives.

INT. HOSPITAL ROOM. DAY

Kami opens his eyes and his mom and dad are standing over his bed, when he wakes up they throw themselves on the bed and hug him, Kamis mom kisses him all over

the face, Kami
laughs.

EXT. HOSPITAL. DAY

A female reporter is standing at the
entrance of a hospital,
she is talking into a camera while people
from the street
gather around to see what is going on.

REPORTER

We have received confirmation that
the mayor has woken from the coma
he had been in for the past year,
we don't have further information
but we do know that he is in good
health and will be speaking to the
people shortly, back to you at the
studio Bob.

INT. HOSPITALS. DAY

Mayor Heister is sitting on a hospital bed,
he looks
nervous, a nurse comes in to check on him,
she calls a woman
into the room when she walks in she breaks
out in tears, she
hugs the mayor and he smiles.

WOMAN

oh dad!! I knew you'd make it!

MAYOR HEISTER

I'm back, you didn't think you'd
get

rid of me that easy did you?

The mayor laughs and the woman continues to
hug him. She
then pulls away and has a more serious look
on her face

WOMAN

So, I'm sure you know what's gonna happen now huh?

MAYOR HEISTER

Not really, but I know I have to face whatever may come, I've made many mistakes in my life, and for that I'm deeply sorry, but I promise I *will* fix everything, you won't have to ever be embarrassed by your old man.

WOMAN

oh dad I'd never be embarrassed by you, I just want you to do what's right.

The mayor looks nervously out the window.

MAYOR HEISTER

ok im ready, bring them in.

The mayors daughter smiles, she leaves the room to get the reporters

WOMAN

Good luck dad.

INT. HOSPITAL IN AUSTRALIA. DAY

There is a woman sitting at the foot of two beds, she is knitting a sweater, she is surrounded by 5 cats. She suddenly jumps out of her seat and calls a nurse, she hurry's back to the beds and jumps with joy, Mr.P and Stephanie wake up from their coma, they hug the woman and each other. The woman walks over to the couch and picks up

two knitted
sweaters with kittens on the front, one big
one that she
hands to Mr.P and a smaller one she gives to
Stephanie! They
laugh and the cats jump on the beds Mr.P
smiles wide and
cuddles with the cats while nurses come into
the room to
check on them.

INT. HOSPITAL IN INDIA. DAY

One of the mayors guards wakes up in a
hospital bed, his
wife is sitting at the foot of the bed, when
she sees him
wake she throws herself on the bed and hugs
him.

INT. HOSPITAL IN RUSIA.DAY

Mr. Taylor wakes up from his coma, a woman
and two kids are
sleeping on a couch beside him, he nudges
one of them awake,
the boy screams and the rest of the family
wakes up, they
all jump onto the bed kissing and hugging
him.

INT. ARGENTINA.DAY

The mayors assistant opens his eyes, he
looks nervous. He
looks at himself, touches his head, his
chest and smiles, he
looks relived, he looks around and no one is
around, he
pushes a button and a nurse runs in. She
calls more people

to come in a young boy runs in and jumps on the bed hugging and kissing the assistant, they both laugh, then a pregnant woman walks in smiling, the assistants eyes widen and he sits up to hug the woman's belly kissing it all over.

EXT. GARDEN. DAY

Carl is walking through a beautiful garden alone, he looks around and smiles calmly. At the end of the garden there is a gazebo with an elder woman sitting inside, she is humming a song. Carl walks up behind the woman, she turns around and smiles at the sight of Carl, she gets up and jumps into his arms.

ELDER WOMAN

I knew you'd come find me

CARL

sorry I took so long

They both smile and walk towards the sun holding hands.

EXT. MOUNTAINS. DAY

Kamis parents are standing in a large crowd on the sides of a big mountain covered in snow. There is a fence separating them from the obstacle course in the middle of the mountain.

They stand there looking nervous.

KAMIS MOM

Ay dios, why couldn't he have
picked
another sport, like soccer or
something? I don't like this one!!

KAMIS DAD

Relax, everything is gonna be ok!
Kami's dad hugs the woman, they wait
anxiously, suddenly a
gun shot fires and the crowd goes wild,
screaming and
clapping, waving flags and jumping around.
Dozens of kids
pour down the mountain on their snowboards.
Kami is in the
lead, he flies through the air and does many
tricks, he
flies right past his parents and is close to
the finish
line, his parents cheer him on. Finally he
takes a giant
slope and is shot in the air where he does a
trick on his
board. Kami's mom gasps in fear and hides
her face. The crowd
roars with screams and applause, kami's mom
opens her eyes
and kami is standing first at the finish
line. She jumps up
and down and hugs kami's dad.
A crowd of people run up to congratulate
Kami they lift him
onto their shoulders and hand him a big 1st
place trophy.
They celebrate and cheer.

EXT. WOODEN CABIN. AFTERNOON

The sun is beginning to set, Kami and his parents are walking toward a wooden cabin, they are all happily talking. They reach the cabin and kami's dad walks in first, kami takes his boots off and walks in, when he passes the door his mom gives him a big hug, Kami kisses her on the cheek.

KAMI

Thanks mom!

INT. WOODEN CABIN.NIGHT

Kami and his parents are having hot chocolate by the chimney, Kami is mimicking his race and his parents are laughing. On the center of the table there is a large pile of empty fruna wrappers.
THE END.